

CIRCULAR :-

A reference is invited to the Ordinances, Regulations and Syllabi relating to the Master of Fine Arts degree course vide Pamphlet No.193 and the Dean, J.J. Institute of Applied Arts and the Dean, J.J. School of Arts are hereby informed that the recommendation made by the Board of Studies in Painting and Applied Arts at its meeting held on 27th March, 2007 has been accepted by the Academic Council at its meeting held on 13th April, 2007 vide item No.4.25 and subsequently approved by the Management Council at its meeting held on 20th April, 2007 vide item No.26. and that in accordance therewith in exercise of the powers conferred upon the Management Council under Section 54(1) and Section 55(1) of the Maharashtra Universities Act 1994, it has made the Ordinances 5684, 5685, 5686 and 5687 and Regulations 5638, 5639, 5640, 5641, 5642, 5643, 5644, 5645, 5646, 5647, 5648, 5649, 5650, 5651, 5652 and 5653 relating to the Master of Fine Arts (M.F.A.) Degree Course in the branches of (1) Applied Arts, (2) Painting, (3) History of Arts, (4) Sculpture (5) Textile Design (6) Metal Work (7) Ceramics and (8) Interior Decoration is passed as per Appendix and that the same will be brought into force with effect from the academic year 2007-2008.

MUMBAI-400 032
9th May, 2007

for I/c REGISTRAR

To,

The Dean, J.J. Institute of Applied Arts and the Dean, J.J. School of Arts

A.C/4.25/13.04.2007
M.C.26/20.04.2007

No.UG/ 186-A of 2007 MUMBAI-400 032, 9th May, 2007

Copy forwarded with compliments to :-

- 1) The Dean, Faculty of Fine Arts
- 2) The Chairman, Board of Studies in Painting and Applied Arts.

for I/c REGISTRAR

Copy to :-

The Director, Board of College and University Development, the Deputy Registrar (Eligibility and Migration Section), the Director of Students Welfare, the Executive Secretary to the Vice-Chancellor, the Personal Assistant to the Pro-Vice-Chancellor, the Registrar and the Assistant Registrar Administrative sub-center, Ratnagiri for information.

The Officer on Special Duty and Controller of Examinations (10 copies), the Finance and Accounts Officer (2 copies), Record Section (5 copies), Publications Section (5 copies), the Deputy Registrar, Enrolment, Eligibility and Migration Section (3 copies), the Deputy Registrar, Statistical Unit (2 copies), the Deputy Registrar (Accounts Section), Vidyanagari (2 copies), the Deputy Registrar, Affiliation Section (2 copies), the Director, Institute of Distance Education, (10 copies) the Direct University Computer Center (IDE Building), Vidyanagari, (2 copies) the Deputy Registrar (Special Cell), the Deputy Registrar, (PRO), the Assistant Registrar, Academic Authorities Unit (2 copies) and the Assistant Registrar, Executive Authorities Unit (2 copies). They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above Circular and that no separate Action Taken Report will be sent in this connection. the Assistant Registrar, Constituent Colleges Unit (2 copies), BUCI (1 copy), the Deputy Account, Unit V (1 copy), the charge Director, Centralize Computing Facility (1 copy), the Receptionist (1 copy), the Telephone Operator (1 copy), the Secretary MUASA (1 copy), the Superintendent, Post-Graduate Section (2 copies) the Superintendent, Thesis Section (2 copies).

13.04.07

UNIVERSITY OF MUMBAI



ORDINANCES AND REGULATIONS FOR THE M.F.A. DEGREE COURSE (BY RESEARCH AND BY PAPERS) IN THE BRANCHES OF

- 1. Applied Art**
- 2. Painting**
- 3. History of Arts**
- 4. Sculpture**
- 5. Textile Design**
- 6. Metal Work**
- 7. Ceramics and**
- 8. Interior Decoration**

(With effect from the academic year 2007-2008)

R.5639: A candidate seeking admission to the M.F.A. degree course (by Research) shall have to register as a post-graduate student under a teacher recognized by the University and submit through him a synopsis of the topics of his/her thesis/dissertation, which should be related to the branches prescribed for the M.F.A. degree (by Research).

R.5640: The M.F.A. degree (by Research) shall consist of a thesis/dissertation and a Project – work / Practical. A candidate for the M.F.A. degree course (by Research) will be required to register himself as a post-graduate research student under a recognized post-graduate teacher in the branch. On completion of a period of four terms or two calendar years as a post-graduate research student, the candidate shall submit a thesis/dissertation for the degree along with the Project work/Practical on any subject related to the branches prescribed for the M.F.A. degree course provided that the teacher under whom the candidate is registered certifies that, prima facie, the thesis/dissertation is worthy of submission for the award of the degree.

R.5641 : Two months before submitting the thesis/dissertation, the candidate shall forward to the Registrar, through his/her Guiding Teacher who must have completed M.F.A. (by Research or Paper), from University of Mumbai, in the respective branch and is recognized by the University of Mumbai for the purpose; a statement giving the title and synopsis of the thesis/dissertation along with the prescribed fee.

R.5642 : The thesis/dissertation along with the Practical Works/ Project Work shall be referred for the examination and report, to the two external referees, to be appointed by the Executive Council on the recommendation of the relevant Board of the Academic Council. The referees shall make their report after evaluating the thesis/dissertation, and the assignments – Practical Works/ Project Work, and holding Viva-Voce Examination of the Candidate to test his/her knowledge of the subject. The referees shall report to the Executive Council the result of the evaluation of the thesis/dissertation and assignments – Practical Works/ Project Work and their report shall be final.

The external referees shall be persons residing in India, who are experts in the subject. The Viva-Voce shall be held jointly by the external referees and the guiding teacher, only after the thesis/dissertation and assignments – Practical Works/ Project Work have been assessed by both the external referees, at the time of holding it.

The referees conducting the viva-voce shall have the thesis/dissertation in their hands and the assignments – Practical Works/ Project Work displayed at the same time.

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R.5643 : The external referees must have completed M.F.A. degree, by Research and/or Professionals from the respective branch.

R.5644 : The examiners will indicate whether the thesis/dissertation and the assignments – Practical Works/ Project Work have been accepted or rejected. Even though the examiners accept the thesis/dissertation, no grades will be declared and awarded to the candidate/s at that time.

R.5645 : The Grade of successful candidate/s will be considered as B+.

R.5646 : A thesis/dissertation that has been rejected may be submitted again after due revision for not more than TWO attempts, and subject to the provision of Ordinances and Regulation laid down by the University of Mumbai, from time to time.

M.F.A. (By Papers)

N.B. : Every Candidate for the M.F.A. Degree (by Papers) branches of (1) Applied Arts, (2) Painting, (3) History of Arts, (4) Sculpture, (5) Textile Design, (6) Metal Work, (7) Ceramics and (8) Interior Decoration shall have to register as a post-graduate student of the University.

O.5685 : A Candidate for being eligible for admission to the Master of Fine Arts (M.F.A.) degree course in different branches must have passed the Bachelor of Fine Arts (B.F.A.) degree examination (12 + 4 or 10 + 5 degree course) in the respective branch, of the University of Mumbai or an equivalent examination of another University of India/Abroad recognized by this University as equivalent thereto. Candidate must have passed the B.F.A. degree in the respective branch in Second Class.

O.5686 : The admission to the course will be made purely on the merits of the candidate's qualification and performance in an interview to be held by the panel of staff and/or experts appointed by the Principal/Dean/Head of the Department of college of Fine Arts, affiliated to the University of Mumbai; in which the candidate is seeking admission.

The Interview will carry 100 marks, out of which 50 marks will be 50% marks of the grand total of the marks obtained at degree examination of B.F.A. (in respective branch) and remaining 50 marks will be allotted to the candidate's performance in the interview. It is mandatory for the applying candidate to produce his/her B.F.A. Class/Sessional/Term-work entire portfolio at the time of interview. The panel of staff and/or experts appointed by the Principal/Dean/Head of the Department of college of Fine Arts, affiliated to the University of Mumbai; in which the candidate is seeking admission has the rights to decide the components of the interview.

O.5687 : Admission for the M.F.A. degree course (by Papers) in the respective branch will be open to the students from foreign countries on recommendations by the Ministry of Education and Cultural/External Affairs, Government of India and through proper channel. However their applications will be considered subject to minimum qualifications to their eligibility for admission. (20% seats will be reserved for persons out of India).

R. 5647 : The duration of the course for the degree of Master of Fine Arts (by Papers) in the respective branch shall be TWO academic years.

R.5648 : The number of Lectures per theory at the Master of Fine Arts degree (by Papers) (Part I) in the respective branch shall be four lectures (one hour each) per paper/week.

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R.5649 : The number of Practicals (in classroom/studio) at the Master of Fine Arts degree (by Papers) (Part I & II) in the respective branch shall be 16 hours/week/branch-area and each practical will be of four hours.

R.5650 : The examination for the degree of Master of Fine Arts (by Papers) in the respective branch will be held in TWO parts – Part I examination at the end of the First Year of the course and Part II examination at the end of the Second Year of the course.

R.5651 : No Candidate will be permitted to join the Part II of the course unless he has previously passed in Part I examination. Every candidate who has passed Part I examination, has to take the admission for Part II.

R.5652: No Candidate will be permitted to appear for Part I or Part II examination unless he has fulfilled the requirements laid down by the University regarding attendance, practical work, dissertation, viva-voce etc. in relevant Ordinances and Regulations, to the satisfaction of the Concerned Guiding Teacher or the Dean/Principal of the College.

The referees for the dissertation at the M.F.A. degree course (by Papers) will be appointed by the Academic Council on the recommendation of the relevant Board of Studies and the dissertation will be referred for examination and report to two referees – one external referee and the other guiding teacher of the candidate.

The referees conducting the viva-voce shall have the thesis/dissertation in their hands and the assignments – Practical Works/ Project Work displayed at the same time.

The external referees must have completed M.F.A. degree in the respective branch.

R.5653 : STANDARD FOR PASSING THE EXAMINATION

To pass M.F.A. (by Papers) in respective branch - Part I or Part II of the examination, a candidate must obtain a minimum of 50 per cent marks in each of the Theory papers, Sessional Work, Dissertation and Viva-voce; separately.

Grade/Grade points/Class will be awarded on the performance of a candidate in the Part I and Part II examination taken together.

No.	Marks out of 1000	Marks in %	Grade	Grade Points	Class
1.	750 and above.	75% and more	O	8.25	First with Distinction
2.	700 - 749	70% - 74.9%	A+	7.75	First
3.	650 - 699	65% - 69.9%	A+	7.25	First
4.	600 - 649	60% - 64.9%	A	6.75	First
5.	550 - 599	55% - 59.9%	B+	6.25	Second
6.	500 - 549	50% - 54.9%	B	5.75	Second
7.	499 and below.	49.9% and less.	F	0	Fail

To pass the examination the candidate must obtained 50% marks in individual subjects and in aggregate total together for passing the examination.

Those successful candidates who have obtained less than 60% of the marks on the aggregate will be placed in the Second Class.

Those of the successful candidate who obtain a minimum of 60% of the marks on the aggregate will be placed in the First Class and those of the successful candidates who obtain a minimum of 70% of the marks on the aggregate will be declared to have passed the examination in the First Class with distinction.
