

**UNIVERSITY OF MUMBAI**  
**No.UG/351 of 2008**

**CIRCULAR :-**

A reference is invited to the Ordinances, Regulations and syllabi relating to the B.A. degree course vide this office Circular No. UG/ 219 of 2007 dated 21<sup>st</sup> May, 2007 and the Principals of the affiliated colleges in Arts and the Professor-cum-Director, Institute of Distance Education are hereby informed that the recommendation made by the Board of Studies in English at its meeting held on 4<sup>th</sup> April, 2008 has been accepted by the Academic Council at its meeting held on 15<sup>th</sup> April, 2008 vide item No. 4.94 and that, in accordance therewith, the syllabus in the subject of English Literature paper-IX - Film and Literature (optional) at the T.Y.B.A. examination is revised as per Appendix and that the same has been brought into force with effect from the academic year 2008 - 2009.

MUMBAI-400 032  
2<sup>nd</sup> August, 2008

PRIN.K.VENKATARAMANI  
REGISTRAR

To,

The Principals of the affiliated colleges in Art and Professor-cum-Director,  
Institute of Distance Education.

A.C./4.94/15.04.2008

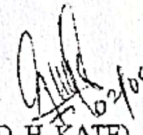
No.UG/351- A of 2008,

MUMBAI-400 032

2<sup>nd</sup> August, 2008

Copy forwarded with compliments for information to :-

- 1) The Dean of the Faculty of Arts.
- 2) The Chairman Board of Studies in English.
- 3) The Controller of Examinations.
- 4) The Co-Ordinator, University Computerization Centre,

  
(D. H. KATE)  
DEPUTY REGISTRAR  
(U.G./P. G. Section.)

Copy to :-

The Director, Board of College and University Development, the Deputy Registrar (Eligibility and Migration Section), the Director of Students Welfare, the Executive Secretary to the Vice-Chancellor, the Pro-Vice-Chancellor, the Registrar and the Assistant Registrar, Administrative sub-center, Ratnagiri for information.

The Controller of Examinations (10 copies), the Finance and Accounts Officer (2 copies), Record Section (5 copies), Publications Section (5 copies), the Deputy Registrar, Enrolment, Eligibility and Migration Section (3 copies), the Deputy Registrar, Statistical Unit (2 copies), the Deputy Registrar (Accounts Section), Vidyanagari (2 copies), the Deputy Registrar, Affiliation Section (2 copies), the Director, Institute of Distance Education, (10 copies) the Director University Computer Center (IDE Building), Vidyanagari, (2 copies) the Deputy Registrar (Special Cell), the Deputy Registrar, (PRO) the Assistant Registrar, Academic Authorities Unit (2 copies) and the Assistant Registrar, Executive Authorities Unit (2 copies) They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above Circular and that, no separate Action Taken Report will be sent in this connection. the Assistant Registrar Constituent Colleges Unit (2 copies), BUCT (1 copy), the Deputy Account, Unit V (1 copy), the In-charge Director, Centralize Computing Facility (1 copy), the Receptionist (1 copy), the Telephone Operator (1 copy), the Secretary MUASA (1 copy), the Superintendent, Post-Graduate Section (2 copies), the Superintendent, Thesis Section (2 copies)

21/7/2008

15.4.2008

# UNIVERSITY OF MUMBAI



## Revised Syllabus of Paper-IX-Film & Literature (Optional)

**at the T.Y.B.A. Examination**

In the subject of  
English Literature

**(With effect from the academic year 2008-2009)**

**Film and Literature : Paper IX**  
(Revised Syllabus)

**SECTION A**  
(Scope of Film)

**I. THE NATURE OF THE MEDIUM (20 lectures)**

- a) Why study Film?
- b) The Beginnings of Film
- c) Film as Art
- d) Film as Text/Entertainment
- e) Film as Mediations of Reality
- f) Film and Time
- g) Film and Space

**II. FILM LANGUAGE AND FILM MOVEMENT**

**1. (10 lectures)**

- a) Cinematography: shots, angle, etc.
- b) Editing: continuity editing, montage, discontinuity editing
- c) Mise-en-scene: setting, colour, sound/music, lighting
- d) Script

**2. (10 lectures)**

- a) German Expressionism
- b) French New Wave
- c) Italian neo-realism
- d) Soviet Montage

- SECTION A: I One 20 mark question with internal choice (a, b, or c) will be asked
- SECTION A: II Two short notes of 10 marks each with internal choice (a, b, or c) will be asked from II 1 & 2.
- Students are expected to make specific references to the relevant films while answering questions from SECTION A: I & II.
- A list of suggested films has been provided below.

**Suggested Films for Section A: I & II**  
**Scope, History, Movements, Film Language**

Citizen Kane – Orson Welles (Overview)  
Rashomon- Akira Kurosawa (Mise-en-scene)  
Battleship Potemkin – Sergei Eisenstein (Montage)  
Breathless-Jean Luc Goddard (Narrative/Editing)  
Chunking Express – Wong Kar Wai (Time and Space)  
Wild Strawberries- Ingmar Bergman (Overview)  
The Seventh Seal – Ingmar Bergman (Overview)  
The 400 Blows – Francois Truffaut (New Wave)  
Bicycle Thief – Vittorio De Sica (Neo realism)  
The Cabinet of Dr. Caligari (Expressionism)  
The Battle of Algiers – Gillo Pontecorvo (Overview)  
The Man with a Movie Camera – Dziga Vertov (Overview)  
Rear Window – Alfred Hitchcock (Classical Narration)  
The Wind will Carry Us – Abbas Kiarostumi (Mise-en-scene)  
Cheeni Kum – R. Balakrishnan (Script)  
Eklaviya – Vidhu Vinod Chopra (Lighting/Editing)  
Parineeta – Pradeep Sarkar (Editing)  
Dil Chahata Hai – Farhan Akhtar (Script)  
Do Bigha Zameen – Bimal Roy (Neo realism)  
Hum Dil De Chuke Sanam – Sanjay Leela Bansali (Cinematography)



**SECTION B**  
**From Page to Screen**  
**(Adaptations)**

- I. **Shakespearean Adaptations (20 lectures)**  
a) Elements of Drama  
b) Dramatic Genres: Comedy & Tragedy

**List of Shakespearean Adaptations**

(Students will choose any TWO plays and any adaptations of the same)  
King Lear, Hamlet, Othello, Macbeth, Romeo & Juliet  
The Taming of the Shrew, Much Ado About Nothing, Midsummer Night's Dream.

- II. **Film and Literary Texts (20 lectures)**  
a) Plot, Story etc  
b) Character  
c) Point of View  
d) Setting

**List of Films for Film & Literary Texts**

The French Lieutenant's Woman- John Fowles  
Heart of Darkness – Joseph Conrad (Apocalypse Now-Francis Ford Coppola)  
Frankenstein- Mary Shelley  
Pride and Prejudice- Jane Austen  
The Age of Innocence- Edith Wharton  
Great Expectations- Charles Dickens  
The English Patient- Michael Ondaatje  
Namesake- Jhumpa Lahiri  
Devdas-Sarat Chandra Chatterjee  
Ice-candy Man- Bapsi Sidhwa (Earth- Deepa Mehta)  
Chemeen- Thakazhi Shivashankara Pillai

- SECTION B: I & II: One 20 mark question with internal choice of a, b, or c for I & II.
- Equal weightage is to be given to the film and the adapted source, whether novel or play.
- Answers must display a detailed reading of ANY TWO TEXTS in SECTION B: I and ANY TWO TEXTS in SECTION B: II from the prescribed lists.
- Project: An analysis of a film showing an understanding of the concepts studied. Or a script adapted from a given plot or a short film adapted from a short story. (20 marks)

Syllabus Committee:

Ms. Michelle Philip (Convener)  
HOD, Wilson College

Dr. Niti Sampat Patel  
St. Xavier's College

Ms. Bulbul Bhattacharya  
Visiting Faculty  
National College

### Recommended Reference Books:

1. Boyum, Joy Gould – Double Exposure: Fiction Film (Seagull Books, 1989)
2. Bluestone, George – Novels into Film (University of California, 1961)
3. Ed. Bordwell, David and Thompson, Kristin – Film Art: An Introduction (Addison-Wesley 1979)
4. Monaco, James – How to Read a Film (O.U.P. 1981)
5. Dudley, Andrew J. – The Major Film Theories : An Introduction (O.U.P. 1976)
6. Forster, E.M. – Aspects of the Novel (Pelican 1962)
7. Ed. Halperin, John – The Theory of the Novel (O.U.P. 1974)
8. Lodge, David – Language of Fiction : Essays in Criticism and Verbal Analysis of the English Novel (Routledge & Kegan Paul, 1966)
9. Ed. Nichols, Bill – Movies and Methods (2Vols) (Seagull Books, 1993)
10. Bordwell, David- Film History
11. Bordwell, David- Narration in the Fiction Film
12. Ed. Mast & Cohen – Film Theory and Criticism

