

UNIVERSITY OF MUMBAI

No.UG/ 534 of 2004

CIRCULAR

A reference is invited to the Ordinances, Regulations and syllabi relating to the M.A. degree course vide pamphlet No.157 and to this office Circular No.UG/70 of 1995 dated 15th February, 1995 and the Head, University Department of Sanskrit, Pali and Ardhamagadhi, the Principals of the affiliated Colleges in Arts and the Director, Institute of Distance Education are hereby informed that the recommendation made by the Board of Studies in Sanskrit, Pali and Prakrits at its meeting held on 7th April, and 24th August, 2004 has been accepted by the Academic Council at its meeting held on 8th October, 2004 vide item No.4.16 and that in accordance therewith the following optional papers V and VI in the subject of Sanskrit at the M.A. (Parts I & II) examination are included as per Appendix :-

1. Veda
2. Puransastr
3. Arthasastra
4. Dharmasastra

Further that the students will be asked to select the same optional group for the M.A. Parts I and II.

Further that the Optional Papers V and VI – Nyaya Vaisesika in the subject of Sanskrit at the M.A. Parts I & II examination have been deleted.

The above changes will be brought into force with effect from the academic year 2005-2006.

Mumbai 400 032
8th December, 2004

for I/c REGISTRAR.

To,

The Head, University Department of Sanskrit, Pali and Ardhamagadhi, the Principals of the affiliated Colleges in Arts and the Director, Institute of Distance Education.

A.C.4.16/08.10.2004

No.UG/ 534-A of 2004

8th December, 2004

Copy forwarded with compliments to the :-

- 1) the Dean, Faculty of Arts,
- 2) the Chairman, Board of Studies in Sanskrit, Pali and Prakrits.

for I/c REGISTRAR.

...2

UNIVERSITY OF MUMBAI**Appendix**

Syllabus for the optional Papers V and VI at the M.A. (Parts I and II) respectively in the subject of Sanskrit along with the paper – pattern.

—x—x—x—x—x—x—x—x—x—x—

Paper V – Veda - M.A. Part-I.

<u>Section -I</u>	<u>Marks</u>
1) Rgveda Samihita (Vaidika Samsodhana Mandala) Mandala I – 1-30	(55)

<u>Section -II</u>	
2) Rgveda Bhasyabhumika (Vaidika Sarisodhana Mandala)	(25)
3) Rgveda Pratisakhya (Bharatiya Vidya Prakashana) Patala – S 1-6 (Both inclusive)	(20)

<u>Paper - Pattern</u>	<u>Marks</u>
Duration – 3 hours	(100)
<u>Section I</u>	(55)

Q.1. Translate and annotate any <u>3</u> out of 5	(18)
Q.2. a) Recognise the forms any <u>4</u> out of 6	(6)
b) Write the Padapatha of the given Mantra	(4)
c) Scan the metre	(4)
Q.3. a) Critical Paras <u>2</u> out of 4	(10)
b) A general question with internal option	(13)

<u>Section II</u>	(45)
Q.4 a) Explain the passages any <u>2</u> out of 4	(12)
b) A general question with internal option	(13)
Q.5 a) Explain the karika - S any <u>2</u> out of 4	(12)
b) Explain the terms - any <u>2</u> out of 4	(8)