UNIVERSITY OF MUMBAI No.UG/437 of 2009.

CIRCULAR:-

The Head, University Department of French/Arabic and Persian, the principals of the affiliated colleges in Arts and the Professor-cum-Director, principals of Distance and Open Learning are hereby informed that the institute of the Board of Studies in Latin, Greek and Modern funpean Languages at its meeting held on 27th April, 2009 has been accepted by the Academic Council at its meeting held on 7th August, 2009 vide item No.4.33 the Academic Academic Academic on / August, 2009 vide item No.4.33 and subsequently approved by the Management Council at its meeting held on 21st August, 2009 vide item No.18 and that, in accordance therewith, the 4 and ½ August, 25 months (160 hours) Intensive Certificate Course in Italian has been introduced by the University of Mumbai from the academic year 2009-2010.

Further that in exercise of the powers conferred upon the Management Council under Section 54(1) and 55(1) of the Maharashtra Universities Act, 1994, thas made Ordinances 5873 and 5874 and Regulations 8097, 8098, 8099, 8100, 8101, 8102, 8103 and 8104 including Syllabus and Scheme of Examination relating to the Intensive Certificate Course in Italian is as per Appendix and that the same has been brought into force with effect from the academic year 2009-

MUMBAI-400 032 21st November, 2009.

To,

PRIN. K. VENKATARAMANI REGISTRAR

The Head, University Department of French/Arabic and Persian, the Principals of the affiliated colleges in Arts and Professor-cum-Director, Institute of

AC/4.33/07.08.2009 M.C./18/21.08.2009

No.UG/437-A of 2009, MUMBAI-400 032

21st November, 2009.

Copy forwarded with compliments for information to :-

The Dean, Faculty of Arts,

The Dean, Faculty of Arts, Chairperson, Board of Studies in Latin, Greek and Modern

The Controller of Examinations,

Ordinator University Computerization Center

UNIVERSITY OF MUMBAI



ORDINANCES, REGULATIONS, SYLLABUS AND SCHEME OF EXAMINTION

RELATING TO

NTENSIVE CERTIFICATE COURSE

IN

ITALIAN

(Introduced with effect from the academic year 2009-2010)

Ordinances, Regulations and Syllabus relating to Intensive Certificate Course in Italian

(introduced with effect from the academic year 2009-2010)

Introduction: the Intensive certificate course in Italian is being introduced from 2009-2010. The total the fine more of hoursof teaching, course content, eligibility scheme of examination, standard in mind student needs and demonths and the fees are different. This is keeping in mind student needs and demands of the job market.

(5873) iomenclature: Certificate Course in Italian - Intensive)

5874 Eligibility: SSC/CBSE/ICSE (end of 10th std school exam).

Bo Thjectives: see F.Y.B.A/CCI Syllabus in the Syllabi section.

Buration: 4 ½ months (July-November) in 2 terms with an intermediate test and a final exam.

8099 Weekly hours: 9 (3 hrs. three times a week). Total hours: 160.

8100 Minimum number of students: 10.

Exam structure: see pattern in the Exam Structure section (p. 14). A 70% of attendances is required to have access to the final exam.

R. Standard of passing: in order to qualify for the Certificate exam a candidate must obtain a minimum of 50% of the marks in the written paper (100 marks) and in the oral examination (50 marks) taken together (= at least 75 marks in total).

R 8 103: Scheme of Examination

R. C. C., : Written paper: it will be a combination of different exercises to test different skills [100 marks].

The following with fixed marks are compulsory:

XXV) Grammar (60 marks);

XXVI) Vocabulary;

Communication: answering to questions (or making XXVII) questions to given answers) on general topics of daily life;

Reading comprehension (10 marks); XXVIII)

XXIX) Translation (short sentences from English/Italian and viceversa):

XXX) Composition: short text (a letter or postcard or mail etc. about 70/80 words) to describe or to tell something and/or to ask for something (10 marks).

Oral: it will be a combination of different exercises to test different skills [50]

markst-the following with fixed marks are compulsory:

XVII) Reading of a short passage (10 marks).

XVIII) Listening comprehension.

XIX) Dictation of a short passage.

Conversation (20 marks) XX)

a) describing a picture shown and discussing it with the examiner:

and the second of the second

b) talking with the examiner about common topics of daily life.

Registration Fees: Rs 40/-

Tuition Fees: Rs. 1000/-

Exam Fees: Rs. 360/-

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SYLLABUS

develops basic skills like making an introduction, greetings, leave-taking likes and dislikes, responding to invitations and likes and dislikes and dislikes, responding to invitations and likes are likes and dislikes, responding to invitations and likes are likes and dislikes, responding to invitations and likes are likes and dislikes and likes are likes are likes and likes are likes are likes are likes are likes and likes are likes develops likes and dislikes, responding to invitations and apologies, expressing likes and dislikes, responding to invitations and apologies, like expressions, giving personal simple views and opinions. asking and disagreeing, giving personal simple views and opinions. expressing expressing giving personal simple views and opinions, asking people for expressions and explanations and instructions, asking for and giving the street of the disagrees, and disagrees, asking people for and disagrees, and explanations and instructions, asking for and giving directions, asking and providing personal informations, asking and routines with the free time, habits and routines. derstanding one planations, asking and providing personal information about will brief reasons, free time, habits and routines etc.

brief reasons, free time, habits and routines etc. philly study, work, the students to speak about common topics like personal objects, the course will enable the students to speak about common topics like personal objects, the course will enable to write simple town? the course will eman body, food, places, means of transport, money, hobbies, clothes, human body to write simple texts (letter, mail, fax, supposed to write simple texts). The actions, manual to write simple texts (letter, mail, fax, summary, description etc.).

Main different intonation patterns (affirmative, interrogative, exclamatory, imperative). Main different manufactive phonemes (minimal couples: voiced es. unvoiced opposition doubled consonants, open es. closed vowels) Opposition doubled consonants, open vs. closed vowels).

Grammar

Pelinite and indefinite article. Pefinite and number), adjectives; agreement between noun and adjective.

Conjugation of verbs essere and avere: present indicative, present perfect indicative, imperfect indicative, infinitive present and imperative. Use of the auxiliary verbs.

Active conjugation of regular verbs (1°, 2°, 3° conjug.) and some of the most common present indicative, past present indicative, imperfect indicative, infinitive present and imperative (affirmative and negative).

Modal verbs. Conditional present of volere and potere. Use of stare + gerund. Ci + essere.

Reflexive conjugation and the most common reflexive verbs.

Subject pronouns; direct and indirect object pronouns; stressed and unstressed object pronouns; reflexive pronouns.

Demonstrative, possessive and interrogative adjectives.

The most common interrogative pronouns and adverbs and exclamatory expressions.

The most common adverbs: manner; time and frequency; place; quantity; confirming and denying.

Cardinal and ordinal numbers. Time, dates, years and centuries.

Simple and combined prepositions. Prepositions and expressions of place and time.

The main clause sentence: affirmative, interrogative, negative, imperative.

he multiple clause sentence: a) coordinate clauses introduced by conjunctions e, o, ma; subordinate clauses with indicative mode, introduced by conjunctions of cause (perché, with infinitive mode, of time (quando, mentre); conditional (se); relative (che); and with infinitive mode, haroduced by conjunctions of purpose (per/a).

Vocabulany

The students should be able to read texts including words of vocabolario di base della lingua in oral and written production the students will be able to use some words of lessico fondamentale.

Recommended Books

Bali - Ziglio, Espresso 1. Corso di Italiano. Libro dello studente ed esercizi + CD audio, Alma,

patota - Romanelli, Percorso Italia (A1-A2). Corso multimediale di lingua italiana per stranieri + (I) audio, De Agostini-Dante Alighieri, 2008.

Mezzadri, Essential Italian. Guerra, Perugia, 2004.

Mezzadri, Grammatica essenziale dell'italiano con esercizi, Guerra, Perugia, 2000².

