No.UG./ 387 of 2006 MUMBAI-400 032 26th September, 2006

The Principal, Nalanda Nritya Kala Mahavidyalaya, Plot No. 'A' 7/1, N.S. Road No.10, Juhu Vile Parle Development Scheme, Vile Parle (West), Mumbai-400 049.

Sir.

I am to invite your attention to the Ordinances, Regulations and syllabi rc'ating to M.F.A. (Dance) vide pamphlet No.96 & to inform you that the recommendation made by the Ad-hoc Board of Studies in Dance at its meeting held on 5th August 2006 has been accepted by the Academic Council at its meeting held on 18th August 2006 vide item No. 4.26 and subsequently approved by the Management Council at its meeting held on 15th September 2006 vide item No. 13 and that in accordance therewith, Ordinance 1824 relating to the eligibility for admission to the M.F.A.-P.A. (Dance) degree is amended to read as under:-

0.1824:- A candidate for being eligible for admission to the course for the degree of Master of Fine Arts (Dance)- M.F.A. (Dance) must have pass the degree of Bachelor of Fine Arts (Dance) of this University or a degree of another University in that style in which he/she seeks admission to the Master's degree course upon the recommendation of the Principal of the college subject to his passing an entrance test to be administered by the college.

Provided, however, persons with outstanding academic abilities in the field of Dance who are Graduate in any Faculty, will be admitted to the course, on the recommendation of the Principal of the College in which they seek admission to the Post-graduate degree course subject to their passing a test of proficiency to be administered by the Institute.

Further that the amended Ordinance 1824 relating to the eligibility for admission to the M.F.A.-P.A. (Dance) degree has been brought into force with effect from the academic year 2006-2007

MUMBAI-400 032

26th September, 2006

AC/4.26/18.08.06 MC/13/15.09.06

No.UG/387-A of 2006,

MUMBAI-400032

26th September, 2006

Yours faithfully,

for REGISTRAR.

Copy forwarded with compliments for information to:-

1) The Dean, Faculty of Fine Arts

2) The Chairman, Ad-hoc Board of Studies in Dance

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