

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE Vertical 3

Faculty of Humanities

Board of Studies in Urdu

Second Year Programme

Semester

III

Title of Paper

Credits

I) Urdu Geet in Indian Cinema - III

2

From the Academic Year

2025-26

Title of Paper: Urdu Geet in Indian Cinema - III

Sr. No.	Heading	Particulars
1	Description the course: Including but not limited to:	To understand and appreciate the Classical & Modern Urdu Geet in Indian Cinema and in the context of Urdu literary traditions.
2	Vertical:	OE
3	Type:	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted:	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: The purpose of this course is to introduce the students to the art, beauty, and literary depth of Urdu film Geet in Indian cinema. Film geet are not only a source of entertainment but also a means of expressing human emotions, cultural values, and poetic thoughts. Without understanding the lyrical content of Urdu songs, one cannot fully appreciate the emotional and aesthetic experience that cinema offers. This course enables the students to recognize the poetic traditions, literary devices, and themes used in Urdu film lyrics. Just as a melody needs words to become a song, the words of these songs carry layers of meaning which connect the listeners to their feelings and memories. Through this course, students will explore how Urdu poetry shaped the identity of Indian cinema and contributed to its popularity and artistic richness.	
8	Course Outcomes: At the end of the course, learners will be able to: 1. The students will be able to understand the literary and poetic elements used in Urdu film songs. 2. The students will gain knowledge of how Urdu poetry has contributed to the emotional and cultural expression in Indian cinema. 3. The students will be able to recognize the role of lyricists and poets in shaping the identity of film music. 4. After the completion of the course, the students will be able to analyse and interpret the meaning, theme, and style of selected Urdu film songs.	
9	Modules: - Per credit One module can be created	

Module 1: Urdu Geet in Indian Cinema: Definition, Art, Characteristics and Kinds.

Module 2:

A. Raja Mehdi Ali Khan: Life and Urdu Geet Nigari.

B. Study of the following Urdu filmi Geet written by Raja Mehdi Ali Khan.

- Meri Yaad Mein Tum Na Aansu Bahana. (Madhosh-1951)
- Aap ki Nazron Ne Samjha Peyar ke Qabil Mujhe. (AnPadh-1960)
- Agar Mujh Se Mohabbat Hai, Mujhe Sab Apne Gham De Do. (Aap ki Parchaiyan-1964)
- Jo Ham Ne DastaaN Apni Sunai Aap Kyun Roe? (Vo Kaun Thi-1964)

C. Anand Bakhshi: Life and Urdu Geet Nigari.

D. Study of the following Urdu filmi Geet written by Anand Bakhshi.

- Ham To Tere Aashique Hain Sadiyon Purane. (Farz-1967)
- Jhilmil Sitaron ka Aangan Hoga. (Jivan Mirit-tiv-1970)
- Aaj Mausam Bada Be-Iman Hai, Aane Wala Koi Tufan Hai (Lofar-1973)
- Main Shayer to Nahin Magar Aei Haseen... (Bobby-1973)

10 Reference Books:

1. Hindustani Filmen Aur Urdu, Dr. Imam Azam, Shahid Publications, New Delhi, 2012
2. Hindustani Film Ka Aghaz-O-Irtiqā, Editor & Publisher: Alif Ansari, Delhi 2012
3. Pakistan Mein Urdu Geet Nigari, Nafees Iqbal, Publisher: Niyaz Ahmad, Lahore, 1986
4. Raja Mehdi Ali Khan Ki Adabi Khidmaat, Author & Publisher: Abdul Qadeer Muqaddar, 2006
5. Nagme, Kisse, Baatein, Yaadein: The Life: The Life & Lyrics of Anand Bakshi, Harcover, 2021
6. Chashm-e-Bad Dur, Hasrat Jaipuri, Star Publications Delhi,
7. IsharōN IsharōN Mein, S. H. Bihari, Paperback, 2024
8. Film/Cinema: Aghaz-o-Irtiqā aur Asarat, Ahmad Khan, EGyankosh IGNOU New Delhi
<http://egyankosh.ac.in/handle/123456789/100350>

11 Internal Continuous Assessment: 40%

Method	Marks
Home Assignment	10
Classroom Presentation (Viva)	05
Classroom Performance	05

12 External, Semester End Examination 60% Individual Passing in Internal and External Examination:

Attempt any Two:

Duration: 1 Hour

Question No.	Module	Marks
1	Essay Type Questions Based on Module 1	15
2	Essay Type Questions Based on Module 2	15
3	Essay Type Questions Based on Module 2	15

13 Continuous Evaluation through:

Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc. (at least 3)

Letter Grades and Grade Points:

Semester GPA/ Programme CGPA Semester/ Programme	% of Marks	Alpha-Sign/ Letter Grade Result	Grading Point
9.00 - 10.00	90.0 - 100	O (Outstanding)	10
8.00 - < 9.00	80.0 - < 90.0	A+ (Excellent)	9
7.00 - < 8.00	70.0 - < 80.0	A (Very Good)	8
6.00 - < 7.00	60.0 - < 70.0	B+ (Good)	7
5.50 - < 6.00	55.0 - < 60.0	B (Above Average)	6
5.00 - < 5.50	50.0 - < 55.0	C (Average)	5
4.00 - < 5.00	40.0 - < 50.0	P (Pass)	4
Below 4.00	Below 40.0	F (Fail)	0
Ab (Absent)	-	Ab (Absent)	0

Sd /-

**Sign of the BOS
Co-ordinator
Prof. Dr. Abdullah
Imteyaz Ahmad
Board of Studies in
Urdu**

Sd/-

**Sign of the
Offg. Associate Dean
Dr. Suchitra Naik
Faculty of
Humanities**

Sd/-

**Sign of the
Offg. Associate Dean
Prof. Manisha
Karne
Faculty of Humanities**

Sd/-

**Sign of the
Offg. Dean
Prof. Anil Singh
Faculty of
Humanities**