

UNIVERSITY OF MUMBAI
No.UG/ 128 of 2007

CIRCULAR :-

A reference is invited to the Ordinances, Regulations and syllabi relating to the Post-Graduate Diploma course in Comparative Mythology vide this office Circular No.UG/450 of 1996, dated 16th October, 1996 and the Head of the University Department of Sanskrit, the Principals of the affiliated colleges in Arts, and Professor-cum-Director, Institute of Distance Education are hereby informed that the recommendation made by the Board of Studies in Sanskrit at its meeting held on 22nd January, 2007 has been accepted by Academic Council at its meeting held on 9th February, 2007 vide item No.4.23 and that in accordance therewith, the syllabus for Papers-I and II at the Post-Graduate Course in Comparative Mythology is revised as per Appendix and that the same has been brought into force with effect from the academic year 2007-2008.

MUMBAI-400 032
5th April, 2007

for I/c. REGISTRAR

The Head of the University Department of Sanskrit, the Principals of the affiliated colleges in Arts, and Professor-cum-Director, Institute of Distance Education.

A.C./4.23/9.02.2007

No.UG/ 128 - A of 2007, MUMBAI-400 032 5th April, 2007

Copy forwarded with compliments for information to :-

- 1) The Dean, Faculty of Arts
- 2) The Chairperson, Board of Studies in Sanskrit.

for I/c. REGISTRAR

Copy to :-

The Director, Board of College and University Development, the Deputy Registrar (Eligibility and Migration Section), the Director of Students Welfare, the Personal Assistants to the Vice-Chancellor, the Pro-Vice-Chancellor, the Registrar and the Assistant Registrar, Administrative sub-center, Ratnagiri for information.

The Officer on Special Duty and Controller of Examinations (10 copies), the Finance and Accounts Officer (2 copies), Record Section (5 copies), Publications Section (5 copies), the Deputy Registrar, Enrolment, Eligibility and Migration Section (3 copies), the Deputy Registrar, Statistical Unit (2 copies), the Deputy Registrar (Accounts Section), Vidyanagari (2 copies), the Deputy Registrar, Affiliation Section (2 copies), the Director, Institute of Distance Education, (10 copies) the Director University Computer Center (IDE Building), Vidyanagari, (2 copies) the Deputy Registrar (Special Cell), the Deputy Registrar, (PRO) the Assistant Registrar, Academic Authorities Unit (2 copies) and the Assistant Registrar, Executive Authorities Unit (2 copies). They are requested to treat this as action report on the concerned resolution adopted by the Academic Council referred to in the above Circular and that separate Action Taken Report will be sent in this connection. the Assistant Registrar Constituent Colleges Unit (2 copies), BUCT (1 copy), the Deputy Account, Unit V (1 copy), the In-charge Director, Centralize Computing Facility (1 copy), the Receptionist (1 copy), the Telephone Operator (1 copy), the Secretary MUASA (1 copy), the Superintendent, Post-Graduate Section (2 copies), the Superintendent, Thesis Section (2 copies)

19/04/2007

UNIVERSITY OF MUMBAI



Revised syllabus for the
Post-Graduate Course
in Comparative Mythology
Paper I and II

(with effect from the academic year 2007-2008)

**Revised Syllabus for the Post-graduate Course in
Comparative Mythology with effect from June, 2007**

There will be two papers each of two and half hours duration carrying 80 marks and an internal assessment for each paper carrying 20 marks. There will be a dissertation of 50 marks concerning any topic of mythology (Total marks 250).

Paper I

Topics:

A) Types of story and its relation to myth; creation of myth; myth-making stage and myth-using stage; development of mythological studies from ancient to modern times—Yaska, Max Muller, Tylor, Andrew Lang, Frazer, Malinowski, Freud, Jung, Strauss, D. D. Kosambi, Peter Munz, Joseph Campbell, Mircea Eliade, Wendy Doniger O'Flaherty and Sadashiv A. Dange. -----40 marks

B) General Idea of Vedic, Epic and Puranic Mythology ---

Categories of myths from this mythology---

1) Myths of Creation

2) Myths and rituals connected with Fire, Rain, Fertility and Holy Drink, and their inter-relationship

3) Myths of Supernatural Birth

4) Myths relating to mountains, rivers, holy places and festivals---40 marks

There will be an internal assessment for this paper at the end of the First term ---20 marks

Paper II

Types of Myths

Myths, and rituals connected with them, wherever occurring, from the following mythologies are to be studied---Vedic, Epic, Puranic, Buddhist, Jain, Middle-eastern; Egyptian; Greek; Biblical; Avestan; Chinese; Japanese; Aztec

A) CREATION MYTHS – Concept of a creation myth; the formulation of a speculative or cosmogonic creation myth; the basic identifiable points of a creation myth; the function of a creation myth; a comparative study of creation myths;

Some comparable symbols; rituals connected with creation myths

---16 marks

B) FERTILITY MYTHS - Concept of a fertility myth; salient features of a fertility myth; gods and/ or goddesses of fertility myth; characteristics of a Dying God and /or Earth Mother; myths of Dying God; symbols of fertility and rituals; customs and practices pertaining to fertility; examples of fertility myths with ritual practices

----- 16 marks

C) HERO MYTHS – Concept of a Hero; salient features of a hero myth; the difference between a hero myth and a legend; cultural hero; oriental and occidental hero

-----16 marks

D) FLOOD MYTHS AND/OR MYTHS OF DESTRUCTION – Salient features of flood myth; the reasons for having or not having flood myths in certain civilizations; comparison of the flood myths

----- 16 marks

E) ESCHATOLOGICAL MYTHS-- Concept of death-rituals, customs, practices; burial and after-death rituals and rites.

----- 16 marks

There will be internal assessment for this paper at the end of the Second Term –

----- 20 marks

Individual passing for each paper and dissertation separately. Passing criteria remains the same. Total 40% in each paper (theory and internal combined)

**Paper –pattern for the Revised Syllabus for Post-graduate Diploma Course in
Comparative Mythology**

Paper I (Marks 80—Duration 2½)

(Out of six, any four questions are to be attempted)

- 1) General Question on tenets of Mythology ----- Marks 20
 - 2) General Question concerning Mythological Studies – Marks 20
 - 3) Critical notes any two out of four concerning mythology in General – Marks 20
 - 4) General Question concerning Vedic, Epic Puranic Mythology –Marks 20
 - 5) General Question on any of the categories of myths from Vedic, Epic, Puranic Mythology ----- Marks 20
 - 6) Critical notes on any two out of four topics concerning categories of myths from Vedic, Epic, Puranic Mythology ----- Marks 20
-

Paper II (Marks 80—Duration 2½)

(Out of five, any four questions are to be attempted)

- 1) General Question on Creation myths from any two out of three mythologies asked for ----- Marks 20
- 2) General Question on Fertility myths from any of the two out of three mythologies asked for ----- Marks 20
- 3) Critical notes on any two out of four topics concerning hero myths—Marks 20
- 4) General Question on Flood myths and myths of destruction from any of the two out of three mythologies asked for -----Marks 20



- 5) Critical notes on any four out of six asked for from Star myths, Myths of mountains and rivers and Eschatological myths ----- Marks 20

Books recommended for General Reading for Papers I & II of the Post-graduate Diploma Course in Comparative Mythology

Paper I

- 1) L. Sarup – The Nighantu and the Nirukta, Introduction
- 2) Max Muller - Chips from a German Workshop (V)
- 3) E. B. Tylor – Primitive Culture (Vols I & II)
- 4) Andrew Lang- Custom and Myth
- 5) Andrew Lang – Myth, Ritual and Religion
- 6) J. C. Frazer – Golden Bough Vols I-VII
- 7) B. Malinowski – Myth in Primitive Psychology
- 8) A. A. Brill (ed.) – The Basic Writings of Sigmund Freud (The Interpretation of Dreams)
- 9) C. G. Jung – The Psychology of the Unconscious
- 10) Claude Levi Strauss – Structural Anthropology (tr. from French into English by Claive Jacobson on Brooke Groundfest School) Chapter on “Structural Study of Myths”
- 11) D. D. Kosambi – Myth and Reality
- 12) Peter Munz – When the Golden Bough Breaks
- 13) Joseph Campbell – The Hero with a Thousand Faces
- 14) Joseph Campbell – The Volumes under the General Title – The Masks of God
- 15) Mircea Eliade – Patterns in Comparative Religion (tr. by Rosemary Sheed)
- 16) Wendy Doniger O’Flaherty – Hindu Myths
- 17) Sadashiv A. Dange – Towards Understanding Hindu Myths

- 18) Sadashiv A. Dange – Myths from the Mahabharata Vols I- III
- 19) Sadashiv A. Dange – “Field” and the Divine Fructification
- 20) G. S. Kirk – Myth, its Meaning and Function in Ancient and other Cultures
- 21) A. A. Macdonell – Vedic Mythology
- 22) E. W. Hopkins – Epic Mythology

Paper II

- 1) S. S. Dange (ed) – Myths of Creation
- 2) S. K. Hodiwala – Indo- Iranian Religion
- 3) Darmesteter – Zend Avesta (tr. in English) in Sacred Books of the East
Series Vol. 4
- 4) D. Mackenzie – Myths of Babylonia and Assyria
- 5) D. Mackenzie – Myths of China and Japan
- 6) Edith Hamilton – Mythology
- 7) R. Graves – Greek Myths (2 Vols)
- 8) R. T. Rundle Clark – Myth and Symbol in Ancient Religion and Thought in
Ancient Egypt
- 9) Francis Berdan – The Aztecs
- 10) Joseph L. Henderson and Maud Oakes – Myths of Death, Rebirth and
Resurrection (Wisdom of the Serpent)

—X—X—