

UNIVERSITY OF MUMBAI
No.UG / 144 of 2008

CIRCULAR :-

A reference is invited to the Ordinances, Regulations and syllabi relating to the degree of Master of Philosophy (M.Phil.) vide pamphlet No.180 and to this office Circular No.UG/129 of 2008, dated 3rd April, 2008 and the Head, University Department of History and the Principals of the affiliated colleges in Arts are hereby informed that the recommendation made by the Ad-hoc Board of Studies in Ancient Indian Culture at its meeting held on 16th October, 2007 has been accepted by the Academic Council at its meeting held on 14th December, 2007 vide item No.4.24 and that, in accordance therewith, the M.Phil. degree course in the subject of Ancient Indian History, Culture and Archaeology has been introduced by the University from the academic year 2008-2009.

Further that the syllabus for the M.Phil degree course in the subject of 'Ancient Indian History, Culture and Archaeology is as per Appendix and that the same will be brought into force with effect from the academic year 2008-2009.

MUMBAI-400 032

4th April, 2008

for I/c. REGISTRAR

To,

The Head, University Department of History ^{and} Principals of the affiliated colleges in Arts.

A.C./4.24/14.12.2007

No.UG/144 - A of 2008, MUMBAI-400 032 4th April, 2008

Copy forwarded with compliments for information to :-

- 1) The Dean, Faculty of Arts
- 2) The Chairperson ~~Board of Studies in History & Archaeology and~~ Ad-hoc Board of Studies in Ancient Indian Culture
- 3) The Controller of Examinations,
- 4) The Co-Ordinator, University Computerization Centre,

for I/c. REGISTRAR

Copy to :-

The Director, Board of College and University Development, the Deputy Registrar (Eligibility and Migration Section), the Director of Students Welfare, the Executive Secretary to the Vice-Chancellor, the Pro-Vice-Chancellor, the Registrar and the Assistant Registrar, Administrative sub-center, Ratnagiri for information.
The Controller of Examinations (10 copies), the Finance and Accounts Officer (2 copies), Record Section (5 copies), Publications Section (5 copies), the Deputy Registrar, Enrolment, Eligibility and Migration Section (2 copies), the Deputy Registrar (2 copies).

UNIVERSITY OF MUMBAI



**Syllabus for the
M.Phil degree course
In
Ancient Indian History,
Culture
and Archaeology**

(With effect from the academic year 2008-2009)

M.Phil. IN
ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY
SYLLABUS FOR M.PHIL. [MASTERS IN PHILOSOPHY] programme

- 1. ELIGIBILITY - PG Degree in Ancient Indian Culture
- 2. EXAMINATIONS - As per University Guidelines.
- 3. PASSING - As per University Guidelines.
- 4. DURATION - As per University Guidelines.
- 5. FEE STRUCTURE - As per University Guidelines.
- 6. TEACHING FACULTY - As per University/UGC Norms

PAPER-I: RESEARCH METHODOLOGY - 50 lectures- Hours - 50 (100 marks)

UNIT - I
PHILOSOPHY OF WRITING HISTORY

1. Chronology
2. Methods of Data Collection
3. Formulation of Hypothesis
4. Critical Assessment

(20 marks)

(10 L)

UNIT-II
THEORY OF ARCHAEOLOGY

1. Periodisation
2. Methods of Data Collection
3. Formulation of Hypothesis
4. Critical Assessment

(20 marks)

(15 L)

UNIT - III
THEORY OF ART HISTORY

1. Stylistic Affiliation
2. Collection of Data
3. Formulation of Hypothesis
4. Critical Assessment

(20 marks)

(15 L)

UNIT - IV
FORMULATION OF HYPOTHESIS

1. Selection of Topic and Chapterisation
2. Bibliography
3. References
4. Proof Reading

(20 marks)

(10 L)

UNIT - V

INTERNAL ASSIGNMENT (3000 WORDS)

(20 marks)

RECOMMENDED READING

1. Kulkarni C. M. - Historiography in India.
2. Romila Thapar - History of India, 1983.
3. Romila Thapar - Interpreting Early India, 1994.
4. Majumdar R. C. - Historiography in Modern India, 1970.
5. Wilkinson T. L. - Methodology and Techniques in Social Researches, 1992.
6. Sant D.K. - Sanshodhana Paddhati (Marathi), 1988.

PAPER - II - FOUNDATION COURSE IN ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY. -50 lectures - 50 Hours

(100 marks)

(20 marks)

(10 L)

UNIT - I

1. Epigraphy
2. Paleography
3. Origin and Development of Coinage of India.
4. Recent Studies in Indian Archaeology.

UNIT - II

ARCHAEOLOGICAL PERIODS (Pre, Proto, Historical)

(20 marks)

(10 L)

1. Prehistoric
2. Protohistoric
3. Early Historical 6th C.BC. to 3rd C.AD.
4. Classical Period -300 AD to 600 AD.
5. Post Classical period upto 1314 C.AD.

UNIT - III

ART & ARCHITECTURE

(20 marks)

(20 L)

1. Stupas & Viharas
2. Rock-cut - Buddhist, Hindu, Jain
3. Temples - 4 Styles of Indian Architecture
4. Secular Architecture - a. Defence Structures
b. Residential & Industrial Structures
c. Water Management

UNIT - IV

LITERARY TRADITION

(20 marks)

(10 L)

1. Religious Literature - Hindu, Buddhist, Jain
2. Non-Religious - Historical, Scientific

UNIT - V

INTERNAL ASSIGNMENT (3000 WORDS)

(20 marks)

RECOMMENDED READING

1. Corpus Inscriptionum Indicarum - Vol. I to VII, ASI.
2. D.C. Sircar - Indian Epigraphy 1965.
3. Gaurishankar Ojha - Prachin Bharatiya Lipimala, 2000.
4. Vol.X - Epigraphica Indica (Luder's List), 1910.
5. P. L. Gupta - Indian Coins, 1997.
6. Shobhana Gokhale - Purabhilekhavidya, 1975.
7. M.K. Dhavalikar - Nanakasastra, 1975.
8. M. K. Dhavalikar - Puratatvasastra, 1977.
9. Sumati Mule - Historical Geography and Cultural Ethnography of Deccan, 1972.
10. H.S. Thosar - Selected Inscriptions Having Bearing on History of Maharashtra, 2005.
11. Walter Spink - From Ajanta to Ellora, 1972.
12. J. Fergusson - Cave Temples of India, 1988.
13. Sundarajan - Cave Temples of the Deccan, 1981.
14. M. A. Dhaky - Encyclopaedia of Temples of India, 1983.

15. M.N. Deshpande
16. Devangana Desai
17. Debala Mitra
18. M.K. Dhavalikar
19. M. Wheeler
20. Koomaraswamy
21. Winternitz
22. A.B. Keith
23. Dr. Bhatt
24. R.P. Kangale
25. Susan H.

- The Caves at Panhale Kaji, 1968.
- Religious imagery of Khajuraho, 1996.
- Ratnagiri Vol.I. II, III, 1981.
- Inamgaon Excavation 3 vols, DCPRI.
- Taxila, Excavation Report, ASI
- History of Indian & Indonesian Art, 1972.
- History of Indian Literature, 1993.
- History of classical Sanskrit Literature, 2001.
- Brihat Samhita, 1997.
- Arthashastra, Bombay University.
- Art of India, 1995.

PAPER III - INSTITUTIONS OF ANCIENT INDIA - 50 lectures

(100 marks)

UNIT - I

ECONOMIC INSTITUTIONS

Hours - 50

1. Sreni, Sarthavaha, Sreshti
2. Professions and Skills
3. Trade of India With Outside World

(20 marks)

(10 L)

UNIT - II

SOCIAL INSTITUTIONS

1. Fission theory by G. S. Ghurye
2. Assimilation theory by Iravati Karve
3. Social Theory by Srinivasan

(20 marks)

(10L)

UNIT - III

POLITICAL INSTITUTIONS

1. State Formulation & Theories of Kingship.
2. Components of the State.
3. War and Inter State Relationships

(20 marks)

(15 L)

UNIT - IV

RELIGION & PHILOSOPHY

(20 marks)

(15 L)

1. Development of Religious Thoughts & Philosophy - Polytheism, Monotheism, Monoism.
2. Jainism - Svetambara and Digambara, Anekantavada
3. Buddhism - Sravakayana, Bodhisattvayana & Tantrayana
4. Hinduism - Agama and Tantra - 4 Different Shades of Vedanta - Advaita, Shuddhaadvaita(Pustimarga), Visistadvaita, Dvaitadvaita.
5. Agamas - Saiva, Vaisnava, Sakta

UNIT - V INTERNAL ASSIGNMENT (3000 WORDS)

(20 marks)

RECOMMENDED READING

1. R.C. Majumdar - Corporate Life in Ancient India, 1922.
2. Himanshu Prabha Rai - Monasteries and Guilds, 1986.
3. Margbandhu - Material Cultural of Saka - Kshatrapas of Satavhana Period.
4. R.C. Majumdar - Classical Accounts of India, 1987.
5. Alberuni's India
6. Iravati Karve - Hindu Society, 1991.
7. R.S. Sharma - De Urbanization in India, 1997.
8. Ed. D.D. Kosambi - Subhasitaratnakosha of Vidyakara, 1957
9. Heeterstermann - Kingship Rituals in Ancient India.

PAPER IV- DISSERTATION - (20,000 WORDS)

(100 marks)

In Addition Charts & Photographs etc. if any,

Dissertation will be assessed independently after successful completions of the theory examination.

Question Paper Pattern :

For examination in the theory subjects the following will be the pattern is setting questions.

	Marks	Continuous Assessment	No. of Questions to be set	No. of Questions be Answered	Duration of Exam/Hours
Paper I	75	25	7	5	3
Paper II	75	25	7	5	3
Paper III	75	25	7	5	3

Dissertation:- 100 + 100 Viva-voce on dissertation.

