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UNIVERSITY OF MUMBAI

No.UG/ 389

of 2005

CIRCULAR :

A reference is invited to the scheme of papers at the B.A. degree course under the revised pattern vide this office Circular No.UG/ 94 of 2001 dated 23rd March, 2001 and the Principals of the affiliated colleges in Arts and Professor-cum-Director, Institute of Distance Education are hereby informed that the recommendation made by the Board of Studies in Sanskrit, Pali and Prakrit at meeting held on 7th July, 2005 has been accepted by the Academic Council at its meeting held on 6th August, 2005 vide Item No.4.8 and that in accordance therewith the syllabus in the subject of Sanskrit Papers IV, V, VI, VII, VIII and IX at the T.Y.B.A. degree examination is revised as per Appendix and that the same will be brought into force with effect from the academic year 2006-2007

Mumbai 400 032.
20th September, 2005.

for REGISTRAR.

A.C.4.8/06.08.2005

To.

The Principals of the affiliated colleges in Arts and Professor-cum-Director,
Institute of Distance Education

No.UG/ 389 -A

of 2005

20th September, 2005

Copy forwarded with Compliments for information to :-

- 1) The Dean, Faculty of Arts
- 2) The Chairman Board of Studies in Sanskrit, Pali and Prakrits.

for REGISTRAR.

Copy for information to :-

The Director, Board of College and University Development, Deputy Registrar (Eligibility and Admission), the Personal Assistants to the Vice-Chancellor, the Pro-Vice-chancellor, the Registrar and the Assistant Registrar, Administrative Sub-Centre, Ratnagiri.

1. The Controller of Examinations (10 copies), The Finance and Accounts Officer, Accounts Section, (5 copies), Director (U.C.C., I.D.E. Bldg., Vidyanaagari Campus) (2 copies), The Deputy Registrar, (2 copies), D.R.(E.A.U.) (1 copy). They are requested to treat this as Action taken report on the resolution adopted by the Academic Council/Management Council referred to in the above and that no separate A.T.R. will be sent in this connection. Accounts Section, Vidyanaagari Campus (2 copies), Record Section (5 copies) Publication Section (5 copies), CONCOL (1 copy), Enrolment (2 copies), In-charge, Central Computing Facility (1 copy), D. R., I.D.E. (10 copies), Statistical Unit (2 copies), D.R.(P.R.O.) (2 copies), D.R. Special Cell, (1 copy), Superintendent, (2 copies), Superintendent, P. G. Section (2 copies), BUCTU (1 copy), Secretary, MUASA (1 copy), Dy. Acctt. (Unit V) (1 copy) Receptionist (1 copy), Telephone Operator (1 copy).

11/11/19905

Ac on 6.8.05

UNIVERSITY OF MUMBAI

Revised Syllabus in the
subject of Sanskrit Papers
IV, V, VI, VII, VIII and IX
at the T.Y.B.A.
Degree course

(with effect from the academic year June 2006-2007)

UNIVERSITY OF MUMBAI

T.Y.B.A. (Third Year B.A.) Course - संस्कृत

Paper IV - दर्शन साहित्य

Texts

- ब्रह्मसूत्रशांकरभाष्यम् - (II- I - 24-37)

40 Marks

II

- तर्कसंग्रहः (Text only excluding हेत्वाभासाः)

40 Marks

Viva

- 20 Marks - based on the related topics.

Unit I - Introduction, ब्रह्मसूत्रशांकरभाष्यम्, सूत्र - 24-29

Unit II - Remaining सूत्र 30 - 37

Unit III - तर्कसंग्रह - Introduction सप्तपदार्थ

Unit IV - प्रमाणविचार

Unit V - Viva

}

80 Marks

20 Marks

Paper Pattern

Q.1 Translate and annotate any two out of three:

20

Q.2 a) RTC - any two out of three

12

b) Summary of a सूत्र - one out of three

08

40

Q.3 Write paragraphs on any two out of three

16

Q.4 a) RTC - any two out of three

12

b) General question with internal option

12

Q.5 (For IDE candidates only)

a) General question on शांकरभाष्य with internal option

10

b) General question on तर्कसंग्रह with internal option

10

Paper - V

History of classical संस्कृत literature

100 Mark

Unit I Origin and development of संस्कृत drama, Ten forms of drama

Unit II Works of भास, कालिदास, शूद्रक, विशाखदत्त, भट्टनारायण and भवभूति

Unit III Prose

a) Historical Literature - हर्षचरितम्

b) Romantic Literature - वासवदत्ता, कादंबरी, दशकुमारचरित

c) Narrative Literature - बृहत्कथा and its संस्कृत versions, पंचतंत्र, हितोपदेश

d) चंपू Literature - नलचंपू, यशस्तिलकचंपू, विश्वगुणादर्शचंपू (for writing short paragraphs)

- Unit IV Origin, development and characteristic of महाकाव्य
- Unit V Poetic works - पंचमहाकाव्य, बुद्धचरित and सौन्दरनन्द, भट्टिकाव्य and जानकीहरण (for writing paragraphs only)
- Unit VI Devotional, didactic and ornate poems - ऋतुसंहार, मेघदूत, घटकर्यरकाव्य, अमरुशत चौरपंचाशिका, शतकत्रय, भामिनीविलास, सूर्यशतक, चंडीशतक, शंकराचार्यस्तोत्र, गीतगोविन्द
- Unit VII Historical Poems - राजतरंगिणी, विक्रमांकदेवचरित, नवसाहसांकचरित

Paper Pattern - Five questions with internal option, carrying 16 marks each. Last question of 20 mark write paragraphs on any one out of two from Group A and B, 10 marks for each paragraph.

Paper VI

Ancient Indian State - Craft

80 Mar

- A) मनुस्मृति - अध्याय - ७- राजधर्मप्रकरण 40 Mark
- B) Study of three inscriptions 40 Mark
- C) Project / Assignment based on self study and library work relating to the topics 20 Mark

Unit I - Introduction to मनुस्मृति श्लोक 1 to 110

Unit II - Remaining श्लोक

Unit III - Introduction to Epigraphic Literature, जूनागढ़ inscription

Unit IV - Two inscriptions - अलाहाबाद stone pillar inscription of समुद्रगुप्त, Aihole inscription.

(N.B. Q.3 and Q.6 for IDE students only)

Paper Pattern

- Q.1 Translate adding explanatory notes any two out of four 16
- Q.2 a) RTC - two out of four 10
- b) Critical paragraphs - two out of four 14
- Q.3 A general question with internal option 10
- Q.4 Translation adding explanatory notes - any two out of four 16
- Q.5 a) RTC - two out of four 10
- b) Critical paragraphs - two out of four 14
- Q.6 A general question with internal option 10

Paper - VII

Vedic Literature

- Unit I - Hymus from the ऋग्वेद 40 mar
- The following eight hymns from the ऋक्सूक्तवैजयंती by H. D. Velankar- इन्द्र (२.१२), विश्वामित्र - नदी (३.३३), पर्जन्य (५.८३), अश्विनौ (७.७१), वरुण (७.८६), मण्डूक (७.१०३), अक्ष (१०.३४)
- Unit II - History of Vedic Literature 10 mar
- Unit III - Selected passages from ब्राह्मण - तैत्तिरीय ब्राह्मण (I.3.6-7), शतपथ ब्राह्मण (XI.5.1), 15 mar
- Unit IV - Selected passages from उपनिषद - कठ उपनिषद (I.1-3), छान्दोग्य उपनिषद (VI.1-3, 11-16), 15 mar

Paper Pattern

- Q 1. A) Translation and annotation - any two out of four 10
 B) पदपाठ, Recognize forms any three out of six 10
 or appreciation of a hymn with internal option
- Q 2. Characteristics of a vedic diety with internal option 10
- Q 3. Write paragraph on any one out of two 10
- Q 4. A) RTC any three out of five from ब्राह्मण passage 10
 B) Write paragraphs on any two out of three from उपनिषद् 10
- Q 5. for IDE Candidate - General question with internal option 20

Paper - VIII

Grammar, Rapid Reading and unsean Translation

100 mark

- Unit I - संज्ञा, परिभाषा, कारक - from लघुसिद्धान्त कौमुदी 25
- Unit II - संधि and समास with application 10 mark
- Unit III - Rapid Reading Selected chapters from विवेकानन्द चरितम् -by G. B. Palsule, 30 mark
 शारदा गौरव ग्रन्थमाला, पुणे - Chapters - १) जन्म, २) बाल्यम्, ३) अथातो देवजिज्ञासा, ४) गुरुशिष्यये
 उपमेलनम् ५) तत्त्वज्ञशिक्षया अभ्यासः ६) रामकृष्ण - निर्वाणम् ७) अमेरिका प्रयाणम् ८) सर्वधर्मपरिषद् ९) महासमाधिः, Gener
 study of the author and Text.
- Unit IV - Translation - संस्कृत into मराठी 20 mark
 Two passages or essay in संस्कृत
- Unit V - Translation मराठी into संस्कृत or comprehension 15 mark

Paper Pattern -

- Q 1. Explain any three सूत्र out of five 12
- Q 2. A) Short notes any three out of five 09
 B) explain विभक्ति - any two out of five 04
- Q 3. Dissolve सन्धि, recognize, dissolve and name the समास from the given passage 10
- Q 4. A) Summarize in संस्कृत the contents of any one chapter out of three 15
 B) Write paragraphs on any two out of four 15
- Q 5 and Q 6 as mentioned in unit IV & V

Linguistics, Legal and scientific Literature

80/100 marks

- Unit I - Relation of संस्कृत to modern Indian languages, through the stages of प्राकृत and अपभ्रंश : 2
- Unit II - Relation of संस्कृत to the following sciences : 2
- a) Dramaturgy - dance, Music - referring to भरत नाट्यशास्त्र
 - b) शिल्प and स्थापत्य
 - c) आयुर्वेद
 - d) संगणक शास्त्र
- Unit III - याज्ञवल्क्य स्मृति - व्यवहाराध्याय - दायविभाग प्रकरण - श्लोक - 114 -149 : 2
- Unit IV - Specific terms as coined from संस्कृत (selected terms) : 2
- Unit V - Project / Assignment : 2

Paper Pattern -

- Q1. Write paragraphs any two out of four : 2
- Q2. Write paragraphs any two out of four : 2
- Q3. Write paragraphs any two out of four : 2
- Q4. Give संस्कृत equivalents to English terms any 8 out of 12 : 2
- Q5. (for IDE Candidates only) A general question with internal option : 2

— x — x —