

CIRCULAR :-

The Head, University Department of History and the Principals of the affiliated colleges in Arts are hereby informed that the recommendation made by the Ad-hoc Board of Studies in Ancient Indian Culture at its meeting held on 10th April, 2007 has been accepted by the Academic Council at its meeting held on 13th April, 2007 vide Item No.4.57 and subsequently approved by the Management Council at its meeting held on 20th April, 2007 vide Item No.26 and that in accordance therewith the **Certificate Course in Indian Culture** is introduced by the University from the academic year 2007-2008.

Further that in exercise of the powers conferred upon the Management Council under Section 54(1) and Section 55(1) of the Maharashtra Universities Act 1994, it has made **Ordinances 5697 and 5698 and Regulations 5696, 5697, 5698, 5699, and 5700** and syllabus relating to the **Certificate Course in Indian Culture** is passed as per Appendix and that the same will be brought into force with effect from the academic year 2007-2008.

MUMBAI-400 032

3rd May, 2007

for I/c. REGISTRAR

To,

The Head, University Department of History and the Principals of the affiliated colleges in Arts,

A.C./4.57/13.04.2007

MC/26/20.04.2007

No.UG/ 176-A of 2007, MUMBAI-400 032 3rd May 2007

Copy forwarded with compliments for information to :-

- 1) The Dean, Faculty of Arts
- 2) The Chairman, Ad-hoc Board of Studies in Ancient Indian Culture

for I/c. REGISTRAR

Copy to :-

The Director, Board of College and University Development, the Deputy Registrar (Eligibility and Migration Section), the Director of Students Welfare, the Executive Secretary to the Vice-Chancellor, the P.A. to the Pro-Vice-Chancellor, and the Registrar and the Assistant Registrar, Administrative sub-center, Ratnagiri for information.

The Officer on Special Duty and Controller of Examinations (10 copies), the Finance and Accounts Officer (2 copies), Record Section (5 copies), Publications Section (5 copies), the Deputy Registrar, Enrolment, Eligibility and Migration Section (3 copies), the Deputy Registrar, Statistical Unit (2 copies), the Deputy Registrar (Accounts Section), Vidyanagari (2 copies), the Deputy Registrar, Affiliation Section (2 copies), the Director, Institute of Distance Education, (10 copies) the Director University Computer Center (IDE Building), Vidyanagari, (2 copies) the Deputy Registrar (Special Cell), the Deputy Registrar, (PRO), the Assistant Registrar, Academic Authorities Unit (2 copies) and the Assistant Registrar, Executive Authorities Unit (2 copies). They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above Circular and that no separate Action Taken Report will be sent in this connection. the Assistant Registrar Constituent Colleges Unit (2 copies), BUCT (1 copy), the Deputy Account, Unit V (1 copy), the In-charge Director, Centralize Computing Facility (1 copy), the Receptionist (1 copy), the Telephone Operator (1 copy), the Secretary MUASA (1 copy), the Superintendent, Post-Graduate Section (2 copies), the Superintendent, Thesis Section (2 copies)

Enclosure to Item No. 4.59
13/4/07

UNIVERSITY OF MUMBAI



Ordinances, Regulations, Syllabus of Certificate Course in In Indian Culture

(with effect from the academic year 2007-2008)

Certificate Course in Indian Culture

Preamble

Globalization has opened up the new avenues of academic exchanges and cultural interaction all the world. A strong and sincere desire to learn about Culture, Languages, Philosophy and Religions of countries other than their own is steadily arising in the minds of young students. The course proposed for Indian Culture module gives a detailed introduction of Indian Culture and acquaints the students with cultural trends of Indian modern society. This is a short-term course to familiarize those without any background of Indian Culture with its basic concepts and ideas. The course gives a general out line of India's Cultural Tradition through art, religion and sciences existing in ancient times.

O. 5697 Title of the Course:
CERTIFICATE COURSE IN INDIAN CULTURE

R. 5696 Course structure and content

Three-months course consisting of one paper of 80 marks divided into five topics with 20 marks assignment. The total marks for the entire paper will be out of 100. The total number of lectures for the full paper is 120, including Seminars and Presentations. There will be 10 lectures per week and each lecture will be of one hour's duration.

O. 5698 Eligibility
H.S.C. of Maharashtra or its equivalent.

R. 5697 Intake Capacity:
30 students per batch

R. 5698 Fees:
Tuition fees. Rs.3,000/- (Registration and other fees as per University rules). Foreign students' fees will be as per the University's rules in force at the time of admission.

R. 5699 Faculty:
Teachers from the University Department and affiliated Colleges with First class MA in Ancient Indian Culture.

R. 5700 Examination:
One theory paper of 80 marks at the end of the course with an assignment of 20 marks. The question paper will consist of 6 questions and the students will have to attempt any four. Each question will be of 20 marks. The minimum marks for passing will be 40% marks. Grades will be awarded as follows:

Point	Marks	Grade
I	75 and above	O
II	74 - 65	A+
III	64 - 60	A
IV	59 - 55	B +
V	54 - 50	B
VI	49 - 40	C
VII	39 - 00	D

Course Content

(1) Theory:

S. No.	Topic	No. of Lectures	Marks
Unit I	Pre & Proto Historic Cultures of India	20	20
Unit II	Vedic & Epic Heritage	20	10
Unit III	Art & Architecture & Sciences in Ancient India	35	20
Unit IV	Introduction to Religious Traditions of India	30	20
Unit V	Cultural Life in India	15	10
		120	80

(2) Assignments: 20 marks

Unit I : Pre & Proto Historic Cultures of India:

- A. Role of Geography in Indian History and Culture
- B. Stone Age Culture of India – Prehistoric Art
- C. Protohistoric Culture

Unit II: Vedic & Epic Heritage

- A. Vedic Civilization & their Cultural Contribution
- B. Society & Religious Traditions of India as reflected in the Epics

Unit III: Art & Architecture & Sciences in Ancient India

- A. Traditions of Indian Art : Symbolism
- B. Sacred Architecture : Stupa Caves & Temple Architecture
- C. Secular Architecture : Forts & Wells
- D. Sciences in Ancient India : Yoga, Ayurveda, Astrology, Astronomy

Unit IV : Introduction to Religious Traditions of India

- A. Buddhism
- B. Jainism
- C. Vaishnavism
- D. Shaivism
- E. Shakti cult
- F. Bhakti movement

Unit V : Cultural Life in India

- A. Festivals in India
- B. Introduction to performing arts and music

Bibliography:

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| Kosambi D.D. | Culture and Civilization of Ancient India in historical outline |
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| Aiyar E.S. | Evolution of Hindu Moral Ideas |
| C. Sivaramamurti | The Art of India |
| Robert E. Fisher | Buddhist Art and Architecture |
| Michel Lorblanchet | Rock Art in the Old World |
| Percy Brown | Indian Architecture (Buddhist and Hindu Period) |
| V.A. Smith | History of Fine Arts in India & Ceylon |
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