

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE Vertical 3

Faculty of Humanities

Board of Studies in Urdu

Second Year Programme

Semester

III

Title of Paper

Credits

I) Urdu Ghazal in Indian Cinema - II

4

From the Academic Year

2025-26

Title of Paper: Urdu Ghazal in Indian Cinema - II

Sr. No.	Heading	Particulars
1	Description the course: Including but not limited to:	To understand and appreciate the Classical & Modern Urdu Ghazal in Indian Cinema and in the context of Urdu literary traditions.
2	Vertical:	OE
3	Type:	Theory
4	Credit:	4 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted:	60 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives: The purpose of this course is to introduce the students to the art, beauty, and literary depth of Urdu film Ghazal in Indian cinema. Film ghazals are not only a source of entertainment but also a means of expressing human emotions, cultural values, and poetic thoughts. Without understanding the lyrical content of Urdu songs, one cannot fully appreciate the emotional and aesthetic experience that cinema offers. This course enables the students to recognize the poetic traditions, literary devices, and themes used in Urdu film lyrics. Just as a melody needs words to become a song, the words of these songs carry layers of meaning which connect the listeners to their feelings and memories. Through this course, students will explore how Urdu poetry shaped the identity of Indian cinema and contributed to its popularity and artistic richness.	

8	Course Outcomes: At the end of the course, learners will be able to: 1. The students will be able to understand the literary and poetic elements used in Urdu film ghazals. 2. The students will gain knowledge of how Urdu poetry has contributed to the emotional and cultural expression in Indian cinema. 3. The students will be able to recognize the role of lyricists and poets in shaping the identity of film music. 4. After the completion of the course, the students will be able to analyse and interpret the meaning, theme, and style of selected Urdu film ghazals.
9	Modules: - Per credit One module can be created
	Module 1: A. Urdu Ghazal: Definition, Art, Characteristics. B. Urdu Ghazal: Origin and Gradual Development.
	Module 2: A. Urdu Ghazal in Indian Cinema: Definition, Art, Characteristics. B. Urdu Ghazal in Indian Cinema: Origin and Gradual Development.
	Module 3: A. Sahir Ludhyanvi: Life and Urdu Ghazal Go. B. Study of the following Urdu filmi Ghazals written by Sahir Ludhyanvi. ➤ Tum Jis Pe Nazar Dalo Us Dil Ka Khuda Hafiz. (Ye Raste Hain Peyar Ke 1963) ➤ Zulf Agar Khul Ke Bikhari Jaye to Achcha Hai. (Kaajal 1965) ➤ Milti Hai Zindagi Mein Mohabbat Kabhi Kabhi. (Aankhen 1968) ➤ Door Rah Kar Na Karo Baat Qareeb Aa Jao. (Amaanat 1977) C. Hasan Kamal: Life and Urdu Geet Nigari. D. Study of the following Urdu filmi Geet written by Hasan Kamal. ➤ Dil Ke Arman Ansoon Mein Bah Gaye (Nikah 1982) ➤ Ham Mehnat Kash Is Duniya Se..... (Mazdoor 1983) ➤ Dil Hi Dil Mein Le Liya Dil..... (Aaj Ki Awaz 1984) ➤ Kisi Nazar Ko Tera Intezar Aaj Bhi Hai.... (Aitabaar 1985)

	Module 4: A. Majrooh Sultanpuri: Life and Urdu Ghazal Goi. B. Study of the following Urdu filmi Ghazals written by Majrooh Sultanpuri. ➤ Aanchal Mein Saja Lena KaliYan..... (Phir Wahi Dil Laya Hoon 1963) ➤ Mera To Jo Bhi Qadam Hai Teri..... (Dosti 1964) ➤ Mujhe Dard e Dil ka Pata Na Tha..... (Aakash Deep 1965) ➤ Hui Sham Un Ka Khayal Aa Gaya..... (Mere Hamdam Mere Dost 1968) C. Nida Fazli: Life and Urdu Geet Nigari. D. Study of the following Urdu filmi Geet written by Nida Fazli. ➤ Kabhi Kisi Ko Mukammal Jahan Nahi Milta. (Aahista Aahista 1981) ➤ Hosh Walon Ko Khabar Kya Bay Khudi..... (Sarfaroosh 1999) ➤ Khwab Bankar Koi Aayega to Neend Aayegi.. (Razia Sultan 1983) ➤ Unko Bhi Ham Se Mohabbat Ho Zaruri to Nahi (Album: Noor Jahan 2006)
10	Reference Books: 1. Hindustani Filmen Aur Urdu, Dr. Imam Azam, Shahid Publications, New Delhi, 2012 2. Hindustani Film Ka Aghaz-O-Irtiqa, Editor & Publisher: Alif Ansari, Delhi 2012 3. Pakistan Mein Urdu Geet Nigari, Nafees Iqbal, Publisher: Niyaz Ahmad, Lahore, 1986 4. Film/Cenima: Aghaz-o-Irtiqa aur Asarat, Ahmad Khan, EGyankosh IGNOU New Delhi http://egyankosh.ac.in/handle/123456789/100350 5. Sahir Ludhyanvi: Hayat Aur Karname by Nagma Parveen 6. Fan Aur Shakhshiyat (Sahir Number) by Dabir Dutt 7. Sah Mahi Urdu, Amravati (Sahir Number) by Waseem Farhat Alig December 2013 8. Sahir Ludhyanvi: https://ur.wikipedia.org/s/kzn 9. Hasan Kamal: https://ur.wikipedia.org/s/6j53 https://www.rekhta.org/poets/hasan-kamal/profile?lang=ur 10. Majrooh: Gulkari-e-Wahshat Ka Shair by Khaliq Anjum, Anjuman Taraqqi Urdu (Hind), Delhi 2000 11. Nawa-E-Adab (Majrooh Sultanpuri Number) by Adam Shaikh, January, March, 2001 12. Majrooh Sultanpuri: https://ur.wikipedia.org/s/5ehn 13. Nida Fazli Ka Takhliqi Safar by Saifi Sironji, Intisab Publications (M.P.) 2010 14. Etiraf (Nida Fazli Number) by Ram Pandit, Aslam Parvez, Waqar Qadri 2005 15. Nida Fazli: https://ur.wikipedia.org/s/6lrn

11	Internal Continuous Assessment: 40% <table><tr><td>Method</td><td>Marks</td></tr><tr><td>Home Assignment</td><td>20</td></tr><tr><td>Classroom Presentation (Viva)</td><td>10</td></tr><tr><td>Classroom Performance</td><td>10</td></tr></table>	Method	Marks	Home Assignment	20	Classroom Presentation (Viva)	10	Classroom Performance	10													
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12	External, Semester End Examination 60% Individual Passing in Internal and External Examination: <i>Attempt any Four:</i><i>Duration: 2 Hours</i> <table><tr><td>Question No.</td><td>Module</td><td>Marks</td></tr><tr><td>1</td><td>Essay Type Questions Based on Module 1</td><td>15</td></tr><tr><td>2</td><td>Essay Type Questions Based on Module 2</td><td>15</td></tr><tr><td>3</td><td>Essay Type Questions Based on Module 3</td><td>15</td></tr><tr><td>4</td><td>Essay Type Questions Based on Module 3</td><td>15</td></tr><tr><td>5</td><td>Essay Type Questions Based on Module 4</td><td>15</td></tr><tr><td>6</td><td>Essay Type Questions Based on Module 4</td><td>15</td></tr></table>	Question No.	Module	Marks	1	Essay Type Questions Based on Module 1	15	2	Essay Type Questions Based on Module 2	15	3	Essay Type Questions Based on Module 3	15	4	Essay Type Questions Based on Module 3	15	5	Essay Type Questions Based on Module 4	15	6	Essay Type Questions Based on Module 4	15
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13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc. (at least 3)																					

Letter Grades and Grade Points:

Semester GPA/ Programme CGPA Semester/ Programme	% of Marks	Alpha-Sign/ Letter Grade Result	Grading Point
9.00 - 10.00	90.0 - 100	O (Outstanding)	10
8.00 - < 9.00	80.0 - < 90.0	A+ (Excellent)	9
7.00 - < 8.00	70.0 - < 80.0	A (Very Good)	8
6.00 - < 7.00	60.0 - < 70.0	B+ (Good)	7
5.50 - < 6.00	55.0 - < 60.0	B (Above Average)	6
5.00 - < 5.50	50.0 - < 55.0	C (Average)	5
4.00 - < 5.00	40.0 - < 50.0	P (Pass)	4
Below 4.00	Below 40.0	F (Fail)	0
Ab (Absent)	-	Ab (Absent)	0

Sd /-

**Sign of the BOS
Co-ordinator
Prof. Dr. Abdullah
Imteyaz Ahmad
Board of Studies in
Urdu**

Sd/-

**Sign of the
Offg. Associate Dean
Dr. Suchitra Naik
Faculty of
Humanities**

Sd/-

**Sign of the
Offg. Associate Dean
Prof. Manisha
Karne
Faculty of Humanities**

Sd/-

**Sign of the
Offg. Dean
Prof. Anil Singh
Faculty of
Humanities**