

UNIVERSITY OF MUMBAI
No.UG/310 of 2008

CIRCULAR

A reference is invited to the Ordinances, Regulation and syllabi relating to the F.Y., S.Y. and T.Y.B.A degree course vide Pamphlet No.135,140,150 respectively and the Principals of the affiliated colleges in Arts and the Professor-cum-Director, Institution of Distance Education are hereby informed that the recommendation made by the Board of Studies in Sindhi at its meeting held on 7th December, 2007 has been accepted by the Academic Council at its meeting held on 15th April, 2008 vide item 4.20 and that, in accordance therewith, the revised syllabus in the subject of Sindhi at the F.Y.B.A., S.Y.B.A. and T.Y.B.A. Course is as per Appendix and that the same has been brought into force effect from the academic year 2008-2009, 2009-2010 and 2010 - 2011, respectively.

MUMBAI - 400 032
14th July, 2008

PRIN.K.VENKATARAMANI
REGISTRAR

To,
The Principals of the affiliated colleges in Arts and the Professor-cum-Director, Institution of Distance Education.

A.C/4.20/15/04/2008

No. UG/310-A of 2008, MUMBAI-400 03

14th July, 2008

Copy forwarded with compliments for information to :-

- 1) The Dean Faculty of Arts,
- 2) The Chairman, Board of Studies in Sindhi.
- 3) The Controller of Examinations,
- 4) The Co-Ordinator, University Computerization Centre,

(D.H.KATE)

DEPUTY REGISTRAR
U.G./P.G.Section.

Copy to :-

The Director, Board of College and University Development, the Deputy Registrar (Eligibility and Migration Section), the Director of Students Welfare, the Executive Secretary to the Vice-Chancellor, the Pro- Vice-Chancellor, the Registrar and the Assistant Registrar, Administrative sub-center, Ratnagiri for information.

The Controller of Examinations (10 copies), the Finance and Accounts Officer (2 copies), Record Section (5 copies), Publications Section (5 copies), the Deputy Registrar, Enrolment, Eligibility and Migration Section (3 copies), the Deputy Registrar, Statistical Unit (2 copies), the Deputy Registrar (Accounts Section), Vidyanagari (2 copies), the Deputy Registrar, Affiliation Section (2 copies), the Professor-cum- Director, Institute of Distance Education, (10 copies) the Director University Computer Center (IDE Building), Vidyanagari, (2 copies) the Deputy Registrar (Special Cell), the Deputy Registrar, (PRO) the Assistant Registrar, Academic Authorities Unit (2 copies) and the Assistant Registrar, Executive Authorities Unit (2 copies). They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection. the Assistant Registrar Constituent Colleges Unit (2 copies), BUCT (1 copy), the Deputy Account, Unit V (1 copy), the in-charge Director, Centralize Computing Facility (1 copy), the Receptionist (1 copy), the Telephone Operator (1 copy), the Secretary MUASA (1 copy), the Superintendent, Post-Graduate Section (2 copies), the Superintendent, Thesis Section (2 copies)

14/7/2008



UNIVERSITY OF MUMBAI

F.Y.B.A.

OPTIONAL PAPER IN SINDHI

Semester I :-

Novel : 'Samay' by Hari Himthani
Collection of Short-Stories 'Bandhan'
By Sundri Uttamchandani from 1 to 5

Semester II :-

Collection of One-act plays : 'Ashyano' by Krishin
Khatwani
Collection of Short Stories : "Bandhan"
by Prof. Sundri Uttamchandani from 6 to 10

Question Paper will have following outline

1st Semester

Q.1. Explanation with internal option from 'Samay'	10 Marks
Q.2. Explanation with internal option from 'Bandhan'	10 Marks
Q.3. General question with internal option from 'Samay'	10 Marks
Q.4. General question with internal option from 'Bandhan'	10 Marks
Q.5. Origin and Development of 'Novel' or 'Short Story'	10 Marks

	50 Marks

2nd Semester

Q.1. Explanation with internal option from 'Ashyano'	10 Marks
Q.2. Explanation with internal option from 'Bandhan'	10 Marks
Q.3. General question with internal option from 'Ashyano'	10 Marks
Q.4. General question with internal option from 'Bandhan'	10 Marks
Q.5. Origin and Development of 'Drama' or 'Short Story'	10 Marks

	50 Marks

F.Y.B.A SINDHI (COMPULSORY)

Ist Semester – Collection of Prose & Poetry – “ADABI PUSHP”
Edited by Ishwari Jotwani & Meena Rupchandani

IInd Semester – Fiction (Novel) – “Tarandar Badal” by Krishin Khatwani
In addition, Students are to be prepared for Essay Writing and
Comprehension both.

Question Paper will have the following outline.

Ist Semester :-

Question 1 – Reference from Text-Book. Reference to Context with option
be asked as given below :

- (A) Reference from “ADABI PUSHP” Prose 6 Marks
- (B) Reference from “ADABI PUSHP” Poetry 6 Marks

Question 2 – (A) General question with option from
Prose “ADABI PUSHP” 8 Marks

- (B) General question with option from
Poetry “ADABI PUSHP” 8 Marks

Question 3 – Short notes based on Prose & Poetry with option 8 Marks

Question 4 – General Essay writing (One out of Four) 8 Marks

Question 5 – Comprehension or Precis-writing
(Non-textual unseen passage) 6 Marks

50 Marks

Semester II

Question 1 – Reference from Text-Book. with option be asked as given below :

- | | |
|---|----------|
| (A) Reference from Prose 'Adabi Pushp' | 09 Marks |
| (B) Reference from Poetry 'Adabi Pushp' | 09 Marks |

Question 2 – General question with option from Novel "Tarandar Badal" 12 Marks

Question 3 – Short notes based on "Tarandar Badal" 08 Marks

Question 4 – General Essay writing (One out of Four) 06 Marks

Question 5 – Comprehension or Precise-writing (Non-textual unseen passage) 06 Marks

50 Marks

....4/-

S.Y.B.A

SINDHI PAPER -II

Semester I : Classical Poetry – ‘Sur Leela Chanesar’ (A Sur by Shah Latif)

Semester II : Classical Poetry – (a) “SAMI-A-JA-CHHOOND SALOK”
By : BHOJRAJ NAGRANI
Published by : SAHITYA AKADEMI
(From page 131 to 150 only)

Modern Poetry – (b) “AHSASAN JO AKSU”
By : Dr. Dayal “ASHA”

Question Paper will have following outline.

Semester I

- | | |
|---|----------|
| Question 1. Detailed question about the poet Shah Latif | 10 Marks |
| Question 2. General question based on Story Sur Leela Chanesar | 10 Marks |
| Question 3. General question based on Story Characterise of Sur Leela Chanesar | 10 Marks |
| Question 4. Short notes on Sur Leela Chanesar | 10 Marks |
| Question 5. Explanation of Poetry with option from Sur Leela Chanesar | 10 Marks |
| | 50 Marks |

Semester II

Question 1. Detailed question from 'Sami-A-Ja-Choond Salok'	10 Marks
Question 2. Detailed question from 'Ahsasan Jo Aksu'	10 Marks
Question 3. Short notes based on 'Sami-A-Ja-Choond Salok'	10 Marks
Question 4. Short notes based on 'Ahsasan Jo Aksu'	10 Marks
Question 5. Explanation of Poetry with option from Both text books	10 Marks
	50 Marks

S.Y.B.ASINDHI PAPER -III

Study of Language, Literature and Society with reference to Sindhi

Question Guidelines

Semester I – 1. Language and its Description	30 Marks
2. Functions of Language	20 Marks
	50 Marks
Semester II – 1. Aspects of Language	30 Marks
2. Literature and Society (inter relationship)	20 Marks
	50 Marks

Books recommended for study (Both Semesters)

a. 'Bhasha Sindhi Bhasha'	: by Dr. Satish Rehra
b. 'Bhasha Shastra'	: by Popati Hiranandani
c. 'Boli-a-jo Srishto ain Likhavat'	: by Dr. M.K. Jetley
d. 'Aadabi Usool'	: by Prof. M.U. Malkani
e. 'Sindhi Boli Jo Samaji Kaarj'	: by Dr. Allahabad Bohyo

6/-

T.Y.B.A. : SINDEHI

PAPER IV : Origin and Development of Sindhi Language and Grammar

100 Marks

Syllabus and Scheme of Marks :

04 questions of 20 marks each with internal option be based on origin and development of Sindhi Language and its History. The 5th question of 20 marks with internal option be based on the Sindhi Grammar.

Books recommended for study :

- (i) "Sindhi Boli Ji Tarikh" by Bherumal Mehrchand Advani
- (ii) "Sindhi Boli ain Adab Ji Mukhtasir Tarikh" Dr. N.A. Baloch.
- (iii) Sindhi Boli : Siraj-ul-Haq
- (iv) Sindhi Boli Jo Bun Bunyau : Dr. Ghulam Ali Aliana
- (v) Sindhi Pahaka ain Muhavra – Hik Abhiyas : Dr. M.K. Jetley
- (vi) Sindhi Boli-a-Jo Sirshto ain Likhavat : Dr. M.K. Jetley

PAPER V : History of Sindhi Literature from the beginning upto 1947

100 Marks

Syllabus and Scheme of Marks : Students have to attend 05 questions of 20 marks each from given 8 to 9 questions.

Books recommended for study:

1. 'Sindhi Adab Ji Tarikh' by L.H. Ajwani
2. 'Sindhi Sahitya Jo Itbas' (Devnagari) Dr. M.K. Jetley
3. 'Sindhi Nasur Ji Tarikh' : M.U. Malkani
4. 'Sindhi Shair Ji Tarikh' : Dr. Dayal 'Asha'

PAPER VI : (Applied Nature) related to core papers (Marks 80 & 20)

Syllabus : Various forms of Sindhi Prose consisting following 04 text books, having 20 marks each with internal option, and 20 marks for General Essay based on popular literature and culture.

Text Books :

1. 'DHARTI-A-JO SAD' (Full length Play) : KIRAT BABANI
2. 'Dehi Pardehi Thya' (Novel) : Gobind Malhi
3. 'Yaad' (Collection of short stories) : Hari Himthani
4. 'Adabi Aino' (Collection of Essays) by Lekhraj Aziz.

PAPER VII : Principles of Poetry and Poetics 100 Marks

Syllabus and Scheme of Marks : Students are expected to study Principles of poetry and poetics related to "Chhand Vidya", 'Ilm Uruz' and Elementary knowledge of the theory of "Eastern Poetry, Forms of Poetry, such as Ghazal, Rubai, Nazm, Kafi, Panjkara, Modern Poetry, Special study of1) Mutqarab 2) 'Ramal' 3) 'Hizj' and 4) Mirdarak (All Saalim), Chhand as 'Doho' 'Sortho' 'Chopai' and 'Kundli'.

Minimum 05 questions of 20 marks each to be attempted.

Books recommended for study :

1. Sindhi Shair (Two volumes) : Prof. Jhamatmal Bhavnani
2. Aftab-Adab : Hakim Fath Mohd. Sehwan
3. Sindhi Vyakaran : Mirza Qalich Beg

PAPER VIII : Principles of Literary Criticism :

Syllabus and Scheme of Marks : General Principles of Literature and Criticism of East and West both, general understanding of forms of prose viz. Novel, Short Story Drama and Criticism, consisting of 100 marks with any five questions from given 8 or 9 questions.

Books recommended for study :

1. 'Adabi – Usool' by M.U. Malkani
2. 'Adab ain Tanqeed' : Dr. Mohd. Ibrahim Khalil
3. 'Sahitya-Ja-Sidhant' by Anand Khemani

PAPER IX – (Applied Nature) : This paper consist of Classical and Modern Poetry. Four books having 20 marks each with internal option, and 20 marks for explanation of the stanzas of poetry with internal option from the prescribed books.

Text Books : Classical Poetry : 1. Sur Sasui Aabri : Shah Latif
2. Sachal Jo Choond Kalam
Edited by K.B. Advani
published by Sahitya Akademi,
New Delhi, (from 1 to 75 pages only)

Modern Poetry : 3. Shair-Zia : By Parsram Zia, ..., published
by Gujarat Sahitya Akademi.
4. "Panjakara", Prabhu 'Wafa'
