

CIRCULAR :-

UNIVERSITY OF MUMBAI

No.UG/153 of 2007

MUMBAI-400 032

17th April, 2007

The Principal,
Nalanda Nrtiya Kala Mahavidyalaya
Plot No. '4' 7/1, N.S. Road, No.10
Juhu Vile Parle Development Scheme
Vile Parle (West),
MUMBAI-400 049.

Madam,

I am to inform you that the recommendation made by the Ad-hoc Board of Studies in Dance at its meeting held on 23rd January, 2007 has been accepted by the Academic Council at its meeting held on 9th February, 2007 vide Item No.4.15 and subsequently approved by the Management Council at its meeting held on 14th February, 2007 vide Item No. 27 and that in accordance therewith Certificate Course in Dance (Kathak), Diploma Course in Dance (Kathak) and Advance Diploma Course in Dance (Kathak) have been introduced by the University from the academic year 2007-2008.

Further that in exercise of the powers conferred upon the Management Council under Section 54(1) and Section 55(1) of the Maharashtra Universities Act 1994, it has made the Ordinances 5668, 5669, 5670, 5671, 5672 and 5673 and Regulations 5586, 5587, 5588, 5589, 5590, 5591, 5592 5593, 5594, 5595, 5596, 5597, 5598, 5599, 5600, 5601, 5602, 5603, 5604, 5605, 5606, 5607, 5608 and 5609 including scheme of syllabi relating to the Certificate Course in Dance (Kathak), Diploma Course in Dance (Kathak) and Advance Diploma Course in Dance (Kathak) have passed as per Appendices and that the same have been brought into force with effect from the academic year 2007-2008.

Yours faithfully

for I/c. REGISTRAR

A.C./4.15/9.02.2007

M.C./27/14.02.2007

No.UG/ 153 - A of 2007, MUMBAI-400 032 17th April, 2007

Copy forwarded with compliments for information to :-

- 1) The Dean, Faculty of Arts
- 2) The Chairperson, Ad-hoc Board of Studies in Dance

for I/c. REGISTRAR



UNIVERSITY OF MUMBAI



Ordinances, Regulations and Syllabi

Relating to the

- 1. Certificate Course in Dance (Kathak)**
- 2. Diploma Course in Dance (Kathak)**
- 3. Advance Diploma Course in Dance (Kathak)**

(With effect from the academic year 2007-2008.)

Syllabus, Ordinances and Regulations Relating to the Certificate Course in Dance (Kathak)

O. 5668 Title of the Course will be Certificate Course in Dance (Kathak)

O. 5669 A Candidate for being eligible for admission must have passed 12th standard (H.S.C.) or equivalent examinations in any discipline. This course can be done simultaneously while pursuing a degree of the University in any discipline.

R. 5586 The Certificate Course in Dance (Kathak) will be of duration of one year.

R. 5587 It is a part-time course with compulsory attendance.

R. 5588 The examination at the end of the year will be conducted by the University.

R. 5589 The Certificate Course in Dance (Kathak) will have the following scheme of paper and practicals :-

Certificate Course in Dance (Kathak)

Theory

Paper-I Origin, History and Development of Kathak 50 marks of 2 hours

Practicals

Practical-I Nritya & Recitation 150 marks

Practical-II Nritya 100 marks

Grand Total of Theory & Practical.. 300 marks

....2/-



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Qualification of Lecturers for Certificate Course in Dance (Kathak) :-

Theory – M.F.A. (Dance) Second Class of University of Mumbai.NET
is not compulsory.

Practicals – Traditional teachers with sufficient expertise in Kathak.

Number of lectures for Certificate Course in Dance (Kathak) :-

Each theory paper of 50 marks should be covered in 18 to 20 lectures of one clock hour each. For all the practicals an aggregate of 80 clock hours per year should be covered.

Attendance :

75% of the total lectures taken in theory and practicals.

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Fee Structure :-

For Certificate Course in Dance (Kathak) :-

Tuition fees for each term	:	Rs.4000/-
Library fees for each year	:	Rs. 300/-
Instruments fees for each year	:	Rs. 200/-

Recognition of colleges/institutions to teach the Certificate Course in Dance (Kathak) :-

Only recognised and/or renowned institutions with permanent infrastructure be permitted to teach the course.

Minimum infrastructural facilities are :-

Regular Staff inclusive of Principal, academically qualified teachers for theory Papers, librarian as also other non-teaching staff, necessary number of class rooms , well equipped library, musical instruments etc.

....3/-

SYLLABUS

The Details of Theory and Practicals are as follows:-

Paper-I

50 marks

Origin, History and Development of Kathak.

- Tracing the origins in the ancient art of the Kathakars
- The bardic and operatic traditions
- Emergence of the Bhakti movement with a special reference to Krishna cult.
- History and development of Rasa Leela and its influence on Kathak.
- The Muslim influence.
- The two streams in Kathak – Mandir and Darbaar.
- Contribution of Wajid Ali Shah and Raja Chakradhar Singh to Kathak.
- Study of the three “gharaanaas” – Lucknow, Jaipur and Banaras.

Practical I: Nritta & Recitation :

150 marks

Details of Practicals :

- Amad and That in Teen Taal.
- Tatkaar in Teen Taal : thah, dugun and chougun with 3 kinds of hastakachalan, padhant and “lahri”.
- Teen Taal 3 simple tukdaas, 2 chakradaar todaas, 1 paran and 1 chakradaar paran.
- Rupak Taal : 3 small tukdaas 1 simple paran, 1 chakradaar todaa.

Practical II : Nritya

100 marks

Details of Practicals :

- Ganesha Vandanaa
- Gat bhaav – Makhan Chori and Paniyan Bharan.
- Sidhi Gat, Matki Gat and Murli Gat.
- Bhavaabhinaya of a small bhajan
- Definitions of applicable Shlokas of asamyuta and samyuta hastas from Abhinayadarpanam.

The distribution of marks for Practicals is as follows :-

Practical-I : Nritta & Recitation.

Performance	-	75 marks
Laya with Recitation	-	50 marks
Angashuddhi	-	25 marks

		150 marks

Practical-II : Nritya

Bhaava Exposition	-	50 marks
Explanation of content	-	25 marks
Shlokas	-	25 marks

		100 marks

Select Bibliography for Theory Paper

Paper-I

	Name of the Book	Author	Publication
1.	Kathak Nritya	Lakshminharayana Garg	Sangita kavyalaya, Hathrasa.
2.	Bharatiya Sanskritimein Kathaka Parampara	Mandvi Sinha	Swati Publications, Delhi, 1990
3.	Marg kathak	Vol.XII No.4 1959	Marg Publications. 1959.
4.	Nritya Saurabha	Manjiri Deva	Thane, 1994
5.	Lahaja	Rohini Bhate	Mauj Publication 2006

5/-



Standard for passing the Certificate Course in Dance (Kathak) will be as under :-

5592
R... To pass the examination at the end of each year a candidate must obtain 40% of marks in theory paper and 40% of marks in each practical.

5593
R..... Those of the successful candidates who obtain –
40% to 49% of the total marks will be placed in C grade
50% to 59% of the total marks will be placed in B grade
60% and above of the total marks will be placed in A grade

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Syllabus, Ordinances and Regulations Relating to the Diploma Course in Dance (Kathak)

O. 5670 Title of the Course will be Diploma Course in Dance (Kathak)

O. 5671 A Candidate for being eligible for admission must have passed either Certificate Course in Dance (Kathak) of University of Mumbai or a graduate in any discipline from a statutory university and having learnt Kathak for minimum 3 years. This course can be done simultaneously while pursuing a degree of the University in any discipline.

R. 5594 The Diploma Course in Dance (Kathak) will be of duration of one year.

R. 5595 It is a part-time course with compulsory attendance.

R. 5596 The examination at the end of the year will be conducted by the University.

R. 5597 The Diploma Course in Dance (Kathak) will have the following scheme of paper and practicals :-

Diploma Course in Dance (Kathak)

Theory

Paper-I Fundamental Technique and Content	50 marks of 2 hours
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Practicals

Practical-I Nritta & Recitation	125 marks
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Practical-II Nritya	125 marks
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Grand Total of Theory & Practical..	300 marks
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5598

R..... Qualification of Lecturers for Diploma Course in Dance (Kathak) :-

Theory – M.F.A. (Dance) Second Class of University of Mumbai.NET is not compulsory.

Practicals – Traditional teachers with sufficient expertise in Kathak.

Number of lectures for Diploma Course in Dance (Kathak) :-

Each theory paper of 50 marks should be covered in 18 to 20 lectures of one clock hour each. For all the practicals an aggregate of 80 clock hours per year should be covered.

Attendance :

75% of the total lectures taken in theory and practicals.

5599

F..... Fee Structure : -

For Diploma Course in Dance (Kathak) :-

Tuition fees for each term	:	Rs.4500/-
Library fees for each year	:	Rs. 300/-
Instruments fees for each year	:	Rs. 200/-

Recognition of colleges/institutions to teach the Diploma Course in Dance (Kathak) :-

Only recognised and/or renowned institutions with permanent infrastructure be permitted to teach the course.

Minimum infrastructural facilities are :-

Regular Staff inclusive of Principal, academically qualified teachers for theory Papers, librarian as also other non-teaching staff, necessary number of class rooms , well equipped library, musical instruments etc.

--- 81 ---





SYLLABUS

The Details of Theory and Practicals are as follows:-

50 marks

Paper-I

Fundamental Technique & Content.

- A brief introduction to Naatya Shaastra.
- A brief introduction to naatya, nritya & nritya.
- Number of Rasas & Bhaavas.
- 4 Abhinaya, 2 Dharmis & 4 Vrittis.
- Classification of Naayaka & Naayika
- Aangika Abhinaya – Kathak
- Theory of Rasa – Components of Rasa – Seat of Rasa.
- Bhakti Movement
- Introduction to music and taala in Kathak.

PRACTICALS

Practical I : Nritya & Recitation (Fadhant)

125 marks

Details of Practicals :

- Thaat in Teen Taal with Kasak, Masak and Kataksh
- Teen taal : More complicated 2 todaas, 2 chakradaar todaas, 3 types of tatkar, 2 tihais, 2 parans.
- Jhaptal : Tatkaar (thah, dugun and chougun), 2 parans, 2 todaas, 2 tihais.
- 1 todaa with Natwari Bol.
- Shlokas from Abhinayadarpanam

- 1) Anga, Upaanga, Pratyanga.
- 2) Abhinaya.
- 3) Naatya, Nritya, Nritya.
- 4) Yato hasta.
- 5) Paatralakshanam
- 6) Kinkinilakshanam

— 91 —



Practical II : Nritya

125 Marks

Details of Practicals :

- Vishnu Vandanaa.
- Kavit.
- Gat Nikaas – Ghunghat ki Gat, Matki ki Gat, Rukhsaar ki Gat.
- One song based on any naayika.
- Viniyoga Shlokas of applicable asamyuta hastas from Abhinayadarpanam.

The distribution of marks for Practicals is as follows :-

Practical-I : Nritya & Recitation. (Padhant).

Performance	-	50 marks
Laya with Recitation	-	25 marks
Shlokas	-	25 marks
Angashuddhi	-	25 marks

125 marks

Practical-II : Nritya

Bhaava Exposition	-	50 marks
Explanation of content	-	50 marks
Shlokas	-	25 marks

125 marks

Select Bibliography for Theory Paper

Paper-I

	Name of the Book	Author	Publication
1.	Natya, Nritta and Nritya Their meaning and relation	K.V. Varma	Orient Longmans, 1957.
2.	Bharata Natya Manjiri	Dr. G.K. Bhatt	B.O.R.I. Pune, 1975
3.	Mysticism in Medieval India	S.G. Tulpule	Wiesbaden 1984
4.	Bhaava Niroopana	Dr. Kanak Rele	1996
5.	Introduction to Bharata's Natyashastra.	Adya Ramgacadya	Munshiram Manoharlal
6.	Abhinayadarpanam	Dr. Manmohan Ghosh	Manisha Gramthalaya 1984

Standard for passing the Diploma Course in Dance (Kathak) will be as under :-

5600

R.... To pass the examination at the end of each year a candidate must obtain 40% of marks in theory paper and 40% of marks in each practical

5601

R..... Those of the successful candidates who obtain –
40% to 49% of the total marks will be placed in C grade.
50% to 59% of the total marks will be placed in B grade
60% and above of the total marks will be placed in A grade

--- 111 ---

**Syllabus, Ordinances and Regulations
Relating to the
Advance Diploma Course in Dance (Kathak)**

O. 5672 Title of the Course will be Advance Diploma Course in Dance (Kathak)

O. 5673 A Candidate for being eligible for admission must have passed Diploma Course in Dance (Kathak) of University of Mumbai. This course can be done simultaneously while pursuing a degree of the University in any discipline.

R. 5602 The Advance Diploma Course in Dance (Kathak) will be of duration of one year.

R. 5603 It is a part-time course with compulsory attendance.

R. 5604 The examination at the end of the year will be conducted by the University.

R. 5605 The Advance Diploma Course in Dance (Kathak) will have the following scheme of paper and practicals.

Advance Diploma Course in Dance (Kathak)

Theory

Paper-I Indian Dance

50 marks of 2 hours

Practicals

Practical-I Nritta & Recitation

125 marks

Practical-II Nritya

125 marks

Grand Total of Theory & Practical..

300 marks

121



5606
R..... **Qualification of Lecturers for Advance Diploma Course in Dance (Kathak) :-**

Theory – M.F.A. (Dance) Second Class of University of Mumbai.NET is not compulsory.

Practicals – Traditional teachers with sufficient expertise in Kathak.

Number of lectures for Advance Diploma Course in Dance (Kathak) :-

Each theory paper of 50 marks should be covered in 18 to 20 lectures of one clock hour each. For all the practicals an aggregate of 80 clock hours per year should be covered.

Attendance :

75% of the total lectures taken in theory and practicals.

5607
R..... **Fee Structure : -**

For Advance Diploma Course in Dance (Kathak) :-

Tuition fees for each term	:	Rs.5000/-
Library fees for each year	:	Rs. 300/-
Instruments fees for each year	:	Rs. 200/-

Recognition of colleges/institutions to teach the Advance Diploma Course in Dance (Kathak) :-

Only recognised and/or renowned institutions with permanent infrastructure be permitted to teach the course.

Minimum infrastructural facilities are :-

Regular Staff inclusive of Principal, academically qualified teachers for theory Papers, librarian as also other non-teaching staff, necessary number of class rooms , well equipped library, musical instruments etc.

SYLLABUS

The Details of Theory and Practicals are as follows:-

Paper -I

50 marks

Indian Dance

a) Study in general of the following classical dance styles of India :-

- 1) Bharata Natyam 2) Kathakali 3) Mohini Attam
- 4) Kuchipudi 5) Manipuri 6) Odissi

b) Folk Dances of North India and Rajasthan.

PRACTICALS

Practical I : Nritta & Recitation (Padhant)

125 marks

Details of Practicals :

- a. Teen Taal mein Upaj (tihai)
- b. Dhamar Taal : 4 todaas, 2 chakradhaar todaas, 2 parans, 2 tihais
- c. Taraanaa.
- d. Shlokas from Abhinayadarpanam.

- 1) Definitions and usages of Paadabhedas.
- 2) Definitions of Mandalas.
- 3) Definitions of Sthaanakas.
- 4) Definitions and usages of Chaaris
- 5) Definitions and usages of Bhramaris.

Practical I : Nritta & Music

125 marks

Details of Practicals :

- a. Shiva Vandanaa
- b. One kavita
- c. Thumri or Bhajan with singing.
- d. Gat Bhaava based on any mythological episode.
- e. Shlokas from Abhinayadarpanam.

- 1) Definitions and usages of Drishtis.
- 2) Definitions and usages of Shira.
- 3) Definitions and usages of Grivaa.

.....141-

The distribution of marks for Practicals is as follows :-

Practical-I : Nritta & Recitation.

Performance	-	100marks
Shlokas	-	25 marks

		125 marks

Practical-II : Nritya

Performance	-	100marks
Shlokas	-	25 marks

		125 marks

Select Bibliography for Theory Paper

Paper-I	Name of the Book	Author	Publication
1.	Understanding Bharata - Natyam.	Mrinalini Sarabhai	M .S. University of Baroda, 1965
2.	Kathakali : Sacred Dance Drama of Malabar.	K. Bharatha Iyer	London, 1955.
3.	Mani Puri (Old & New)		Marg Magazine 1961, 1990.
4.	Odissi Dance	D.N. Patnaik	Orissa Sangita Natak Akademi, 1971.
5.	Understanding Kuchipudi	Guru. C.R. Acharya Mallika Sarabhai	IGNCA, 1992
6.	Mohini Attam The Lyrical Dance	Dr. Kanak Rele	Nalanda Dance Research Centre, 1991.
7.	Hand Book of Indian Classical Dance Terminology.	Dr. Veena Londha & Dr. Malati Agneswaran.	Nalanda Dance Research Centre, 1991.
8.	History of Indian Theatre	M.L. Varadpande	Abhinav Publications, 1992.

13

Standard for passing the Advance Diploma Course in Dance (Kathak) will be as under :-

5608

R.... To pass the examination at the end of each year a candidate must obtain 40% of marks in theory paper and 40% of marks in each practical.

5609

R..... Those of the successful candidates who obtain –
40% to 49% of the total marks will be placed in C grade
50% to 59% of the total marks will be placed in B grade
60% and above of the total marks will be placed in A grade
