

AC – 20/05/2025
Item No. – 5.48 (N) 1(b)

As Per NEP 2020

University of Mumbai



Syllabus for Value- added Certificate Course in Advanced Sanskrit	
Ad Hoc Board of Studies in Sanskrit, Pali and Prakrits	
Value-added Certificate course	
Semester	I
Title of Paper	Certificate Course in Advanced Sanskrit
Credits	4
From the Academic Year	2025-2026

Sr. No.	Heading	Particulars
1	Description the course: Including but not limited to:	Introduction, relevance, Usefulness, Application, interest, connection with other courses, demand in the industry, job prospects etc. Eligibility: H.S.C (12 th Standard) Pass
2	Vertical:	Skill Enhancement Course
3	Type:	Theory + Practical
4	Credit:	4 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted:	60 hours
6	Marks Allotted:	100 Marks (Minimum 40 marks passing)
7	Course Objectives: (List some of the course objectives) 1. - To cultivate a deep understanding of Sanskrit grammar and vocabulary. 2. - To engage learners with classical Sanskrit texts and their commentaries. 3. - To explore the relevance and application of Sanskrit in contemporary times. 4. - To develop skills for critical analysis and interpretation of Sanskrit literature.	
8	Course Outcomes: (List some of the course outcomes) 1. Attain proficiency in the Sanskrit language. 2. Develop the ability to read and comprehend classical Sanskrit texts. 3. Gain knowledge of the historical and cultural background of Sanskrit literature. 4. Enhance critical thinking and analytical skills through the study of philosophical and literary texts.	

5. Appreciate the continuity and influence of Sanskrit in modern Indian languages and culture.

9 **Modules:-** Per credit One module can be created

Module 1: Writing Skills

1. Prose: Translation and Comprehension
2. Poetry: Translation and Comprehension

Module 2: माहेश्वरसूत्राणि and प्रत्याहार

1. Metalanguage

Module 3: Study of Vedic Literature

1. History of Vedic Literature
2. Structure and Content of Vedic Literature

Module 4: अद्वैत वेदान्त

1. Life and Works of शङ्कराचार्य
2. Selected Stotras of शङ्कराचार्य

10 **Text Books:**

1. “संस्कृतभारती” (Sanskrita Bharati Publications) – Useful for basic translation exercises.
2. “संस्कृत व्याकरणप्रदीपः” (Sanskrit Grammar Guide) – V. Raghavan
3. “An Introduction to Classical Sanskrit” – A. A. Macdonell
4. “अष्टाध्यायी” – पाणिनि (The Aṣṭādhyāyī of Pāṇini)
5. “Laghusiddhāntakaumudī” – Varadarāja (For an easier approach to Panini’s system)
6. “Vedic Reader” – A. A. Macdonell
7. “History of Vedic Literature” – Maurice Winternitz

	8. “ऋग्वेदसंहिता” – Original Rigveda with Commentary (Sayana or Griffith’s English Translation) 9. “Bhagavad Gita with Shankaracharya’s Commentary” – Swami Gambhirananda 10. “Vivekachudamani” – Adi Shankaracharya (Translated by Swami Madhavananda) 11. “Drg Drsyā Viveka” – Adi Shankaracharya (Translated by Swami Nikhilananda)
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11	Reference Books: 1. “Sanskrit Essays and Compositions” – M. R. Kale 2. “A Higher Sanskrit Grammar” – M. R. Kale 3. “A Sanskrit Manual for High Schools” – R. Antoine 4. “The Sanskrit Language” – T. Burrow 5. “The Ashtadhyayi of Panini” – Rama Nath Sharma (Vol. 1-6) 6. “Sanskrit Grammar” – W.D. Whitney 7. “The Vedic Age” – R.C. Majumdar & A.D. Pusalker 8. “A History of Indian Literature” – Winternitz (Vol. 1 & 2) 9. “Introduction to the Vedas” – Taittiriya Upanishad by Swami Chinmayananda 10. “The Advaita Tradition in Indian Philosophy” – Chandradhar Sharma 11. “The Philosophy of Advaita” – S. Radhakrishnan 12. “The Essence of Advaita Vedanta” – Brian Hodgkinson 13. “Saundaryalahari and other Stotras of Adi Shankaracharya” – Swami Tapasyananda	
12	Internal Continuous Assessment: 40%	External, Semester End Examination Individual Passing in Internal and External Examination : 60%
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)	Written Exam

14	Format of Question Paper: for the final examination
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| | <ul style="list-style-type: none">• Each question on Each Module.• Each question carries equal Marks• First three questions will be full length question with internal options• Last question will be short notes with internal options. |
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Appendix B

Justification for Value- added Certificate Course in Advanced Sanskrit

1.	Necessity for starting the course:	The Sanskrit Department of the University of Mumbai aims to offer a Value- added Certificate Course in Advanced Sanskrit as per NEP guidelines. This course will provide in-depth knowledge of Sanskrit, its literature, and cultural significance. It is designed to meet the increasing interest and demand for Sanskrit education among students and professionals.
2.	Whether the UGC has recommended the course:	Yes. The New Education Policy encourages the establishment of Sanskrit courses to promote cultural heritage and interdisciplinary learning.
3.	Whether all the courses have commenced from the academic year 2025-26	Yes, Value- added Certificate Course in Advanced Sanskrit will commence from the academic year 2025-2026
4.	The courses started by the University are self-financed, whether adequate number of eligible permanent faculties are available?	The fees are as per University rules. The existing faculty members, comprising full-time teaching faculty and qualified visiting faculty, will conduct the course.
5.	To give details regarding the duration of the Course and is it possible to compress the course?	The Value- added Certificate Course in Advanced Sanskrit conducted as per NEP guidelines. It cannot be compressed.
6.	The intake capacity of each course and no. of admissions given in the current academic year:	The intake capacity is 60 students.
7.	Opportunities of Employability / Employment available after undertaking these courses:	Students can work as teachers, researchers, motivational speakers and writers.

Sd /-

Sign of the BOS
Co-ordinator
Dr. Madhavi Narsalay
Board of Studies in
Sanskrit, Pali & Prakrit

Sd/-

Sign of the
Offg. Associate Dean
Dr. Suchitra Naik
Faculty of Humanities

Sd/-

Sign of the
Offg. Associate Dean
Prof. Manisha
Karne
Faculty of Humanities

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Prof. Anil Singh
Faculty of Humanities