

CIRCULAR :-

A reference is invited to the Scheme of Papers at Bachelor of Arts (B.A.) degree course under the revised pattern vide this office Circular No.UG/243 of 2005 dated 24th June, 2005 and the Principals of the affiliated colleges in Arts and Professor-cum-Director, Institute of Distance Education are hereby informed that the recommendation made by the Board of Studies in English at its meeting held on 2nd February, 2007 has been accepted by the Academic Council at its meeting held on 13th April, 2007 vide item No.4.7 and that in accordance therewith the syllabus in the subject of English Paper-I (Optional) at the F.Y.B.A. examination is revised as per Appendix and that the same will be brought into force with effect from the academic year 2007-2008.

MUMBAI-400 032
18th May, 2007


for I/c REGISTRAR

To,

The Principals of the affiliated colleges in Arts and Professor-cum-Director,
Institute of Distance Education.

A.C/4.7/13.04.2007

No.UG/ 215-A of 2007 MUMBAI-400 032, 11th May, 2007

Copy forwarded with compliments to :-

- 1) The Dean, Faculty of Arts
- 2) The Chairman, Board of Studies in English.


for I/c REGISTRAR

Copy to :-

The Director, Board of College and University Development, the Deputy Registrar (Eligibility and Migration Section), the Director of Students Welfare, the Executive Secretary to the Vice-Chancellor, the Personal Assistant to the Pro-Vice-Chancellor, the Registrar and the Assistant Registrar, Administrative sub-center, Ratnagiri for information.

The Officer on Special Duty and Controller of Examinations (10 copies), the Finance and Accounts Officer (2 copies), Record Section (5 copies), Publications Section (5 copies), the Deputy Registrar, Enrolment, Eligibility and Migration Section (3 copies), the Deputy Registrar, Statistical Unit (2 copies), the Deputy Registrar (Accounts Section), Vidyanagari (2 copies), the Deputy Registrar, Affiliation Section (2 copies), the Director, Institute of Distance Education, (10 copies) the Director University Computer Center (IDE Building), Vidyanagari, (2 copies) the Deputy Registrar (Special Cell), the Deputy Registrar, (PRO), the Assistant Registrar, Academic Authorities Unit (2 copies) and the Assistant Registrar, Executive Authorities Unit (2 copies). They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above Circular and that no separate Action Taken Report will be sent in this connection. the Assistant Registrar Constituent Colleges Unit (2 copies), BUCT(1 copy), the Deputy Account, Unit V(1 copy), the In-charge Director, Centralize Computing Facility (1 copy), the Receptionist (1 copy), the Telephone Operator (1 copy), the Secretary MUASA (1 copy), the Superintendent, Post-Graduate Section (2 copies), the Superintendent, Thesis Section (2 copies).

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UNIVERSITY OF MUMBAI



Revised Syllabus for

F.Y.B.A.English(optional) Paper-I

(With effect from the academic year 2007-2008)

F.Y.BA. Revised Syllabus

Paper – I Reading Fiction and Drama

Objectives:

1. To introduce the student to various types of novels, short stories and drama.
2. To familiarize the student with the basic concepts in the theory of these genres mainly narrative techniques theme, point of view, plot – structure, setting, dialogue, characterization.

First Term

I] Reading Fiction

A] Short Stories

a) Selection from the Mahabharat

Draupadi Stories (Select any two stories)

- i) Draupadi's Swayambar
- ii) Imperial Indraprastha
- iii) The Gambling Match
- iv) The Year in Hiding

OR

Karna – Eklavya Stories (Select any two stories)

- i) The Birth of Karna
- ii) The Pandva Princess
- iii) Eklavya Training
- iv) Karna Faces Arjuna

b) Tales from 1001 Arabian Nights

Select any two from the Voyages of Sindbad the seaman

OR

Alibaba and the Forty Thieves

c) Select any four of the following stories

- i. Premchand : Shroud
- ii. Tagore : The Home Coming
- iii. Anton Chekhov : The Lady with the Toy Dog
- iv. O'Henry : The Poet and the Peasant
- v. Basher : Birth Day
- vi. Kusumavati Deshpande : Wet and Shine

- vii. Mulk Raj Anand : The Golden Water
- viii. Maupassant : Martin's Girl

B] Any ONE novel to be studied:

- i. George Orwell : Animal Farm
- ii. Raja Rao : Kanthapura
- iii. Hemingway : Old Man and the Sea.

IIInd Term

C] Reading Drama

One drama from each group to be studied:

Group A:

Bernard Shaw : Pygmalion
 Sudrak : Mrichchhakatik
 Bhasa : Swapnavasavdatta

Group B:

Vijay Tendulkar : Ghasiram Kotwal
 Luigi Pirandello: Six Characters in Search of an

Author

Gohn Galsworthy: Strife

Reference Books:

1. R. J. Rees : English Literature : An Introduction for Foreign Readers
2. Hudson William : Introduction to study of Literature
3. M.H. Abrahms : Glossary of Literary Terms.
4. The Mahabharat; (ed) Shanta Rameshwarrao, Orient Logman, Mumbai; 2006
5. Tales from 1001 Arabian Nights, translated and annotated by Richard F. Burton; Jaico Publishing House, Mumbai; 2002
6. Bhabani Bhattacharya: Contemporary Indian Short Stories (Series II), Sahitya Academy, New Delhi.

Paper Pattern:

First Term

- Q.1 (Theory) One out of two -essay type marks 10
- Q. 2 (Short stories) Three Internal options: two essay type questions and one short note type -two out of three; 20 marks
- Q.3 (Novel) Three internal options-two essay type questions and one short note type-two out of three; 20 marks

Second Term

- Q.1(Theory) one out of two-essay type marks 10
- Q.2 (Drama) Three Internal Options: Two Essay type questions; and one short note type (Any 2 out of 3) 20 marks
- Q.3 (Drama) Three Internal Options: Two Essay type questions; and one short note type (Any 2 out of 3) 20 marks
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