

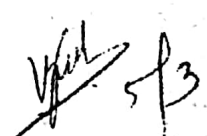
UNIVERSITY OF MUMBAI

No.UG/ 89 of 2005

CIRCULAR :

A reference is invited to the Ordinances, Regulations and Syllabi relating to the Master of Arts (M.A.) (Part I & II) degree course vide Pamphlet No.157 and to this office Circular No.UG/57 of 1999 dated 17th December, 1999 and the Head University Department of French, the Principals of the affiliated Colleges in the faculty of Arts and the Director of the Institute of Distance Education are hereby informed that the recommendation made by the Board of Studies in Latin, Greek and Modern European Languages at its meeting held on 5th January, 2005 has been accepted by the Academic Council at its meeting held on 5th February, 2005 vide item No. 4.23 and that in accordance therewith the text books in the subject of French Paper-VIII- Women's Writing in France at the M.A. (Part-II) examination have been revised as per Appendix and the same will be brought into force with effect from the academic year 2005-2006.

Mumbai 400 032.
4th March, 2005.


for REGISTRAR

To,

The Head, University Department of French, Principals of the affiliated Colleges in Arts and the Director, Institute of Distance Education

A.C.No.4.23/05.02.2005

No.UG/ 89-A of 2005

4th March, 2005..

Copy forwarded with Compliments to:-

- 1) The Dean, Faculty of Arts.
- 2) The Chairman, Board of Studies in Latin, Greek and Modern European Languages.


for REGISTRAR

.....2/-

UNIVERSITY OF MUMBAI

APPENDIX-II

M.A. part II – Paper VIII for 2006, 2007, 2008

Women's Writing in France

- (1) Colette : « Cheri, suivi de la Fin de Cheri » (any complete edition)
- (2) Simone de Beauvoir : « La femme rompue » - a collection of three stories
(any complete edition)
- (3) Marguerite Duras : « Moderato Cantabile » (any complete edition)

RRS-2/French