

CIRCULAR :-

A reference is invited to the scheme of papers relating to the M.A. (Parts I & II) degree course vide Pamphlet No. 157 and to this office Circular No.UG/91 of 2005 dated 4th March, 2005 and the Head, University Department of Kannada, the Principals of the affiliated colleges in Arts and the Professor-cum-Director, Institute of Distance Education are hereby informed that the recommendation made by the Board of Studies in Kannada at its meeting held on 11th October, 2007 has been accepted by the Academic Council at its meeting held on 14th December, 2007 vide item No. 4.6 and that, in accordance therewith, the syllabus, text-books and the books for reference in the subject of Kannada Papers II, IV, VI and VIII at the M.A. Part-II examination has been revised as per Appendix and that the same will be brought into force with effect from the academic year 2008-2009, 2009-2010 and 2010-2011.

MUMBAI-400 032
28th January, 2008.

for I/c REGISTRAR

To,

The Head, University Department of Kannada and the Principals of the affiliated colleges in Arts, and Professor-cum Director, Institute of Distance Education.

A.C/4.6 /14.12.2007

No.UG/33-A of 2008, MUMBAI-400 032 28th January, 2008.

Copy forwarded with compliments for information to :-

- 1) The Dean, Faculty of Arts,
- 2) The Chairman, Board of Studies in Kannada,
- 3) The Offg. Controller of Examinations,
- 4) The Co-ordinator, University Computerization Center.

for I/c REGISTRAR

To :-

The Director, Board of College and University Development, , the Deputy Registrar (Eligibility and Migration Section), the Director of Students Welfare, the Executive Secretary to the Vice-Chancellor, the Personal Assistant to the Pro-Vice-Chancellor, the Registrar and the Assistant Registrar, Administrative sub-center, Ratnagiri for information .

The Offg. Controller of Examinations (10 copies), the Finance and Accounts Officer (2 copies), Record Section (5 copies), Publications Section (5 copies), the Deputy Registrar, Enrolment, Eligibility and Migration Section (3 copies), the Deputy Registrar, Statistical Unit (2 copies), the Deputy Registrar (Accounts Section), Vidyanagari (2 copies), the Deputy Registrar, Affiliation Section (2 copies), the Director, Institute of Distance Education, (10 copies) the Director University Computer Center (IDE Building), Vidyanagari, (2 copies) the Deputy Registrar (Special Cell), the Deputy Registrar, (PRO) . the Assistant Registrar, Academic Authorities Unit (2 copies) and the Assistant Registrar, Executive Authorities Unit (2 copies) . They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above Circular and that no separate Action Taken Report will be sent in this connection. the Assistant Registrar Constituent Colleges Unit (2 copies), BUCT(1 copy), the Deputy Account, Unit V(1 copy), the In-charge Director, Centralize Computing Facility (1 copy), the Receptionist (1 copy), the Telephone Operator (1 copy), the Secretary MUASA (1 copy), the Superintendent, Post-Graduate Section (2 copies), the Superintendent, Thesis Section (2 copies) .

Nm/c/25108

14.12.2007

UNIVERSITY OF MUMBAI



**REVISED SYLLABUS AND LIST OF TEXT
AND REFERENCE BOOKS FOR THE
PAPERS II, IV, VI & VIII
IN THE SUBJECT OF KANNADA
AT THE
M.A. (PART-II) EXAMINATION**

(for the academic years 2008-2009, 2009-2010 & 2010-2011)

Enclosure to item No.

UNIVERSITY OF MUMBAI
(Appendix)

Revised Syllabus & List of Text and Reference books for the Papers II, IV, VI & VIII in the subject of Kannada at the M.A. (Part II) Examination to be held in the years 2009, 2010 & 2011.

PAPER II :

OLD KANNADA PROSE & POETRY
(One question on the traits, rest textual)

Marks 100

- 1) Vaddaradhane : (Ed). D.L. Narasimhachar
Sharada Mandir, Mysore, 1970
(Stories 1,6,11,13,14 & 18)
- 2) Pampa : Pampabharatha : 9 to 14
(Ed). Dr. K.V. Puttappa
Prasaranga, Mysore University, Mysore, 1981
- 3) Harihara : Nambiyannana Ragale (Ed) T.N. Srikantaiah
~~Yachanagaly~~ Kavyalaya, Mysore 1974.
- 4) Kumaravyasa : Virata Parva
(Ed) T.S. Shamaraao, Mysore University, Mysore, 1956

Books for Reference

- 1) Vaddaradhane Ondu Adhyayana - Hampa Nagarajaiah, Kannada Pustaka
Pradhikara, Bangalore, 1992
- 2) Nadoja Pampa - Muliya Timmpayya
Geetha Book House, 1977
- 3) Pampa Ondu Adhyayana - (Ed) G.S. Shivarudrappa,
Bangalore University, Bangalore, 1977
- 4) Mahakavi Harihara - R.C. Hiremath
Veerashiva Adhyayana Academy
Naganurmar, Belgaum, 1995.
- 5) Kumaravyasa Prashasti - Kannada Sahitya Parishat,
Bangalore, 1978.
- 6) Gadhugina Bharatha Ondu Adhyayana - D. Javare Gowda, Karnataka University,
Dharawad, 1978

POETICS AND LITERARY CRITICISMPart A : Poetics

Kavyaswaroopa : Indian and other views
 Kavyakarana : Pratibhe : Kavyaprayojana
 Kavya Samvahane : Sahridaya
 Alankara : Comparative Analysis
 Reeti - Marga & Shaili
 Rasa Siddhanta : Various theories on Art Experience : Number of Rasa
 Dhvani Siddhanta : Theory & Variations : Image Ouchitya Vichara
 Development of Poetics in Kannada

Part B : Literary Criticism

Study of Literature : Principles of Criticism
 Literature & Other Disciplines : Inter-relation :
 Literature & Philosophy, Literature, Psychology,
 Literature & Sociology, Literature & Linguistics,
 Literature & Other Arts, Methods of Criticism :
 Various Schools : Sociological, Historical &
 Comparative Literary Criticism in Kannada

Books for Reference

T.N. Shrikantaiah	:	Bharatiya Kavyamimamse, Prasaranga, Mysore University, 1980
G.S. Shivarudrappa	:	Kavyaratha Chintana, Sneha Prakashana, Bangalore, 1989
V.N. Inamadar	:	Paschatya Kavyamimamse, Sneha Prakashana, Bangalore, 1988
H. Tipperudraswamy	:	Toulanka Kavyamimamse, DVK Murthy, Mysore
Wilber Scot	:	Five Approaches to Literary Criticism, London, 1980
Rene Wellock	:	History of Modern Criticism, OUP, 1950
C.N. Ramachandran	:	Sahitya Vimarshe, Sahitya Academy, Bangalore, 1988

PAPER VI :**CULTURAL HISTORY OF KARNATAKA &
KANNADA FOLKLORE****Part A :****Cultural History**

Brief History of Karnataka (Pre-Ashokan to Modern Period)
History of the Religions : Boudha, Jaina, Shaiva-Veerashaiva,
Vaishnava, Isllam & Christianity. Social Life : Education,
Festivals Cultural Tradition : Art, Music & Dance Legacy to Indian
Culture.

Part B :**Folklore :**

Principles & Classification
Folk Song, Folk Story, Legend, Myth, Ballet,
Rituals, Performing Folk Arts in Kannada with
Special reference to Yakshagana & Bhutaradhane.

Books for Reference

- Annarao, Mirji : Jaina Dharma, DVK Murthy, Mysore, 1989
- Jaware Gowda D : Janapada Adhyayana, Geetha Book House,
Mysore, 1989 :
- Jee Sham Pa. : Karnataka Janapada, Mysore, 1991
- Karnataka Govt. : Karnataka Parampare, Vol. 1 & 2, Bangalore, 1970
- Krishna M.H. : Kannada Nadina Charitre Vol. 1 to 3,
Kannada Sahitya Parishat, Bangalore, 1951
- Taltaje Vasanthakumara : Bouddhayana,
Univ. Dept. of Kannada, Mumbai, 2005.
- Tipperudraswami H : Karnataka Samskriti Sameekshe,
DVK Murthy, Mysore 1984

PAPER VIII :**COMPARATIVE LITERATURE & TRANSLATION****Part A:**

Basic Principles & Objectives
 Nationalism - Concept of National Literature and its dimensions
 Sadrashya & Tradition : Sanskrit - Kannada
 Concept of Impact : Western Literature Orientalism
 Common Literary Plans : Content, Motif, Genre.
 Literary movements & States
 Principles and Criticism

Part B:

Basic Principle and Problems
Translation and its variations

Books for Reference

- | | | |
|-----------------------------|---|--|
| Remark, Henry H.H. | : | Comparative Literature : Its definition & function 1984. |
| Frenz, H (ed) | : | Comparative Literature Method & Perspective, 1973 |
| Wellek Rene & Warren Austin | : | Theory of Literature, OUP, 1969 |
| Brover, R.A. (ed) | : | On Translation (Cambridge Univ. 1959) |
| Braudt Corstivs - Jan | : | Introduction to the Comparative Study of Literature (New York, 1967) |
| Pradhan Gurudatta | : | Bhashantara, B.M.S Pratistana, Bangalore, 1992. |
| J.S Kulli J.S | : | Anuvada Kale, Karnataka Univ. Dharwad 1980 |

OPTIONAL FOR PAPER VIII**Marks 100**

Special Study of an Author : D.R. Bendre (One Compulsory Question on the Author's contribution to Literature and Four Questions on the following texts)

Text Books

- 1) Gari : D.R. Bendre Trust, Dharwad, 2002
- 2) Sakheegeeta : D.R. Bendre Trust, Dharwad, 2001
- 3) Mēghadūta : D.R. Bendre Trust, Dharwad, 2005
- 4) Sāyā Aata : Manohara Granthamale, Dharwad, 1978

Books for Reference

- 1) Amur G.S., Bhuvanāda Bhagya, Swapna Book House, Bangalore, 1996.
- 2) Raghavendra Rao, H.S. Hade Hadiya Torithu, Christ College, Bangalore, 1995.
- 3) Nagaraj D.R., Shakti Sharadeya Mela, D.V.K Murthy, Mysore, 1997.
- 4) Sumatindra Nadiga, Bendre Kavyada Vibhinna Nelegalu, Samaja book depot, Dharwad. 1998.
- 5) Kulkarni G.V. Bendre mattu Naanu, D.R. Bendre Trust, Dharwad, 2001.

* * * * *