

***CIRCULAR :-***

A reference is invited to the Ordinances, Regulations and syllabi relating to the B.A. degree course vide this office Circular No.UG/163 of 2006, dated 31<sup>st</sup> May, 2006 and Pamphlet No.135 and the Head, University Department of French, the Principals of the affiliated colleges in Arts and the Professor-cum-Director, Institute of Distance and Open Learning are hereby informed that the recommendation made by the Board of Studies in Latin, Greek and Modern European Languages at its meeting held on 27<sup>th</sup> April, 2009 has been accepted by the Academic Council at its meeting held on 7<sup>th</sup> August, 2009 vide item No.4.27 and subsequently approved by the Management Council at its meeting held on 21<sup>st</sup> August, 2009 vide item No.18 and that, in accordance therewith, in exercise of powers conferred upon the Management Council under Section 55(1) of the Maharashtra Universities Act, 1994, it has amended the Regulation 1929 relating to the Scheme of Examination and revised syllabus of Paper VI (Optional Foreign Language-Italian) at the F.Y.B.A. (French Studies) is as per Appendix and that the same has been brought into force with effect from the academic year 2009-2010.

Further it was reiterated that the F.Y.B.A. (French Studies) at Paper VI in the subject of Italian would have the same syllabus and scheme of examination as the Certificate Course in Italian. This has been the practice ever since the Five Year Integrated Course in French Studies was introduced at the University in the academic year 2005-2006.

MUMBAI-400 032

3<sup>rd</sup> November, 2009.

PRIN. K. VENKATARAMANI  
REGISTRAR

To,

The Head, University Department of French, the Principals of the affiliated colleges in Arts and Professor-cum-Director, Institute of Distance and Open Learning.

A.C/4.27/07.08.2009

M.C./18/21.08.2009

\*\*\*\*\*

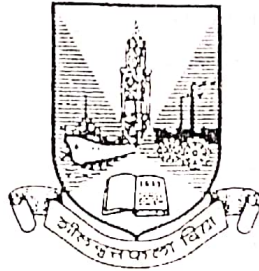
No. UG/407-A of 2009, MUMBAI-400 032

3<sup>rd</sup> November, 2009.

Copy forwarded with compliments for information to :-

- 1) The Dean, Faculty of Arts,
- 2) The Chairperson, Board of Studies in Latin, Greek and Modern European Languages,
- 3) The Controller of Examinations,
- 4) The Co-ordinator, H. E. C. ...

**UNIVERSITY OF MUMBAI**



**REVISED**

**SYLLABUS OF**

**PAPER-VI**

**(OPTIONAL FOREIGN LANGUAGE-ITALIAN)**

**AT THE**

**F. Y. B. A.**

**(FRENCH STUDIES)**

**(with effect from the academic year 2009-20010)**

**REVISED SYLLABUS OF PAPER - VI**  
**(OPTIONAL FOREIGN LANGUAGE - ITALIAN )**  
**AT THE F.Y.B.A. (FRENCH STUDIES)**

(With effect from the academic year 2009-2010)

Communication

The course develops basic skills like making an introduction, greetings, leave-taking expressions, expressing likes and dislikes, responding to invitations and apologies, agreeing and disagreeing, giving personal simple views and opinions, asking people for things, understanding simple questions and instructions, asking for and giving directions, giving brief reasons and explanations, asking and providing personal information about family, study, work, free time, habits and routines etc.

The course will enable the students to speak about common topics like personal objects, daily actions, human body, food, places, means of transport, money, hobbies, clothes, holiday, health, etc. and to write simple texts (letter, mail, fax, summary, description etc.).

Phonetics

Main different intonation patterns (affirmative, interrogative, exclamatory, imperative).

Opposition between distinctive phonemes (minimal couples: voiced *vs.* unvoiced consonants, doubled consonants, open *vs.* closed vowels).

Grammar

Definite and indefinite article.

Nouns (gender and number), adjectives; agreement between noun and adjective. Irregular plurals.

Conjugation of verbs *essere* and *avere*: present indicative, present perfect indicative, imperfect indicative, infinitive present and imperative. Use of the auxiliary verbs.

Active conjugation of regular verbs (1°, 2°, 3° conjug.) and some of the most common irregular: present indicative, past present indicative, imperfect indicative, infinitive present and imperative (affirmative and negative).

Modal verbs. Conditional present of *volere* and *potere*. Use of *stare* + gerund. *Ci* + *essere*.

Reflexive conjugation and the most common reflexive verbs.

Subject pronouns; direct and indirect object pronouns; stressed and unstressed object pronouns; reflexive pronouns.

Demonstrative, possessive and interrogative adjectives.

The most common interrogative pronouns and adverbs and exclamatory expressions.

The most common adverbs: manner; time and frequency; place; quantity; confirming and denying.

Cardinal and ordinal numbers. Time, dates, years and centuries.

Simple and combined prepositions. Prepositions and expressions of place and time.

The main clause sentence: affirmative, interrogative, negative, imperative.

The multiple clause sentence: a) coordinate clauses introduced by conjunctions *e, o, ma*;  
b) subordinate clauses with indicative mode, introduced by conjunctions of cause (*perché, poiché*), of time (*quando, mentre*); conditional (*se*); relative (*che*); and with infinitive mode, introduced by conjunctions of purpose (*per/a*).

## Vocabulary

The students should be able to read texts including words of *vocabolario di base della lingua italiana*, but even some words of other lexical levels.

In oral and written production the students will be able to use some words of *lessico fondamentale*.

## Recommended Books

Bali - Ziglio, *Espresso I. Corso di Italiano. Libro dello studente ed esercizi + CD audio*, Alma, 2003.

Patona - Romanelli, *Percorso Italia (A1-A2). Corso multimediale di lingua italiana per stranieri + CD audio*, De Agostini-Dante Alighieri, 2008.

Mezzadri, *Essential Italian*, Guerra, Perugia, 2004.

Mezzadri, *Grammatica essenziale dell'italiano con esercizi*, Guerra, Perugia, 2000<sup>2</sup>.

## R.1929 :- Scheme of Examination

- Written paper: it will be a combination of different exercises to test different skills [100 marks].

The following with fixed marks are compulsory:

- XIX) Grammar (60 marks);
- XX) Vocabulary;
- XXI) Communication: answering to questions (or making questions to given answers) on general topics of daily life;
- XXII) Reading comprehension (10 marks);
- XXIII) Translation (short sentences from English/Italian and viceversa);
- XXIV) Composition: short text (a letter or postcard or mail etc. about 70/80 words) to describe or to tell something and/or to ask for something (10 marks).

- Oral: it will be a combination of different exercises to test different skills [50 marks].

The following with fixed marks are compulsory:

- XIII) Reading of a short passage (10 marks).
- XIV) Listening comprehension.
- XV) Dictation of a short passage.
- XVI) Conversation (20 marks)
  - a) describing a picture shown and discussing it with the examiner;
  - b) talking with the examiner about common topics of daily life.

---

(**Note** :- Further it was reiterated that the F.Y.B.A. (French Studies) at Paper VI in the subject of Italian would have the same syllabus and scheme of examination as the Certificate Course in Italian. This has been the practice ever since the Five Year Integrated Course in French Studies was introduced at the University in the academic year 2005-2006.)