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UNIVERSITY OF MUMBAI
No.UG/ 127 of 2007

CIRCULAR :

A reference is invited to the Ordinances, Regulations and syllabi relating to the M.Phil. degree course vide pamphlet No.180 and to this office Circular No.UG/83 of 2007 dated 8th March, 2007 and the Head, University Department of Sanskrit and the Principals of the affiliated colleges in Arts are hereby informed that the recommendation made by the Board of Studies in Sanskrit at its meeting held on 22nd January, 2007 has been accepted by the Academic Council at its meeting held on 9th February, 2007 vide item No.4.22 and that in accordance therewith the syllabus for M.Phil. degree in Sanskrit is as per Appendix and that the same has been brought into force with effect from the academic year 2007-2008.

Mumbai 400 032
5th April, 2007

for I/C REGISTRAR.

To,
The Head, University Department of Sanskrit and the Principals of the affiliated colleges in Arts.

A.C.4.22/09.02.07

No.UG/ 127-A of 2007

5th April, 2007

Copy forwarded with compliments for information to :-

- 1) the Dean, Faculty of Arts,
- 2) the Chairperson, Board of Studies in Sanskrit.

for I/C REGISTRAR.

Copy to :

The Director, Board of College and University Development, Deputy Registrar (Eligibility and Migration), the Director of students Welfare, the Personal Assistants to the Vice-Chancellor, the Pro-Vice-Chancellor, the Registrar and the Assistant Registrar Administrative sub-centre, Ratnagiri, for information.

The O.S.D. and Controller of Examinations (10 copies), the F. & A.O. (Accounts Section), Fort (2 copies), Record Section (5 copies), Publication Section (5 copies), D.R., Enrolment (3 copies), D.R. (Statistical Unit), D.R., Accounts Section, Vidyanagari, (2 copies), the Director University Computer Centre (I.D.E. Bldg.), Vidyanagari, (2 copies), D.R. (Aff. Section) (2 copies), A.R., A.A. Unit (2 copies) and A.R. (Executive Authorities Unit) (2 copies), they are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council/Management Council referred to in the above Circular and that no separate A.T.R. will be sent in this connection. A.R., CONCOL (1 copy), BUCTU (2 copies), In charge, C.C.F. (1 copy), D.R., I.D.E. (10 copies), D.R., P.R.O., (2 copies), D.R. (Speci Cell), Supdt., Thesis Section (2 copies), Supdt., P.G. Section (2 copies), Secretary, MUASA (1 copy), Dy. Acctt. (Unit V) (1 copy), Receptionist (1 copy), Telephone Operator (1 copy).

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Enclosure to item No. 4.22
9/2/07

UNIVERSITY OF MUMBAI



Revised syllabus for the M.Phil. in Sanskrit

(with effect from the academic year 2007-2008)

Syllabus for M.Phil. Programme with effect from June, 2007

Paper I : Research Methodology

1.1 Techniques of Research:

- a) Linguistic approach, Meta-linguistic approach
- b) Historical approach- political history, social history.
- c) Sociological approach
- d) Archaeological approach
- e) Psychological approach
- f) Philosophical approach
- g) Scientific approach

(15)

1.2. Theories of Criticism

- a) Five Schools of Poetics (Rasa, Dhvani etc.)
- b) Nyaya.
- c) Mimamsa
- d) Grammar
- e) Etymology

(25)

1.3. Western Theories of Criticism

- a) Structuralism
- b) Hermeneutics
- c) Formalism
- d) Deconstruction
- e) Race & Ethnicity Studies
- f) Feminism
- g) Post-colonial Studies

(20)

1.4. Data Collection

- a) Documentation
- b) Data Processing
- c) Abbreviations and Footnotes
- d) Bibliography
- e) Appendices, Charts and Tables
- f) Proof reading
- g) Editing a manuscript and Textual Criticism

(20)

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1.5. Internal assignment

(20)

Recommended Reading :

- 1) A methodology for social research , Giden Sjoberg and Nett Roger
- 2) Research Methods, Ram Ahuja
- 3) Samshodanapaddhati, prakriya va antaranga, D. K. Santh
- 4) Sodhavignanakosa, D. K. Santh
- 5) Samshodadanasiddhanta ani paddhati, S. D. Kahrade
- 6) Elements of Research, Whitney, F.L.
- 7) Qualitative Metjhods in Sociolinguistics , Johnstone, B.
- 8) Research Methods and Statistis, A Critical Thinking Approach, Thomson., U.S/

Paper II History and Development of Language.

Total Marks (100)

2.1 Origin & Development of Sanskrit as a language.

(20)

- a) Classification of Languages
- b) Stages in the development of Sanskrit language
- (i) Vedic (ii) Epic (iii) Classical (iv) Modern

2.2. Different Literary Forms.

(20)

- a) Prose
- b) Poetry
- c) Drama
- d) Campu

2.3. Recent Trends in Sanskrit literature

(20)

- a) Novels
- b) Poetry
- c) Autobiography
- d) Short Stories
- e) Translations from Indian/ Foreign Languages in Sanskrit. e.g. (Tuka Vakti, Manapamanam)

f) Contemporary Trends : (i) Street plays (ii) Periodicals (iii) Translations (iv) Script-writing (v) Media Expression

Script-

2.4 Recent Trends in Sanskrit Research

(20)

- a) R.G. Bhandarkar
- b) P.V. Kane
- c) H.D. Velankar
- d) R.N. Dandekar
- e) B.R. Ambedkar
- f) V. Raghavan
- g) D.D. Kosambi
- h) Ananda Coomarswamy
- i) S.A. Dange

- j) Max Muller
- k) Maurice Winternitz
- l) A.B. Keith
- m) Oldenberg

2.5. Internal assignment

(20)

Recommended Reading :

1. History of Indian Literature, Winternitz M.
2. History of Sanskrit Literature, Keith A. B.
3. Sanskrit Drama, Keith A.B.,
4. Abhjat Sanskrit Sahityachya Itihas, Dr. Manjusha Gokhale, Dr. Uma Vaidya, Dr. Gauri Mahulikar.
5. Sanskrit Sahityachya Soppattika Itihas, Karambelkar
6. Sanskrit vangmaya kosa, Shri B. Varnekar, Part 1-4
7. Sanskrit bhashecha Itihas va Purvotihās, Dr. G. B. Palsule
8. Yubāt: Sanskritam prati, Dr. G. B. Palsule.

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Paper III

(A student is expected to choose one of the five options stated below)

(Study of Nyaya and Mimamsa systems is compulsory for all students: Marks 20)

3.1 Grammar & Linguistics

- a) Syntax
- b) Semantics
- c) Morphology
- d) Phonology

3.2. Eastern & Western Philosophy

- a) Ontology
- b) Epistemology
- c) Eschatology
- d) Metaphysics

3.3 Veda & Purana

- a) Theories of Interpretation
- b) Cosmology
- c) Theology
- d) Etymology

3.4. Poetics & Aesthetics

- a) Vakrokti
- b) Anumiti
- c) Symbolology

d) Prosody

3.5. Ancient Indian Law & Administration

- a) From Epigraphic Material
- b) Arthashastra- Tax System and Portfolios
- c) Types of Government in Ancient India and Greece
- d) Judiciary System

Recommended Reading :

3.1.

1. Wilson Philological, Gune's Lecture
2. Introduction to Philology, Bhagwat, Durga.
3. Systems of Sanskrit Grammar, Belvalkar, S. K.
4. Panini, Cardona, George
5. Panini, Goldstucker
6. Dr. Ghatage - Wilson Philological

3.2

1. History of Western Philosophy, Thilly, F.
2. Outline of Indian Philosophy, Hiriyanna
3. Bharatiya Tatvagnanachi Ruparesha, B. G. Ketkar
4. Marathi Tatvagnan Mahakosa, D. D. Vadekar
5. History of Western Philosophy - G. N. Joshi
6. Critical Survey of Indian Philosophy - C. D. Sharma

3.3

1. History of Vedic Literature, Vaidya, C. V.
2. Vedic Mythological Tracts, Dandekar, R. N.
3. Encyclopaedia of Puranic Beliefs and Practices, Vol. I-V, Dange, S. A.
4. Puranic Encyclopaedia, Vettam, Mani.
5. Vaidik Sanskriticha Itihas, Tarkitirtha Lakshmanashastri Joshi
6. Hindu Dharma ani Tavagnana, Dange, S.A.
7. Prachin Bharatiya Sahityacha Itihas, Part 1, Danga, S. A
8. Puranavimarsha, Upadhyaya

3.5. Poetics and Aesthetics

1. History of Indian Poetics, Kane., P. V.
2. Critical Approaches to Literature, David, D.
3. Saundaryamimansa, Patankar, R.B.
4. Bharatiya Sahityashastra, G. T. Deshpande
5. Rasa-Bhava Vichar, Kangle, R. P.
6. Sahitya ani Saundarya, B. C. Mardekar
7. Rasacharcha, Padmakar Dadekar

3.6

1. People-Centered Governance , Arora, Ramesh
2. Politics and State in India, Zoya, Hasan
3. Republic, Plato
4. Prince, Macchaievelli
5. Kautiliya Arthashastra, Vol I, II, Kangle, R. P.
6. History of Dharmashastra, Kane, P. V.

Nyaya and Mimamsa

1. Hermeneutics and Language in Purvamimamsa, Gachter Othmar
2. Mimamsa Philosophy of Language, Panse, Ujjwala

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