

UNIVERSITY OF MUMBAI

No.UG/364 of 2005,
Mumbai 400 032.
6th September, 2005.

The Head,
University Department of Music,
University of Mumbai,
1st Road, Churchgate,
MUMBAI 400 020

I am to inform you that the recommendation made by the Ad-hoc Board of Studies in Hindustani Music at its meeting held on 7th July, 2005 has been accepted by the Academic Council at its meeting held on 6th August, 2005 vide item No. 4.11 and subsequently approved by the Management Council at its meeting held on 19th August, 2005 vide item No.3 and that in accordance therewith the Certificate Course in Studio Singing Technique has been introduced with effect from the academic year 2005-2006.

Further that in exercise of the powers conferred upon Management Council under Section 54 (i) and Section 55 (i) of the Maharashtra Universities Act 1994, it has made the Ordinances 5559 and 5560 and Regulations 5259, 5260, 5261, 5262, 5263, 5264 and 5265 including scheme of examination, syllabus and standard of passing relating to the Certificate Course in Studio Singing Technique is as per Appendix and that the same has been brought into force with effect from the academic year 2005-2006.

H. A. Khan
for REGISTRAR.

A.C.4.11.06.08.2005

M.C.3/19.08.2005

No.UG/ 364-A of 2005

6th September, 2005.

Copy forwarded with Compliments for information to :-

1. The Dean, Faculty of Arts
2. The Chairman, Board of Studies in Hindustani Music.

H. A. Khan
for REGISTRAR. 6/9/

Copy for information to :-

The Director, Board of College and University Development, Deputy Registrar (Eligibility and Migration) & the Personal Assistants to the Vice-Chancellor, the Pro-Vice-Chancellor, the Registrar and the Assistant Registrar, Administrative Sub-Centre, Rattagiri

OSD-Cum-Controller of Examinations (10 copies), The Finance and Accounts Officer, Accounts Section, U.C.C., I.D.E. Bldg., Vidyavanagar Campus (2 copies), The Deputy Registrar, P.E.T. (1 copy), Director (U.C.C., I.D.E. Bldg., Vidyavanagar Campus) (1 copy). They are requested to treat this as Action taken upon the resolution of the Academic Council Management Council referred to in the above.



UNIVERSITY OF MUMBAI

Certificate Course in Studio Singing Technique.

O.5559 :- Title of the Course : " Certificate Course in Studio Singing Technique".

O.5560 :- Eligibility :-

- a) Educational Qualifications Xth Standard Pass/or equivalent thereto.
- b) Qualification in Music. Good knowledge of Vocal Music should have learnt music at least for 5 years or equivalent talent.

R.5259 :- Fee : Rs.3,100/- (Rupees Three Thousand and One Hundred only)

R.5260 :- Duration of course : 2 months (Oral examinations at the end of the course)

R.5261 :- Total Intake Capacity : 20 students.

R.5262 :- Contents of the course :

- a) Understanding Languages – usage of Vowels and Consonants in Marathi and Hindi.
- b) Importance of diction in Singing on a Microphone
- c) Use of modulation.
- d) Understanding Microphone.
 - i. What is a Microphone ? Its importance in recording chain.
 - ii. Characteristics of a Microphone.
 - iii. Difference between the Microphone, used in Public Address System and in Recording Studio.

R.5263 :- Admission subject to interview.

R.5264 :- Teaching hours : Theory and 4 clock hours per week spread over two days practical.

R.5265 :- Certificate to be awarded by Department.

