

UNIVERSITY OF MUMBAI

No. UG/198 of 2009

CIRCULAR:-

A reference is invited to the Ordinances, Regulations and syllabi relating to the M.A.(Hons.) degree course in the subject of English vide this office circular No.UG/38 of 2008, dated 28th January, 2008 and the Head, University Department of English, the Principals of the affiliated colleges in Arts and the Professor-cum-Director, Institute of Distance Education are hereby informed that the recommendation made by the Board of Studies in English at its meeting held on 15th April, 2009 has been accepted by the Academic Council at its meeting held on 21st April, 2009 vide item No.4.24 and that, in accordance therewith, the syllabus for M.A.(Hons. Part-I) and M.A.(Hons. Part-II) in the subject of English is revised as per Appendix and that the same has been brought into force with effect from the academic year 2009-2010 and 2010-2011 respectively.

MUMBAI-400032
6th June, 2009.

PRIN.K.VENKATARAMANI
REGISTRAR

To,

The Head, University Department of English, the Principals of the affiliated colleges in Arts and the Professor-cum-Director, Institute of Distance Education.

A.C./4.24/21.04.2009

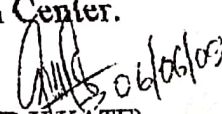
No. UG/198-A of 2009

MUMBAI-400 032

6th June, 2009

Copy forwarded with compliments for information to :-

- 1) The Dean, Faculty of Arts,
- 2) The Chairman, Board of Studies in English,
- 3) The Controller of Examinations
- 4) The Co-ordinator, University Computerization Center.


(D.H.KATE)
DEPUTY REGISTRAR
(U.G./P.G.Section)

Copy to :-

The Director, Board of College and University Development, the Deputy Registrar (Eligibility and Migration Section), the Director of Students Welfare, the Personal Assistants to the Vice-Chancellor, the Pro-Vice-Chancellor, the Registrar and Assistant Registrar, Administrative, Ratnagiri for information.

The controller of examinations (10 copies), the Finance and Accounts officer (2 copies), Record Section (5 copies), Publications Section (5 copies), the Deputy Registrar, Enrollment, Eligibility and Migration Section (3 copies), the Deputy Registrar, Statistical, Affiliation Section (2 copies), the Director, Institute of Distance Education, (10 copies) the Deputy Registrar, University Computer Center (IDE Building), Vidyanagari, (2 copies) the Deputy Registrar (Special Cell), the Deputy Registrar (PRO), The Assistant Registrar, Academic Authorities Unit (2 copies) and the Assistant Registrar, Executive Authorities Unit (2 copies). They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council. The Assistant Registrar, Administrative, Ratnagiri will be sent in this connection. The Assistant Registrar, Administrative, Ratnagiri will be sent in this connection. The Assistant Registrar, Administrative, Ratnagiri will be sent in this connection.



UNIVERSITY OF MUMBAI



Revised Syllabus
For the
M.A. (Hons.) (Part I & II)
in
English

**(With effect from the academic year 2009-2010
and 2010-2011 respectively)**

Paper I: Post-Independence Indian Literature in English

Background Themes and Issues:

- (a) **English in Independent India:** Three-Language Policy; English as a Co-Official Language with Hindi; The Politics of Language in Independent India; Changes in the English Teaching Curriculum, i.e. Structural English; Communicative English; Increase in number of English-knowers in Independent India; English as a Second Language; English as a Language of Wider Communication, Commerce and Media; Emergence of Indian English; Attempts to Indianise Standard British English.
- (b) **The Socio-Political Scenario:** The influence on Literature of Nehruvian Socialism; Nehruvian idealism and loss of Nehruvian Dream; The Impact of the Wars with China and Pakistan on Literature; The Impact of the 1975 Emergency on the National Psyche and Literature; Rise of Fundamentalisms; Criminalisation of politics and society; Caste Reforms; Gender Reforms.
- (c) **Liberalisation and Globalisation:** The impact on Indian Literature in English of economic and social changes; the Globalisation of Indian culture; changes in social and ethical values; Influence of Feminism and rise of Dalit power; the expansion of the Indian Diaspora; communal violence; national and international terrorism.
- (d) **Postmodernist Literary Innovations:** Impact on Indian Literature in English of magic realism; postcolonial re-possession/re-writings of history, Indian, folk and non-Western literary modes, e.g. the Scherezadic and the Indian classical/folk narrative style; debates on cosmopolitanism and nativism; Cultural hybridity; Linguistic innovations; Multiculturalism.

Prescribed Texts:

Novels:

1. Nayantara Sahgal: *A Storm in Chandigarh*
2. Salman Rushdie: *The Moor's Last Sigh*
3. Rohinton Mistry: *A Fine Balance*
4. Amitav Ghosh: *The Glass Palace*

Prose-Writing

5. Arundhati Roy: "The Greater Common Good", *Frontline*, May 22- June 4, 1999 and online on <http://www.narmada.org/index.html>
6. Amitav Ghosh: "Dancing in Cambodia", from *Dancing in Cambodia, At Large in Burma*.
7. Amartya Sen: "Culture and Human Rights", from *Development as Freedom*

Poetry:

8. Selections of poems written by Nissim Ezekiel, Dom Moraes, Keki Daruwala, A.K. Ramanujan, Kamala Das, Eunice De Souza, Imtiaz Dharker, Dilip Chitre, Gieve Patel, Meena Alexander and Arun Kolatkar
(Reader to be prepared by the University Department of English, comprising of 4-5 poems of each poet)

Drama

9. Mahesh Dattani: *Final Solutions*
10. Dina Mehta: *Brides are Not for Burning*
11. Girish Karnad: *Tale Danda*
12. Pratap Sahrma: *Sammy*

Secondary Reading:

1. Bapsi Sidhwa, *Ice Candy Man*
2. Muhammad Umar Menon, ed. *An Epic Unwritten, The Penguin Book of Partition Stories*
3. R. K. Narayan, *Waiting for the Mahatma*
4. Nayantara Sahgal, *Rich Like Us*
5. Kiran Nagarkar, *God's Little Soldier*
6. Mulk Raj Anand, *Untouchable*
7. Amitav Ghosh, *The Shadow Lines*
8. Amitav Chaudhary, *Afternoon Raag*
9. Cyrus Mistry, *Doongaji House*
10. Rohinton Mistry : *Family Matters*
11. Girish Karnad, *Fire and the Rain*
12. Raja Rao, *Kanthapura*
13. Nirad C. Chaudhari's *The Autobiography of An Unknown Indian*
14. Shashi Deshpande, *That Long Silence*
15. Monica Ali, *Brick Lane*
16. Hanif Kureishi, *The Buddha of Suburbia*
17. Vikram Chandra, *Love and Longing in Bombay*
18. Suketu Mehta, *Bombay: Maximum City*
19. Githa Hariharn, *In Times of Siege*

(These texts should be drawn upon for background teaching/examination and for practical work)

Recommended Reading

1. K.R.S. Iyengar, *Indian Writing in English*, Bombay, 1962.
2. M.K. Naik, *A History of Indian English Literature*, Sahitya Akademi, Delhi, 1982.
3. M.K. Naik, *Aspects of Indian Writing in English*, Macmillan, Delhi, 1979.
4. Vasant Shahane and Shivaram Krishnan (eds.), *Indian Poetry in English: A Critical Assessment*, Macmillan, Madras, 1982.
5. Paul C. Verghese, *Essays on Indian Writing in English*, N.V. Pubs., New Delhi, 1975.
6. William Walsh, *Indo-Anglian Literature 1800-1970: A Survey*, Orient Longman, Madras, 1976.
7. Bruce King, *Modern Indian Poetry in English*, Oxford University Press, Delhi, 1987.
8. E.N. Lal, *The Poetry of Encounter: Dom Moraes, A.K. Ramanujan and Nissim Ezekiel*, New Delhi, 1983.
9. Viney Kirpal, *The New Indian Novel in English*, Allied Publishers, Delhi, 1990.
10. John Oliver Perry, *Absent Authority: Issues in Contemporary Indian English Criticism*, Sterling, New Delhi, 1992.
11. Rangrao Bhongle (ed.), *The Inside View: Native Responses to Contemporary Indian English Novel*, Atlantic Publishers & Distributors, Delhi, 2003.
12. Viney Kirpal (ed.), *The Postmodern Indian English Novel*, Allied Publishers, 1996.
13. Nilufer E. Bharucha and Vilas Sarang (eds.), *Indian English Fiction 1980-90: An Assessment*, B.R. Publishers, Delhi, 1994.
14. Jasbir Jain and Amina Amin (eds.), *Margins of Erasure: Purdah in the Subcontinental Novel in English*, Sterling, Delhi, 1995.
15. Nilufer E. Bharucha and Vrinda Nabar (eds.), *Mapping Cultural Spaces: Postcolonial Indian Literature in English, Essays in Honour of Nissim Ezekiel*, Vision Books, Delhi, 1998.
16. Malashri Lal, *The Law of the Threshold, Women Writers in Indian English*, Indian Institute of Advanced Study, 1995.
17. Meenakshi Mukherjee, *Realism and Reality: The Novel and Society in India*, Oxford University Press, Delhi, 1985.
18. G.N. Devy, *After Amnesia: Tradition and Change in Indian Literary Criticism*, Orient Longman, Bombay, 1993.



19. Makarand Paranjape (ed.), *Nativisms: Essays in Criticism*, Sahitya Akademi, Delhi, 1997.
20. Gauri Vishwanathan, *Masks of Conquest: Literary History and British Rule in India*, Faber, 1990.
21. Rajeshwari Sunder Rajan (ed.), *The Lie of the Land: English Literary Studies in India*, Oxford University Press, Delhi, 1983.
22. Ashis Nandy, *The Intimate Enemy: Loss and Recovery of Self Under Colonialism*, Oxford University Press, Delhi, 1983.
23. N. Krishnaswamy and Archana S. Burde, *The Politics of Indian's English: Linguistic Colonialism and the Expanding English Empire*, Oxford University Press, Delhi, 1998.
24. Viney Kirpal, *The Third World Novel of Expatriation*, Sterling, Delhi, 1989.
25. Ashis Nandy, S. Trivedy, S. Mayaram and A.Yagnik, *Creating a Nationality*,
26. Sunil Khilnani, *The Idea of India*, New York: Farrar Straus Giroux, 1997
27. Amartya Sen, *The Argumentative Indian*, Penguin, 2006,
28. Tabish Khair, *Alienation in Contemporary Indian English Novels*, Oxford University Press, India, 2005
29. Zaheer Sajjad & Amina Azfar, *The Light: A History of the Movement for Literature in the Indo-Pakistan Subcontinent*, Oxford University Press, India, 2006.
30. Ruvani Ranasinha, *South Asian Writers in Twentieth Century Britain: Culture in Translation*, Oxford English Monographs, Clarendon Press, 2007
31. Bharucha Nilufer E. (ed.), *World Literatures: Contemporary Postcolonial and Post-Imperial Literatures*, Prestige, New Delhi, 2007
32. Kapil Kapoor & A.K. Singh, *Indian Knowledge Systems Vol. 1 & 2*, Indian Institute of Advanced Study, Shimla, 2005.
33. Pandey, A.P., *Political Consciousness in Nayantara Sahgal's Novels*; Bhasker Publication, Kanpur, 2007.

Examination Pattern:

Theory Paper of 100 Marks

Q. 1 on the Background Themes and Issues with three internal options. Answers to be given with reference to appropriate texts, other than those prescribed.

Q. 2, 3, 4 on the Prescribed Texts with three internal options each and combination of texts.

Paper II: Contemporary Literary Theories – 1960 onwards

Each of the following literary theories must be understood with the help of the prescribed text which explains it. However, students are also expected to be conversant with some of the other key concepts mentioned under each section.

I) Structuralism – Roman Jakobson “Linguistics and Poetics”

Key Concepts.

1. Structuralism as the first departure from humanistic criticism.
2. The creation of a science of language – Langue and parole
signifier and signified, paradigmatic and syntagmatic relations
3. Current forms of structuralism – Semiotics and Narratology

II) Deconstruction – Jacques Derrida “Structure, Sign and Play in the Discourse of Human Sciences”

Key Concepts.

1. The primacy of language - nothing outside it.
2. No ‘ultimate referent’ or centre outside the play of language – critique of logocentrism which relies on the ‘metaphysics of presence’
3. The conflicting forces at play within a text – ‘slippages’ resulting in the endless deferral of meaning

III) Postmodernism – Jean Francoise Lyotard “Introduction to *The Postmodern Condition*”

Key Concepts.

1. Incredulity towards all metanarratives
2. Revisioning the concepts of representation, subjectivity and official histories
3. Text as a “tissue of quotations from various sites of culture”

IV) Gender Studies – Gayatri Spivak “Feminism and Critical Theory”

Key Concepts.

1. Femininity and masculinity as linguistic ‘constructs’
2. Central theory or playful pluralism, feminist critique and gynocriticism
3. Queer theory – problematising “compulsory heterosexuality”

V) Race and Ethnicity Studies – Stuart Hall “Cultural Identity and Diaspora”

Key Concepts.

1. Race and Ethnicity as linguistic ‘constructs’
2. Problematising the ‘norm’ of the white, Christian, propertied, logos-dominated MAN.
3. Strategies of subverting the value system of the coloniser

VI) Psychoanalysis – Juliet Mitchell “Femininity, Narrative and Psychoanalysis”

Key Concepts.

1. Id Psychology
2. Ego Psychology
3. Lacanian Psychoanalysis – “the unconscious is structured like a language”

VII) Archetypal Criticism – Maud Bodkin – Essay on Coleridge’s poem “The Ancient Mariner” from *Archetypal Patterns in Poetry*.

Key Concepts.

1. The concept of myth - archetypes versus stereotypes
2. Mythical patterns in literature - themes, images and characters
3. Neo-Jungian revisioning of orthodox Jungian criticism

VIII) Marxist – Habermas “Modernity versus Postmodernity”

Key Concepts

1. The concepts of culture, language, literature and ideology
2. Cultural Theory
3. Literary Theory

IX) Reader Response – Wolfgang Iser “The Reading Process: A Phenomenological Approach”

Key Concepts.

1. Concepts of horizon of expectation, interpretative communities
2. The ‘performance’ of the reader in the construction of the meaning of the text.
3. Multiplicity of meanings due to life-to-text interactions.

X) Postcolonialism – Homi Bhabha “Dissemination, Time and the Margins”

Key Concepts

1. Strategies used in postcolonial discourse to subvert the value system of the coloniser which was paraded as universal.
2. Narrating nations (H. Bhabha) and reacting to ‘historical catalepsy’ (A. Memmi)
3. Moving from a re-active to a pro-active position.

XI) New Historicism – Stephan Greenblatt “Resonance and Wonder”

Key Concepts

1. The difference between older and contemporary versions of historicity.
2. The textuality of history and the historicity of texts.
3. Concepts of history as co-text, social exchange and resonance

XII) Dialogic Criticism – Mikhail Bakhtin “The Dialogic Imagination”

Key Concepts

1. Discourse, a primary component of a narrative work.

2. Meanings emerging as a result of dialogic interaction of multiple voices.
3. Monologic versus dialogic forms of novels and the concept of the carnivalesque.

Recommended Reading:

- Abrams, M. H. *A Glossary of Literary Terms*. Bangalore, Prism Books, 1993. ????
- Achebe, Chinua. "Home and Exile"
- Bertens, Hans. *Literary Theory: The Basics*. New Delhi: Foundation Books, 2003.
- Eagleton, Terry. *The Illusions of Postmodernism*. Oxford: Basil Blackwell, 1996.
- Eagleton, Terry. *Literary Theory: An Introduction*. Oxford: Basil Blackwell, 1996.
- Eagleton, Terry and Drew Milne. (ed) *Marxist Literary Theory*. Oxford: Blackwell, 1996.
- Frye, Northrop. *The Anatomy Of Criticism*.
- Genette, Gerard. "Structuralism and Literary Criticism."
- Jefferson, A. D. Robey (ed.) *Modern Literary Theory: A Comparative Introduction*. London: Batsford, 1982.
- Iyengar, k. R. Srinivasa "The Colonial Encounters"
- Lentricchia, F. and Thomas McLaughlin (eds.) *Critical Terms for Literary Study*. Chicago: University of Chicago Press, 1995.
- Lodge, David. (ed.) *Modern Criticism and Theory: A Reader*. Longman: New York, 1988.
- Lodge, David. *Twentieth Century Literary Criticism: A Reader*. London: Longman, 1972.
- Norris, Christopher. *Deconstruction: Theory and Practice*. London: Methuen, 1992.
- Rice, Philip and Patricia Waugh. *Modern Literary Theory: A Reader*. London: Edward Arnold, 1989.
- Selden, Raman (ed.) *The Cambridge History of Literary Criticism*. Vol. 8. Cambridge: Cambridge University Press, 1995.
- Selden, Raman. (ed.) *The Theory of Criticism: From Plato to the Present*. London: Longman, 1988.
- Sethuraman, V. S. (ed.) *Contemporary Criticism: An Anthology*. Madras: Macmillan, 1989.
- Sturrock, J. (ed.) *Structuralism and Since*. Oxford: OUP, 1979.
- Walder, D. (ed.) *Literature in the Modern World*. Oxford: OUP, 1979.
- Waugh, Patricia. (ed.) *Postmodernism: A Reader*. London: Edward Arnold, 1992.

Examination Pattern:

100 marks Theory paper

Questions 1, 2, 3, and 4 will be of 25 marks each with three internal options. Combination of texts is likely.

Background

a) Critical Theory

Schools of Feminist Thought: Liberal, Radical, Marxist, Socialist, Existentialist, Psychoanalytical, Postmodern, Ecofeminist, and "Third Wave" Feminism

Rethinking Masculinities

- Rejection of the notion of a homogenous male identity: hierarchy of masculinities
- Masculinities of conquest, settlement, and empire; nationalist and postcolonial masculinities
- Contemporary formations of hegemonic masculinities: violent fundamentalist masculinities, the "new sensitive man"
- Subordinate/marginalized masculinities: the intersections of gender with class, caste, race, religion and alternative sexualities

Alternative Sexualities

- Critique of dominant notions of heterosexuality by gays, lesbians and others with transgender identities
- Heterosexual biases at the root of mainstream feminisms

Critique of Hegemonic Feminisms and Alternative Frameworks involving Issues of Race and Class

- Limitations of mainstream feminist frameworks
- Subjectivities shaped by issues of race, class and immigrant experiences
- Indigenous subjectivities in white societies
- Contestations by women of African and Asian origin – Feminism vs. Womanism
- Issues of class and caste foregrounded by Indian feminists

b) Literary Theory

Re-reading and Re-visioning the Canon

- Re-reading texts and interrogating the formation of canons
- Tracing gender and racial stereotypes in canonical literature
- Comprehending the symbiotic relationship between systems of power and systems of discourse.
- Foregrounding 'paraliterary' forms of literature like journals, letters and autobiographies and oral narratives by both men and women.

Gynocriticism

- The importance of a central, feminist theory for dealing with women's creative productions.
- The need to understand the complex situation of women as writers
- The biological, linguistic, psychological and cultural models proposed by Showalter.

Sexist, Racist, Classist and Ageist Biases Encoded in Male-Dominated Language

- The contribution of the French Feminists - Cixous, Irigaray and Kristeva. Writing the body, 'l'écriture' versus 'littérature'.
- Other subversive strategies of resisting the ideologies inherent in phallogocentric discourse

- Writing the 'Otherised' body into existence by adopting various subject positions

Alternative Literary Paradigms

- The creation of new literary frameworks to accommodate the diversity in contemporary literary production.
- The importance of the oral tradition in the evolution of new literary paradigms.
- Gender theorists in India and some other 'Third World' nations.

Prescribed Texts :

1. William Shakespeare *The Taming of the Shrew*
2. Mary Shelley *Frankenstein*
3. Charlotte Bronte *Jane Eyre*
4. Selections from the poems of Emily Dickinson
5. Carol Churchill *Top Girls*
6. Toni Morrison *Sula*
7. Marge Piercy *Woman on the Edge of Time*
8. Shani Mootoo *Ceres Blooms at Night*
9. Beatrice Culleton *In Search of April Raintree*
10. Collections of Indian Short Stories
 - Ismat Chughtai, "Lihaf"
 - Mahasweta Devi, "Draupadi" (or "the Hunt")
 - Saadat Hasan Manto, "Cold Meat"
 - Baburao Bagul, "Mother"
 - Githa Hariharan, "Remains of the Feast"

Secondary Reading :

- Adrienne Rich *The Fact of a Doorframe: Poems Selected and New*
- Ama Ata Aidoo *Changes: A Love Story*
- Bapsy Sidhwa *The Ice-Candy Man*
- Bernard Shaw *Pygmalion*
- Emily Bronte *Wuthering Heights*
- Firdaus Kanga *Trying to Grow*
- Jeannette Armstrong *Whispering in Shadows*
- Lorraine Hansberry *A Raisin in the Sun*
- Margaret Atwood *The Handmaid's Tale*
- Rita Mae Brown. *Rubyfruit Jungle*
- Suniti Namjoshi *Feminist Fables*.
- Tomson Highway *The Rez Sisters*
- Vijay Tendulkar *Kamala*
- Zora Neale Hurston *Their Eyes Are Watching God*

Recommended Reading:

Abel, Elizabeth.(ed.) *Writing and Sexual Difference*. Brighton: Harvester, 1982.

Adams, Rachel and David Savran (eds.). *The Masculinity Studies Reader: Key Works in Cultural Studies*. Malden, MA: Blackwell, 2002.

Beaviour, Simone de. *The Second Sex* (1969) rpt. Trans. & ed. H.M. Parshley. London: Everyman, 1993.

Bhasin, Kamla. *Exploring Masculinities*. New Delhi: Kali for Women, 2000

_____. *Patricrchy*. Kali for Women, 1994.

- Bhasin, Kamala and Sayed Khan Nikhat. *Feminism in South Asia*. Kali for Women, 1985.
- Bolen, Jean Shinoda. *Goddesses in Everywoman*. New York: Harper & Row (1984) 1985.
- _____. *Gods in Everyman*. New York: Harper & Row 1989.
- Boone, J.A. & M. Cadden (ed). *Engendering Men: The Question of Male Feminist Criticism*.
London: Routledge, 1990.
- Butler, Judith. *Bodies That Matter: On the Discursive Limits of 'Sex'*. New York: Routledge, 1993.
- Cameron, Deborah & Don Kulick. *Language & Sexuality*. Cambridge: Cambridge University Press, 2003.
- Carrigan, Tim, Bob Connell and John Lee. "Toward a New Sociology of Masculinity". *and Society*. 14, 5 (1985): 551-604.
- Chodorow, Nancy. *Femininities, Masculinities and Sexualities: Freud and Beyond*. Lexington: University Press of Kentucky, 1994.
- Connell, R.W. *Masculinities*. Cambridge, MA: Polity, 1995.
- Eckert, Penelope and Sally McConnell. *Ginet, Language and Gender*. Cambridge : Cambridge University Press, 2003.
- Eco, Umberto. "Narrative Structure in Fleming". *The Study of Popular Culture: A Sourcebook*. Ed. Bob Ashley. London: Pinter, 1989.
- Faderman, Lillian. *Odd Girls and Twilight Lovers: A History of Lesbian Life in Twentieth Century America*. n.d. 1991.
- Gardiner, Judith Kegan (ed.). *Masculinity Studies and Feminist Theory*. Columbia University Press, 2002.
- Guy-Sheftall, Beverly. *Words of Fire: An Anthology of African American Feminist Thought*.
New York: New Press, 1995.
- Faderman, Lillian. *Odd Girls and Twilight Lovers*. Columbia University Press, 1991.
- Featherstone, Mike. *Undoing Culture: Globalization, Postmodernism and Identity*. London, Sage, 1995.
- Foucault, Michel. *History of Sexuality*. Trans. by Robert Hurley. Rpt. New York: Allen Lane, 1978.
- Gunew, Sneja. *A Reader in Feminist Knowledge*. Routledge, 1991.
- Hearn, Jeff. *The Gender of Oppression: Men, Masculinity and the Critique of Marxism*. Brighton: Wheatsheaf, 1987.
- Hooks, Bell. *Outlaw Culture: Resisting Representations*. New York: Routledge, 1994
- Humm, Maggie (Ed.). *A Reader's Guide To Contemporary Feminist Criticism*. Hamel Hempstead: Harvester Wheatsheaf, 1994.
- Jacobus, Mary. *Reading Woman: Essays in Feminist Criticism*. London: Methuen, 1986.
- Jagger, Alison and Paula Rosenberg. *Feminist Frameworks: Alternative Theoretical Accounts of the Relations Between Women and Men*. 3rd edition. McGraw-Hill, 1993.
- Karla Jay and Joanne Glasgow (Eds) *Lesbian Texts and Contexts: Radical Revisions*. New York: New York University Press, 1990.
- Kimmel, Michael S. (Ed.). *Changing Men: New Directions in Research on Men and Masculinity*. Beverly Hills: Sage, 1987.
- Lewes, Kenneth. *The Psychoanalytic Theory of Male Homosexuality*. New York: Simon & Schuster, 1988.

- Bhasin, Kamala and Sayed Khan Nikhat. *Feminism in South Asia*. Kali for Women, 1985.
- Bolen, Jean Shinoda. *Goddesses in Everywoman*. New York: Harper & Row (1984)
- _____. *Gods in Everyman*. New York: Harper & Row 1989.
- Boone, J.A. & M. Cadden (ed). *Engendering Men: The Question of Male Feminist Criticism*.
London: Routledge, 1990.
- Butler, Judith. *Bodies That Matter: On the Discursive Limits of 'Sex'*. New York: Routledge, 1993.
- Cameron, Deborah & Don Kulick. *Language & Sexuality*. Cambridge: Cambridge University Press, 2003.
- Carrigan, Tim, Bob Connell and John Lee. "Toward a New Sociology of Masculinity". *and Society*. 14, 5 (1985): 551-604.
- Chodorow, Nancy. *Feminities, Masculinities and Sexualities: Freud and Beyond*. Lexington: University Press of Kentucky, 1994.
- Connell, R.W. *Masculinities*. Cambridge, MA: Polity, 1995.
- Eckert, Penelope and Sally McConnell. *Ginet, Language and Gender*. Cambridge : Cambridge University Press, 2003.
- Eco, Umberto. "Narrative Structure in Fleming". *The Study of Popular Culture: A Sourcebook*. Ed. Bob Ashley. London: Pinter, 1989.
- Faderman, Lillian. *Odd Girls and Twilight Lovers: A History of Lesbian Life in Twentieth Century America*. n.d. 1991.
- Gardiner, Judith Kegan (ed.). *Masculinity Studies and Feminist Theory*. Columbia University Press, 2002.
- Guy-Sheftall, Beverly. *Words of Fire: An Anthology of African American Feminist Thought*.
New York: New Press, 1995.
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- Featherstone, Mike. *Undoing Culture: Globalization, Postmodernism and Identity*. London, Sage, 1995.
- Foucault, Michel. *History of Sexuality*. Trans. by Robert Hurley. Rpt. New York: Allen Lane, 1978.
- Gunew, Sneja. *A Reader in Feminist Knowledge*. Routledge, 1991.
- Hearn, Jeff. *The Gender of Oppression: Men, Masculinity and the Critique of Marxism*. Brighton: Wheatsheaf, 1987.
- Hooks, Bell. *Outlaw Culture: Resisting Representations*. New York: Routledge, 1994
- Humm, Maggie (Ed.). *A Reader's Guide To Contemporary Feminist Criticism*. Hamel Hempstead: Harvester Wheatsheaf, 1994.
- Jacobus, Mary. *Reading Woman: Essays in Feminist Criticism*. London: Methuen, 1986.
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- Karla Jay and Joanne Glasgow (Eds) *Lesbian Texts and Contexts: Radical Revisions*. New York: New York University Press, 1990.
- Kimmel, Michael S. (Ed.). *Changing Men: New Directions in Research on Men and Masculinity*. Beverly Hills: Sage, 1987.
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- Marks, Elaine and Isabelle Courtivon (eds.) *New French Feminisms*. Amherst, Mass: University of Massachusetts Press, 1980.
- Messner, Michael. A. *The Politics of Masculinities: Men in Movements*. Thousand Oaks, CA: Sage, 1997.
- Millet, Kate. *Sexual Politics*. New York: Doubleday, 1968.
- Mills, Sara. *Language and Gender: Interdisciplinary Perspectives*. London: Longman, 1995. Newbury Park, CA: Sage, 1987.
- Moi, Toril. *Sexual/Textual Politics. Feminist Literary Theory*. London: Methuen, 1985.
- Pawling, Christopher. "Popular Action: Ideology or Utopia?" *Popular Fiction and Social Change*. Ed. Christopher Pawling. London: Macmillan, 1984.
- Radway, Janice. *Reading the Romance: Women, Patriarchy and Popular Literature*. Chapel Hill: University of North Carolina Press, 1984.
- Rich, Adrienne. *Of Woman Born*. New York : Bantam, 1977.
- Sangari, Kumkum. *Recasting Women: Essays in Indian Colonial History*. Rutgers Press. n.d.
- Sedgwick, Eve Kosofsky. *Between Men: English Literature and Male Homosocial Desire*. 1985.
- Segel, Lynne. *Slow Motion: Changing Masculinities, Changing Men*. 2nd edition. London: Virago, 1997.
- Showalter, Elaine. *A Literature Of Their Own: British Women Novelists from Bronte to Lessing*. London: Virago, 1978.
- Showalter, Elaine. *The New Feminist Criticism: Essays on Women, Literature and Theory*. London: Virago, 1988.
- Spivak, Gayatri. *Outside the Teaching Machine*. New York: Routledge, 1993.
- Summers, Claude J. "Gay Fictions: Wilde to Stonewall Continuum, 1990". *Sexual Sameness: Textual Differences in Lesbian and Gay Writing* Ed. Joseph Bristow, Routledge, 1992.
- Tong, Rosemarie. *Feminist Thought: A Comprehensive Introduction*. London, Routledge, 1992.
- Weedon, Chris. *Feminist Practice and Poststructuralist Theory*. Oxford: Basil Blackwell, 1987.
- Warhal, Robyn and Diane Price Herndl. *Feminisms : An Anthology of Literary Theory and Criticism*. Rutgers : Rutgers University Press, 1996.
- Waring, Wendy. (ed.) *By, For and About Feminist Cultural Politics*.

Examination Pattern:

Theory paper of 100 marks.

Question 1, on Background theories and issues, will have three internal options. Answers must include references to appropriate texts other than those prescribed.

Questions 2, 3 and 4 will be on the prescribed texts with three internal options each and combination of texts.

Background – Themes and Issues :

a) General Background to Canadian and Australian Literatures

- Differences in the colonial experience between settler colonies like Canada, Australia and New Zealand on the one hand and conquered countries in Asia and Africa on the other.
- Differences in the colonial experience among the three main settler colonies.

b) Background to Canadian Literature :

- The response of the early European writers to the vastly different landscape and climate. The gradual displacement of the two colonial myths (which see Nature either as a nurturer or "a blue-eyed bitch") and the evolution of the postcolonial myth which sees Nature as a process, embodying opposites.
- The response of the early settlers in both Anglophone and Francophone Canada to received literary traditions.
- Pre-Confederation Literature
- Canadian small town novels of the early twentieth century, reflecting what Frye calls 'the garrison mentality'
- The 'French Problem' after the French handed over French Canada to the English – the separatist versus federalist debate - the Quiet Revolution in the sixties – Bill 101 and the language problem
- The impact of Jansenistic Catholicism on the French-Canadians and Calvinist Protestantism on the English-Canadians as reflected in literature.
- The growing desire among the nationalists in the 70s to define the Canadian identity as distinct from the English, French and American identities.
- The emergence of First Nations voices in Canadian literature to challenge the coloniser's appropriation and misrepresentation of their reality.
- The critique of gender inequality in the literature by Canadian women
- The double-visioned discourse of ethnic minorities which lays bare the ethnocentrism that lurks under the multicultural myth embraced by Canada. The growing realisation that writing is a legitimate way of participating in struggle. And that social iniquities must be addressed to make Canada their home.

Background to Australian Literature :

- The response of the early Australian settlers to received literary traditions.
- The response of early writers to the vastly different landscape and climate - "Antipodean (climatic) inversion", unfamiliar, unfathomable and even hostile landscape with regular droughts, floods and bushfires.
- Early settler colony writing (1851-1914) in Australia.
- Growth of Nationalist Literature and the construction of the 'Australian' identity. The Gold Rushes and growth of melodrama between 1860s-1890s and the development of short fiction with Henry Lawson.
- Imaging a nation in the midst of fin-de-siecle anxieties, growing doubts about the greatness of the Empire.
- The World Wars and the impact of Nazism. The development of the novel, particularly social realist fiction, 'bush-centred' nationalism and women's writing.
- The creation of 'manhood' myths in the inter-war years
- Images of the Aborigines in Australian literature
- Industrialization, the growth of mass cultural forms and Australia's separation from England.

- Post-war literature in Australia as characterised by simple, direct, linear narratives which plainly express nostalgia and sorrow and reflect a conservative use of language and literary traditions.
- Institutionalization of Australian Literature in the 1960s. The shift in focus to the immigrant experience in Australia often reflected in the growing complexity of the novel form.
- Post-Vietnam Australian sensibility.
- The representation of the indigenous and ethnic experience in recent Australian literature which is dominated by the themes of alienation, cultural loss, dislocation, biculturalism, poverty, inequality, host society prejudice, inter-generational conflict, nostalgia. Amidst different "Australias", the Australian national identity seems to be on shifting grounds.
- Post-70s writing reflects boid experimentations with Eurocentric literary forms and language. It often questions the biases encoded in the coloniser's language and valourises the potency of Australian English. It also articulates protest against social inequalities and problematises the constructions of the colonisers. The creative strategies used by writers include a conscious foregrounding of oral literature and paraliterary forms like diaries and autobiographies, a subversion of western models through humour satire, irony; sophistry, cunning and trickery and the creation of new cultural spaces for themselves by laying bare "the inexorable plot of racism" (Cixous).

Prescribed Texts:

Literature Endorsing the Ideology of the Coloniser

1. Hugh Maclellan *Two Solitudes*
2. Chris Wallace Crabbe *Such is Life*

Literature Critiquing the Ideology of the Coloniser from Postcolonial White Male Perspectives

3. Roch Carrier – *La Guerre, Yes Sir*.
4. Ray Lawler – *Summer of the Seventeenth Doll*

Literature Critiquing the Ideology of the Coloniser from a Gendered Perspective

5. Margaret Atwood *Alias Grace*
6. Selections from Contemporary Australian Poems (20 poems)

Literature Critiquing the Ideology of the Coloniser from the Indigenous Perspective

7. Jeannette Armstrong *whispering in shadows*
8. Jack Davis *No Sugar*

Literature Critiquing the Ideology of the Coloniser from the Perspective of Ethnic Minorities

9. Joy Kogawa *Obasan*
10. Ernest Macintyre *Let's Give Them Curry*

Secondary Reading:

Canadian Literature

- Alice Munro *Lives of Girls and Women*
- Carol Shields *Stone Dairies*
- Diane McGifford and Judith Kearns *Shakti's Words*
- Daniel Laferriere *How to Make Love to a Negro*
- Ethel Wilson *Swamp Angel*
- Jeannette Armstrong *whispering in shadows*
- Hiromi Goto *Chorus of the Mushrooms*
- Larissa Lai *Salt Fish Girl*
- Margaret Atwood (ed.) *The Oxford Book of Canadian Verse*
- Margaret Laurence *The Stone Angel*
- Marlene Nourbese Philip *She Tries Her Tongue, Her Silence Softly Breaks*
- Michael Ondaatje *Running in the Family*
- Ramabai Espinet *The Swinging Bridge*
- Robertson Davis *Fifth Business*
- Sharon Pollock *Blood Relations*
- Sky Lee *Disappearing Moon Cafe*
- Smaro Kamboureli *Making a Difference*
- Thomas King *Green Grass Running Water*
- Timothy Findley *Headhunter*
- Tomson Highway *Kiss of the Fur Queen*

Australian Literature

- A. D. Hope. *The Wandering Islands*
- Catherine Susannah Prichard (1883-1969) *Working Bullocks*
- Christina Stead *The Man Who Loved Children*
- David Maoluf *The Great World*
- Elizabeth Jolley *The Well*
- George Darrell. *The Sunny South*
- *The Golden Treasury of Australian Verse* (1918)
- Frederic Maning. *The Middle Parts of Fortune*
- J. Dennis. *Songs of a Sentimental Bloke*
- Jean Devanny *Sugar Heavens* (1936)
- Joseph Furphy. *Such is Life*
- Judah Waten *Distant Land*
- Judith Wright *Birds* (poetry)
- Kendall *Songs from the Mountains* (poetry)
- Lesbia Harford. *The Invaluable Mystery*
- Morris West *The Ambassador* (1965)
- Marjorie Barnard and Flora Eldershaw *A House is Built*
- Patrick White *Voss*
- Sally Morgan *My Place*

Recommended Reading:

General Reading :

Ahmed, Aijaz. *In Theory*. Verso, 1993.

Ashcroft, Bill et al. *The Empire Writes Back: Theory and Practice in Postcolonial Literature*. Routledge, 1989.

- Bhabha, Homi. *Nation and Narration*. London: Routledge, 1990.
- _____. *Location of Culture*. London: Routledge, 1994.
- Brydon, Diana and Helen Tiffin. *Decolonising Fictions*. Dangaroo, 1993.
- Eagleton, Terry. *Nationalism, Colonialism and Literature*. Minneapolis, University of Minnesota Press, 1990.
- Fanon, Frantz. *Black Skin, White Masks*. London: Pluto Press, 1986.
- Gates, Henry Louis. *Race, Writing and Difference*. Chicago: 1985.
- Gilroy, Paul. *The Black Atlantic: Modernity and Double Consciousness*. Verso, 1994.
- Greenblatt, Stephen. *Marvelous Possessions: The Wonder of the New World*. Chicago Univ. Press, 1991.
- Guha, Ranjit and Gayatri Spivak. (ed.) *Selected Subaltern Studies*. New York: OUP, 1988.
- King, Bruce. *The New Literatures: Cultural Nationalism in a Changing World*. Macmillan, 1987.
- Loomba, Ania. *Colonial/Postcolonial*. Routledge, 1998.
- Nandy, Ashish. *The Intimate Enemy: Loss and Recovery of Self Under Colonialism*. Delhi: OUP, 1995.
- _____. *Creating a Nationality*. Delhi: OUP, 1995.
- Paranjape, Makarand. (ed.) *Nativism: Essays in Criticism*. Delhi: Sahitya Academy, 1997.
- Said, Edward. *Orientalism*. London: Routledge, 1978.
- _____. *Culture and Imperialism*. Vintage, 1993.
- Tiffin, Chris and Alan Lawson. (eds.) *De-scribing Empire: Postcolonialism and Textuality*. Routledge, 1994.

Canadian Literature :

- Armstrong, Jeannette. (ed.) *Looking at the Words of Our People: First Nations Analysis of Literature*. Penticton: Theytus Books, 1993..
- Atwood, Margaret. *Survival: A Thematic Guide to Canadian Literature*. Toronto: Anansi Press, 1982.
- Godard, Barbara. *Collaboration in the Feminine: Writings on Women and Culture from Tessera* (ed.). Toronto: Second Story Press, 1994.
- _____. *Gynocritics: Feminist Approaches to Writing by Canadian and Quebecoise Women*. (ed.) Toronto: ECW Press, 1985.
- Howells, Coral Ann. *Private and Fictional Worlds: Canadian Women Novelists of the 1970s and 1980s*. London: Methuen, 1980.
- Jelinek-Maes, Hena et al. *A Shaping of Connections: Commonwealth Literature Studies – Then and Now*. Sydney: Dangaroo Press, 1989.
- Kudchedkar, Shirin. *Postmodernism and Feminism: Canadian Contexts*. (ed.) New Delhi: Pencraft, 1995.
- Hutcheon, Linda. *Double-Talking: Essays on Verbal and Visual Ironies in Contemporary Canadian Art and Literature*. (ed.) Toronto: ECW Press, 1992.
- _____. *Splitting Images: Contemporary Canadian Ironies*. Toronto: OUP, 1991.
- Lee, Sky, Lee Maracle, Daphne Marlatt and Betsy Warland. *Telling It: Women and Language Across Cultures*. Press Gang, 1990.
- Lutz, Hartmut. And Coomi S. Vevaina. *Connections: Non-Native Responses to Native Canadian Literature*. (ed.) New Delhi: Creative Books, 2003.
- Lutz, Hartmut. *Approaches: Essays in Native North American Studies and Literatures*. Wißner-Verlag, 2002.
- Mukherjee, Arun. *Towards an Aesthetics of Opposition*. William Wallace, 1988.
- Neuman, Shirley and Smaro Kamboureli. (ed.) *Amazing Space: Writing Canadian Women Writing*. Edmonton: Longspoon and NeWest Press, 1986.

- Philip, M. Nourbese. *A Genealogy of Resistance and Other Essays*. Toronto: Mercury Press, 1997.
- Rutherford, Ann. *From Commonwealth to Postcolonial*. (ed.) Dangaroo, 1992.
- Scheier, Libby et al. *Language In Her Eye: Views on Writing and Gender by Canadian Women Writing in English*. (ed.) Toronto: Coach House 1990.
- Vevaina, Coomi and Barbara Godard. (ed.) *Intersexions: Issues of Race and Gender in Canadian Women's Writing*. New Delhi: Creative, 1996.
- Williamson, Janice. *Sounding Difference: Conversations with Seventeen Canadian Women Writers*. Toronto: University of Toronto Press, 1993.

Australian Literature :

- Alomes, S and Jones, C. (ed.). *Australian Nationalism: A Documentary History*. Sydney: Angus & Robertson, 1991.
- Bottomley, G. and de Lepervanche, M. (Ed). *Ethnicity, Class and Gender in Australia*. Sydney: Allen and Unwin, 1984.
- Bowden, R. and Bunbury, B. (comp.). *Being Aboriginal: Comments, Observations and Stories from Aboriginal Australians*. Sydney: Australian Broadcasting Corporation, 1990.
- Castles, S. Kalantzis, M. Cope, B. and Morissey, M. *Mistaken Identity: Multiculturalism and the Demise of Nationalism in Australia*. Sydney: Pluto Press, 1988.
- Corkhill, Annette Robyn. *The Immigrant Experience in Australian Literature*. Melbourne: Academia Press, 1995.
- Hergenhan, L. (Ed.). *The Penguin New Literary History of Australia*. Ringwood: Penguin, 1988.
- Jupp, J. (Ed.). *The Australian People: An Encyclopaedia of the Nation, Its People and their Origins*. Sydney: Angus & Robertson, 1988.
- Kavanagh, Paul and Peter Kuch (eds.) *Interviews with Australian Writers*. Collins/Angus and Robertson, 1991.
- McQueen, H. *Social Sketches of Australia*. Ringwood: Penguin, 1991 (2nd edn.)
- Macintyre, Stuart. *A Concise History of Australia*. Cambridge: Cambridge University Press, 2002.
- The Oxford History of Australian Literature*. Melbourne, 1981.
- Reynolds, H. (comp.). *Dispossession: Black Australian and White Invaders*. Sydney: Allen and Unwin, 1989.
- Reynolds, H. *Frontier: Aborigines, Settlers and Land*. Sydney: Allen and Unwin, 1987.
- Walter, J. (Ed.). *Australian Studies: A Survey*. Melbourne: OUP, 1989.
- White, R. *Inventing Australia: Images and Identity 1688-1980*. Sydney: Allen and Unwin, 1981.
- Whitlock, Gillian and Carter, David (Ed). *Images of Australia*. Queensland: University of Queensland Press, 2001.

Examination Pattern:

Theory paper of 100 marks.

Question 1, on Background theories and issues, will have three internal options. Answers must include references to appropriate texts other than those prescribed.

Questions 2, 3 and 4 will be on the prescribed texts with three internal options each and combination of texts.

Paper IV : Contemporary American Novel and Poetry (1950 onwards)

Background:

- a) 1) 1950's as the decade of conformism – the post 1960 period of counter – culture – students' movement – The Beat Generation – Marshal McLuhan, Herbert Marcuse - Sexual revolution.
- 2) The Rise of Radical Feminism – Kate Millet – The Vietnam War Martin Luther King and the Black Movement
- 3) Black Aesthetics – emergence of alternative traditions – Black Fiction, Jewish-American, Native American traditions – Multiculturalism and civil society.

b) Trends in Fiction:

Jewish Fiction: Saul Bellow, Bernard Malamud, Joseph Heller, Judith Rossner, Johanna Kaplan, Cynthia Ozick
Black Fiction: Ralph Ellison, James Baldwin, Alex Haley, John Williams, Toni Morrison, Alice Walker, Gloria Naylor
Native American Novelists: Scott Momaday, James Welch, Paula Gunn Allen, Leslie Marmon Silko, Louise Erdrich
Metafiction, fabulation, surfiction : Raymond Federman, John Hawkes, John Barth, Thomas Pynchon, Kurt Vonnegut.

c) Trends in Poetry:

Formalists/academic poets: Conrad Aiken, e.e.cummings,
Beat Poets: Allen Ginsberg, Lawrence Ferlinghetti, Jack Kerouac, Garry Snyder, Gregory Corso, Diane di Prima.
Confessional Poets: Robert Lowell, John Berryman, Sylvia Plath, Anne Sexton, W. D. Snodgrass
The New York Poets: Frank O' Hara, John Ashbery, Kenneth Koch, Barbara Guest.
Deep Imagists: Robert Bly, Robert Kelly, James Wright, Diane Wakoski.
Black Poets: Black Power Movement of 1960s: Gwendolyn Brooks. Robert Hayden, Amiri Baraka, Nikki Giovanni, Sonia Sanchez, Rita Dove

Prescribed Texts:

Poetry

- | | |
|--------------------|--|
| 1) Allen Ginsberg: | From Howl I and II
Sunflower Sutra
My Sad Self
Wales Visitation
The Blue Angel
The Green Automobile |
| 2) Robert Lowell | Man and Wife
Obit
Fishnet
Dolphin
Memories of West Street and Lepke |

The Mouth of the Hudson
Reading Myself
Epilogue
The Quaker Graveyard in Nantucket

3) Sonia Sanchez

Right on: White America
Personal Letter No.3
A Letter to Dr. Martin Luther King
Under a Soprano Sky
Just Don't Never Give Up on Love
Masks
Father and Daughter
To Anita

4) Adrienne Rich

Power
Diving into the wreck
One life
Planetarium
Splittings
The Mirror in which two are seem as one
The Phenomenology of Anger
Mother – Right

Novels

5) John Updike

Couples

6) Thomas Pynchon

Gravity's Rainbow

7) Leslie Marmon Silko

Ceremony

8) Terry McMillan

Disappearing Acts

9) Jamaica Kincaid

My Brother

10) Amy Tan

The Joy Luck Club

11) Jhumpa Lahiri

The Namesake

12) Maxine Hong Kingston

The Woman Warrior: Memoirs of a Girlhood
Among Ghosts

Secondary Reading:

Selected Poems of Sylvia Plath, Robert Lowell, Adrienne Rich, Anne Sexton, Robert Creeley, Robert Duncan and Frank O' Hara from *The Vintage Book of Contemporary American Poetry* (ed) J.D. McClatchy.

Selected poems of Gregory Corso, Jack Kerouac, Diane di Prima, Gary Snyder and Phillip Whalen from *The Beat Book* (ed) Anne Waldman.

William Faulkner

The Town

Saul Bellow

Humboldt's Gift

Joseph Heller

Catch 22

Cynthia Ozick

Bloodshed

James Baldwin

Another Country

Toni Morrison

Song of Solomon

Gloria Naylor
James Welch
Richard Brautigan
Alice Walker

Mama Day
Winter in the Blood
Trout Fishing In America
Now is the Time to Open Your Heart

Recommended Reading:

- Altieri, Charles. *Self and Sensibility in Contemporary American Poetry*. New York: Cambridge University Press, 1984.
- Bergmen, Ronald. *America in the Sixties: an Intellectual History*. New York: Free Press, 1968.
- Boyers, Robert. (Ed.) *Contemporary Poetry in America*. New York: Schocken, 1974.
- Cook, Bruce. *The Beat Generation*. New York: Scribners, 1971.
- Core, George.(Ed.). *Southern Fiction Today: Renaissance and Beyond*. Athens: University of Georgia Press, 1969.
- Federman, Raymond. (Ed.). *Surfiction: Fiction Now and Tomorrow*. Chicago: Swallow, 1975.
- Hassan, Ihab. *Contemporary American Literature, 1945-1972: An Introduction*. New York, Frederick Ungar Publishing Company, 1979.
- Hassan, Ihab. *Radical Innocence: Studies in the Contemporary American Novel*. Princeton: Princeton University Press, 1961.
- Hoffman, Daniel. *Harvard Guide to Contemporary American Writing*. Cambridge, Mass. Harvard University Press, 1979.
- Kiernan, Robert. *American Writing Since 1945: A Critical Survey*. New York: Frederick Ungar Publishing Company, 1982.
- McClatchy, J.D.(Ed.). *The Vintage Book Of Contemporary American Poetry*. New York: Vintage Books, 2003.
- Phillips, Robert. *The Confessional Poets*. Carbondale: Southern Illinois University Press, 1973.
- Rosenblatt, Roger. *Black Fiction*. Cambridge, Mass.: Harvard University Press, 1974.
- Scholes, Robert. *Fabulation and Metafiction*. Urbana: University of Illinois Press, 1979.
- Schulz, Max. F. *Radical Sophistication: Studies in Contemporary Jewish American Novelists*. Athens: Ohio University Press, 1969.
- Tytell, John. *Naked Angels: The Lives and Literature of the Beat Generation*. New York: McGraw-Hill, 1976.
- Vendler, Helen. *Part of Nature, Part of Us: Modern American Poets*. Cambridge, Mass.: Harvard University Press, 1980.
- Waldman, Anne. (Ed.). *The Beat Book*. Boston: Shambhala Publications, 1996.
- Wallace, Ronald. *The Last Laugh: Form and Affirmation in the Contemporary American Novel*. Columbia: University of Missouri Press, 1979.

A. Poulin, Jr. and Michael Waters (eds.) *Contemporary American Poetry*
New York : Houghtan Mifflin Co., 2001

Examination Pattern :

Theory Paper of 100 Marks

Q.1 on the Background Themes and Issues with three internal options. Answers to be given with reference to appropriate texts, other than those prescribed.

Q.2, 3 & 4 on the Prescribed Texts with three internal options each and combination of texts.

Objectives:

1. To understand the process of language acquisition/ learning in animals, children, and second language learners.
2. To understand the nature of selected aspects of the teaching / testing process, namely, error analysis, testing, skills and strategies in language reception and production, and materials production.
3. To understand aspects of the rhetorical organisation of text, and the nature of the demands of different rhetorical genres, in order to improve the understanding and production of texts.
4. To interrelate discourse processes with the representation of information in the memory, and with cognitive abilities such as analysis, interpretation, evaluation. To explore processes of thinking, with a view to improving one's own thinking abilities.

Section I

Language Learning

1. **Language Learning/ Acquisition**
 - a) **'Acquisition' and 'learning'. Formal and informal learning**
 - b) **Animal forms of communication.** Characteristics of human language. Can animals learn human language?
 - c) **Theories of language learning**
 - Behaviorist: Classical Conditioning (Pavlov); Operant Conditioning (Skinner).
 - Rationalist: Nativist (Chomsky), Cognitivist (Slobin, Piaget, etc); Krashen's Monitor Model
 - Interactionist theories, such as those of Schumann, Hatch.
2. **Language Learning/ Acquisition**
 - a) **First Language Acquisition**
 - (i) **Maturational factors.** The critical age hypothesis: evidence from children brought up without access to language
 - (ii) **Development of phonology, syntax and lexis.** Syntactic, semantic, discourse explanations for language development. The possibility of an optimal sequence of morpheme acquisition. Acquisition of form versus function.
 - b) **Second Language Acquisition/ Learning**
 - i) **Similarities between first and second language acquisition/learning**
 - ii) **Linguistic input, interaction, and instruction.**

Caretaker/ caregiver language/ motherese for L1 acquisition

Nature of input for L2 learning and its effect. Comprehensible input: 'rough tuning' and 'fine tuning'. Effect of instruction on accuracy orders and developmental sequences: acquisition processes; rate of acquisition; level of ultimate second language proficiency attained.
 - iii) **Learner characteristics affecting second language acquisition / learning.**

Circumstances in which a second language is acquired. Age aptitude, intelligence, motivation and needs, personality and cognitive style, attitudes towards the target language group, the social context of acquisition/ learning. The good language learner.

- iv) **Learner processes and strategies of learning.** Imitation, simplification, over-generalisation, transfer. Rule formation/ Error. Fossilisation of linguistic forms. Formulaic speech, 'data-gathering' versus 'hypothesis formation' as strategies. Social and cognitive strategies.

3. Learning processes in relation to teaching and testing

a) Production and Processing of Language Skills: Reading, Writing and Oral Communication in a first/ second language:

- i) The strategies used by a good reader, writer, listener, speaker.
- ii) Linguistic and cognitive sub-skills involved in the skills of reading, writing, listening, speaking.
- iii) 'Product' and 'process' approaches in the acquisition of the four skills.

b) The concept of error in language teaching.

- i) The 'Inter-language' hypothesis. L1 interference/ the Contrastive Analysis hypothesis.
- ii) Error as a stage in language learning.
- iii) Types of feedback on error: knowledge of results, affective nature of feedback. Effect of correction: input, intake. Whether feedback/ correction helps.

c) Testing of L2 acquisition/ learning

- i) Criteria for a good test: Validity, reliability, feasibility.
- ii) Methods of elicitation of ability: test format. Difficulty levels. Product and process approaches in testing.

4.a) Rhetorical organisation of text: Topic, theme; given and new information

- i) Rhetorical genre analysis. Analysis of the structure of narrative, exposition, description, argumentation.
- ii) Rhetorical structure analysis, e.g. Cause-effect patterns; antithesis, statement of conditions.
- iii) Relationship between spans of text within a text. Elaboration, repetition; general and specific statement Cohesion and coherence. Clause relations (Hoey, 1983). Lexical patterning in text. Punctuation, paragraphing in rhetorical structuring

b) Memory and Discourse Processes in learning/ communication

- i) Memory: short-term, long-term. Processes of perception. Encoding, storage and retention and retrieval of information in the brain. Plateaus in learning.
- ii) Processes of thinking. Divergent and convergent thinking. Brainstorming words and images. Mind mapping. Mind mapping for self-analysis and problem-solving; for examinations; for meetings.

Recommended Reading:

Topic 1

Text-books

1. Aitchison, Jean. 2001. 5th ed. *The Articulate Mammal: An Introduction to Psycholinguistics*. London: Hutchinson, (Chaps. 1-6)
2. McLaughlin, Barry. 1987. *Theories of Language Acquisition*. London/ New York: Edward Arnold.

Topic 2

Text-book

3. Dulay, H., Burt, M. and Krashen, S. 1982. *Language Two*. New York / Oxford: Oxford University Press.

Reference Reading :

4. Kasper, Gabriole and Kenneth, R. Rose. *Pragmatic Development in a Second Language*. 2002. U.S.A: Blackwell Publishing
5. Larsen-Freeman, Diane & Long, Michael. 1991. *An Introduction to Second Language Acquisition Research*. London/ New York: Longman, (Chap. 7).
6. Saville-Troike, Muriel. 2006. *Introducing Second Language Acquisition*. CUP
7. Slobin, Dan. 1971, 2nd ed. 1979. *Psycholinguistics*. U.S.A/ London: Scott, Foresman.
8. Spolsky, B. 1989a. *Conditions for Second language Learning*. OUP
9. Prabhu, N.S. 1987. *Second Language Pedagogy*. Oxford: Oxford University Press.
10. Ellis, Rod. 1986. *Understanding Second Language Acquisition*. Oxford University Press.
11. Krashen, S. 1984. *Problems & Principles in Second Language Acquisition*. London: Pergamon.
12. Hatch, Evelyn. 1978/1983. *Psycholinguistics: A Second Language Perspective*. Rowley, Mass.: Newbury House.

Topic 3

13. Alderson, J. Charles & Urquhart, A.H. (eds.). 1984. *Reading in Foreign Language*. London: Longman.
 14. Desmond Allison. *Language Testing and Evaluation: An Introductory Course*
 15. Shaughnessy, Mina P. *Errors & Expectations: A Guide to Basic Writing*. New York / Oxford: Oxford University Press, 1977.
 16. Kroll, Barbara (ed). 1992. *Second Language Writing*. Cambridge: Cambridge University Press.
 17. Giltrow, Janet. 1995 *Academic Writing*. Canada: Broadview Pubs. (Chap. 1).
 18. Richards, Jack. 1972. *Error Analysis*. London: Longman.
 - Pitt Corder, S. 1982. *Interlanguage and Error Analysis*. London: Longman.
 19. Bachman, Lyle. 1990. *An Introduction to Language Testing*. New York / Oxford: Oxford University Press.
 20. Cohen, A.D. 1987. *Language Testing*. New York: Oxford University Press.
- Topic 4 a)
21. Swales, John. 1993. *Genre Analysis*. Cambridge: Cambridge University Press, (esp., Chap 1).
 22. Hoey, Michael P. 1984. *On the Surface of Discourse*. London: George Allen & Unwin.
 23. Hoey, Michael P. 1991. *Patterns of Lexis in Text*. Oxford: Oxford University Press.
 24. Hatch, Evelyn. 1992. *Discourse and Language Education*. Cambridge / New York : Cambridge University Press. (Chapters 1,2,3,5,7,9).
 25. Peck Macdonald, Susan. *Academic Writing in the Social Sciences & Humanities*.

REF

Topic 4 b)

26. Clark, H.H. & Clark, E. V. 1977. *Psychology and Language: An Introduction to Psycholinguistics*. New York: Harcourt, Brace, Jovanovich.
27. Foss, D. O. & Hakes, D. T. 1978. *Psycholinguistics: An Introduction to the Psychology of Language*. Englewood Cliffs, NJ: Prentice Hall.
28. Johnson-Laird, P. N. 1983. *Mental Models*. Cambridge : Cambridge University Press.
29. Greene, Judith. 1987. *Memory, Thinking & Language: Topics in Cognitive Psychology*. Lond. & New York: Methuen.
30. Buzan, Tony. 1993. *The Mind Map Book*. London: BBC Books.
31. De Bono, Edward. 1970/ 1990. *Lateral Thinking*. Ward Lock Education/ Reprinted Penguin, U.K.

Examination Pattern:

100 Marks Theory Paper

Each question will be of 25 marks.

There will be four questions with three internal options for each question. The questions may combine topics, wherever admissible.

Paper V: Re-Reading Canonical British Literature

Theoretical Background:

The aim of this paper is to encourage students to (re)read canonical British literature with the conceptual framework provided by some of the critical and literary theories evolved since the early twentieth century. By viewing the texts from varied perspectives, they will be led to appreciate the complex network of meanings contained in literary works that have stood the test of time.

The discussions will centre around two main issues:

- The concept of the canon.
- The politics of canon formation

With the help of two to three carefully chosen critical articles, the use of the following theories will be demonstrated:

- Structuralism
- Derridan Deconstruction
- Postmodernism
- Gender Studies (includes feminist, gay, lesbian and masculinist studies)
- Race and Ethnicity Studies
- Psychoanalysis
- Archetypal Criticism
- Marxism and Postmarxism
- Reader Response Criticism
- Postcolonialism
- New Historicism
- Dialogic Criticism
- Stylistics

Prescribed Texts:

The prescribed texts that constitute the British canon will be examined from the viewpoints discussed above.

- 1) Geoffrey Chaucer - *Troilus and Cressida*
- 2) William Shakespeare - *Antony and Cleopatra*
- 3) John Milton - *Paradise Lost* – Books I, II, IV and IX
- 4) Jane Austen - *Emma*
- 5) Charles Dickens – *Hard Times*
- 6) Joseph Conrad - *Heart of Darkness*
- 7) D.H. Lawrence – *Women in Love*

- 8) James Joyce - *Ulysses*
- 9) George Bernard Shaw - *Pygmalion*
- 10) T. S. Eliot – *Hollow Men* and *Ash Wednesday*
- 11) Samuel Beckett – *Waiting for Godot*
- 12) Doris Lessing – *The Golden Notebook*

Recommended Reading:

• Structuralist Readings

- 1) Jacques Lacan “A Seminar on the Purloined Letter”
- 2) Tzvetan Todorov from *The Poetics of Prose*
- 3) Ronland Barthes from *Critical Essays*.

• Derridan Deconstructive Readings

- 1) Paul de Man. from *Allegories of Reading*.
- 2) Johnson, Barbara from *The Critical Difference: Essays in the Contemporary Rhetoric of Reading*.
- 3) J. Hillis Miller from *Fiction and Repetition: Seven English Novels*. 1982.

• Postmodernist Readings

- 1) Brenda Marshall from *The Postmodern Condition*
- 2) Linda Hutcheon “Incredulity Toward Metanarrative: negotiating Postmodernism and Feminisms” in *Postmodernism and Feminism: Canadian Contexts*. Ed. Shirin Kudchedkar
- 3) Vevaina, Coomi S. “Erasing Edges: Michael Ondaatje’s ‘Coming Through Slaughter’ and ‘Running in the Family’ as Postmodernist Fiction” in *Postmodernism and Feminism: Canadian Contexts*. Ed. Shirin Kudchedkar

• Gender Studies (includes feminist, gay, lesbian and masulinist studies)

- 1) Kate Millet – on D. H. Lawrence in *Sexual Politics*
- 2) Sandra Gilbert and Susan Gubar – “The Birth Myth in Mary Shelley’s *Frankenstein*” in *The Madwoman in the Attic*.
- 3) Gregory W. Bredbeck from *Sodomy and Interpretation, Marlowe to Milton*.

• Race and Ethnicity Studies

- 1) Gayatri Spivak “Three Women’s Texts”
- 2) Margo Hendricks and Patricia Parker (eds.) from *Women, ‘Race’ and Writing in the Early Modern Period*.
- 3) Henry L. Gates Jr, from *Reading Black, Reading Feminist: A Critical Anthology*

• Psychoanalytic Readings

- 1) Sigmund Freud "Dostoevsky and Parricide" in *Mourning and Melancholia*
- 2) Ernest Jones "Hamlet and Oedipus"
- 3) Peter Brooks from *Psychoanalysis and Storytelling*

• Archetypal Readings

- 1) Maud Bodkin, "Archetypal Patterns in 'The Ancient Mariner'"
- 2) Northrop Frye, "The Archetypes of Literature" in *Fables of Identity*
- 3) Annis Pratt, *Arche'typal Patterns in Women's Fiction* "So has it been said. So shall it be done." An Archetypal Analysis of Margaret Atwood's *The Handmaid's Tale*

• Marxist and Postmarxist Readings :

- 1) Eagleton, Terry. "Heathcliff and the Great Hunger" in his *Heathcliff and the Great Hunger*. London: Verso Press.
- 2) Gayatri C. Spivak "Displacement and the Discourse of Women" *Displacement: Derrida and After*. (ed.) Mark Krupnick
- 3) Chris Bullock and David Peck (Eds.) from *Guide to Marxist Literary Criticism*

• Reader Response Criticism :

- 1) Judith Fetterley from *The Resisting Reader*
- 2) Stanley Fish from *Surprised by Sin: The Reader in 'Paradise Lost'*
- 3) Norman Holland "Wallace Stevens : A Hightone Old Christian Woman"

Postcolonial Readings :

- 1) Edward Said from *Culture and Imperialism*.
- 2) Rosemary Hennessy and Rajeshwari Mohan "The Construction of Woman in Three Popular texts of the Empire" in *Colonial Discourse and Post-Colonial Theory*. Ed. Patrick Williams and Laura Chrisman.
- 3) Patrick Williams "'Kim' and Orientalism" in *Colonial Discourse and Post-Colonial Theory*. Ed. Patrick Williams and Laura Chrisman.

• New Historicist Readings :

- 1) Stephen Greenblatt. "Invisible Bullets" in *Shakespearean Negotiations*
- 2) Louis A. Montrose "Professing the Renaissance: The Poetics and politics of Culture" in *The New Historicism* Ed. By H. Aram Veenser
- 3) Margaret W. Ferguson, Maureen Quilligan and Nancy J. Vickers (Ed.) from *Rewriting the Renaissance: The Discourse of Sexual Difference in Early Modern Europe*.

• Dialogic Criticism :

- 1) Mikhail Bakhtin from *Rabelais and His World*.

- 2) Giltrow, Janet. "Democratic Intention and Dialogic Intelligence in 'Cuckold'" in *The Shifting Worlds of Kiran Nagarkar's Fiction*. Ed. Yasmeen Lukmani. New Delhi: Indialog, 2004.
- 3) Don H. Bialostosky from *Wordsworth, Dialogics and the Practice of Criticism*.
 - **Stylistics**
 - 1) Carter, Ronald. (ed.) – on Shakespeare's 'Othello' in *Language and Literature: An Introductory Reader in Stylistics*. London: George Allen and Urwin, 1982.
 - 2) Carter, Ronald. (ed.) – on Hemingway's 'Cat in the Rain' in *Language and Literature: An Introductory Reader in Stylistics*. London: George Allen and Urwin, 1982.
 - 3) Roman Jakobson and Stephen Rudy from *Yeats's 'Sorrow of Love' Through the Years*.

Examination Pattern:

Theory paper of 100 marks.

Question 1, on Background theories and issues, will have three internal options. Answers must include references to appropriate texts other than those prescribed.

Questions 2, 3 and 4 will be on the prescribed texts with three internal options each and combination of texts.

Paper VI : Theory and Methodology of Comparative Literature

Background Themes and Issues:

- a) History of the Term Comparative Literature. Definition of Comparative Literature. The Need for a Comparative Study of Literature. Its Relevance and Significance in a Multi-lingual Context Today. Comparative Literature and Nation-Building.
- b) Comparative Literatures. The Magnitude and Variety of Literature Produced in Different Languages. The Ancient Classical Texts in Sanskrit and their Counterparts in European Languages - Greek, Latin. The Ancient Literary Traditions - Indian, Chinese, Greek, Roman, etc. Regional Literature. National Literature. Goethe's Concept of World Literature. World Literature Today. The Indian Rasa Theory and Canonical Literature in India. Literature within Comparative Perspectives. Feminism. Literature of the Marginalised. New Literatures in English.
- c) Schools of Comparative Literatures. French School. American School. Gayatri Spivak's Cross Cultural Approach. Facets of Comparative Studies – Aspectual, Linguistic, Formal, Technical, Theoretical, Attitudinal, Rhetorical and Aesthetic. The Concept of Shared Experience, Sensibility and Perception.
- d) Significance of Translation in Comparative Literary Studies. Literary Translations. Contextuality, Textuality and Intertextuality. Diachronic Study of Translation. Problems of Literary Translation. Translation as Linguistic Bridge-building.

Prescribed Texts:

Poetry:

1. T.S. Eliot, *The Wasteland*
Arun Kolatkar, *Jejuri*
2. Subramanian Bharati, *Selected Poems*
Mohammad Iqbal, *Selected Poems*
(Selection of Poems by the University Department of English)
3. Selections from Poems in Arjun Dangle (ed.): *Poisoned Bread*
Le Roi Jones, *Preface to a Twenty Volume Suicide Note*.

Fiction:

4. Albert Camus, *Outsider*
Bhalchandra Nemade, *Cocoon*
5. Premchand, *Widows, Wives and Other Heroines: Twelve Stories*, translated by David Rubin, OUP, 1998
Gloria Naylor, *The Woman of Brewster Place*
6. Arundhati Roy, *The God of Small Things*
Buchi Emecheta, *Joys of Motherhood*

Drama:

7. Camus, *Caligula*
Girish Karnad, *Tughlaq*
8. T.S. Eliot, *Murder in the Cathedral*
Tennyson, *Becket* (in *Becket and Other Plays*)
9. U.R. Ananthamurthy, *Samskara*
Premanand Gajvi, *Kirwant*
(Prescribed Texts are to be taught in the context of their comparative nature and not individually)

Secondary Reading:

1. Henrik Ibsen, *A Doll's House*
2. Vijay Tendulkar, *Silence, the Court is in Session*
3. Charlotte Bronte, *Jane Eyre*
4. Jean Rhyss, *The Wide Sargasso Sea*
5. William Shakespeare, *The Tempest*
6. W.H. Auden, *The Sea and The Mirror*
7. Daniel Defoe, *Robinson Crusoe*
8. J.M. Coetzee, *Foe*
9. Thomas Mann, *Death in Venice*
10. Nietzsche, *The Birth of Tragedy*
11. Vladimir Nabakov, *Lolita*
12. Gustave Flaubert, *Madame Bovary*

Recommended Reading:

1. Nabaneeta Dev Sen, *Counterpoints: Essays in Comparative Literature*, Calcutta, Prajna, 1984.
2. Naresh Guha (ed), *Contributions to Comparative Literature: Germany and India*, Calcutta, Jadhavpur University Publication, 1973.
3. K.A. Koshi (ed.), *Towards Comparative Literature*, Aligarh, Aligarh Muslim University Publication, 1987.
4. Ulrich Weisstein, *Comparative Literature and Literary Theory: Survey and Introduction*. Bloomington and London, Indiana University Press. 1973.
5. Amiya Dev, *The Idea of Comparative Literature in India*. Calcutta. Papyrus. 1984.
6. Rene Wellek, *Comparative Literature: Proceedings of the Second Congress of the ICLA*. Chapel Hill, North Carolina University Press. 1959.
7. Ngugi Wa Thiong'o, *Homecoming: Essays on African and Caribbean Literature, Culture and Politics*. New York. Lawrence Hill and Company. 1973.
8. Earnest R. Curtius, *Essays on European Literature*. translated Michael Kowal. Princeton, Princeton University Press. 1973.
9. Amiya Dev and Sisir Kumar Das (eds.). *Comparative Literature: Theory and Practice*. Shimla, Indian Institute of Advanced Study in Association with Allied Publishers. 1988.
10. Sureshchandra (ed.) *Essays in Comparative Literature*. New Delhi. Anmol Publication, 1998.
11. Haun Saussy, *Comparative Literature in the Age of Globalisation*. John Hopkins University Press. 2006.
12. Rambhau Badode, Arvind Mardikar & A.G. Khan, *New Directions in Comparative Literature*, Macmillan India Ltd. 2007

Examination Pattern:

100 marks Theory Paper

Q. 1 on Background and Theory with three internal options to be answered with reference to texts other than the ones prescribed for detailed study.

Q. 2, 3 & 4 on the paired prescribed texts, with a focus on their comparative aspects. There will be three internal options in each question and combination of texts.

Paper VII . Literature as Resistance

Background Themes and Issues:

- a) The Concept of Resistance: Why Resistance? Resistance to What? Individual as the Social System. Individual as the Power Structure. Class and Caste. Authority and the Social Groups. Resistance as Revolution. Types of Revolution – social, political, technological, economic. Major Revolutions in History: The Buddhist 'Revolution' in ancient India. Reformation in Europe. Romanticism as a revolt against Classicism. The French Revolution. The Industrial Revolution. The Russian Revolution. The German Revolution. The Gandhian Revolution. The Ambedkerite Revolution.
- b) Resistance by Major Thinkers: Karl Marx and Dialectic Materialism, Marxist Resistance to History. Tradition and Modernity. The Theory of Evolution by Charles Darwin and resistance to Religious Thinking. Sigmund Freud's Theories as Challenge to Conservative Social Thought and Behaviour.
- c) Resistance after Modernism: Postmodernism and Resistance. Resisting Tradition, Culture and Conventionalism. The Beat Writers/artistes. The End of Ideology. The End of History. Women and Resistance. The Marginalised and Resistance. Caste, Class and Race in Resistance. The Black Resistance. The Dalit Resistance. Resistance by Minority Groups such as Gays, Lesbians, Subalterns.
- d) Language as Resistance: Disorientation of Traditional Linguistic Systems. The Use of Dialects as Resistance to Standard Language. The Appropriation of the Master Tongue by the Colonised. The Hybridisation of Language. The Metaphors and Images of Resistance. The Tropes of Resistance. Aesthetics of Resistance and Marginality.

Prescribed Texts:

1. Marx and Engels, *The Communist Manifesto*
2. Jyotiba Phule, *Slavery*, translated by P.G. Patil
3. Mary Wollstonecraft, *The Vindication of the Rights of Women*
4. B.R. Ambedkar, *The Annihilation of Caste*
5. Frantz Fanon, *The Wretched of the Earth*
6. Jim Collins, *Uncommon Cultures: Popular Cultures and Postmodernism*
7. Thomas Hardy, *Tess of the d'Urbervilles*
8. John Osborne, *Look Back in Anger*
9. Allan Silletto, *Loneliness of a Long Distance Runner*
10. Adrienne Rich, *Love Poems*
11. Wole Soyinka, *A Shuttle in the Crypt*
12. Namdev Dhasal, *Golpeetha*

Secondary Reading:

1. *The Social Contract*: Jean Jacques Rousseau
2. *Preface to the Lyrical Ballads*: William Wordsworth
3. *Literature and Revolution*: Leon Trotsky
4. *The Second Sex*: Simone de Beauvoir
5. *Black Skin White Masks*: Frantz Fanon

6. *Castes in India/Who were the Shudras*: B.R. Ambedkar
 7. *Slash*: Jeanette Armstrong
 8. *The Art of Dying*: Githa Hariharan
 9. *The Crow Eaters*: Bapsi Sidhwa
 10. *The Kite Runner*: Khaled Hosseini
 11. *Feminist Fables*: Suniti Namjoshi
 12. *The Boy Friend*: R. Raj Rao
 13. *The Rebel*: Albert Camus
 14. *Hind Swaraj*: M.K. Gandhi
 15. *Towards a Non-Brahmin Millennium*: Manu S. Rajadurai and Geetha Vardarajan
 16. 'Introduction' and Essay on 'Debating...' in *Writing Caste/Writing Gender: Narrating Dalit Women's Testimonies*: Ed. Sharmila Rege
 17. 'Waiting for a Visa': B.R. Ambedkar
 18. *The Revolt of the Masses*: Ortega E. Gasset
 19. *The High Caste Woman*: Pandita Ramabai.
- (These texts should be drawn upon for background teaching/examination)

Recommended Reading:

1. *The Novel and the Revolution*: Alan Swingewood, Macmillan, 1975
2. *Towards an Aesthetics of Opposition: Essays on Literature, Criticism and Cultural Imperialism*: Arun Prabha Mukherjee, TSAR Publications, 1988
3. *Marxist Literary Theory*: Eds. Terry Eagleton and Drew Milne, Blackwell Publishers, Oxford University Press, Delhi, 1982
4. *Jati Pratha*: Ram Manohar Lohia, Navhind, Hyderabad, 1964
5. *Black Skin, White Masks*: Frantz Fanon, Paris, 1961, New York, 1965.
6. *Decolonising the Mind: The Politics of Language in African Literature*: Ngugi Wa Thiong'o, 1986
7. *The Psychoanalytic Theory of Male Homosexuality*: Kenneth Lewes, Simon and Schuster, New York, 1988
8. *Structure, Sign and Play in the Discourse of Human Sciences*: Jacques Derrida
9. *Postmodernism, or the Cultural Logic of Late Capitalism*: Fredric Jameson, Duke University Press, 1992
10. 'The Politics of Theory: Ideological Positions in the Postmodernism Debate', in David Lodge (ed), *Modern Criticism and Theory: A Reader*, London, Longman, 1988
11. *The End of History and the Last Man*: F. Fukuyama, Penguin, 1992
12. *What is Literature?*: Jean Paul Sartre, 1949
13. *Sexual/Textual Politics*: Toril Moi, London, Methuen, 1985.
14. *Sexual Anarchy: Gender and Culture at the Fin de Siecle*: Elaine Showalter, London, Bloomsbury, 1991
15. *History and Class Consciousness*: Georg Luckas, Cambridge, MIT Press, 1971
16. *A New History of the Cold War, Class Consciousness, and Revolution*: Dayton, Ohio: Black Praxis Press, 1981.
17. *Prison Notebooks*: Antonio Gramsci, Columbia University, 2007
18. *The Age of Revolution*: Eric Hobsbawm,
19. *Selected Subaltern Studies*: Eds. Ranjit Guha and Gayatri Spivak, Oxford University Press, New York and Oxford, 1988
20. *Caste, Class and Occupation*: G.S. Ghurye, Popular Book Depot, 1961

21. *Reconstructing Womanhood: The Emergence of the Afro-American Woman Novelist*: Hazel V. Carby, New York, Oxford University Press, 1987
22. *The Politics of Literary Expression A Study of Major Black Writers*: Donald B. Gibson, Westport, Conn. Greenwood Press, 1981
23. *The Theatre of the Black Americans*, 2 Vols.: E. Hill, Englewood Cliffs, New Jersey, 1980
24. *The Mirror and the Lamp, Romantic Theory and the Critical Tradition*: M.H. Abrahms, London, Oxford University Press, 1953
25. *Postmodernism, A Reader*: Ed. Patricia Waugh, London, Edward Arnold,
26. *The World is Flat: A Brief History of the Globalised World in the 21st Century*: Thomas Friedman, Farrar, Strauss and Giroux, 2005
27. *Towards an Aesthetic of Dalit Literature: History, Controversies and Considerations*, by Sharankumar Limbale. Translated by Alok Mukherjee. Orient Longman, 2004
28. *Gender & Caste: Issues in Contemporary Indian Feminism*: edited by Anupama Rao. New Delhi, Kali for Women, 2003
29. *From Untouchable to Dalit : Essays on the Ambedkar Movement*: Eleanor Zelliot. Manohar, 1998
30. *Dalit Movement in South India : 1857-1950*: Swapna H. Samel. New Delhi, Serials, 2004
31. *Dalit Politics and Literature*: Pradeep K. Sharma. Delhi, Shipra, 2006
32. *Dalit's Inheritance in Hindu Religion*: Mahendra Singh. New Delhi, Kalpaz Pub., 2006

Examination Pattern:

100 Marks Theoretical Paper

Question No. 1 on Background Issues and Theoretical Concepts with three internal options, to be answered with reference to texts other than the ones prescribed for detailed study.

Questions No. 2, 3 and 4 with three internal options each, on texts for detailed study with combination of texts.

VIII
Paper VIII: Popular Culture and Cinema

Background and Theory :

- (a) Popular Culture: Definition of Popular Culture, different notions of culture and the idea of the popular, distinction between popular and high culture, distinction between popular and folk culture. Academic reasons for the study of Popular Culture, developments in literary theory, questioning of old paradigms and canons, shift from literary to cultural studies. Popular Culture and Ideology, theories and biases such as elite, high, low, minority and mass in relation to popular culture and the canons. Popular Culture as political intervention, subversive potential of popular culture. Some approaches to Popular Culture, Marxist, semiotic, feminist, Structuralist, Postmodernist. Globalisation of Culture, Consumerism, Western hegemony and biases in print, cinema, music and TV media.
- (b) Cinema: History of Hollywood and European Cinema: Silent Cinema, Epic Cinema; Neo-Realistic Cinema; Western (Cowboy) Cinema; War Cinema; The Thriller; Experimental Cinema; Postmodern Cinema; Global Cinema. History of Indian Cinema: Colonial period; Nationalist Period; Post-independence period; Cinema and the Nation; Cinema and Utopia; Cinema and Globalisation; Cinema and the Image of Women; Cinema, Street Culture and Modernist Morality; Cinema and the Indian Diaspora. Basic Concepts of Cinema: The Cinematic Image; Aspects of mis-en-scene; Editing styles, etc.

Prescribed Print/Cinematic/T.V. Genres:

Print Genres:

1. Representative Mills and Boons Romantic Novels from 1960s to 1990s
2. Crime, Spy, Detective and Best-Seller Novels such as the Modesty Blaise series, the James Bond series, the Agatha Christie series and Best Sellers such as the Tom Clancy, Colin Forbes novels.
3. Graphic Novels and Chain Novels
(Questions will be asked on the Genre and not on any one book)

Cinematic Genres:

1. Hollywood Epics (Gone With the Wind, Ben Hur, Troy, etc.)
2. Hollywood Westerns (The Good, the Bad and the Ugly, Mackenna's Gold, etc.)
3. Hollywood Whodunits (Alfred Hitchcock films, etc.)
4. Hollywood Espionage (James Bond films, etc.)
5. Hollywood Science Fiction/Robots (The Terminator, Men in Black, etc.)
6. Hollywood Cops and Robbers (Dirty Harry, etc.)
7. Chinese and Hong Kong films (Crouching Tiger Hidden Dragon, Jackie Chan, Bruce Lee films)
8. Indian Socialist/ Political (Raj Kapoor, Khwaja Ahmed Abbas, Mrinal Sen, MGR, Karunanidhi films, etc.)
9. Indian Neo-Realism/Realism (Bimal Roy, Satyajit Ray, Ritwik Ghatak & Guru Dutt films, etc.)
10. Bollywood Romantic (Raj Kapoor, Nasir Hussain & Shakti Samanta films, etc.)
11. Bollywood Epics (Mother India, Sholay, Deewar, etc.)
12. Bollywood Bourgeois (Basu Bhattacharya & Hirshikesh Mukherjee films, etc.)

13. Bombay films (Parinda, Satya, Bombay, Black Friday, etc.)
 14. Global Bollywood (Dilwale Dulhania Le Layenge, Kabhi Khushi Kabhi Gham, etc.)
 15. Female Bollywood (Kalpana Lajmi, Farah Khan, Aparna Sen, Tanuja Chandra, etc.)
 16. Diasporic Indian films (Meera Nair, Deepa Mehta, Gurinder Chadha, Nagesh Kukunoor, etc.)
- (Questions will be asked on the Genre and not on any one film)

T.V. Genres:

1. American and British Soaps (The Bold and the Beautiful, The East End, etc.)
 2. American and British Sitcoms (Friends, Seinfeld, Fawlty Towers, etc.)
 3. Hindi and other Indian Language Soaps (Saas Bhi Kabhi Bahu Thi, Kusum, Yaa Sukhano Yaa, Swapnam, January, etc.)
 4. Hindi and other Indian Sitcoms (Khichdi, Kuch Khatti Kuch Mitthi, Ghadla Bigadla, Cinemala, etc.)
 5. Reality Shows (Indian and Western)
 6. Talk Shows (Indian and Western)
- (Questions will be asked on the Genre and not on any one show)

Practice:

A Project on any one of the following:

1. A Study of Cinematic Versions of Shakespearean Texts
2. A Study of adaptation of novels in films/TV series
3. A Study of Popular Culture as reflected in advertisements
4. A study of the image of the nation/woman in popular culture in cinema/TV/advertisements.

(This work is to be done in the tutorials)

Recommended Reading:

1. Lal Vinay and Ashis Nandy, *Fingerprinting Popular Culture: The Mythic and the Iconic in Indian Cinema*, Oxford University Press, India, 2006
2. Rafter Nicole, *Shots in the Mirror, Crime Films and Society*, Oxford University Press, USA, 2006
3. Melman Billie, *The Culture of History, English Uses of the Past, 1800-1953*, Oxford University Press, 2006
4. Ashley Bob (ed), *Reading Popular Narrative: A Source Book*, Leicester University Press, 1997
5. Berger Arthur Asa, *Narratives in Popular Culture, Media and Everyday Lives*, Sage, 1997
6. _____, *Popular Culture Genres: Theories and Texts*, Sage, 1997
7. During Simon (ed.), *The Cultural Studies Reader*, Routledge, 1993
8. Fiske John, *Reading the Popular*, Unwin Hyman, 1989
9. _____, *Understanding Popular Culture*, Routledge, 1989
10. Franklin Sarah, Celia Lucy and Jackie Stacey (eds.), *Off Centre: Feminism and Cultural Studies*, Harper Collins, 1991
11. Habbidge Dick, *Subculture: The Meaning of Style*, Methuen, 1979
12. Leavis F.R., *Mass Civilisation and Minority Culture*, Cambridge, 1930
13. McCabe Colin, *High Theory/Low Culture*, Manchester University Press
14. Storey, John, *An Introduction to Cultural Theory and Popular Culture*, Harvester Wheatsheaf, 1998
15. Strinati D., *An Introduction to Theories of Popular Culture*, Routledge, 1995

16. Vasudevan Ravi (ed.), *Making Meaning in Indian Cinema*, OUP, 2000
17. Williams Raymond, *Culture and Society*, Chatto and Windus
18. Somnath Zutshi, "Women, Nation and the Outsider in Contemporary Hindi Cinema", in *Interrogating Modernity: Culture and Colonialism in India*, ed. Tejaswini Niranjana, P. Sudhir and Vivek Dhareshwar, Seagull Books, Calcutta, 1993
19. Das Gupta Chidananda, *The Painted Face: Studies in India's Popular Cinema*, Roli Books, New Delhi, 1991
20. Chakravarty Sumita S., *National Identity in Indian Popular Cinema, 1947-1987*, University of Texas Press, Austin, 1993
21. Berger John, *Ways of Seeing*, Peter Smith Pub. Inc., 1990
22. Kabeer Nasreen Munni, *Guru Dutt: A Life in Cinema*, 2006
23. Reuben Bunny, *Raj Kapoor, the Fabulous Showman: An Intimate Biography*, Indus/Harper Collins, New Delhi, 1995
24. Nanda Ritu, *Raj Kapoor: His Life and His Films*, R.K. Films and Studio, Bombay, 1991
25. Jameson Fredric, *Postmodernism or the Cultural Logic of Late Capitalism*
26. Majumdar Ranjani, *Bombay Cinema: An Archive of the City*, 2007
27. Mandal Somdatta, *Film and Fiction: Word into Image*, Rawat Publishers, Jaipur, 2005
28. Jain Jasbir and Sudha Rai (eds.), *Films and Feminism: Essays in Indian Cinema*, Rawat Publisher, Jaipur, 2002
29. Calder Jenni, *There Must be a Lone Ranger: The American West in Films and Reality*, Taplinger Publishing Co., New York, 1975
30. Cripps Thomas, *Hollywood's High Noon: Moviemaking and Society before Television*, The John Hopkins University Press, Baltimore and London, 1997
31. Nash Gerald, *Creating the West: Historical Interpretations, 1890-1990*, University of Mexico Press, Albuquerque, 1991
32. Nichols Bill (ed) *Movies and Methods*, Seagull Books, Calcutta, 1993
33. Mast Gerald and Marshall Cohel, *Film Theory and Criticism: Introductory Readings*, Oxford University Press, 1979
34. Gessner Robert, *The Moving Image: A Guide to Cinematic Literacy*, Dutton, New York, 1968
35. Solomon Jon, *The Ancient World in the Cinema*, A.S. Barnes, 1978
36. Winkler Martin M., *Troy, From Homer's Iliad to Hollywood Epic*, Malden M.A., Blackwell, 2007
37. Alexander Louise and Cousens Alison, *Teaching TV Soaps*, British Film Institute, 2004
38. Smith Evan S., *Writing TV Sitcoms*, Perigee Trade, 1999
39. Shattuc Jane M., *The Talking Cure, TV Talk Shows and Women*, Routledge, 1997
40. Holmes Su, *Understanding Reality Television*, Routledge, 2004
41. Murray Susan, *Reality TV: Remaking Television Culture*, New York University Press, 2004
42. Dixon Jay, *The Romance Fiction of Mills and Boons, 1909-1990s*, Routledge, 1999
43. Winks Robin W., *Detective Fiction, A Collection of Critical Essays*, Prentice Hall, 1980
44. Magill Frank N., *Critical Survey of Detective and Mystery Fiction*, Salem Press, 1988
45. Rothschild D. Aviva, *Graphic Novels: A Bibliographical Guide to Book-Length Comics*, Libraries Unlimited, 1995
46. Boyum Gould Joy, *Double Exposure: Fiction Into Film*, Seagull, Calcutta, 1989

47. Korda Michael, *Making the List: A Cultural History of the American Bestseller, 1900-1990*, Barnes and Noble Publishing, 2001
48. Druce Robert, *This Day Our Daily Fictions: An Enquiry into the Multi-Million Bestseller*, Rodopi, 1992
49. Pringle Mary Beth and Anne Stericker, *Sex Roles in Literature*, Longman, 1980
50. Miller Toby, *Spyscreen: Espionage on Film and TV from the 1930s to the 1960s*, Oxford University Press, 2003
51. Lisanti Tom and Louis Paul, *Film Fatales: Women in Espionage, Films and Television, 1962-1973*, McFarland and Company, 2002
52. Springer Claudia, *Electronic Eros: Bodies and Desire in the Postindustrial Age*, University of Texas, 1996
53. Karim Haiderali Karim, *The Media of Diaspora*, Routledge, 2003
54. Chaudhuri Sohini, *Contemporary World Cinema: Europe, the Middle East, East Asia and South Asia*, Edinburgh University Press, 2005
55. Desai Jigna, *Beyond Bollywood: The Cultural Politics of the South Asian Diasporic Film*, Routledge, 2004
56. Kārttikēcu Civattampi, *The Tamil Film as a Medium of Political Communication*, New Century Book House, 1981

Examination Pattern :

100 Marks Theory Paper

Q.1 on Background and Theory with three internal options

Q. 2, 3 and 4 on prescribed Print/Cinematic/TV genres with 2 or more combination of genres.

Background Themes and Issues :

- a) **Colonialism and Imperialism:** The beginnings of European Colonialism; Orientalism and Imperialism; Orientalism as a controlling and defining device; Impact of Western Imperialism on Colonised societies; Psychic trauma and damage to the Colonised mind; Notion of Civilised Europe and the Barbaric Other; Encouragement of pre-colonial cultural amnesia among the colonised; Empire and Sexual Fantasies; Devaluing of pre-colonial languages and literatures; Use of English language and literatures as a tool of social control; Historicising early English Studies curricula at the Centre and the Margins of Empire.
- b) **English Studies and Ideology:** Marxist: Marx, Lukacs, Benjamin, Althusser, Gramsci. Poststructuralist: Barthes, Foucault, Derrida. Feminist: Kristeva, Cixous, bell hooks. Marginalised: B.R. Ambedkar, Mahashweta Devi, Ranajit Guha. Impact of Ideology on English Studies. Raymond Williams, Terry Eagleton.
- c) **English Studies Today - Crisis and Resistance:** Socio-cultural relevance of English Studies in a Post-imperial and Postcolonial order; Interrogation of universalist paradigms; Narrating the Nation; Locating Culture; Resistance to the Western Canon - Gendered resistance to the canon; Linguistic resistance to Standard British English; Resistance to European Master Narratives; Nativist resistance to the canon; Postcolonial Resistance to the canon; Problematisation of the notion of the Postcolonial. Expansion of the Canon - Inclusion of translations, women's writing and non-Western writing in English. Politicisation of English Studies curricula with specific focus on Postcolonial India; Impact of Diasporic Writing on English Studies; Need for new perspectives on English Studies.

Prescribed Texts:

Imperialism and Culture

1. William Shakespeare, *The Tempest*
2. Jane Austen, *Mansfield Park*
3. Rudyard Kipling, *The Collected Poems of Rudyard Kipling*

Resistance to Hegemonies

4. Jean Rhys, *The Wide Sargasso Sea*
5. Hanif Kureishi, *My Beautiful Laundrette*
6. Osonye Tess Onwueme, *The Missing Face*

Counter - Discourses

7. Mahasweta Devi, *Bitter Soil*
8. Abdelrahman Munif, *Variations on Night and Day*
9. Omaprakasa Valmiki, *Joothan: An Untouchable's Life*, Trans. By Arun Prabha Mukherjee

Postcolonial Mappings

10. Naguib Mahfouz, *Sugar Street*
11. Kamila Shamsie, *Kartography*
12. The Poetic Construct of Nation: W.B. Yeats, A.K. Ramanujam, Derek Walcott, Louise Bennet (4-5 poems of each poet from Jahan Ramazani. ed. *The Norton Anthology of Modern and Contemporary Poetry*, Vol. 2, which contains postcolonial poetry by African, African-American, and South Asian writers) + 4-5 poems each from, Wole Soyinka, *Idanre and Other Poems*, Nissim Ezekiel, *Selected Poems*, Jack Mapanje, *Malawi Poetry*.

Supplementary Reading:

1. Daniel Defoe, *Robinson Crusoe*
2. Abdul Razak Gurnah, *Paradise*
3. Donal O'Kelley, 'Asylum! Asylum!' *New Plays from the Abbey Theatre: 1993-95*. Eds. Christopher Fitz-Simon and Sanford Sternlicht, Syracuse: Syracuse University Press, 1996.
4. E. M. Forster, *A Passage to India*
5. Paul Scott, *The Raj Quartet*
6. Chinua Achebe, *Things Fall Apart*
7. George Orwell, 1984
8. John Masters, *Bhowani Junction*
9. Rudyard Kipling, *From Sea to Sea and Other Sketches, Letters of Travel*
10. Mahasweta Devi, *Dust on the Road: The Activist Writings of Mahasweta Devi*
11. Milan Kundera, *The Book of Laughter & Forgetting*, 1978
12. Ruth Praver Jhabwala, *The Heat and the Dust*
13. Salman Rushdie, *Midnight's Children*
14. Tayeb Salih, *Season of Migration to the North*, 1969
15. W.H. Auden, *The Sea and the Mirror*
16. Arundhati Roy, *The God of Small Things*
17. Githa Hariharan, *The Thousand Faces of Night*
18. Orhan Pamuk, *Snow*
19. Donald Woods, *Biko*
20. Ngugi Wa Thiong'o, *Grain of Wheat*
21. Rohinton Mistry, *Tales from Firozsha Baag*
22. Gieve Patel, *Mr. Behram*

(These texts should be drawn upon for background teaching/examination and for practical work, if any)

Recommended Reading:

1. Aijaz Ahmad, *In Theory: Classes, Nations, Literatures*, Verso, 1993.
2. Alan Swingewood, *The Novel and the Revolution*, Macmillan, London, 1975.
3. Ania Loomba, *Colonialism/Postcolonialism*, Routledge, 1998
4. Angela Livingstone, *Pasternak, Doctor Zhivago, Landmarks of World Literature*, Campus University Press, Cambridge, 1989.
5. Arun Prabha Mukherjee, *Towards an Aesthetics of Opposition*, William Wallace, 1988.
6. Ashis Nandy, *The Intimate Enemy: Loss and Recovery of Self Under Colonialism*, Oxford University Press, Delhi, 1983.
7. Ashis Nandy and et al, *Creating a Nationality*, Oxford University Press, Delhi, 1995.
Bill Ashcroft et al, *The Empire Writes Back: Theory and Practice in Postcolonial Literature*, Routledge, 1989.
9. Brydon and Tiffin, (eds.): *Decolonising Fictions*, Dangaroo, 1993.
Chris Tiffin and Alan Lawson (eds.), *De-scribing Empire: Postcolonialism and Textuality*, Routledge, 1994.
11. Edward Said, *Orientalism*, Routledge, London, 1978.
12. Edward Said, *Culture and Imperialism*, Chatto and Windus, 1993
13. Frantz Fanon, *Black Skin, White Masks*, translated into English, Grove Press, 1967.
14. Gauri Viswanathan, *Masks of Conquest: Literary Study and British Rule in India*, Oxford University Press, Delhi, 1998.
15. G.N. Devy, *After Amnesia: Tradition and Change in Indian Literary Criticism*, Orient Longman, 1993.
16. Homi Bhabha (ed.), *Nation and Narration*, Routledge, London, 1990
17. Homi Bhabha, *Location of Culture*, Routledge, London, 1994.
18. Hannah Arendt (ed.), *Walter Benjamin: Illuminations*, Collins/Fontana Books, 1970.
19. Herbert E. Bowman, 'Postscript on Pasternak', *Major Soviet Writers: Essays in Criticism*, ed. Edward J. Brown, Oxford University Press, London, 1973
20. John Hawley (ed.), *Writing the Nation: Self and Country in Postcolonial Imagination*, Critical Studies 7, Amsterdam, Rodopi, 1996.
21. Karl Marx and Friedrich Engels, *On Colonialism*, Progress Publishers, Moscow, 1981.

22. Karl Marx and Friedrich Engels, *On Literature and Art*, Progress Publishers, Moscow, 1978.
23. Makarand Paranjape (ed.), *Nativism: Essays in Criticism*, Sahitya Akademi, Delhi, 1997.
24. Meyda Yegenoglu, *Colonial Fantasies: Towards a Feminist Reading of Orientalism*, Cambridge University Press, 1998.
25. Quentin Hoare and Geoffrey Nowell-Smith (eds.), *Antonio Gramsci: Selections from the Prison Notebooks*, Orient Longman, 1996.
26. Raymond Williams, *Marxism and Literature*, Oxford University Press, Oxford, 1977.
27. Ranjit Guha and Gayatri Spivak (eds), *Selected Subaltern Studies*. Oxford University Press, New York, 1988.
28. Rajeshwari Sundar Rajan (ed.), *The Lie of the Land: English Literary Studies in India*, Oxford University Press, Delhi, 1992.
29. Seamus Deane, *Nationalism, Colonialism and Literature*, Minneapolis, University of Minnesota Press, 1990.
30. Stephen Greenblatt, *Marvelous Possessions: The Wonder of the New World*, University of Chicago Press, 1991.
31. Terry Eagleton and Drew Milne (eds.), *Marxist Literary Theory*, Blackwell Publishers, Oxford, 1982.
32. Terry Eagleton et al, *Nationalism, Colonialism and Literature*, University of Minnesota Press, Minneapolis, 1990.
33. Terry Eagleton, *Criticism and Ideology: A Study in Marxist Literary Theory*, 1976.
34. Tzvetan Todorov, *Literature and its Theorists*. Trans. Catherine Porter, Cornell, New York, 1987.
35. Tim Fulford and Peter J. Kitson (eds.), *Romanticism and Colonialism: Writing and Empire, 1780-1830*, Cambridge University Press, 1998.
36. Zia Sardar, Ashis Nandy and Merryl Wyn Davies. *Barbaric Others: A Manifesto on Western Racism*, Pluto Press, London, 1993.
37. Bernard Porter, *The Absent-Minded Imperialists. Empire, Society and Culture in Britain*, Oxford University Press, Oxford, 2006.
38. Elke Boehmer, *Colonial and Postcolonial Literature: Migrant Metaphors*, Oxford University Press, Oxford, 2005.
39. Anindita Ghosh, *Power in Print: Popular Publishing and the Politics of Language and Culture in a Colonial Society, 1778-1905*, Oxford University Press, India, 2006.
40. Iris Macfarlane, *Daughters of the Empire: A Memoir of the Life and Times in the British Raj*, Oxford University Press, India, 2006.
41. Rosemary Raza, *In Their Own Words: British Women Writers and India 1740-1857*, Oxford University Press, India, 2006.
42. Rita Barnard, *Apartheid and Beyond: South African Writers and the Politics of Place*, Oxford University Press, USA, 2006.
43. Christopher K.W., *Rethinking Cultural Studies: A Study of Raymond Williams and Edward Said*, Rawat Publishers, Jaipur, 2005.
44. Rajeev S. Patke, *Postcolonial Poetry in English*.
45. Jahan Ramazani, *The Hybrid Muse. Postcolonial Poetry in English*, University of Chicago Press, 2001.
46. Nilufer E. Bharucha (ed.), *World Literature: Contemporary Postcolonial and Post-Imperial Literatures*, Prestige, New Delhi, 2007.

Examination Pattern :

100 Marks Theory Paper

Q. 1 on the Background Themes and Issues with three internal options. Answers to be given with reference to appropriate texts, other than those prescribed.

Q. 2, 3, 4 on the Prescribed Texts with three internal options each and combination of texts.

VIII
Paper VIII: Contemporary American Drama (1950 onwards)

Background

- A) Psychological Drama in Broadway Theatre: 1950s to 1970s – William Inge, Robert Anderson, Lillian Hellman, William Gibson, Carson McCullers.
- B) Black Theatre of social commitment – Alice Childress, James Baldwin, Douglas Turnerward, Ntozake Shange, Adrienne Kennedy.
Black Separist theatre – Amiri Baraka, Ed Bullins
- C) Off-Broadway Developments- 1960s and 1970s- Experimental theatre, Absurd theatre- Edward Albee, Jack Gelber, Artur Kopit, Jack Richardson.
Off-Off-Broadway developments: Makeshift theatres, LaMama Experimental Theatre Club, Judson Poets' theatre, Theatre Genesis, Regional Theatres in Louisville, Dallas, Minneapolis and Los Angeles
Drama Cooperatives: The Living Theatre, The Open theatre, The Performance Group
American Jewish Theatre in Massachusetts – Dick Goldbreg

Prescribed Texts:

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|------------------------|--|
| 1) Edward Albee | <i>Who's Afraid of Virginia Woolf?</i> |
| 2) Robert Anderson | <i>Tea and Sympathy</i> |
| 3) David Mamet | <i>American Buffalo</i> |
| 4) Sam Shepard | <i>Buried Child</i> |
| 5) Amiri Baraka | <i>Slave Ship</i> |
| 6) Ntozake Shange | <i>Daddy Says</i> |
| 7) Wendy Wasserstein | <i>An American Daughter</i> |
| 8) Tess Onweume | <i>Shakara: Dance-Hall Queen</i> |
| 9) Terrence McNally | <i>Witness</i> |
| 10) Henry David Hong | <i>Mr. Butterfly</i> |
| 11) Lorraine Hansberry | <i>A Raisin in the Sun</i> |
| 12) August Wilson | <i>Fences</i> |

Secondary Reading:

- | | |
|-------------------------|---------------------------------|
| Adrienne Kennedy | <i>Funnyhouse of a Negro</i> |
| William Inge | <i>Come Back, Little Sheba</i> |
| Lillian Hellman | <i>Toys in the Attic</i> |
| Anne Deavere Smith | <i>Twilight Los Angeles</i> |
| Archibald Macleish | <i>J. B</i> |
| Frank Gilroy | <i>Who'll Save the Plowboy?</i> |
| Jack Gelber | <i>The Connection</i> |
| Arthur Kopit | <i>All Over Town</i> |
| Jean Claude Van Itallie | <i>The Serpent: A Ceremony</i> |

Jules Feiffer
Dick Goldberg
James Baldwin
Ed Bullins

Knock Knock
Family Business
The Amen Corner
The Gentleman Caller

Recommended Reading:

- Berkowitz, Gerald. *New Broadways: Theatre Across America (1950-1980)*. Totowa, New Jersey: Rowman and Littlefield, 1983.
- Bordman, G. *The Oxford Companion to American Theatre*. Oxford: Oxford Publication, 1984.
- Bernstein, Samuel J. *The Strands Entwined: A New Direction in American Drama*. Boston: Northeastern University Press, 1980.
- Brustein, Robert. *Critical Moments: Reflections on Theatre and Society, 1973-1979*. New York: Random House, 1980.
- Cohen, Ruby. *New American Dramatists, 1960-1980*. Basing Stoke: The Macmillan Press, 1982.
- Daniel, Hoffman. *Harvard Guide to Contemporary American Writing*. Cambridge, Mass: Harvard University Press, 1979.
- Esslin, Martin. *The Theatre of the Absurd*. London: Methuen, 1974.
- Gould, Jean. *Modern American Playwrights*. New York: Dodd, Mead, 1966.
- Hassan, Ihab. *Contemporary American Literature, 1945-1972; An Introduction*. New York: Ungar, 1973.
- Kiernan, Robert. *American Writing Since 1945: A Critical Survey*. New York: Frederick Ungar Publishing Company, 1982.
- Lahr, John. *Astonish Me*. New York: Viking, 1973.
- Little, Stuart W. *Off-Broadway: The Prophetic Theatre*. New York: Coward, McCann & Geoghegan, 1972.
- Mordden, Ethan. *The American Theatre*. New York: Oxford University Press, 1981.
- Podhoretz, Norman. *Doings and Undoings: The 50s and After in American Writing*. New York: Farrar Straus and Giroux, 1964.
- Zeigler, Joseph Wesley. *Regional Theatre: The Revolutionary Stage*. Minneapolis: University of Minnesota Press, 1973.

Examination Pattern :

Theory Paper of 100 Marks

Q.1 on the Background Themes and Issues with three internal options. Answers to be given with reference to appropriate texts, other than those prescribed.

Q.2, 3 & 4 on the Prescribed Texts with three internal options each and combination of texts.

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