

UNIVERSITY OF MUMBAI

CIRCULAR

No.UG/509 of 2008.
Mumbai-400 032,
21st November, 2008.

The Head,
University Department of Music,
Vidyapeeth Vidyarthi Bhavan,
University of Mumbai,
'B' Road, Churchgate,
MUMBAI-400 020.

Sir,

I am to inform you that the recommendation made by the Ad-hoc Board of Studies in Hindustani Music at its meeting held on 29th July, 2008 has been accepted by the Academic Council at its meeting held on 8th August, 2008 vide item No.4.2 and subsequently approved by the Management Council at its meeting held on 1st September, 2008 vide item No.8 and that, in accordance therewith, the Certificate Course in Rudra Veena has been introduced by the University from the academic year 2008-2009.

Further that in exercise of powers conferred upon the Management Council under Section 54(1) and Section 55(1) of the Maharashtra Universities Act, 1994, Ordinances 5778 and 5779 and Regulations 5918, 5919, 5920, 5921, 5922, 5923, 5924 and 5925 including syllabus relating to the Certificate Course in Rudra Veena is as per Appendix and that the same has been brought into force with effect from the academic year 2008-2009.

MUMBAI-400 032
21st November, 2008

Yours faithfully,

(D. H. KATE)
for REGISTRAR

A.C/4.2/08.08.2008

M.C/8/01.09.2008

No.UG/509-A of 2008, MUMBAI-400 032 21st November, 2008.

Copy forwarded with Compliments for information to:-

- 1) The Dean, Faculty of Fine Arts.
- 2) The Chairperson, Ad-hoc Board of Studies in Hindustani Music.
- 3) The Controller of Examinations.
- 4) The Co-ordinator, University Computerization Center.

(D. H. KATE)
for REGISTRAR



08/08/08

UNIVERSITY OF MUMBAI



**ORDINANCES, REGULATIONS
AND SYLLABUS
FOR
CERTIFICATE COURSE
IN
RUDRA VEENA**

(with effect from the academic year 2008-2009.)

CERTIFICATE COURSE IN RUDRA VEENA

O.5778 : Nomenclature
: Certificate Course in Rudra Veena

Preamble – Rudra Veena is considered to be the mother of all the string instruments. In the History of Indian Music, references of Rudra Veena are found from pre-vedic era. Though, in modern times the instrument has lost its premier status in Indian Music, knowledge of Veena playing would be the most beneficial for any string instrumentalist. Hence, it is need of the hour to preserve, promote & propagate this ancient instrument. With this view in mind, the Department of Music proposes to institute a one year **Certificate course in Rudra Veena** from the academic year 2008-09. The details & proposed syllabus of the said course are as follows.

O.5779 **Eligibility :-**

A candidate for being eligible for Certificate course in Rudra Veena, must have passed the H.S.C. (Std. XII) examination conducted by the Maharashtra State board of Secondary education or an examination of another University or body recognised as equivalent thereto. The candidate's admission to the course will be subject to his passing an audition test conducted by the Head of the Institute. Preference would be given to the candidates who have some experience in playing string instruments like Sitar, Sarod, Sarangi, Rudra Veena and Violin.

R-5918 **Duration :** 1 year

R.5919 **Intake :** Minimum 4 students, maximum 7 students

R.5920 **Fees :** Rs. 6000/- per student + Rs.100 For form.



R.5921 STANDARD OF PASSING:

Percentage of Marks	Grade
75 - 100	O
65 - 74.99	A +
60 - 64.99	A
55 - 59.99	B +
50 - 54.99	B
0 - 49.99	F (fail)

R.5922 : To pass in Practical Papers a student must earn 50% marks in practical paper

R.5923 : To pass in theory papers, a student must earn 40% marks in the theory paper

R.5924 : To pass a student must earn at least 50 % of marks combining both theory and Practical papers.

R.5925 : SCHEME OF EXAMINATION.

Total Number of papers : 2

Number of theory papers : 1

Number of practical papers : 1

Total marks : (100 * 2) 200 marks

Theory :- Paper I :- Musicology & Rudra Veena- 3 hours – 100 Marks
(20 Lectures of 1 hr duration in year by visiting faculty)

Practical :- Paper II :- Practical – Viva Voice – 100 Marks – 45 Minutes. (2 practical lectures of 2hrs duration per week)

SYLLABUS OF CERTIFICATE COURSE IN RUDRA VEENA

Paper I

Theory - Musicology & Rudra Veena

1. History of Indian Music with special reference to string instruments used in Classical Music. Classification of the Instruments used in Indian Music.
2. Rudra Veena
 - a) Brief history & development of Rudra Veena
 - b) Structure of Rudra Veena
 - c) Sequence of Rudra Veena strings & its tuning.
3. Efforts to Preserve & Popularize Rudra Veena.
4. Definitions of the following concepts.
 - a) Shuddha Swar, Vikrit Swar, Saptak, Sthaan – Mandra, Madhya, taar, Alankar (Palata)
 - b) Raag, Aroh, Avroh, Pakad, Sthayi, Antara, Laya (Madhya, Vilambit, Drut), zod, zaala, aalap
 - c) Taal, Matra, Theka, Sam, Khali, Taali, Avartan, khand.
5. Biographies:
 - a) Ustad Bande Ali khan.
 - b) Late Chunna Bai.
 - c) Ustad Murad Khan.
 - d) Ustad Rajab Ali Khan.
 - e) Pt. Krishnarao Kolhapure.
 - f) Ustad Ziyamouiddin Dagar.

Paper II

Practical – Viva Voice – 100 Marks

1. Swar Gyan – 20 marks
 - a) Identify and play Shuddha & Vikrit swar.
 - b) Ability to play alankar in slow, medium & fast tempo.
2. Ragas to study – 25 marks
 - (a) Bhairav (b) Kalyan (c) Kafi (d) TodiRaag Parichay, Aroh –Avroh, chalan.
3. Compositions – 30 marks
 - a) Dhrupad in Chautal & Sooltaal
 - b) Gat in Teentaal.
 - c) Ability to start gat/ dhrupad from right matra.
4. Taals to study – 25 marks.

Ability to demonstrate (Orally & with hands) with their dugun & Chaugun.

 - a) Teentaal b) Ektaal c) Chutaal d) Sooltal e) Zaptaal f) Rupak g) Teevra.

BOOKS RECOMMENDED FOR CERTIFICATE COURSE IN RUDRA VEENA

1. Rudra Veena: An ancient string musical instrument by Pt. Hindraj Divekar & Dr. Robin D. Tribhuwan.
2. Kramik Pustak Malika Part I, II, III and IV by Pt. V. N. Bhatkhande
3. Raga Vigyan Part I, II, III, IV & V by Pt. V. N. Patvardhan
4. Ragbodh Part I, II & III by Dr. B. R. Deodhar
5. Sangit Visharad (Hathras)
6. Hindustani Music - An outline of its physics and aesthetics by G. H. Ranade
7. Sangit Shastra Part I and II by M. N. Saxena
8. Sangit aur Sankriti by Swami Prajnananand

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