

CIRCULAR :-

A reference is invited to the scheme of papers at the Master of Arts (M.A.) (Parts I & II) degree course vide Pamphlet No.157 and to this office Circular No.UG/84 of 1999 dated 26th February, 1999 and the Principals of the affiliated colleges in Arts and Professor-cum-Director, Institute of Distance Education are hereby informed that the recommendation made by the Ad-hoc Board of Studies in Ancient Indian Culture at its meeting held on 6th June, 2007 has been accepted by the Academic Council at its meeting held on 12th June, 2007 vide Item No.4.11 and that, in accordance therewith, the following optional papers in the subjects of Ancient Indian History, Culture and Archaeology (Papers III, VI, VIII) at the M.A. (Parts I & II) examination are added as per Appendix and that the same has been brought into force with effect from the academic year 2007-2008 as under :-

Paper No.VI Optional Paper M.A. Part-I
Maritime History of Ancient India.

Paper No.III-Optional Paper for M.A. Part-II
Introduction to Epigraphy and Paleography
of Ancient India.

Paper No.VIII-Optional Paper for M.A. Part-II
Cultural History and Archaeology of Maharashtra

MUMBAI-400 032

17th July, 2007

for I/c. REGISTRAR

To,

The Principals of the affiliated colleges in Arts and Professor-cum-Director,
Institute of Distance Education.

A.C./4.11/12.06.2007

No.UG/ 319 - A of 2007, MUMBAI-400 032 17th July, 2007

Copy forwarded with compliments for information to :-

- 1) The Dean, Faculty of Arts
- 2) The Chairperson, Board of Studies in Ancient Indian Culture

for I/c. REGISTRAR

Copy to :-

The Director, Board of College and University Development, the Deputy Registrar (Eligibility and Migration Section), the Director of Students Welfare, the Executive Secretary to the Vice-Chancellor, the P.A. to the Pro-Vice-Chancellor, and the Registrar and the Assistant Registrar, Administrative sub-center, Ratnagiri for information.

The Officer on Special Duty and Controller of Examinations (10 copies), the Finance and Accounts Officer (2 copies), Record Section (5 copies), Publications Section (5 copies), the Deputy Registrar, Enrolment, Eligibility and Migration Section (3 copies), the Deputy Registrar, Statistical Unit (2 copies), the Deputy Registrar (Account Section), Vidyanagari (2 copies), the Deputy Registrar, Affiliation Section (2 copies), the Director, Institute of Distance Education, (10 copies) the Director University Computer Center (IDE Building), Vidyanagari, (2 copies) the Deputy Registrar (Special Cell), the Deputy Registrar, (PRO) the Assistant Registrar, Academic Authorities Unit (copies) and the Assistant Registrar, Executive Authorities Unit (2 copies). They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council refer to in the above Circular and the no separate Action Taken Report will be sent in this connection. the Assistant Registrar Constituent Colleges Unit (copies), BUCT (1 copy), the Deputy Account, Unit V (1 copy), the In-charge Director, Centralize Computing Facility (1 copy), the Receptionist (1 copy), the Telephone Operator (1 copy), the Secretary MUASA (1 copy), the Superintendent, Post-Graduate Section (2 copies), the Superintendent, Thesis Section (2 copies)

15/7/07

12.6.07.

UNIVERSITY OF MUMBAI



Syllabus for the
Optional Papers
III, VI, & VIII
in the subject of
Ancient Indian History
Culture & Archaeology
at the M.A.
(Parts I & II)

(with effect from the academic year June 2007-2008)

M.A. Part – I

Paper VI (Optional) Maritime History of Ancient India.

Module 1.	Aim, Methodology and Scope. (with reference to Silkroute)	4 lectures
Module 2.	Sources for the study of Maritime history of Ancient India: Literary and Archaeological.	
Module 3.	Trade in Proto historic period.	4 lectures
Module 4.	Indo-Roman Trade.	4 lectures
Module 5.	Arab Trade.	4 lectures
Module 6.	Trade with South East Asia.	4 lectures
Module 7.	South and East Asian trade.	4 lectures
Module 8.	Cities, Trading Centres and Merchant guilds.	4 lectures
Module 9.	Ports and marine archaeology.	4 lectures
Module 10.	Trade and river system: Indus urbanisation, Ganga, Mahanadi, Narmada, Godavari, Krishna, Kaveri and Tamraparni.	4 lectures

Bibliography

- Sarthavaha: Motichandra.
Kuntasi: Excavation Report: M.K.Dhavalikar.
Dwaraka: S.R.Rao.
Economic Life and organization in Ancient India.: N.C.Bhattacharya.
Social and Economic formations in Ancient India: R.S.Sharma.
Itihas-Prachin Kal (Vol. I Part I): Ed. A.S. Pathak.
Ancient Indian Ports: Sharad Hebalkar.
Jalasanskriti: R.S. Morvanchikar.
Classical Accounts of India: R.S. Majumdar.
Monsoon: P.K.Das.
Environment and Culture: M.K.Dhavalikar.
Monsoon and Civilization: Ed. Yasda, Yoshinari. S. Shinde.

**Ancient Indian History, Culture and Archaeology
(M.A. Part II)**

Paper III (Optional)

Introduction to Epigraphy and Paleography of Ancient Indian

Module 1.	Antiquity of Writing.	3 lectures
Module 2.	Materials and mediums of Inscriptions: Stone, Metal and Others.	3 lectures
Module 3.	Types of Inscriptions: Donatory, Eulogy, Edicts and Religious.	5 lectures
Module 4.	Eras in inscriptions: Shaka, Vikrama, Kalachuri and Gupta.	5 lectures
Module 5.	Spread of scripts derived from Brahmi in South East Asia.	5 lectures
Module 6.	Epigraphy and Paleography as a tool of History.	5 lectures
Module 7.	Scripts in India:	9 lectures
	a. Brahmi / Shankha	
	b. Kharoshti.	
	c. Deonagari.	
	d. Regional Variations in North and peninsular India and Srilanka.	
	Brahmi and Kharoshti scripts should be thought.	
Module 8.	Different Stages in the development of Brahmi.	5 lectures

Bibliography

Indian Epigraphy: D.C. Sirkar.
Purabhilekhavidya: Shobhana Gokhale.
Paleography of India: Ahmad Hasandani.
Epigraphia Indica
Journal of Indian Epigraphical Society.
Historical Geography of Goa and Maharashtra: H.S. Thosar.
Prachin Marathi Shilalekha: S.G. Tulpule.
Marathitil Nivadak Shilalekha: V.B. Kolate.
Kharoshti: S. Mangalam.
Prachin Marathi Shilalekha: M.G. Dixit.
Maharashtra va Gove Shilalekha va Tamrapatachi Suchi: S.B. Deo
Epigraphia Andhrika
Epigraphia Karnatika.

M.A. Part – II

Paper VIII (Optional) Cultural History and Archaeology of Maharashtra

- Module 1. Geographical divisions of Maharashtra. 3 lectures
a. Tribes and Castes of Maharashtra.
b. Markandeyapurana's description of India with special reference to Deccan: Tribes, Janapadas and Rivers.
- Module 2. Concept of Maharashtra in Inscriptions and Puranas. 3 lectures
a. Trimaharashtra: Ashmaka, Kuntala and Vidarbha.
b. Its origin in Maharathi / Maharashtra as Language / Marathi as a state Language. Scientific
- Module 3. Oral Tradition and Sacred, Secular & Literature as a source of cultural history of Maharashtra. 3 lectures
Gathasattasai, Bruhadkatha, Bruhadkathashloka-sangraha, Lilavai, Lilavati, Dashakumarcharita, Paumacharau, Prabandhachintamani, Surasundarikatha, Jatakas, Avadanas, setubandha and Lajjagauri.
- Module 4. Historical Geography and Cultural Ethnography of Maharashtra. 3 lectures
- Module 5. Archaeology of Maharashtra. 3 lectures
Satavahana, Vakataka, Rashtrakuta and Yadava.
- Module 6. Urbanisation and state formation in Maharashtra. 3 lectures
a. Role of Buddhism.
b. Role of Vakatakas. (Spread of Hinduism.)
- Module 7. Important Excavations: 6 lectures
Nasik, Kolhapur, Bhokardan, Paunar, Ter, Sanjan, Mandhal, Mansar, Paithan and Nevasa.
- Module 8. Development of Technology and Material Culture from Earliest times to Yadava period in Present Maharashtra. 8 lectures
a. Pre and proto history of Maharashtra (Tool technology).
b. Bronze and Iron techniques. (Proto historic and Megalithic cultures).
c. Chalcolithic, megalithic and early historic beads.
d. Pottery and Terracotta.
e. Casting of coins and ornaments.
f. Moulds.
g. Glass: Roman and Sultanate.
h. Murals.

- Module 9. Development of Technology and Material Culture from Early historical times to Yadava period in Present Maharashtra. (Art and Architecture) 6 lectures
- Cave Excavation Techniques.
 - Dry masonry Temple Architecture.
 - Town Planning.
 - Step well.
 - Forts.
- Module 10. Trade and Coinage. 2 lectures

Bibliography:

Sarthavaha: Motichandra.
Maharashtratil Puratatve: S.B.Deo.
Itihas-Prachin Kal (Vol. I Part I and II): Ed. A.S. Pathak.
Maharashtra Lok ani Sanskriti: Iravati karve.
Hindu Society an Interpretation: Iravati karve.
Inscriptions of Satavahana and Kshatrapa: V.V.Mirashi.
Inscriptions of Shilaharas: V.V.Mirashi.
Inscriptions of Vakatakas: V.V.Mirashi.
Inscriptions of Kalachuri: V.V.Mirashi.
Gazetteer of Bombay Presidency Vol. I part II.
Gathasaptashati: S.H.Jogalekar.
Historical Geography of Goa and Maharashtra: H.S. Thosar.
Prachin Marathi Shilalekha: S.G. Tulpule.
Lilacharitra: V.B. Kolate.
Marathitil Nivadak Shilalekha: V.B.Kolate.
Historical Geography and Cultural Ethnography of Deccan: Sumati Mulye.
Natha Sampradayacha Itihas: R.C. Dhere.
Datta Sampradayacha Itihas: R.C. Dhere.
Lajjagauri: R.C. Dhere.

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