

UNIVERSITY OF MUMBAI

No.UG/ 357 of 2005
Mumbai 400 032
31st August, 2005

The Head,
University Department of Music,
University of Mumbai,
Churchgate,
Mumbai - 400 020.

Sir,

I am to inform you that the recommendation made by the ad-hoc Board of Studies in Hindustani Music at its meeting held on 7th July, 2005 has been accepted by the Academic Council at its meeting held on 6th August, 2005 vide item No.4.12 and subsequently approved by the Management Council at its meeting held on 19th August, 2005 vide item No.3 and that in accordance therewith Pre-Diploma Certificate course in Music (Classical Vocal) is as per Appendix and that the same has been brought into force with effect from the academic year 2005-2006.

Further that in exercise of the powers conferred upon the Management Council under Section 54(1) and Section 55(1) of the Maharashtra Universities Act 1994, it has made the Ordinances 5561 and 5562 and Regulations 5266, 5267, 5268, 5269, 5270, 5271, 5272 and 5273 including scheme of examination, syllabus and standard of passing relating to the Pre-Diploma Certificate course in Music (Classical Vocal) is as per appendix and that the same has been brought into force with effect from the academic year 2005-2006.

Yours faithfully,


for REGISTRAR.

31st August, 2005

A.C.4.12 06.08.05

M.C. 3/19.8.2005

No.UG/ 357-A of 2005

Copy forwarded with compliments to the Dean, Faculty of Arts, for information.


for REGISTRAR.

UNIVERSITY OF MUMBAI

Pre-Diploma Certificate Course in Music (Classical Vocal).

Q.5561 :- Title of the course : Pre-Diploma Certificate Course in Music (Classical Vocal).

Q.5562 :- Eligibility : S.S.C. Exam passed.

R.5266 :- Fee structure Tuition Fee Rs.1,000/- per term.
Admission fee Rs.50/-
Reading charge Rs.50/-

Note : No concessions for Handicap and Backward class students.

R.5267 :- Duration One Year.

R.5268 :- Intake capacity : 15 students relation by Audition Test.

R.5269 :- Syllabus :

- a) To identify and sing seven Shuddha Swaras and five Vikrut Swaras.
- b) To sing 30 Alankars in Notation and Alankar in slow, medium and fast tempo and also with changing stress swaras.
- c) To sing Alankar in given Ragas.
- d) Various embellishments like Kanswara, Upkanswara, Khatka, Muuki, Meend and various paltas.
- e) Ragas to study.
1) Bhoop 2) Yaman 3) Durga 4) Khamaj 5) Bhairav 6) Aarohs, Avrohi, Pakad, Saragam Geet, Lakshan Geet introductory Alap and Chota Khayal in all Ragas.
- f) To learn to start the Mukhada from right matra in Tala, and thus should be able to identify the matras Taal.
- g) Talas to study :
1) Teentaal 2) Ektaal 3) Rupak 4) Zaptaal 5) Keharva Knowledge of Matra, Vibhag, Taali, Khali and Theka.

R.5270 :- Teachers Status :

The teachers of the teaching faculty in either Honorary Music Instructor or full time of Music Department would teach.

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R.5271 :- Teaching Hours : 20 minutes per student individually and 1 hour in general.

R.5272 :- Exam : Internal oral examination would be conducted by the teaching faculty.

R.5273 :- Successful candidates would be awarded certificate from H.O.D. Music Department.

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