UNIVERSITY OF MUMBAI No.UG/211of 2010

CIRCULAR:-

A reference is invited to Ordinances, Regulations and syllabus relating to the T.Y. B.A. degree course vide Pamphlet No.135 and the Principals of the affiliated Colleges in Arts and the Professor-cum-Director, Institute of Distance and Open Learning are hereby informed that the recommendation made by the Board of Studies in History and Archaeology at its meeting held on 25th November, 2009 has been accepted by the Academic Council at its meeting held on 10th June, 2010 vide item No. 4.23 and that, in accordance therewith, the syllabi of F.Y.B.A. (Paper I) Option-A Socio-Economic and Cultural History of Mumbai (1830 to 1985) and Option – B History of Modern Maharashtra (1848 to 1960) is revised as per Appendix and that the same has been brought into force with effect from the academic year 2010–2011.

MUMBAI-400 032 26th July, 2010

L. R. MANE Offg. REGISTRAR

To,

The Principals of the affiliated Colleges in Arts and the Professor-cum-Director, Institute of Distance and Open Learning

A.C./4.23/10/06/2010

No. UG/211-A of 2010,

MUMBAI-400 032

26th July, 2010

Copy forwarded with compliments for information to:-

- 1) The Dean Faculty of Arts,
- 2) The Chairperson, Board of Studies in History and Archaeology,
- 3) The Controller of Examinations,
- 4) The Co-Ordinator, University Computerization Centre,

(S. A. Masurkar)
Ag. Assistant Registrar
(UG/PG Section)

Copy to:-

The Director, Board of College and University Development, the Deputy Registrar (Eligibility and Migration Section), the Director of Students Welfare, the Executive Secretary to the to the Vice-Chancellor, the Pro-Vice-Chancellor, the Registrar and the Assistant Registrar, Administrative sub-center, Ratnagiri for information.

The Controller of Examinations (10 copies), the Finance and Accounts Officer (2 copies), Record Section (5 copies), Publications Section (5 copies), the Deputy Registrar, Enrolment, Eligibility and Migration Section (3 copies), the Deputy Registrar, Statistical Unit (2 copies), the Deputy Registrar (Accounts Section), Vidyanagari (2 copies), the Deputy Registrar, Affiliation Section (2 copies), the Professor-cum-Director, Institute of Distance and Open Learning (IDOL), (10 copies) the Director University Computer Center (IDE Equiding), Vidyanagari, (2 copies) the Deputy Registrar (Special Cell), the Deputy Registrar, (PRO) the Passistant Registrar, Academic Authorities Unit (2 copies) and the Assistant Registrar Execution Authorities Unit (2 copies). They are requested to treat this as action taken

UNIVERSITY OF MUMBAI



Revised Syllabus for the

F.Y.B.A. (Paper I)
in
History

(with effect from the academic year 2010 - 2011)

FYBA HISTORY

Paper I (Option A)

Socio – Economic and Cultural History of Mumbai 1830 – 1985

Objectives of the Syllabus

- 1. Only a broad survey of the subject is expected.
- 2. The subject should be taught as an evolving story.
- 3. To acquaint the student with the basic understanding of how the city has grown and the causes for its growth as also problems of urbanization and possible solutions.

Syllabus to be covered in 96 lectures

Brief Introduction: Rise of Mumbai from a fishing village to the political capital of Western India.(No question to be asked on this topic) 4 Lectures

Unit 1. Geographical Factors

11 Lectures

a) India's window to the West - ports, sea routes, Suez canal, railways and telegraph.

Emergence as a Trade Centre Unit 2.

11 Lectures

a) Cotton and opium trade b) Mumbai's entrepreneurs - hub of textile and other industries c) Impact of American Civil War on Mumbai.

Unit 3. Mumbai Dream

14 Lectures

- a) Mumbai a melting pot of communities contribution of communities
- b) Some makers of Mumbai: Balshastri Jambekar, Dadoba Pandurang Tarkhadkar, M. G. Ranade, John Wilson, Bhaudaji Lad, Nana Shankershet, Jamshetji Jeejeebhoy, Jamshetji Tata, Pherozshah Mehta, Narayan Chandavarker, B.R. Ambedkar, D.K. Karve, Lady Jamshedji, Rakhmabai & Maniben Kara.

Unit 4. Muncipal Government

11 Lectures

The City Improvement Trust - Bombay Development Department

b) Impact of World War I: Industrialization, Labour Movement.

SECTION II

Unit 5. Mumbai and Indian National Movement

11 Lectures

a) Political Associations b) 1857 in Mumbai c) Founding of the Indian National Congress, Non - cooperation and Quit India Movements.

Unit 6. Impact of Partition

11 Lectures

- a) Urban explosion, problems of urban infrastructure and transport.
- b) Housing slums, hygiene and water supply.

Unit 7. Mumbai - the Financial Capital

11 Lectures

a) Textile Mills - Strike, b) Stock Market and banking, service centre.

Unit 8. Mumbai Culture

12 Lectures

- a) Higher education, b) Women's movement, c) Media,
- d) Art and Architecture, e) Fairs and Festivals.

N.B. The use of maps is highly recommended. Wherever possible field trips to museums and heritage walks should be organised.

Select Bibliography

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- 7. Dossal M.: Theatre of Conflict, City of Hope Mumbai 1660 to Present Times. New Delhi: Oxford University Press, 2010.
- 8. Dwivedi Sharada and Mehrotra Rahul, Bombay: The Cities Within, India Book House Pvt. Ltd, Bombay, 1995.
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- 15. Malabari, Phiroze, B.H., Bombay in the Making, T. Fisher Unwin, London, 1910.
- 16. Masani, R.P., Evolution of Local Self Government in Mumbai, Oxford University Press, London, 1929.
- 17. Mehta S.D., The Cotton Mills of India, The Textile Association, Mumbai, 1954.

- Morris M.D., The Emergence of Indian Labour in India: A Study of Bombay Cotton Mills, 1854 1947, Oxford University Press, Bombay, 1965.
- 19. Patel S. and Thorner A., Bombay, Mosaic of Modern Culture, OUP, Bombay, 1995.
- 20. Patel S. and Thorner A., Bombay, Metaphor for Modern India, OUP, Bombay, 1996.
- 21. Pal Pratapaditya (ed.), Bombay to Mumbai: Changing Perspectives, Mumbai, 1997.
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Chaudhari K.K., Maharashtra State Gazetteers, History of Mumbai, Modern Period, Gazetteers Department, Government of Maharashtra, Mumbai, 1987.

FYBA HISTORY QUESTION PAPER PATTERN FOR FYBA HISTORY PAPER I

50 MARKS

NB: A	ANSWER ANY 3 FROM Q1 TO Q4 QT. 5 IS COMPULSORY	(12 MARK EACH) (14 MARKS)
Q1	BASED ON I UNIT	
Q1	OR	
Q2	BASED ON II UNIT	
Q2	OR	
Q3	BASED ON III UNIT	
Q3	OR	
Q4	BASED ON IV UNIT	
Q4	OR	
Q5	WRITE NOTES ON ANY TWO OF THE FOLLOWING:-	
a) b) c) d)	4 notes based on each of the four t	ınits

FYBA HISTORY additionable has no brage and

Paper I (Option B)

History of modern Maharashtra (1848 - 1960) and background

Objectives of the Syllabus

1. Only a broad survey of the subject is expected.

2. To acquaint the student with the basic understanding of how the state has grown from a province at the time of the British in India - to present day Statehood.

Syllabus to be covered in 96 lectures

Maharashtra on the Eve of 1848 Unit 1.

12 Lectures

- a. Historical Background
- b. Political, Socio Economic Conditions.

Trends in Reform Movements Unit 2

12 Lectures

- a. Prarthana Samaj, Satya Shodak Samaj
- b. Indian Social Conference
- c. Towards Emancipation of Women

Origin and Growth of National Movement Unit 3

12 Lectures

- a. Political Associations and Establishment of the Indian National Congress
- b. Role of Moderates and Extremists and their Contribution
- c. Gandhian Era

Militant Nationalism Unit 4

12 Lectures

- a. Nature of Revolutionary Movement
- b. Peasants and Tribal uprisings

SECTION II

Industrial and Economic development of Maharashtra Unit 5

12 Lectures

- a. Cotton, Sugar Industry
- b. Co-operative Movement

Emergence of New Forces Unit 6

12 Lectures

- a. Dalit Movement Pre Ambedkar and Ambedkar Period.
- b. Labour Movement



12 Lectures

Unit 7 Integration and Reorganization

- c. Hyderabad Mukti Sangram
- a. Sanyukta Maharashtra Movement

Unit 8 **Educational and Cultural Movement**

12 Lectures

- a. Progress in Education Contribution of Missionaries, Government, and Individuals.
- b. Cultural Development Press , Literature, Theatre and Cinema

N.B.: The use of maps is highly recommended. Wherever possible field trips to museums and historical site should be organised.

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- 2. Chaudhari, K.K. Quit India Revolution : Ethos of its Central Directions, Popular Prakashan, Mumbai, 1996.
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अभ्यासासाठी नेमलेली पुस्तके

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- ५ . कीर धंनजय -राजश्री शाहू छत्रपति एक क्रांतिकारक राजा, पॉप्युलर प्रकाशन,मुंबई,१९७९ .
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- ७. कीर धंनजय माळशे स. म., महात्मा ज्योतिराव फुले समग्र वाड:मय ,मरासास -मंडळ, मुंबई - १९६९ •
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- १. वेंडरो, डॉ. श. दा महाराष्ट्राचा सांस्कृतिक इतिहास, सुविचार प्रकाशन, पुणे १९६५ .
- २०. पारिख गोवर्धन लोकहितवादी गोपाळ हरी देशमुख
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- २२. फ्डके य. दि. शाहु छत्रपती व लोकमान्य, श्री विद्या प्रकाशन, पुणे १९८६.
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- २४. फाटक, न. र. न्यायमुर्ती महादेव गोविद रानडे, मौज प्रकाशन १९६५.
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- २६. भालेराव अनंत मराठवाडयातील हैद्राबाद मुक्ती संग्राम, मराठवाडा प्रकाशन, औरंगाबाद -१९८६.
- 👊 वाळिंबे, वि. श. एकोणिसाव्या शतकातील महाराष्ट्राची पुर्नघटना, पुणे १९६२ .
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- ९ शीधर रामचंद्र टिकेकर लोकहितवादीची शतपत्रे, सिटी बुक स्टोअर्स, पुणे १९६३ .
- ^{३०. शंकरराव देव संयुक्त महाराष्ट्र आंदोलन, नांदेड,}
- ^{११, सरदार} गं. भा. महाराष्ट्र जीवन खंड -२, मेसर्स जोशी, पुणे १९६०.
- ^{१. हरी} नरके (संपा) महादमा फुले ः शोधाच्या नव्या वाटा, महाराष्ट्र शासन २००३, मुंबई.

FYBA HISTORY QUESTION PAPER PATTERN FOR FYBA HISTORY PAPER I

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NB:	ANSWER ANY 3 FROM Q1 TO Q4 QT. 5 IS COMPULSORY	(12 MARK EACH) (14 MARKS)
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a) b) c) d)	4 notes based on each of the four units	