

UNIVERSITY OF MUMBAI
No.UG/ 335 of 2004

CIRCULAR:

A reference is invited to the Ordinances, Regulations and Syllabi relating to the Master of Arts (M.A.) (Part I & II) degree course vide Pamphlet No.157 and to this office Circular No. UG/174 of 1997 dated 17th May, 1997 and the Head, University Department of Sociology, the Principals of the affiliated colleges in Arts and the Director, Institute of Distance Education are hereby informed that the recommendation made by the Board of Studies in Sociology at its meeting held on 18th May, 2004 has been accepted by the Academic Council at its meeting held on 18th June, 2004 vide item No.4.17 and that in accordance therewith, the syllabus for Paper 18 – Anthropology of Indian Society in the subject of Sociology at the M.A. Part II examination has been revised as per Appendix and that the same will be brought into force with effect from the academic year 2004-2005.

Mumbai 400 032
12th August, 2004

[Signature] 12/8
for I/c REGISTRAR.

To,

The Head, University Department of Sociology, the Principals of the affiliated colleges in Arts and the Director, Institute of Distance Education

A.C.4.17/18.06.2004

No.UG/ 335-A of 2004

12th August, 2004.

Copy forwarded with Compliments for information to :-

- 1) The Dean, Faculty of Arts.
- 2) The Chairman, Board of Studies in Sociology.

[Signature] 12/8
for I/c REGISTRAR

Copy to:-

The Director, Board of College and University Development, the Controller of Examinations, the Deputy Registrar (Eligibility and Migration Section), the Director of Students Welfare, the Personal Assistants the Vice-Chancellor, the Pro-Vice-Chancellor, the Registrar and the Assistant Registrar, Administrative center, Ratnagiri for information.

UNIVERSITY OF MUMBAI

**Revised syllabus in the subject of Sociology Paper 18 –
ANTHROPOLOGY OF INDIAN SOCIETY at the M.A. Part II
Examination into force with effect from the Academic Year 2004-2005.**

Revised syllabus

1. INTRODUCTION
 - A) Sources for the study of Indian society
 - B) Rise of Anthropology in India : Colonial and post colonial context
 - C) Text and context.
2. CULTURAL DIVERSITY AND ETHNIC IDENTITY
 - A) Ecological conditions and settlement patterns
 - B) Diversities of race, Language, religion and region
 - C) Pluralism, Ethnicity and nationalism
3. TRIBAL ETHNOGRAPHY
 - A) Concept of tribe in the Indian context
 - B) Demographic, socio-culture and economic profile
 - C) Mobility, development and transformation
 - D) Issues of identity and integration.
4. CULTURAL EXCHANGE AND SYNCRETISM
 - A) Role of major cultural streams in the shaping of culture and civilization
 - B) High culture, folk culture and popular culture.
 - C) Syncretism in language, religion and the arts.
5. RECENT PERSPECTIVES
 - A) Anthropology and Sociology
 - B) Anthropology and History
 - C) Indigenization and the use of native categories
 - D) Post colonial perspectives

Reading list

Blackburn, Start and A.K. Ramamujan
Another Harmony . New Essays on the folklore of India

Das, Veena (ed)

The Oxford India Companion to Sociology and Social Anthropology

De Barry, T.

Sources of Indian Tradition

Inden, Ronald

Imagining India

Karve, Irawati

Hindu Society : An interpretation

Khilnani, Sunil

The idea of India

Lanney, Richard

The speaking tree

Marriott, Mekin

Village India : Studies in the little community

Marriott, Mekin (ed)

Indian through Hindu categories

Momin, A.R.

Culture Pluralism, National Identity and Development : The Indian case

Roy Barman

Tribes in Perspective

Singh, K.S.

Tribal society in India An Anthropological perspective

Singh K.S. (ed)

People of India Introduction volume

Srinivas, M.N. and M.N. Panini

The Development of Sociology Anthropology in India in "On living in a revolution and other essays"

Tyler, Stephen

India : An Anthropological perspective

Vidyarthi, L.P.
Rise of Anthropology in India

Jain R.K.
Text and context

Pramila Thapar
Cultural Fasts