

UNIVERSITY OF MUMBAI
No.UG/ 109 of 2007

CIRCULAR :

A reference is invited to the Ordinances, Regulations and Syllabi relating to the B.A. degree course vide this office Circular No.UG/154 of 2001 dated 4th May, 2001 and the Principals of the affiliated colleges in Arts and Professor-cum-Director, Institute of Distance Education are hereby informed that the recommendation made by the Board of Studies in Latin, Greek and Modern European Languages at its meeting held on 3rd February, 2007 has been accepted by the Academic Council at its meeting held on 9th February, 2007 vide item No.4.30 and that in accordance therewith the syllabus and list of text books prescribed for the subject of French (Optional) Papers IV, V, VI, VII, VIII and IX at the T.Y.B.A. examination is revised as per Appendix and that the same has been brought into force with effect from the academic year 2007-2008.

Mumbai 400 032
8th March, 2007

for REGISTRAR.

To,
The Principals of the affiliated colleges in Arts and Professor-cum-Director, Institute of Distance Education.

A.C.4.30/09.02.07

No.UG/ 109-A of 2007

8th March, 2007

Copy forwarded with compliments for information to :

- 1) the Dean, Faculty of Arts,
- 2) the Chairperson, Board of Studies in Latin, Greek and Modern European Languages.

for REGISTRAR.

P.T.O.

UNIVERSITY OF MUMBAI

Revised syllabus for the papers and text-books for the examination in the subject of French at the TYBA Three Year Integrated degree course with effect from the academic years 2007-2008, 2008-09, 2009-2010)

T.Y.B.A. (French Major) 2007-2010

PAPER IV - 17th Century French Literature illustrated by the works of 2 authors
(100 marks)
Molière: *L'Avare* (Any complete edition)
Corneille: *Le Cid* (Any complete edition)

PAPER V- 18th Century French Literature illustrated by the works of 2 authors
(100 marks)

Jean Jacques Rousseau: *Les Confessions* (Livres I – VI) (Any complete edition)
Beaumarchais: *Le Barbier de Séville* (Any complete edition)

PAPER VI – Contemporary France (80+20 marks project)
Text: *La France d'aujourd'hui* – by Nelly Mauchamp, CLE International Paris.
(N.B. Chapters 1,7,9,10,11 deleted from the above book vide : circular dated 8-10-1996)

PAPER VII – Essay Translation and Orals (80+20 marks orals)

PAPER VIII – 19th and 20th Century French Literature illustrated by the works of 2 authors (100 marks)

Honoré de Balzac: *Eugénie Grandet* (Any complete edition)
Georges Duhamel: *Thérèse Desquyroux* (Any complete edition)

PAPER IX : French for Travel and Tourism (80+20 marks project)
Les Métiers du Tourisme by Chiari Corbeau and Dubois (Editions Hachette, Paris)
N.B. (Chapters I to V only Delete « Itinéraires »).
