

UNIVERSITY OF MUMBAI

No.UG/ 316 of 2009

CIRCULAR: -

The Principals of the affiliated colleges in Arts are hereby informed that the recommendation made by the Ad-hoc Board of Studies in B.M.M. degree course at its meeting held on 25th February, 2009 has been accepted by the Academic Council at its meeting held on 27th February, 2009 vide item No. 4.5 and subsequently approved by the Management Council at its meeting held on 22nd May, 2009 vide item No. 19 and that, in accordance therewith, in exercise of powers conferred upon the Management Council under Section 54 (1) and 55 (1) of the Maharashtra Universities Act, 1994 it has made **Ordinances 5834 and 5835 and Regulations 7023, 7024, 7025, 7026 and 7027** relating to the **Certificate Course in Sound and Film Editing** has been introduced and that the same has been brought into force with effect from the academic year 2009-2010.

Further that the Ordinances 5834 and 5835, Regulations 7023, 7024, 7025, 7026 and 7027, relating to the syllabus and scheme of examination at the Certificate Course in Sound and Film Editing is as per Appendix and that the same has been brought into force with effect from the Academic Year 2009-2010.

MUMBAI-400 032
18th August, 2009

PRIN.K.VENKATARAMANI
REGISTRAR

To,

The Principals of the affiliated colleges in Arts.

A.C/4.5/27/02/2009

M.C./ 19/22/05/2009

No. UG/316 -A of 2009, MUMBAI-400 032

18th August, 2009

Copy forwarded with compliments for information to: -

- 1) The Dean, Faculty of Arts,
- 2) The Chairperson, Ad-hoc Board of Studies in Bachelor of Mass Media,
- 3) The Controller of Examinations,
- 4) The Co-Ordinator, University Computerization Centre.

(D.H.KATE)

DEPUTY REGISTRAR

(U.G./P.G. Section.)

Copy to: -

The Director, Board of College and University Development, the Deputy Registrar (Eligibility and Migration Section), the Director of Students Welfare, the Executive Secretary to the to the Vice-Chancellor, the Pro- Vice-Chancellor, the Registrar and the Assistant Registrar, Administrative sub-center, Ramagiri for information

The Controller of Examinations (10 copies), the Finance and Accounts Officer (2 copies), Record Section (5 copies), Publications Section (5 copies), the Deputy Registrar, Enrolment, Eligibility and Migration Services (3 copies), the Deputy Registrar, Statistical Unit (2 copies), the Deputy Registrar (Accounts Section), Vidyanagari (2 copies), the Deputy Registrar, Affiliation Section (2 copies), the Professor-in-Charge, Institute of Distance Education (10 copies) the Director University Computer Center (MFE Building), Vidyanagari (2 copies) the Deputy Registrar (Special Cells), the Deputy Registrar (Special Cells).

UNIVERSITY OF MUMBAI



**ORDINANCES, REGULATIONS
AND
SYLLABUS FOR THE
CERTIFICATE COURSE
IN
SOUND AND FILM EDITING**

(with effect from the academic year 2009-2010.)

The Mass Media Department of S. K. Somaiya College of Arts, Science & Commerce proposes to start a 'Diploma Course in Sound Engineering', 'Certificate Course in Sound and Film Editing' and 'Certificate Course in Voice Dubbing and Modulation'.

5834 Title : **'Certificate Course in Sound and Film Editing'**

Objective : To familiarize and train students in the skills of sound recording, editing and voice dubbing and modulation. To equip the students with the required professional skills, to become competent so as to follow a career in the field of Sound and Film Editing.

5835 Eligibility : Pass in 12th Standard Examination of Maharashtra Board of Higher Education or its equivalent examination from other Boards.

7023 Duration : The Diploma course shall be part time for a duration of 8 weeks to be conducted in 48 sessions of three hours each which will include theory lectures and practicals.

7024 Intake Capacity: 20 students per batch.

7025 Course Fee : Rs.10,000/-

7026 Scheme of evaluation : The evaluation of students will be done out of 200 marks (100 marks theory, 100 marks projects work).

7027 Passing criteria: In the 100 marks theory examination and 100 marks project work the student should score minimum 50 marks separately to pass.

Regularity in attendance is a must. Enrolment of the student remaining absent in more than two sessions, without permission of the course Director and Co-ordinator, will be cancelled from the course.

In case of absence on medical grounds, the student must produce a valid medical certificate issued by a registered medical practitioner not later than 3 days from the 1st day of absence.

Period of authorized absence in the course should not be more than 2 weeks of contact period.

Facilities : The college offering the course must provide a well equipped studio for providing practical exposure in sound recording, editing and dubbing.

Faculty : Faculty must possess atleast a Bachelors Degree with a Diploma in respective field and a minimum of three to four years of experience in the profession.

COURSE CONTENT

Sound and Film Editing

Sr.no.	Contents	Hours	Training on	Learning Outcomes
01.	Film and video editing	06	Concepts	Editing as an art and craft of film & television presentation.
02.	Linear and non linear editing	03	Theory	Understanding the techniques of editing on Hi-Band, BETAM & Computers.
03.	Software used - Avid and F.C.P.	06	Theory & Practical	Software's used in Digital-Computer as a tool of editing
04.	Video effects.	06	Practical	Study of gimmicks to give the video a different look.
05.	Rendering output and different formats	03	Theory & Practical	Techniques of saving files in different formats for broadcasting and visual media.

06.	Making trailers and mixing videos	09	Practical	Syncing audio with video. After watching full length movie understanding the concept & making Trailors.
07.	Inputs Films/ Video	03	Theory & Practical	Different sources of video and film formats e.g. DVD's/ VCD's / Camcorders /HD cameras etc.
08.	Camera concepts	03	Theory	Use of various cameras in making video and films
09.	Planning of editing while scripting	03	Theory	Included in No.1
10.	Movie Editing	09	Concepts	Showreel of different movies.

~~Books~~

Books recommended :

Watkinson, J : The art of Sound Production
 Mcleish, R : Radio production
 Norberg E.G : Radio programming.

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