

UNIVERSITY OF MUMBAI
No.UG/ 273 of 2008.

CIRCULAR :-

A reference is invited to the Ordinances, Regulations and syllabi relating to the B.A. degree course vide Pamphlet No. 150 and the Principals of the affiliated colleges in Arts and the Professor-cum-Director, Institute of Distance Education are hereby informed that the recommendations made by the Board of studies in English at its meeting held on 18th January, 2008 has been accepted by the Vice-Chancellor on behalf of the Academic Council in exercise of the powers conferred upon him under Section 14(7) of the Maharashtra Universities Act, 1994 and that, in accordance therewith, the paper Literature and Gender – Paper IX (Optional) at the T.Y.B.A. examination in the subject of English has been introduced by the University from the academic year 2008 – 2009.

Further that the syllabus for the paper Literature and Gender (Optional) Paper – IX at the T.Y.B.A. examination is as per Appendix.

MUMBAI-400032
26th June, 2008

PRIN.K.VENKATARAMANI
REGISTRAR

To,

The Principals of the affiliated colleges in Arts and the Professor-cum-Director, Institute of Distance Education

Ag.V.C.action
19.06.2008

No. UG/273 -A of 2008,

MUMBAI-400 03

26th June, 2008

Copy forwarded with compliments for information to :-

- 1) The Dean, Faculty of Arts
- 2) The Chairman, Board of Studies in English,
- 3) The Controller of Examinations,
- 4) The Co-Ordinator, University Computerization Centre,

(D.H.KATE)
DEPUTY REGISTRAR.
U.G./P.G.Section.

Copy to :-

The Director, Board of College and University Development, the Deputy Registrar (Eligibility and Migration Section), the Director of Students Welfare, the Executive Secretary to the Vice-Chancellor, the Pro- Vice-Chancellor, the Registrar and the Assistant Registrar, Administrative sub-center, Ratnagiri for information.

The Controller of Examinations (10 copies), the Finance and Accounts Officer (2 copies), Record Section (5 copies), Publications Section (5 copies), the Deputy Registrar, Enrolment, Eligibility and Migration Section (3 copies), the Deputy Registrar, Statistical Unit (2 copies), the Deputy Registrar (Accounts Section), Vidyanagari (2 copies), the Deputy Registrar, Affiliation Section (2 copies), the Professor-cum- Director, Institute of Distance Education, (10 copies) the Director University Computer Center (IDE Building), Vidyanagari, (2 copies) the Deputy Registrar (Special Cell), the Deputy Registrar, (P.O) the Assistant Registrar, Academic Authorities Unit (2 copies) and the Assistant Registrar, Executive Authorities Unit (2 copies). They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection. the Assistant Registrar Constituent Colleges Unit (2 copies), BUCT (1 copy), the Deputy Account, Unit V (1 copy), the In-charge Director, Centralize Computing Facility (1 copy), the Receptionist (1 copy), the Telephone Operator (1 copy), the Secretary MUASA (1 copy), the Superintendent, Post-Graduate Section (2 copies), the Superintendent, Thesis Section (2 copies)



UNIVERSITY OF MUMBAI



Syllabus for

Paper - IX

Literature and Gender

(Optional)

at the T.Y.B.A Examinations

(introduced from the academic year 2008-09)

Literature and Gender

- To acquaint students with the basic concepts in Gender Studies : Sex and Gender. Construction of Gender and Identity. Dimensions of Gender Oppression-- race, class, caste, religion.
- To help students to understand and examine the ways in which race, caste , caste, religion, nationality shape gender realities
- To train students to analyse sex and gender roles and identities, explore realities, understand feminist theories and methodologies.

Theoretical Background

A. Basic Concepts in feminist theory

1. Understanding Patriarchy/Patriarchies: The nature of gender arrangements and gender oppression
2. Sex and Gender; Identity and gender construction: masculinities and femininities
- 3.. Other dimensions of gender oppression: race, class, caste, religion
- 4.. The politics of Feminism(s)
[suggested lectures - 12]

B : Schools of feminism : Liberal, Marxist, Socialist, Radical

C. Feminist Literary Criticism

1. Rereading canonical texts, 'Images of women' critique, women as resisting readers.
2. Gynocritics : recovery of lost / neglected texts and traditions; new ways of reading texts by women.
[suggested lectures - 12]

Primary Texts :

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|----------------------|-------------------|
| 1. Tony Morrison : | The Bluest Eye |
| 2. Vijay Tendulkar : | Kamala |
| 3. Emily Bronte : | Wuthering Heights |

Or

Selected Poems by Women Writers:

Emily Dickinson :

1. "They shut me up in prose..."
2. "I heard a fly buzz when I died..."
3. "One sister have I in our house..."
4. "Much madness is divinest sense..."
5. "A solemn thing — it was — I said..."
6. "I tie my hat — I crease my shawl..."
7. "T'was just this time last year I died..."
8. "Nature, sometimes, sears a sapling..."

Sylvia Plath (any 4)

1. Daddy
2. Lady Lazarus
3. Mushrooms
4. Female Author
5. Edge
6. Elms
7. Rival

Exam : 80 Marks 4 questions of 20 marks each.

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| 1. Theoretical Background : One question with 3 alternatives. | 20 marks. |
| 2. Texts : Three questions ,each consisting of 2 alternatives. | 60 marks. |

Project : 20 Marks The student is required to write one essay { of about 2000 words} and/ or make presentation from a feminist perspective on any literary works or themes .

[Teaching to be done in a seminar way.]

Recommended Reading :

1. Bhasin Kamala : What is Patriarchy? Kali for Women, 1993.
2. Bhasin Kamala and Nighat, Said Khan :
: Some Questions on Feminism and Relevance
To South Asia. Kali, 1986.
3. Cameron Deborah : Feminism and Linguistic Theory.
4. Christ Carol : Diving Deep and Surfacing : Women Writers on
Spiritual Quest
5. Donavan, Josephine : Feminist Thought.
6. Hester, Eisenstein : Contemporary Feminist Thought. G.K.Hall,
Boston, 1983.
7. Fleenor Judith[eds.] : The Female Gothic. Montreal: Eden Press, 1983.
8. Gilbert, Sandra and Susan Gubar [eds.]
: The Madwoman in the Attic: The Woman Writer and
the Nineteenth Century Imagination. Yale University
Press 1979.
9. Humm, Maggie : A Reader's Guide to Contemporary Feminist Theory.
Harvester Wheashef New York, 1994.
10. Jagose Annmarie : Queer Theory: An Introduction. Melbourne
University Press, 1996.
11. Janeway Elizabeth : Man's World, Woman's Place.
12. Lindsay, Linda L. : Gender Roles: A Sociological Perspective.
Engelwood Cliffs, NJ: Prentice Hall, 2nd edn, 1994
13. Loomba Ania : Gender, Race and Renaissance Drama.
Oxford. Manchester University Press. 1989
14. Millett, Kate : Sexual Politics. Doubleday, New York, 1970.
15. Moers Ellen : Literary Women. New York : Doubleday, 1976.
16. Rosaldo Michelle and Louise Lamphere, [eds]
: Women, Culture and Society. Stanford
University Press, 1994.
17. Sangari Kumkum and Sudesh Vaid [eds]
: Recasting Women : Essays in Colonial History.
Kali for Women, 1989.
18. Showalter, Elaine : A Literature of Their Own : British novelists
From Bronte to Lessing. Revised [eds.]
Princeton University Press, 1982.
19. Showalter, Elaine : Ed. New Feminist Criticism : Essays on Women
Literature and Theory. New York. Pantheon

- Books. 1989.
20. Spender, Dale : Man Made Language, London. Routledge and Kegan Paul, 1980.
21. Sunder Rajan, Rajeshwri : Real and Imagined Women : Gender ,Culture and Post Colonialism . Routledge,1993
22. Tharu, Susie and Tejaswini Niranjana
" Problems for a Contemporary Theory of Gender " in Sahid Amin and Dipesh Chakraborty [eds] Subalten Studies ix : Writings on South Asian History and Society Delhi.OUP, 1996.
23. Tong, Rosemarie : Feminist Thought : A Comprehensive Introduction. Westview Press. 1984
24. Warhol, Robyn R. Diane Price Herndle: [eds.]
Feminisms : An Anthology of Literary . Criticism.Rutger University Press, New Jersey,1991.
25. Weedon Chris : Feminist Practice and Poststructuralist Theory. Oxford, Basil and Blackwell, 1987.

Useful links : www.wikipedia.org
www.poetryfoundation.org
[http// libraries.mit.edu/humanities/Women's
Studies/Culture2.html](http://libraries.mit.edu/humanities/Women'sStudies/Culture2.html)
[http//mensiblio.xyonline.net/feministworks.html](http://mensiblio.xyonline.net/feministworks.html)

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