

CIRCULAR :-

A reference is invited to the Ordinances, Regulations and Syllabi relating to the M.Phil. degree course vide Pamphlet No.180 and to this office Circular No.UG/181 of 2007 dated 3rd May,2007 and the Head, University Department of Sanskrit, and the Principals of the affiliated colleges in Arts are hereby informed that the recommendation made by the Board of Studies in Sanskrit at its meeting held on 22nd January,2007 has been accepted by the Academic Council at its meeting held on 9th February,2007 vide Item No.4.26 and that in accordance therewith, the M.Phil degree in Pali has been introduced by the University and that the syllabus for M.Phil degree in Pali is as per Appendix and that the same will be brought into force with effect from the academic year 2007-2008.

MUMBAI-400 032

30th May 2007

for I/c. REGISTRAR

To, The Head, University Department of Sanskrit and the Principals of the affiliated colleges in Arts

A.C./4.26/09.02.2007

No.UG/ 245 - A of 2007, MUMBAI-400 032 30th May,2007

Copy forwarded with compliments for information to :-

- 1) The Dean, Faculty of Arts
- 2) The Chairperson, Board of Studies in Sanskrit, Pali and Prakrits

for I/c. REGISTRAR

Copy to :-

The Director, Board of College and University Development, the Deputy Registrar (Eligibility and Migration Section), the Director of Students Welfare, the Executive Secretary to the Vice-Chancellor, the P.A. to the Pro-Vice-Chancellor, and the Registrar and the Assistant Registrar, Administrative sub-center, Ratnagiri for information.

The Officer on Special Duty and Controller of Examinations (10 copies), the Finance and Accounts Officer (2 copies), Record Section (5 copies), Publications Section (5 copies), the Deputy Registrar, Enrolment, Eligibility and Migration Section (3 copies), the Deputy Registrar, Statistical Unit (2 copies), the Deputy Registrar (Accounts Section), Vidyanagari (2 copies), the Deputy Registrar, Affiliation Section (2 copies), the Director, Institute of Distance Education, (10 copies) the Director University Computer Center (IDE Building), Vidyanagari, (2 copies) the Deputy Registrar (Special Cell), the Deputy Registrar (PRO), the Assistant Registrar, Academic Authorities Unit (2 copies) and the Assistant Registrar, Executive Authorities Unit (2 copies). They are requested to treat this as action taken report on the Concerned resolution adopted by the Academic Council referred to in the above Circular and that no separate Action Taken Report will be sent in this connection. the Assistant Registrar Constituent Colleges Unit (2 copies), BUCT (1 copy), the Deputy Account, Unit V (1 copy), the In-charge Director, Centralize Computing Facility (1 copy), the Receptionist (1 copy), the Telephone Operator (1 copy), the Secretary MUASA (1 copy), the Superintendent, Post-Graduate Section (2 copies), the Superintendent, Thesis Section (2 copies)

Wg. VMD VM/56/30507

UNIVERSITY OF MUMBAI



Syllabus for M.Phil. in Pali

(with effect from the academic year 2007-2008)

UNIVERSITY OF MUMBAI
DEPARTMENT OF SANSKRIT
M. Phil.

IN
PALI LANGUAGE AND LITERATURE

SYLLABUS FOR M. Phil. [MASTERS IN PHILOSOPHY] PROGRAMME
with effect from June, 2007

- 1] ELIGIBILITY- As per University Guidelines
- 2] EXAMINATIONS- As per University Guidelines
- 3] PASSING- As per University Guidelines
- 4] DURATION- As per University Guidelines
- 5] FEE STRUCTURE- As per University Guidelines

PAPER-I: RESEARCH METHODOLOGY

[TOTAL MARKS 100]

1.1. TECHNIQUES OF RESEARCH

[15 Marks]

- a) Linguistic Approach
- b) Historical Approach
- c) Sociological Approach
- d) Archaeological Approach
- e) Psychological Approach
- f) Philosophical Approach
- g) Political Approach

1.2. THEORIES OF CRITICISM

[25 Marks]

Developed in the Following Schools:-

- a) Theravada
- b) Mahayana
- c) Vajrayana

1.3. SOUTH-EAST ASIAN THEORIES OF CRITICISM

[20 Marks]

- a) India
- b) Srilanka
- c) Myammar

1.4. DATA COLLECTION

[20 Marks]

- a) Documentation
- b) Data Processing
- c) Abbreviations and footnotes
- d) Bibliography
- e) Appendices, Charts and Tables
- f) Proof Reading
- g) Editing a manuscript and Textual Criticism

1.5. INTERNAL ASSIGNMENT

[20 Marks]

RECOMMENDED READING

- | | |
|--------------------------|--------------------------------|
| 1] Mr. RAM AHUJA | -RESEARCH METHODS |
| 2] Ms. PHILLIPS ASTELLY- | -HOW TO GET Ph.D |
| 3] REV. H. HERAS | -WRITING OF INDIAN HISTORY |
| 4] Mr. SANT D. K | -SANSHODHANA PADHATI [Marathi] |

PAPER-II: HISTORY AND DEVELOPMENT OF LANGUAGE

[TOTAL MARKS 160]

2.1. ORIGIN AND DEVELOPMENT OF PALI AS A LANGUAGE [20 Marks]

- a) Tipitaka (Prose and Poetry)
- b) Atthakathas
- c) Vamsa Literature

2.2. DIFFERENT LITERARY FORMS

[20 Marks]

- a) Sutta
- b) Geyya
- c) Veyyakarana
- d) Gatha
- e) Udana

- f) Itivuttaka
- g) Jataka
- h) Abbhutadhamma
- i) Vedalla

2.3. RECENT TRENDS IN PALI LITERATURE

[20 Marks]

- a) Inscriptions- Asokan Edicts
- b) Relationship with Art and Architecture
- c) Exposition in Philosophy
- d) Exposition in Psychology
- e) Revival of Aspects of Buddhism [Pariyatti and Patipatti]

2.4. RECENT TRENDS IN PALI RESEARCH

[20 Marks]

- a) Bhikkhu Jagdish Kashyapa
- b) Rahul Sankrutayana
- c) Dharmananda Kosambi
- d) Thera Dhammarakhita
- e) N K Bhagwat
- f) P V Bapat
- g) Satyanarayan Goenka
- h) Mahesh Tiwari
- i) M V Talim

2.5. INTERNAL ASSIGNMENT

[20 Marks]

RECOMMENDED READING:

M WINTERNITZ	HISTORY OF INDIAN LITERATURE -VOL.II
W GEIGER	PALI LITERATURE AND LANGUAGE
B C LAW	HISTORY OF PALI LITERATURE- VOL. I&II
B. UPADHYAYA	PALI SAHITYAKA ITIHAS [HINDI]
K R NORMAN	HISTORY OF INDIAN LITERATURE
U KO LAY	ESSENCE OF TIPITAKA

PAPER-III:

[Student is expected to choose one of the five options given below]

[TOTAL MARKS 100]

3.1. GRAMMAR AND LINGUISTICS

- a) Syntax
- b) Semantics
- c) Morphology
- d) Phonology

3.2. EASTERN AND MODERN PHILOSOPHY

- a) Buddhist Psychology
- b) Eschatology
- c) Euthanasia
- d) Metaphysics

3.3. CANONICAL AND NON-CANONICAL

- a) Tipitaka
- b) Atthakatha
- c) Vamsa Literature

3.4. POETICS AND AESTHETICS

- a) Theragatha
- b) Therigatha
- c) Udana
- d) Vimanavatthu
- e) Pajjamadhu

3.5. ANCIENT INDIAN LAW AND ADMINISTRATION

- a) Patimokkha and Law of Sangha
- b) Sangha Administration in Vinaya Pitaka
- c) Types of Kingdoms and Republic States
- d) Judiciary System

RECOMMENDED READING

3.1. GRAMMAR AND LINGUISTICS

DR.GUNE

WILSON PHILOLOGICAL LECTURES

BHAGWAT DURGA

INTRODUCTION TO PHILOLOGY



DR. MEHFENDALE SOME ASPECTS OF INDO ARYAN LINGUISTICS
KENT RONALD LANGUAGE AND PHILOLOGY

3.2. EASTERN AND MODERN PHILOSOPHY

LAMA A GOVINDA PSYCHOLOGICAL ATTITUDE OF EARLY BUDDHIST
PHILOSOPHY

BARUA AMAL MIND AND MENTAL FACTORS IN EARLY BUDDHIST
PSYCHOLOGY

THERA NARADA MANUAL OF ABHIDHAMMA

GUENTHER H PHILOSOPHY AND PSYCHOLOGY IN THE
ABHIDHAMMA

V.R.I. MANUAL OF DHAMMA

B.BHASKAR BAUDHA MANOVIGYNA

3.3. CANONICAL AND NON-CANONICAL

M WINTERNITZ HISTORY OF INDIAN LITERATURE -VOL.II

MABEL E ODE PALI LITERATURE OF BURMA

MALASHEKAR G P THE PALI LITERATURE OF CEYLON

W GEIGER PALI LITERATURE AND LANGUAGE

B C LAW HISTORY OF PALI LITERATURE- VOL. I&II

B. UPADHYAYA PALI SAHITYAKA ITIHAS [HINDI]

K R NORMAN HISTORY OF INDIAN LITERATURE

RHYS DAVIS BUDDHISAM ITS HISTORY AND LITERATURE

3.4. POETICS AND AESTHETICS

P V KANE HISTORY OF INDIAN POETICS

A.CHAUDHARY BOOK OF PALI ESSAY

VIR BHIM RASAS IN PALI LITERATURE

A.CHAUDHARY SANTA RASA IN PALI LITERATURE

3.5. ANCIENT INDIAN LAW AND ADMINISTRATION

R R VADEKAR PATIMOKKHA

DUTT NALINAKSHA EARLY MONASTIC BUDDHISM

BHAGWAT DURGA EARLY BUDDHIST JURISPRUDENCE

HORNER I B BOOK OF DISCIPLINE

RHYS DAVID
DUTT SUKUMAR

BCLAW
OLDENBERG
JOHN C
S N GOENKA
JLEGE

P V BAPAT

BUDDHIST INDIA

BUDDHIST MONKS AND MONASTERIES OF
INDIA.

GEOGRAPHY OF EARLY BUDDHISM

BUDDHA LIFE AND HIS ORDER
DISCIPLINE

GANA RAJYO KI SURAKSHA

FA- HIENS RECORDS OF BUDDHISTIK
KINGDOM

TWO THOUSAND FIVE HUNDRED YEARS OF
BUDDHISM