

CIRCULAR:-

The Principals of the affiliated colleges in Arts are hereby informed that the recommendation made by the Ad-hoc Board of Studies in B.M.M. degree course at its meeting held on 25th February, 2009 has been accepted by the Academic Council at its meeting held on 27th February, 2009 vide item No. 4.6 and subsequently approved by the Management Council at its meeting held on 22nd May, 2009 vide item No. 19 and that, in accordance therewith, in exercise of powers conferred upon the Management Council under Section 54 (1) and 55 (1) of the Maharashtra Universities Act, 1994 it has made Ordinances 5836 and 5837 and Regulations 7028, 7029, 7030, 7031 and 7032 relating to the **Certificate Course in Voice Dubbing and Modulation** has been introduced and that the same has been brought into force with effect from the academic year 2009-2010.

Further that the Ordinances 5836 and 5837 and Regulations 7028, 7029, 7030, 7031 and 7032, relating to the syllabus and scheme of examination at the **Certificate Course in Voice Dubbing and Modulation** is as per Appendix and that the same has been brought into force with effect from the Academic Year 2009-2010.

MUMBAI-400 032
18th August, 2009

PRIN.K.VENKATARAMANI
REGISTRAR

To,

The Principals of the affiliated colleges in Arts.

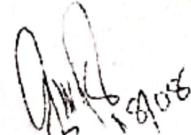
A.C/4 6/27/02/2009
M.C./ 19/22/05/2009

No. UG/ 317-A of 2009, MUMBAI-400 032

18th August, 2009

Copy forwarded with compliments for information to: -

- 1) The Dean, Faculty of Arts,
- 2) The Chairperson, Ad-hoc Board of Studies in Bachelor of Mass Media,
- 3) The Controller of Examinations,
- 4) The Co-Ordinator, University Computerization Centre.


(D.H.KATE)
DEPUTY REGISTRAR
(U.G./P.G. Section.)

Copy to: -

The Director, Board of College and University Development, the Deputy Registrar (Eligibility and Migration Section), the Director of Students Welfare, the Executive Secretary to the Vice-Chancellor, the Pro-Vice-Chancellor, the Registrar and the Assistant Registrar, Administrative sub-center, Ramagiri for information

The Controller of Examinations (10 copies), the Finance and Accounts Officer (2 copies), Record Section (5 copies), Publications Section (5 copies), the Deputy Registrar, Enrolment, Eligibility and Migration Section (3 copies), the Deputy Registrar, Statistical Unit (2 copies), the Deputy Registrar (Accounts Section), Vidyasagari (2 copies) the Deputy Registrar, Affiliation Section (2 copies), the Professor-cum-Director, Institute of Distance Education, (10 copies) the Director University Computer Center (2 copies), the Professor-cum-Director, Institute of Distance Education, (10 copies) the Deputy Registrar, (PRO) the Assistant Registrar, (M.F. Building) Vidyasagari (2 copies) the Deputy Registrar (Special Cell), the Deputy Registrar, (PRO) the Assistant Registrar.

UNIVERSITY OF MUMBAI



**ORDINANCES, REGULATIONS
AND
SYLLABUS FOR THE
CERTIFICATE COURSE
IN
VOICE DUBBING AND MODULATION**

(with effect from the academic year 2009-2010.)

The Mass Media Department of S. K. Somaiya College of Arts, Science & Commerce proposes to start a 'Diploma Course in Sound Engineering', 'Certificate Course in Sound and Film Editing' and 'Certificate Course in Voice Dubbing and Modulation'.

'Certificate Course in Voice Dubbing and Modulation'

Title :

Objective :

To familiarize and train students in the skills of sound recording, editing and voice dubbing and modulation. To equip the students with the required professional skills, to become competent so as to follow a career in the field of Voice Dubbing and Modulation.

Eligibility :

Pass in 12th Standard Examination of Maharashtra Board of Higher Education or its equivalent examination from other Boards.

Duration :

The Diploma course shall be part time for a duration of 8 weeks to be conducted in 48 sessions of three hours each which will include theory lectures and practicals.

Intake Capacity:

20 students per batch.

Course Fee :

Rs.10,000/-

Scheme of evaluation :

The evaluation of students will be done out of 200 marks (100 marks theory, 100 marks projects work).

Passing criteria:

In the 100 marks theory examination and 100 marks project work the student should score minimum 50 marks separately to pass.

Regularity in attendance is a must. Enrolment of the student remaining absent in more than two sessions, without permission of the course Director and Co-ordinator, will be cancelled from the course.

In case of absence on medical grounds, the student must produce a valid medical certificate issued by a registered medical practitioner not later than 3 days from the 1st day of absence.

Period of authorized absence in the course should not be more than 2 weeks of contact period.

Facilities : The college offering the course must provide a well equipped studio for providing practical exposure in sound recording, editing and dubbing.

Faculty : Faculty must possess atleast a Bachelors Degree with a Diploma in respective field and a minimum of three to four years of experience in the profession.

COURSE CONTENT

Voice Dubbing and Modulation

Sr.no.	Contents	Hours	Training on	Learning Outcomes
01.	Voice modulation	15	Theory & Practical	Changing of voice for different roles and animated characters etc.
02.	Understanding the character	03	Theory & Practical	Familiarizing the students what role the character is portraying.
03.	Mike techniques	03	Theory	Technical know-how while voice dubbing.
04.	Diction	06	Practical	Correct pronunciation of the language in other languages.

05	TV dubbing, Radio Jockey, film dubbing etc.	09	Theory & Practical	Dubbing done by Professional dubbing artists in front of the students.
06	Watching best ever dubbed films, documentaries, toon series etc.	06	Practical, Sessions & discussions	Students garner the knowledge of what is happening in the world scenario.

Project work:

The students must prepare and present atleast five ^{voice over} projects on following 3 types of programs:

Drama, Documentary, Advertisement, Educational radio, Science, Music, Sports, children program etc.

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