

CIRCULAR:-

A reference is invited to the Scheme of Papers relating to the French Studies (Five Year Integrated Course) degree course vide this office Circular No.UG/169 of 2006 dated 2nd July, 2006 and the Head of the University Department of French, Arabic and Persian, the Principals of the affiliated colleges in Arts and Professor-Cum-Director, Institute of Distance Education are hereby informed that the recommendation made by the Board of Studies in Latin, Greek and Modern European Languages at its meeting held on 13th March, 2007, has been accepted by the Academic Council at its meeting held on 13th April, 2007 vide item No 4.49 and that, in accordance therewith, the syllabus for the T.Y.B.A. (Five Year Integrated Course) in French is revised as per Appendix and that the same has been brought into force with effect from the academic year 2007-2008.

MUMBAI-400 032

11th June, 2007

To,

for I/c REGISTRAR

The Head of the University Department of French, Arabic and Persian, Principals of the affiliated colleges in Arts and Professor-cum- Director, Institute of Distance Education

AC/4.49/13.04.2007

No.UG/ 265 -A of 2007 MUMBAI-400 032 11th June, 2007

Copy forwarded with compliments for information to :-

- 1) The Dean, Faculty of Arts
- 2) The Chairperson, Board of Studies in Latin, Greek and Modern European Languages.

for I/c REGISTRAR

Copy to :-

The Director, Board of College and University Development, the Deputy Registrar (Eligibility and Migration Section), the Director of Students Welfare, the Personal Assistants to the Vice-Chancellor, the Pro-Vice-Chancellor, the Registrar and the Assistant Registrar, Administrative sub-center, Ratnagiri for information.

The Officer on Special Duty-cum- Controller of Examinations (10 copies), the Finance and Accounts Officer (2 copies), Record Section (5 copies), Publications Section (5 copies), the Deputy Registrar Enrolment, Eligibility and Migration Section (3 copies), the Deputy Registrar, Statistical Unit (2 copies), the Deputy Registrar (Accounts Section), Vidyanagari (2 copies), the Deputy Registrar, Affiliation Section (2 copies), the Director, Institute of Distance Education, (10 copies) the Director University Computer Center (IDE Building), Vidyanagari, (2 copies) the Deputy Registrar (Special Cell), the Deputy Registrar, (PRO) the Assistant Registrar, Academic Authorities Unit (2 copies) and the Assistant Registrar, Executive Authorities Unit (2 copies). They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above Circular and that no separate Action Taken Report will be sent in this connection. the Assistant Registrar Constituent Colleges Unit (2 copies), BUC (1 copy), the Deputy Account, Unit V (1 copy), the In-charge Director, Centralize Computing Facility (1 copy), the Receptionist (1 copy), the Operator (1 copy), the Secretary, M.A.T.A.

13/4/07

UNIVERSITY OF MUMBAI



Syllabus in the Subject of French at the T.Y. B.A. Examination (Five Year Integrated Course In French Studies)

(With effect from the academic year
2007-2008 & 2008-2009 and 2009-2010)

Appendix
Syllabus for TYBA in Fr +

ench Studies (Five Year Integrated Course) for the examinations to be held in 2008, 2009, 2010.

Paper XIII French Literature of 17th and 18th Century

17th Century : Les Lettres de Mme de Sévigné - Mme de Sévigné
(Nouveaux Classiques Larousse)

18th Century : Le Jeu de l'Amour et du Hasard - Marivaux (any complete edition)

Paper XIV French Literature of 19th Century

A. Choix de poèmes - Baudelaire

Titles of poems to be studied :

1. Albatross
2. l'Horloge
3. Les Hiboux
4. Invitation au voyage
5. Parfum exotique
6. Hymne à la Beauté
7. Harmonie du soir
8. Les Petites Vieilles
9. La Mort des Pauvres
10. Quand le ciel bas et lourd (Spleen)
11. Chant d'Automne
12. l'Etranger
13. Les Fenêtres
14. Le Port
15. Enivrez-vous

B. La Mare au diable - Georges Sand

Paper XV French Literature of 20th Century

La Porte Etroite – André Gide

Rhinocéros - Eugène Ionesco

Paper XVI French for Business and Translation Skills

Text to be studied: French for Business - Claude Legoff

Paper XVII Optional Foreign Language Level III: Communication skills

During the academic year 2007-08, there are only 2 foreign language options:

A. Spanish

B. Italian

A. Communication skills in Spanish

Correct use of verbs tenses and moods

Agreement of tenses and moods

Direct and reported speech

Written, and listening comprehension of texts

Creative writing

Conversation skills and oral comprehension

Recommended Books

Nuevo ELE Intermedio. Libro del Alumno. Virgilio Borobio, S.M. 2005

Nuevo ELE Intermedio. Cuaderno de Ejercicios. Virgilio Borobio, S.M. 2005

Ejercicios para practicar la gramática. EDINUMEN.

Enseñanza práctica de la ortografía. HUERGA Y FIERRO

Actividades comunicativas. Libro del alumno. EDELSA

Actividades comunicativas. Libro del profesor. EDELSA

Niveles Elemental e Intermedio. Ejercicios prácticos. S.G.E.L.

Niveles Elemental e Intermedio. Clave. S.G.E.L.

Gramática Didáctica del Español. Leonardo Gómez Torrego. S.M. 2005

Audiovisual Resources : Nuevo ELE Intermedio. C.D. del Alumno

- Option Italian : Communicative Italian

Correct use of verbs tenses and moods

Agreement of tenses and moods

Direct and reported speech

Written and listening comprehension of texts

Creative writing

Conversation skills and oral comprehension

Recommended Books

La lingua italiana per stranieri. K. Katerinou. GUERRA

Due: libro dello studente. Gruppo Meta. BONACCI

OR

Paper XVII French painting from Van Gogh to Surrealism

Study of the following artists and movements

- a) Van Gogh
 - b) Gauguin
 - c) Cézanne
 - d) Matisse
 - e) Cubism with special reference to Picasso
- Surrealism with special reference to Picasso, Dali, Magritte, Chagall, Max Ernst.

Paper XVIII Optional Foreign Language Level III: Introduction to literature and civilisation

- Option Spanish :

Spanish Culture and Civilization

1. History and Geography
 - a) Brief panoramic overview of contemporary Spain.
 - b) Major Historical events in Spanish history
 - c) Administrative and Political structures in Spain today
 - d) Geographical environment of Spain
2. Introduction to Social & Cultural Life in Spain
 - a) Study of the daily life, customs and festivals of Spain
 - b) Reading of simple literary texts of Spanish literature of the XX century
 - c) Introduction to Spanish art
3. Commercial Spanish: Business and administrative Spanish

Recommended Books

- Curso de civilización española.* S.G.E.L.
- Guía de usos y costumbres de España.* EDELSA
- Historia de América Latina.* EDINUMEN
- Historia de España.* S.G.E.L.
- Historia del arte español.* S.G.E.L.
- Socios.* DIFUSION
- El español por profesiones* S.G.E.L.
- Un país entre dos mares.* Video

Paper XVIII

Foreign Language Level III

- Option Italian :

Italian Culture and Civilisation

1. History and Geography
 - a) Brief panoramic overview of contemporary Italy.
 - b) Major Historical events in Italian history
 - c) Administrative and Political structures in Italy today
 - d) Geographical environment of Italy

2. Introduction to Social & Cultural Life in Italy
 - a) Study of the daily life, customs and festivals of Italy
 - b) Reading of simple literary texts of Italian literature of the XX century
 - c) Introduction to Italian art
4. Commercial Italian : Business and administrative Italian

Recommended Books

La lingua italiana per stranieri. K. Katerinov. Guerra

Due: Libro dello studente. Grupo Meta. Bonacci

L'Intermedio in tasca. Marin. Edilingua

OR

Paper XVIII

Landmarks in French History from the end of the XIX century to the present day.

1. l'Affaire Dreyfus
2. Les deux Guerres Mondiales
3. La Guerre d'Algerie
4. Europe