

No.UG/ 243 of 2005

A reference is invited to the scheme of papers at B.A. degree course under the revised pattern vide this office Circular No.UG/ 7 of 1997, dated 3rd January,1997 and No.UG/176 of 2000 dated 15th May,2000 respectively and the Principals of the affiliated colleges in Arts and the Professor-cum-Director, Institute of Distance Education are hereby informed that the recommendation made by the Board of Studies in English at its meeting held on 9th December,2004 has been accepted by the Academic Council at its meeting held on 5th February,2005 vide Item No.4.18 and that in accordance therewith the syllabus in the subject of English (Optional) Paper-I at the F.Y.B.A. examination has been revised as per Appendix and that the same has been brought into force with effect from the academic year 2005-2006.

for REGISTRAR.

24th June, 2005.

for REGISTRAR.

he Controller of Examinations (10 copies), The Finance and Accounts Officer, Accounts Section, Fort
2 copies), Director (U.C.C., I.D.E. Bldg., Vidyanagari Campus) (2 copies), The Deputy Registrar, A.A.
nt (2 copies), D.R. (E.A.U.) (1 copy). They are requested to treat this as Action taken report on the
ed resolution adopted by the Academic Council/Management Council referred to in the above
ular, and that no separate A.T.R. will be sent in this connection. Accounts Section, Vidyanagari,
Record Section (5 copies) Publication Section (5 copies) CONCOOL (1 copy),
Campus (2 copies), to charge, Central Computing Facility (1 copy), D. R., I.D.E. (10 copies),
Thesis Section (1 copy).

UNIVERSITY OF MUMBAI



Revised Syllabus for F.Y. B.A. English (Comp)

(with effect from the academic year 2005-2008)

Revised syllabus for 'Paper I - English Literature from 1798 to 1900' in the subject of English (Ancillary) at the First Year B.A. Examination from the academic year 2005-2006 with the list of Text books/books recommended for reference, as well as the examination paper pattern, for the examinations to be held in the academic years 2005-2006, 2006-2007 and 2007-2008.

80 Lectures (4 lectures per week)

ENGLISH (ANCILLARY)-PAPER I
ENGLISH LITERATURE FROM 1798 TO 1900

Texts Prescribed for Study:

- I 1) Mary Shelley: Frankenstein
 OR
 2) Jane Austen: Pride and Prejudice
- II 1) William Thackeray: Vanity Fair
 OR
 2) Thomas Hardy : Tess of the D'Urbervilles
- III Selected 19th Century Verse-The following poets and their poems to be studied:
- | | |
|--------------------------------|--|
| 1) W. Wordsworth: | i) From ' <i>Lines Composed A Few Miles Above Tintern Abbey...</i> '
ii) ' <i>Three years she grew</i> '
iii) ' <i>The World is too much with us</i> ' |
| 2) S.T. Coleridge: | <u><i>The Rime of the Ancient Mariner</i></u> |
| 3) Percy B. Shelley: | i) ' <i>Ode to the West Wind</i> '
ii) ' <i>The Cloud</i> ' |
| 4) John Keats: | i) ' <i>Ode on a Grecian Urn</i> '
ii) ' <i>La Belle Dame Sans Merci</i> ' |
| 5) Alfred Tennyson: | i) ' <i>Ulysses</i> '
ii) ' <i>Break, Break, Break</i> ' |
| 6) Elizabeth Barrett Browning: | i) ' <i>How Do I Love Thee</i> '
ii) ' <i>A Musical Instrument</i> ' |
| 7) Robert Browning: | i) ' <i>Soliloquy of the Spanish Cloister</i> '
ii) ' <i>My Last Duchess</i> ' |
| 8) Matthew Arnold: | i) ' <i>The Forsaken Merman</i> '
ii) ' <i>Dover Beach</i> ' |

IV Background - Topics for Study:

A. The Romantic Revival (1798-1830)

1. Causes:
 - a) Reaction to Neo-Classicism
 - b) Factors leading to the Romantic Revival:
The Industrial Revolution, German Romanticism,
The French Revolution.....
2. Survey of the Literature of the period:
 - a) Poets: W. Wordsworth, S.T. Coleridge, Lord Gordon Byron, Percy B. Shelley, John Keats
 - b) Essayists: Charles Lamb, William Hazlitt, Thomas DeQuincey
 - c) Novelists: Jane Austen, Walter Scott, Mary Shelley

B. The Victorian Period (1830-1900)

1. Socio-Political factors
 - a) Intensification of Industrialisation / Urbanisation and its impact
 - b) Growth of the Scientific Temper; Impact of Darwinism;
Conflict between Faith and Doubt; The Oxford Movement;
Utilitarianism.
 - c) The Rise of Democracy.
 - d) Expansion of the British Empire
2. Survey of the literature of the period.
 - a) Poets: Alfred Tennyson, Robert Browning, Matthew Arnold;
Women Poets: Christina Rossetti, Elizabeth Browning, Emily Brontë; The Pre-Raphaelite Poets.
 - b) Prose Writers: Thomas Carlyle, John Ruskin, Walter Pater, Matthew Arnold.
 - c) Novelists: The Brontë sisters, William Thackeray, Charles Dickens, George Eliot, Thomas Hardy, Mrs. Gaskell.

Question Paper Pattern

I Term-end Examination The Romantic Period

	Marks
1. Background	15
2. Poetry	15
3. Novel (Shelley or Austen)	20

II Term-end Examination The Victorian Period

1. Background	15
2. Poetry	15
3. Novel (Thackeray or Hardy)	20

Each question should carry an internal option of 2. One of the options may consist of short notes with a choice of 2 out of 3. Questions could also combine poets of the same period.

BIBLIOGRAPHY

1. Fleenor Juliann: Ed, Montreal, Eden Press, 1983 The Female Gothic
2. Daiches, David: A Critical History of English Literature - Volume II.
3. Ford, Boris (Ed): The Pelican Guide to English Literature - Volumes 5 and 6
From Blake to Byron and From Dickens to Hardy.
4. Pirie, David B. (Ed): The Romantic Period.
(The Penguin History of Literature).
5. Pollard, Arthur (Ed): The Victorians.
6. Willey, Basil: Nineteenth Century Studies.
7. Watson, J.R.: English Poetry of the Romantic Period.
8. Richard, Bernard: English Poetry of the Victorian Period.
9. Wheeler, Michael: English Fiction of the Victorian Period.
10. Cecil, David: Early Victorian Novelists.
