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UNIVERSITY OF MUMBAI

No.UG/ 477 of 2005

CIRCULAR :

A reference is invited to the Ordinances, Regulations and Syllabi relating to the Master of Arts (M.A.) (Parts I & II) degree course vide Pamphlet No.157 and to this office Circular No.UG/84 of 1999 dated 26 February, 1999 and the Principals of the affiliated colleges in Arts and Professor-cum-Director, Institute of Distance Education are hereby informed that the recommendation made by the Dean, Faculty of Arts has been accepted by the Academic Council at its meeting held on 6th August, 2005 vide Item No.4.3 and that in accordance therewith the syllabus in the Subject of Ancient Indian Culture at the M.A. Parts I & II degree examination is revised per Appendix and that the same has been brought into force with effect from the academic year 2005-2006.

Mumbai 400 032,
29th November, 2005.

H. A. K. 29/11
for REGISTRAR.

A.C.4.3/06.08.2005

To,

The Principals of the affiliated colleges in Arts and Professor-cum-Director,
Institute of Distance Education

No.UG/ 477-A

of 2005

29th November, 2005.

Copy forwarded with Compliments to the Dean, Faculty of Arts, for information.

H. A. K. 29/11
for REGISTRAR.

Copy for information to :-

The Director, Board of College and University Development, Deputy Registrar (Eligibility and Migration)/the Personal Assistants to the Vice-Chancellor, the Pro-Vice-Chancellor, the Registrar and the Assistant Registrar, Administrative Sub-Centre, Ratnagiri.

The Controller of Examinations (10 copies), The Finance and Accounts Officer, Accounts Section, Fort (2 copies), Director (U.C.C., I.D.E. Bldg., Vidyanagari Campus) (2 copies), The Deputy Registrar, A.A. Unit, (2 copies), D.R.(E.A.U.) (1 copy). They are requested to treat this as Action taken report on the concerned resolution adopted by the Academic Council Management Council referred to in the above Circular, and that no separate A.T.R. will be sent in this connection. Accounts Section, Vidyanagari, Kalina Campus (2 copies), Record Section (5 copies), CONCOL (1 copy), A. R., Enrollment (2 copies).

6/8/05

UNIVERSITY OF MUMBAI

REVISED SYLLABUS

FOR

ANCIENT INDIAN CULTURE

AT

M. A. (Part I & II) EXAMINATION

*(Introduced with effect from the academic year
2005-2006 and 2006-2007.)*

UNIVERSITY OF MUMBAI

Revised syllabus in the subject of ANCIENT INDIAN CULTURE

at the

M.A. (PART I AND II) EXAMINATION

(introduced from the academic year 2005-2006, 2006-2007).

A student may offer all the eight papers of the branch of Ancient Indian Culture or four papers of the branch of Ancient Indian Culture with four papers of any one of the following branches :- History, Economics, Sociology, Politics, Philosophy and Psychology as under :-

Papers I and II of each of the branches for Part I Examination. Papers III and IV of each of the branches for Part II Examination.

M.A. (part I)

- Paper I : Ancient Civilizations and Culture as Related to India.
- Paper II : History, Archaeology & Culture of Ancient India c. 3000 B.C. upto A.D. 320 with major landmarks.
- Paper V : History, Archaeology and Culture of India - c. A.D. 320 upto 12th cent. A.D.
- Paper VI : Ancient Indian Economic Life.

Paper I

: **Ancient Civilizations and Culture as Related to India**

1. Meaning of Civilization and Culture, Birth of Civilised Societies in Egypt, Mesopotamia and India.
2. Civilisation of Egypt : Government, Economic Life, Religion, Morals and Manners, Writing, Education, Science, Art and Literature.
3. Civilisation in West Asia including Hebrew and in the valley of the two rivers the Tigris and the Eupharates.
4. Distinctive features of Ancient Civilisations and the Culture in relation to India.
 - a) Sumerian – Government, Economic Life, Religion and Morality, Sargon of Akkad, an Ancient Reformer, the Golden Age of Ur.
 - b) Babylonia – From Hammurabi to Nebuchadnezzar – Political, Organisational Law, Religion Literature, Art and Science.
 - c) Assyria – Life in Assyria, Industry and Trade, Marriage and Morals, Religion and Science, Government and Administration

- d) Chaldoc or New Babylonia – its importance in the Cultural History of Mesopotamia.
- e) Civilizations of Phoenicia and Hebrew in relation to India.
- f) Civilization of Persia - Organization of the Empire, Economy, Art and Religion.

Paper II

: **History, Archaeology & Culture of Ancient India c. 3000B.C. upto A.D. 320 with major landmarks.**

- 1) Stone Age Culture of India
- 2) a) Indus Valley Civilization (Sources of Information, Extent, and area of the Civilization, Chronology and Author-ship).
b) Town planning and Architecture, Housing and Civic Amenities, Social and Economic life, Indus Script, End of the Indus Valley Civilization.
- 3) Vedic Civilization and Culture & Aryan Problems (Sources of Information. Geographical Background of the Vedic Civilization, Political life and Organization, Social Structure and Life, Economy, Education and Learning).
- 4) Gangetic Civilization (Society and Civilization of India as reflected in the Epics- Ramayana and Mahabharata).
- 5) a) History of Magadha : Origin and growth of Magadha, Political History, Organization of Magadha Empire.
b) Republican States in Northern India.
c) Civilizations of India during the Pre-Mauryan Period - Society, Economy and Polity.
d) Age of Revolt and Religious Developments.
e) Persian invasion and Greek invasion.
- 6) Age of the Mauryas – Sources of Information

The foundation of the Mauryan Empire and its importance. Rule of Chandragupta Maurya, Bindusara, and Ashoka.

The Mauryan Administration as found in Arthashastra and Indica.

Decline of the Mauryan Empire.

- 7) a) Rule of the Shungas and Andhras/Satavahanas
c. 200 B.C. upto A.D.300
b) King Kharavela of Kalinga, place of the King Menander and Rudradaman I, the Shaka Satrap in Indian History and Culture, King Gendophernes and the advent of Christianity in India.
c) Rule of the Kusanas in the Political and Cultural History of India.
- 8) Indian contacts with the outside world.

Paper V : History, Archaeology & Culture of India - c. A.D. 320 upto 12th cent. A.D.

- 1) Age of the Imperial Guptas – Sources of Information, Rule of Chandragupta I, Samundra Gupta, Chandra Gupta II Vikramaditya, Kumar Gupta I, Skanda Gupta, Society, Polity, Economy, Religion, Literature, Art, Architecture, Science & Philosophy, Decline of the Gupta Empire.
- 2) Reign of King Harshavardhana – A.D. 506- A.D. 547 –Sources of Information, Civil and Military Administration, Social, Economic and Religious Life of the people.
- 3) Northern India during A.D. 547 upto A.D. 1318
 - a) Political conditions in North India after the death of Emperor Harshavardhana – Kingdom of Kanauj, King Yashovarman.
 - b) Rule of Palas in Bengal – Dharmapala, Devapala –their contribution to Indian culture.
 - c) The Arab invasion of Sind.
 - d) Rise of Rajputs – Chauhans of Ajmer and Delhi, Rajput government, Social and Economic Life during the Age of Rajput, Rajput culture and civilization.
- 4) Central and Western India –
 - a) The Chandella dynasty of Bundelkhand and their contribution to Art and Architecture.
 - b) The Paramaras of Malavas – Raja Bhoja of Dhara.
 - c) The Rashtrakutas – Rule of the Dantidurga, Amoghavarsha, Rashtrakuta Administration, Religious & Social Conditions, Art and Architecture.
 - d) The Pratihara Empire- Its rise and fall, Rule of Nagabhatta I, Nagabhatta II, Mihirbhoja – their contribution to Indian Culture.
- 5) The Deccan and South India
 - a) The Chalukyas of Badami, Chalukyas of Kalyani and the Eastern Chalukyas of Vengi, Rule of Pulakesin II. The Deccan under Chalukyas.
 - b) The rule of Pallavas and their contribution to literature, religion, art and architecture.
 - c) The Cholas of Tanjore – Rajaraja the Great , Chola administration, Chola art, Sculpture and Painting, Religion, Literature, and Society

during the Chola period.

Paper VI : Ancient Indian Economic Life

- 1) Sources of the economic history of ancient India.
- 2) Science of vertha – Meaning, subject matter and scope, its importance in Indian life.
- 3) Economic life in ancient India – agriculture, irrigation, cattle breeding, arts and crafts, industries and internal trade, medium of exchange, weights and measures, transport and trade routes.
- 4) Guilds and Corporations
- 5) Banking and Foreign trade.
- 6) Economic functions of the State.
- 7) Economic life in South India.
- 8) Coinage in Ancient India.
- 9) Distinctive features of Ancient Indian economic life.

List of books for study and reference in the branch of Ancient Indian Culture at the M.A. Examination Part I under revised syllabus :

Paper I : Ancient Civilizations and Culture as Related to India.

- | | |
|------------------|--|
| 1) Childe Gorden | - Man Makes Himself |
| 2) Childe Gorden | - That Happened in History |
| 3) Broanted S.B. | - Conquest of Civilization |
| 4) Durant Will | - Story of Civilization – Vol. I Our Oriental Heritage |
| 5) Turner Ralph | - Great Cultural Traditions Vol – I |
| 6) Lucan H.S. | - Short History of Civilization |
| 7) Swain J.E. | - History of world civilization |
| 8) Life | - Epic of Man |
| 9) Sharma S.R. | - Brief Survey of Human History. |

Paper II : History, Archaeology & Culture of Ancient India c. 3000B.C. upto A.D. 320 with major landmarks

- | | |
|-----------------------------|--|
| 1) Thapar Romila | - History of India, Vol – I |
| 2) Pannikar K.M. | - Survey of Indian History |
| 3) Ghosh N.N. | - Early History of India |
| 4) Majumdar R.C. and Others | - Advanced history of India, Part I, ancient India |
| 5) Sastri K.A.N. and | - Advance History of India |

Srinivasachari

- 6) Mookerji R.K. - Ancient India
- 7) Piggot Stuart - Prehistoric India
- 8) Wheeler Sir Mortimer - Indus Civilization,
Supplementary Volume of the Cambridge History of
India, Vol I
- 9) Rao S.R. - Lothal and the Indus Civilization .
- 10) Ramakrishna Mission - Cultural Heritage of India, Vol I-III
- 11) Rapson Ed. - Cambridge History of India, Vol I
- 12) Basham A.L. (Ed.) - Cultural History of India, Vol I
- 13) Majumdar R.C. and
Pusalkar - History and Culture of the Indian people, A.D. Vol I,
Vedic Age, Vol II, Age of Imperial Unity.
- 14) Kosambi D.D. - Culture and Civilization of Ancient India in Historical
Outline
- 15) Sastri K.A.N. (Ed.) - Age of the Nandas and Mauryas

Paper V : **History, Archaeology and Culture of India - c. A.D. 320 upto 12th
cent. A.D.**

- 1) Thapar Romila - History of India, Vol I
- 2) Pannikar K.M. - Survey of Indian History
- 3) Ghosh N.N. - Early History of India
- 4) Majumdar R.C. and
Pusalkar - History and Culture of the Indian people, A.D. Vol II,
Vol III, Classical Age, Age of Imperial Unity
- 5) Majumdar R.C.
and Altekar A.S. - Vakataka Gupta Age
- 6) Salotore R.M. - Life in Gupta Age
- 7) Mookerji R.K. - Ancient India
- 8) Tripathi R.S. - History of Kannauj
- 9) Pannikar K.M. - Shri Harsha of Kannauj
- 10) Sharma B.N. - Harsha and his times
- 11) Sastri K.A.N. - History of South India, 4th Ed. (Madras)
Oxford University Press
- 12) Altekar A.S. - The Rashtrakutas and their times
- 13) Gopal B.R. - The Chalukyas of Kalyani and Kalachauris
- 14) Yazdani G. (Ed.) - Early History of the Deccan, Parts I & II
- 15) Rawland B. - Art and Architecture of India
- 16) Chopra P. - History of South India
- 17) Sastri K.A.N. - Tamil Kingdom of South India
- 18) Mahalingam T.V. - South Indian Polity

Paper VI : **Ancient Indian Economic Life.**

- 1) Das S.K. - Economic History of Ancient India
- 2) Sharma R.S. - Light on Early Indian Society and Economy.
- 3) G.L. Adhya - Early Indian Economics, Asia Publishing House, Mumbai
- 4) Madanlal A. Buci - Economic life in ancient India, Vol I & II, K.S. Publishing House, Allahabad.
- 5) Narendranath Kher - Agrarian and Fiscal Economy in the Mauryan and Post Mauryan Age (324 B.C.- 300 A.D.) Motilal Banarasidass, Delhi
- 6) Hussain S.A. - Economic History of India, Vol. I
- 7) Bandopadhyay N.C. - Economic life and Progress in Ancient India, Vol I- Hindu Period
- 8) Jain P.C. - Labour in Ancient India
- 9) Shrivastava B. - Trade and Commerce in Ancient India.
- 10) Ramakrishna Mission - Cultural Heritage of India, Vol I-II
- 11) Aiyangar K.V.R. - Aspects of Ancient Indian Economic Thought.
- 12) Shah K.T. - Ancient Foundation of Economics in India
- 13) Majumdar R.C. and Pusalkar - History and Culture of the Indian people, A.D. Vol I to IV (relevant chapters)
- 14) Thapar Romila - History of India, Vol I
- 15) Jha D.N. - Ancient India
- 16) Sachindra Kumar Maity - Economic life in Northern India in the Gupta period (c. 300 B.C - 520 A.D.), The World Press Pvt. Ltd., 1957, Calcutta.
- 17) Majumdar A.K. - Concise History of Ancient India, Vol II
Political Theory, Administration and Economic Life
Munshiram Manoharlal 1980, Delhi
- 18) Kamleshwar Prasad - Cities, Crafts and Commerce under the Kushanas, Adamkala Parakashan, Delhi
- 19) Prakasacharan Prasad - Foreign Trade in Ancient India, Abhinava Publications, New Delhi.
- 20) Motichandra - Trade and Trade routes in Ancient India, Abhinava Publications, New Delhi.
- 21) D.D. Kosambi - Indian Numismatics
- 22) P.L. Gupta - Coins

M.A. (Part II)

Paper III	: Ancient Indian Social Life
Paper IV	: Ancient Indian Religio - Philosophical Culture
Paper VII	: Ancient Indian Art and Architecture
Paper VIII	: Any One of the Following :-
	1. Ancient Indian Literature
	2. Ancient Indian Political Thought and administration

Paper III : Ancient Indian Social Life

1. Ideological Foundation of Ancient Indian Social Life
2. The Varnashrama System
3. Marriage in Ancient India, a sacrament, social and Cultural significance of the forms of marriage, svayamvara, , Polygamy and polyandry.
4. Family : Joint Family System and its functions.
5. Position of Women in Society:
 - a. Education of Woman
 - b. Women's role in religious life
 - c. Sati System, Niyoga system, widow remarriage
 - d. Property rights of women
 - e. Women and Sridhana
 - f. Brahmanical, Buddhist and Jain Attitudes towards women.
6. Samskaras / Sacraments :- Definition, number, cultural significance and their relevance to modern life.
7. Caste System : Origin and growth, theory and practice; untouchability in Indian Society.
8. Slavery in Ancient India
9. Ancient Indian Education System – Curriculum and methods of teaching, Libraries, Students – teachers relationship . Educational Centres and Institutions.
Distinctive features of the educational system.
10. Social Life in South India – Its reflection in Sangam literature.

Paper IV- Ancient Indian Religio – Philosophical Culture

1. Religious beliefs and practices of the Indus Valley people-c. 30000 B.C.- c. 2000 B.C.
2. Religion and Philosophy of Vedic Literature.
3. Religion and Philosophy of Epics
4. Fundamental teachings of Jainism and Buddhism.
5. Origin, growth and teachings of Shaivism and Vaishnavism

6. Philosophy of Sankaracharya and Ramanujacharya
7. Distinctive features of the religious and philosophic thought in ancient India

Paper VII Ancient Indian Art and Architecture

1. Art of Ancient India – Beginning of the Artistic traditions, Ideals, and Symbolism, special Features of Indian Art.
2. Prehistoric art
3. Art, Architecture and Town Planning of the Indus Valley Civilization
4. Mauryan Art and Architecture
5. Art and Architecture of the Shunga, Satavahana, Kushana and Gupta periods.
6. Art and Architecture of Northern India – A.D. 600 – A.D. 1200
7. Art and Architecture of South India – A.D. 600 – A.D. 1300
8. Foreign Influences on Indian Art and Architecture
9. Influence of Indian Art abroad – Central Asia, Ceylon, and Southeast Asia

Paper VIII Any one of the Following papers

(i) Ancient Indian Literature

1. Vedas as Literature
2. Epics – Features of Epic Literature
Ramayana - Authorship, contents, its literary and cultural value
Mahabharata - Stages in the development of the great epic, its literary and cultural value.
3. Puranas - Definition, development, classification, literary and cultural value.
4. Survey of canonical and non-canonical literature of Jainism and Buddhism
5. Sanskrit Kavya Literature – Origin and History – Ashvaghosha, Kalidasa, Bharavi
6. Lyrics – Features of the Lyric – Erotic type, - Meghaduta, Amarushataka and Gita Govinda
7. Anthology – Features – Gathasaptasati of Hala
8. Prose – Works of Bana and Dandin
9. Sanskrit Drama – Origin, characteristics and types – Bhasa, Kalidasa and Bhavabhuti.
10. Ancient Indian Historical Literature
Harshacarita, Rajatarangini and Gauda vaho.

Or

(ii) **Ancient Indian Political Thought and Administration**

1. Sources of Polity in Ancient India
2. State in Ancient India -
 - (i) - Concept of State in ancient Indian Polity
 - (ii) Origin and types of State
 - (iii) Nature, aims and functions of State
 - (iv) Constituent elements of the state.
3. Kingship in Ancient India
 - (i) The King's Coronation and its significance
 - (ii) Rule of Royal Succession
 - (iii) Authority , Prerogatives and duties of the King
 - (iv) Characteristics of Ancient Indian Monarchy
4. Ancient Indian Republics :
Constitution, procedure of Republican assemblies.
Administration, Causes of their disappearance.
5. Inter-State Relations –
 - (i) General Characteristics of Inter State relations in India
 - (ii) The Mandala Theory
 - (iii) Diplomatic International Relations
6. Fiscal Administration
 - (i) Sources of the income of State in Ancient India
 - (ii) Items of Expenditure of the State
 - (iii) General Principles of Taxation and Expenditure
7. Local Government
 - (i) Village Self- Government in the North and South India
 - (ii) Town administration
8. Administration of Law and justice in India
 - (i) Criminal and Civil Courts
 - (ii) Sources of Law
 - (iii) Crimes and Punishments in Ancient India

9. Military Organisation of Ancient India:
 - (i) Causes of War
 - (ii) Art of Warfare
 - (iii) Ethics of War
 - (iv) Fourfold Army
 - (v) Military Officers and their functions
10. Political administration of the State in Ancient India
 - (i) Vedic Sabha and Samiti
 - (ii) Council of Ministry
 - (iii) The Ministry
 - (iv) Works of Public Utility

List of Books For Reference in the Branch of Ancient Indian Culture at the M.A. Part II under revised Syllabus

Paper III – Ancient Indian Social Life

1. Prabhu P.H. : Hindu Social Organizations
2. Ramakrishna Mission : Cultural Heritage of India Volume II
3. Aiyer P.S.S. : Evolution of Hindu moral Ideals
4. P.V.Kane : History of Dharmashastra vol.II Part I
5. S.Radhakrishnan : Religion and Society
6. Basham A.L. : The wonder That was India
7. Chatterji H. : Social Background of Forms of marriage in Ancient India Vol. I – II.
8. Altekar A.S. : Position of Women in Hindu Civilization
9. Altekar A.S. : education in Ancient India
10. Das S.K. : Educational System of Ancient Hindus
11. Venkateshwar S.V. : Indian Culture Through the Ages Vol. I
12. Dutt N.K. : Origin and Growth of Caste in India
13. Hulton J.H. : Caste In India
14. Ghoshal U.N. : Studies in Indian History and Culture (Chapter on Slavery)
15. R.C. Majumdar (Ed) : History and Culture of Indian People –Vol. I,II,III,IV,V
16. Dr. Mrs. Meena V.Talim : Position of Women in Buddhist Literature.

Paper IV Ancient Indian Religio-Philosophic Culture

1. S.Radhakrishnan : Indian Philosophy Vols I-II
2. S.Radhakrishnan(Ed) : History of Philosophy Eastern and Western Vol.I
3. Hirayanna M. : Essentials Indian Philosophy
4. Sinha J. : History Of Indian Philosophy Vols. I-II
5. Sen K.M. : Hinduism
6. Bannerjee P. : Early Indian Religions
7. Ronou Louis : Religions of Ancient India
8. Dounsens Paul : Outlines of Vedanta System of Philosophy
According to Shankara
9. Ghate V.S. : Vedanta
10. Dasgupta S.N. : History of Indian Philosophy Vols. I, II, & IV
12. Majumdar R.C. : History and Culture of Indian People Vols I, II, III

Paper VII Ancient Indian Art and Architecture

1. Dasgupta S.N. : Fundamentals of Indian Art
2. Smith V.A. : History of Fine Art and in India and Ceylon
(Revised Ed)
3. Coomaraswamy S.K. : History of Indian Indonesian Art
4. Rowland : Art and Architecture
5. Ray N. : Maurya and Shunga Art
6. Rapson : Cambridge history of India Vol.I
7. Foucher : Beginnings of Buddhist Art
8. Saraswati : Survey of Indian Sculpture
9. Majumdar R.C. : History and Culture of Indian People
and Pusalkar A.D Vols.II, III, V
10. Brown P. : Indian architecture – Buddhist and Hindu
11. Tomory Edith : Introduction to the History of Fine Arts in
India
12. Dussagli, Morie and C.Shivaramamurti : 5000 years of the Art of India
13. C.Shivaramamurti : Art Of India
14. R.S.Gupta : Ajanta, Ellora and Aurangabad Caves
15. Sankalia H.D. : Pre Historic Art in India

Paper VIII (i) Ancient Indian Literature

1. Macdonnel A.A. : History of Sanskrit Literature.
2. Winternitz M. : History of Indian Literature Vols. I, II & III
3. Dasgupta S.N. and De.S.K. : History of Sanskrit Literature, Vol.I.
4. Ramkrishna Mission : Cultural Heritage of India Vol.I, II & V.
5. Majumdar R.C. & Pusalkar A.D. : History & Culture of the Indian people,

6. Basham A.L.
7. Max Muller
8. Keith A.B.
9. Basham A.L.
10. Varadachari V.
11. Chaitanya Krishna

Vol. I, II, III.
: Cultural History of India.
: History of Ancient Sanskrit Literature.
: History of Sanskrit Literature.
: Wonder that was India.
: History of Sanskrit Literature.
: A New History of Sanskrit Literature.

Paper VIII (ii) Ancient Indian Political Thought and Administration

1. Altkar A.S. : State and Government in Ancient India
2. Panikkar K.M. : Ideas of Sovereignty and State in Indian Political thought.
3. Dikshitar V.R. : Hindu Administrative Institutions.
4. Sharma R.S. : Aspects of Political ideas and Institutions in Ancient India.
5. Bandopadhyay N.C. : Development of Hindu Polity and Political theories.
6. Jayaswal K.P. : Hindu Polity
7. Ghoshal U.H. : History of Indian Public life.

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