

6/8/05

UNIVERSITY OF MUMBAI

**REVISED SYLLABUS
FOR
THE SUBJECT
OF
ANCIENT INDIAN CULTURE
PAPERS
IV, V, VI, VII, VIII & IX AT
THE T.Y.B.A. DEGREE
EXAMINATION**

(With effect from the academic year 2005-2006.)

UNIVERSITY OF MUMBAI

Syllabus for the subject of Ancient Indian Culture for Paper IV to IX prescribed for Study at the Third Year B.A. examination under the revised pattern to be brought into force with effect from the academic year 2005-2006.

PAPER-IV: ANCIENT INDIAN SOCIAL AND ECONOMIC LIFE AND ORGANISATION

Theory (100 marks)

1. Ideological Fundamentals of Ancient Indian Social life and institutions.
2. Doctrine of Varna-Ashrama Dharma.
3. Marriage as an institution in Ancient India.
 - a. Concept of Marriage.
 - b. Marriage as a sacrament/contract.
 - c. Age of marriage.
 - d. Social & cultural significance of various Forms of marriages. (8 forms, Hypergamy (Anuloma), Hypogamy (Pratiloma) & Monogamy.
 - e. Swayamvara
 - f. Niyoga and divorce in Ancient India.
 - g. Social status of children of intercaste marriages.
4. Position of women in Ancient India :
 - a. Education of women.
 - b. Women in Religious life.
 - c. Women in Public life.
 - d. Courtesans in Ancient India.
 - e. Property rights of women & stridhan.
 - f. Position of widows in Ancient India.
 - g. Widows remarriage & Sati system in India.
5. Caste System :
 - a. Origin and growth of caste India.
 - b. Theory & Practice.
 - c. Untouchability in Indian Society.
 - d. Origin and growth of slavery in Ancient India.

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6. Ancient Indian Educational System :
 - a. Vedic and Buddhist systems of education.
 - b. Aims and objectives.
 - c. Centres of higher education.
 - i) Nalanda ii) Vikramshila iii) Vallabhi iv) Kashividhyapith v) Takshashila vi) Nagarjunakonda.
 - d. Life of a student in Ancient India.
 - e. Salient features of Ancient India's Educational system.
7. Sources of the economic history of Ancient India.
8. Science of vartha.
9. Economic life in Ancient India.
 - a. Agriculture b. Irrigation c. Dairy farming d. Industries trade & commerce e. Media of exchange f. Arts & Crafts g. Weights & Measures h. Transport.
10. Guilds & Corporations & the system of banking in Ancient India.
11. Economic functions of the state.
12. Distinctive features of Ancient Indian Economic life.

REFERENCE BOOKS.

1. Hindu Social Organisation – Prabhu P.H.
2. Evolution of Hindu Moral ideas – Aiyar E.S.
3. Position of Women in Hindu civilization – A.S. Altekar
4. Women in Early Buddhist Literature – Meena Talim
5. Education in Ancient India – A.S. Altekar
6. Origin and Growth of Caste System in India –Datta N.K.
7. History of Dharmashastra – Vol. II Part I- P.V. Kane
8. Hindu view of Life – S. Radhakrishnan
9. Economic History of Ancient India- S.K. Das
10. Social and Rural Economy of Northern India. – Vol. I & Vol. II – A.N. Bose
11. Labour in Ancient India – P.C. Jain
12. Corporate life in Ancient India- R.C. Majumdar
13. Banking in Ancient and Medieval India – P.L. Bhargava
14. History of Indian public life – Vol. II – U.N. Ghoshal
15. Economic life and organization in Ancient India –
Vol.I (Hindu period) N.C. Bandopaadhyaya
16. Social and Economic formations in Ancient India. –R.S. Sharma
17. Economic History of India – R.C. Dutt, New Delhi, Publications Divisions 1972,
Vol. II

PAPER-V: THE ART AND ARCHITECTURE OF INDIA

Theory(100 marks)

1. Traditions of Arts in India.
2. Prehistoric and Protohistoric Art in India
3. a. Art of the Mauryan period.
b. Art of the Shunga period.
4. a. Origin and development of Stupa architecture, Sanchi, Bharhut, Amaravati, Stupas in the later period. b. Origin and Development of Buddhist Rockcut Architecture
b. Origin and Development of Temple Architecture.
5. Art of the Andhra- Satavahana period.
Caves of Kanheri, Karle, Bhaja, Bedse
 - a. Art in Deccan
 - b. Art in the Andhra Region (Amaravati & Nagarjunkonda)
6. Art of the Kushana period
 - a. Gandhara Art
 - b. Mathura Art
7. Art and Architecture of the Gupta-Vakataka period
Ajanta & Bagh Caves
8. Art of the Northern & Central India – (600-1200 A.D.)
 - a Rajasthan- Dilvara temples of Mount Abu
 - b Khajuraho- Temples & Sculptures of Khajuraho
 - c. Orissa – Udayagiri & Khandagiri caves & Konark temple
- 9 Art of the Deccan and Southern India. (600-1200 A.D.)
 - a Pallava Art- Ratha temples of Mahabalipuram
 - b Chola Art – Temples and Icons of Tanjore
 - c Chalukya Art- Temples of Aihole, Pattadaka, Badami
 - d. Rashtarkuta Art- Elephanta Caves
Jogeshwari Caves
Mandapeshwar Caves
Kailash Temples and Caves
Ambernatha Temple at Ellora
10. Foreign influence on Indian Art
11. Influence of Indian Art on other countries.
 - e. Central Asia, Tibet, China, Nepal, Korea, Japan
 - f. Ceylon (Sri Lanka)
 - g. South East Asia – Burma, Thailand, Java, Sumatra, Indonesia, Cambodia

Reference Books :

1. The art of India – C. Sivaramamurti
 2. History of Fine Arts in India and Ceylon- Smith Benson
 3. Indian Architecture (Buddhist and Hindu Period) – Brown Percy
 4. History of Indian and Indonesian Art- Coomarswamy A.K.
 5. Rock Art in the Old World – Edited by Michel Lorblanchet
 6. Buddhist Art and Architecture – Robert E. Fisher
 7. The Art and Architecture of the Indian Subcontinent- Harle J.C.
1. The Golden Age
Gupta Art – Empire, Province and influence-
Edited by Karl Khandalavala
Marg Publications N.C.P.A. Bombay, India 1991
 2. The Art of India – Calambur Sivamurti, 1977
Published by Harry N. Abrams, New York
 3. Rock Art in the Old World
Edited by Michel Lorblanchet, 1992, Published by Indira Gandhi National Centre for
the Arts, New Delhi.
 4. Buddhist Art and Architecture Robert E. Fisher – 1993 Thames and Hudson Ltd.
London
 5. The Art and Architecture of the Indian Subcontinent
Harle J.C, 1986 , Harmondsworth
 6. History of Indian and Indonesian Art
Coomarswamy A.K., New York, 1965, Published By Munshiram Manoharlal,
New Delhi, 1972.
 7. Amaravati-Buddhist Sculpture from the Great Stupa Robert Knox 1992 –
Published by British Museum Press.
 8. Indian Architecture (Buddhist and Hindu Period)
Brown Percy, 2nd Edition, Bombay 1949
 9. Buddhist Art in India, Ceylon and Java
Vogel J. Ph. Oxford 1936
 10. History of Indian and Eastern Architecture, 2 Vols. Delhi,
Munshiram Manoharlal 1967
 11. History of Fine Arts in India & Ceylon Ed. 3
Smith V.A.
D.B. Taraporewalla, Bombay 1962
 12. Prachin Bharatiya Kala – M. S. Mate
 13. The Buddhist Cave Paintings of Bagh – Anupa Pande, New Delhi, 2002
 14. Bagh Paintings – Identification and Interpretations -Meena Talim,
Mumbai , 2002

Paper-VI- Archaeology of India

Total 100 Marks

1. a. Archaeology : Definition, scope, principles
a. Aims and Methods
b. Relationships between Archaeology & other Sciences
c. Archaeology as an Art
2. History of Indian archaeology
3. Methods of Excavation and Exploration
 - a. Methods of Field Archaeology
 - b. Archaeological Material and Its Use
4. A. Important Branches of Archaeology
 - a. Epigraphy : Its importance as a Branch of Archaeology
 - b. The Role of Epigraphy
 - c. Inscriptions : their Form and contents
 - d. Literary value of Indian Epigraphy
 - e. Influence of Indian Epigraphy Abroad
 - f. Indian Epigraphy and South Indian Contribution
- B. Indian Numismatics and its importance:
 - a. Origin and Development
 - b. History of Indian Bunch – Marked Coins
 - c. Dye and Cast coins
 - d. Satavahana, Kushana and Gupta Coins
- C. Structural Remains
5. Various Methods of dating the past
6. Archaeological Ages in India.
 - a. Meaning of the Term “Age” in Archaeology
 - b. Paleolithic / Mesolithic Ages
 - c. Neolithic Age
 - d. Copper and Bronze Age in India
 - e. Iron age
7. Importance of Museums –Education & Activities
8. Museums and Conservation Work
 - a. Definition of Museum
 - b. Registration and Cataloguing
 - c. Care and Preservation of objects
 - d. Security
 - e. Exhibits (Permanent & Temporary)
9. Role of Museums in Education

Reference Books

1. Indian archaeology – 2nd Edition. 1985 Dr. H. Sankalia
2. Prehistory & Proto-history of India – Dr. H. Sankalia
3. Piecing together the Past – V. Gordon Childe
4. An Introduction to Archaeology – S. K. Dixit
5. Indian Numismatics – D. D. Kosambi
6. Prachina Bharatiya Mudraye – Dr. Parameshwarlal Gupta
7. Archaeology and Society – Reconstructing the Prehistoric Past – Graham Clark
8. Introduction to Museum Work – Burcaw Bilis
9. Museums , Imagination and education – Museum and monuments Vol. XV Parls UNESCO 1978
10. Museum and Our Children – Russel Charies
11. A Bibliography on Historical Organisation Practices
Nashville AASLH – Rath Fredrick L. , R. Merrilyn Rogers
Oconnell, 1975
Vol. I. Historic Preservation
Vol. II – Care and Conservation of Collections
Vol.III – Interpretation
12. Coins – P. Lal Gupta
13. A Study of Ancient Indian Numismatics – Surendra Kishore Chakraborty
14. Indian Epigraphy and South Indian Scripts
Vol. III. No. 4.1952 - Sivaramamurti C.
15. Historical inscriptions bearing and Indian history and Civilization
Vol. I.1986-Sircar D.C.

1. Studies in Museum and Museology in India
Gosh D.P. Calcutta Indian Publications 1968
2. Puratattva Vidya - P.K.Daulikar
3. Puratattva Vidya - S.B.Dev
4. Purabhilekha Vidya – Shobhana Gokhale
5. Prachina Bharatiya Napaka shastra – P.K.Daulikar
6. Prachina Bharatiya Lipi Mala – Gauri Shankar Oja

Paper-VII: Ancient Indian Political Institution

(Theory 100 marks)

1. STATE
 - a. Concept of State in ancient Indian polity
 - b. Theories of the origin of the state
 - c. Constituent elements of the State
 - d. Aims & Functions
2. KINGSHIP
 - a. Origin of Kingship in Ancient India
 - b. Coronation ceremony and succession
 - c. Rights & duties of Kings
 - d. King and People . Checks on Monarchs.
 - e. Characteristics of Ancient Indian Monarchy
3. FISCAL ADMINISTRATION.
 - a. Sources of the income of the State
 - b. Items of Expenditure
 - c. General principles of taxation & expenditure
4. MILITARY ORGANIZATION
 - a. Methods of warfare
 - b. Four fold army
 - c. Ethics of war
5. LAW & JUSTICE
 - a. Sources of law
 - b. Organisation of the judiciary
 - c. Crime & Punishment in India
 - d. Causes of war in ancient India
6. INTER –STATE RELATIONS
 - a. Mandala Theory
 - b. Diplomacy & International relations
 - c. General Characteristics
7. LOCAL ADMINISTRATION
 - a. Organisation of the village community
 - b. Town administration

8. VEDIC SABHA and SAMITI
 - a. The ministry
 - b. The Secretariat
 - c. High Officers of the State
 - d. Works of public Utility
9. REPUBLICS
 - a. Origin and Growth (6th C.B.C.)
 - b. Administration
 - c. Causes of their disappearance
10. ESTIMATION OF ANCIENT INDIAN POLITY

Reference Books

1. State and Government in Ancient India - A.S. Altekar
2. Ideas of Sovereignty and State in Indian Political thought -
K.M.Panikar
3. History of Dharmashastra - Vol.3 - P.V.Kane
4. Hindu Administrative Institution – V.R.Dikshitar
5. Development of Hindu Polity and Political Theories –N.C.
Bandopadhyaya
6. Hindu Polity – K.P. Jayaswal

Paper VIII-: Religio- Philosophical Thought and Culture of Ancient India (Theory 100 marks)

1. Religious beliefs and practices of the Indus Valley people.
2. Religion and Philosophy of the Vedas and the Upanishads
 - a) Main teachings of the Vedas and the Upanishads
 - b) Law of the Karma
 - c) Cosmogony
 - d) The Atman Doctrine
 - e) The World, the world soul.
 - f) The Theory of Causation
 - g) Doctrine of Transmigration
 - h) Emancipation

3. Religion and Philosophy of the Epics.
4. Philosophy and teachings of Buddhism
 - a) Origin and growth
 - b) Main teachings
 - c) The Doctrine of Causal connection
 - d) Ideas of Soul, Re-birth, Nirvana
 - e) Hinayana and Mahayana sects
 - f) Evolution and decline of Buddhism
5. Fundamental Teachings and Philosophy of Jainism
 - a) Shvetambara and Digambara Sects
 - b) Spread of Jainism, Decline of Jainism
6. Vaishnavism – A Historical Review.
 - a) Devoplement of Vaishnavism
 - b) Doctrine of Incarnation
 - c) The Idea of Narayan
 - d) Doctrine of Vyuhas
 - e) Bhakti Cult
 - f) Spread of Vaishnavism in South India
7. Shaivism – A Historical Sketch
 - a) Origin and Development of Shaivism
 - b) Virashaiva and Pashupata Sects
 - c) Kashmiri Shaivism
 - d) Tamil Shaivism
 - e) Shakti Worship
 - f) Kapala and Kalamukha Sect
 - g) Worship of Ganesha and Subramanya
8. Materialism in Ancient India
 - a) Various heresies profound materialism, Purana Kashyapa, Ajita Kesha Kambali and Sanjaya Belatthiputra
 - b) The Charavak System
9. The Six Systems of Indian Philosophy
 - a) Principal Traditions
 - b) Classification of the Schools
 - c) Chronology of the Systems
 - d) Main teachings of Nyaya, Vaisheshika, Sankhya, Yoga, Mimasa, Vedanta.
10. a) Distinctive Features of Religious Thought in India
b) Distinctive Features of Philosophical Thought in India.

Reference Books :

1. Indian Philosophy Vol. I & II – S. Radhakrishnan
2. Essentials of Indian Philosophy - M. Hiriyanna
3. Early Indian Religions – P. Banerjee
4. History of Indian Philosophy - Vols. 1-5 – Dasgupta S.N.
5. Hindasim – Sen S.K.
6. 2500 Years of Buddhism – Bapat P.V.
7. Jain Religion and Literature Vol. Part I – Kapadia H.R.
8. Jainism in Northern India – Shah C.P.
9. Early History of Vaishnavism in South India – Aiyankar S.K.
(London 1920)
10. Origin and Early History of Vaishnavism in South India – Ayyar C.V.
Narayana – (Madras 1936)
11. Vashnavism, Saivism, and Minor religious sects – Bhandarkar R.G.
(Poona 1928)

PAPER IX :- History of Indian Literature

Total 100 Marks *

1. Vedic Literature :
 - a) Classification of Vedic Texts
 - b) Chronology
 - c) Content and Authorship
 - d) Upavedas
2. Epics :
 - a) Ramayana as an epics and a poem
 - b) The Age of Ramayana
 - c) Mahabharata as an epic and poem
 - d) Its age and history
 - e) Impact of Ramayana and Mahabharata
3. Puranas :
 - a) Their position in Indian literature
 - b) Age and antiquity
 - c) Upa-puranas
4. Buddhist literature :
 - a) Canonical Literature
 - b) Non- Canonical Literature – a brief review

5. Jain literature : a) Jain Canon
b) A brief survey of Angas
6. Kavya literature – a brief survey of the works of
a) Asvaghosha b) Kalidasa c) Bhavabhuti d) Bana e) Dandin f) Bhatti- Kavya
7. Historical writings in ancient India :
a) Mudrarakshas of Vishakha Dutta b) Kautilya – Arthashastra c) Patanjali – Mahabhdya d) Harisena e) Dandin f) Bana- Harshacarita
8. Scientific literature – a brief survey of scientific literature in ancient India
a) Importance of Ancient Indian literature
b) Features, and extent and significant role in ancient Indian culture

* Emphasis to be laid on the Cultural importance of Literary work.

Books of Reference

1. History of Indian literature, Vol. I & II – Winternitz M.
2. History of Indian Literature – Mac Donell A.A.
3. History of Sanskrit literature – Keith A.B.
4. History of Sanskrit literature – Dasgupta S.N.
5. History of Civilization in ancient India – Dutt R.C.
6. Buddhist India – Rhys Davids
7. 2500 Years of Buddhism – Bapat P.V.
8. History of Pali Literature, Vol. I & II – B.C. Law
9. History and Literature of Jainism - Barodia
