UNIVERSITY OF MUMBAI

No.UG/ 210 of 2004

CIRCULAR :

A reference is invited to the Ordinances, Regulations and Syllabi relating to the First Year, Intermediate (Foundation Third Year, Fourth Year and Final Year examinations for the degree of Bachelor of Fine Art (B.F.A.) in the branches of I) Painting, ii) Applied Art, iii) Sculpture and iv) Art & Crafts(Ceramics), (Interior Decoration), Textile Design and Metal Work) vide this office Circular No.UG/116 of 1997 dated 23rd April, 1997 and the Dean, J.J. Institute of Applied Art and the Dean, J.J. School of Art are hereby informed that the recommendation made by the Board of Studies in Painting and Applied Art at its meeting held on 18th December, 2003 has been accepted by the Academic Council at its meeting held on 3rd January, 2004 vide item No.4.30 and the same has subsequently been approved by the Management Council at its meeting held on 28th January, 2004 vide item No.22 and that in accordance therewith the syllabus of Bachelor of Fine Art (B.F.A.)(Applied Art) and Bachelor of Fine Art (B.F.A.) in the branches of Painting, Sculpture, Metal Work, Textile Design, Interior Decoration and Ceramics has been revised as per ***Appendix***.

They are further informed that in exercise of the powers conferred upon Management Council under sub Section (i) of Section 54 of the Maharashtra Universities Act.1994, the Management Council has made the Ordinances 5295, 5296, 5297, 5298, 5299, 5300, 5301, 5302, 5303, 5304, 5305, 5306, 5307, 5308, 5309, 5310, 5311, 5312, 5313, 5314, 5315, 5316, 5317, 5318, 5319, 5320, 5321, 5322, 5323, 5324, 5325, 5326, 5327, 5328, 5329, 5330, 5331, 5332, 5333, 5334, 5335, 5336, 5337, 5338, 5339, 5340, 5341, 5342, 5343 and 5344 and in exercise of the powers conferred upon the Management Council under Section 55 (i) of the Maharashtra Universities Act, 1994 the Management Council has approved the Regulations 4452, 4453, 4454, 4455, 4456, 4457, 4458, 4459, 4460, 4461, 4462, 4463, 4464, 4465, 4466, 4467, 4468, 4469, 4470, 4471, 4472, 4473, 4474, 4475, 4476, 4477, 4478, 4479, 4480, 4481, 4482, 4483, 4484, 4485, 4486, 4487, 4488, 4489, 4490, 4491, 4492, 4493, 4494, 4495, 4496, 4497, 4498, 4499, 4500, 4501, 4502, 4503, 4504, 4505, 4506, 4507, 4508, 4509, 4510, 4511, 4512, 4513, 4514, 4515, 4516 and 4517 relating to the syllabus, Scheme of papers and standard of passing relating to the Bachelor of Fine Art (B.F.A.)(Applied Art) and Bachelor of Fine Art (B.F.A.) in the branches of Painting, Sculpture, Metal Work, Textile Design, Interior Decoration and Ceramics has been passed as per ***Appendix***.

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Further that the aforesaid Ordinances and Regulations will be brought into force with effect from the academic year 2004-2005.

Mumbai 400 032,
28th May, 2004.

For REGISTRAR.

To,

The Dean, J.J. Institute of Applied Art and the Dean, J.J. School of Art.

No.UG 210-A of 2004 28th May, 2004.

Copy forwarded with Compliments to the Chairman, Board of Studies in Painting and Applied Art, for information.

for REGISTRAR

Copy to :

The Director, Board of College and University Development, the Controller of Examinations the Deputy Registrar (Eligibility & Migration Section), the Director of Students Welfare, the Personal Assistants to the Vice-Chancellor, the Pro-Vice-Chancellor, the Registrar and the Assistant Registrar, Administrative sub-centre, Ratnagiri, for informations.

The Controller of Examinations (10 copies), F. & A. O., (Accounts Section) Fort. (2 copies), Record Section (5 copies), Publication Section (3 copies), D.R., (Enrollment, Eligibility & Migration Section - 3 copies), D.R., (Statistical Unit) (2 copies), D. R. (Accounts Section), Vidyanagari, (2 copies), D. R. (Affiliation Section) (2 copies), A. R., A. A. Unit (2 copies) He is requested to treat this as Action taken report on the concerned resolution adopted by the Academic Council, referred to in the above Circular; and that no separate A.T.R. will be sent in this connection., A. R., CONCOL (2 copies), BUCTU (1 copy), Dy. Acct. (Unit V) (1 copy), In-charge, Central Computing Facility (1 copy), Receptionist (1 copy), Telephone Operator (1 copy), Secretary, MUASA (1 copy), Superintendent, P.G.Section (2 copies).
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Enclosure to Item No._____

UNIVERSITY OF MUMBAI

Ordinances, Regulations and Scheme of Syllabus for the

Bachelor of Fine Arts (Painting)

(Revised Course)

(with effect from the academic year 2004-2005)

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University of Mumbai

Eligibility to the Courses

The examination for the Degree of Fine Arts (B.F.A.) Painting.

O ---------- Eligibility of a candidate for admission to the course for the degree of Bachelor of Fine Arts (B.F.A.) Painting.

1. A candidate must have passed the Higher-Secondary School Certificate Examination (H.S.C.) with English being one of the subjects, held at the end of XIIth standard, conducted by Maharashtra State Board of Secondary and Higher-Secondary Education or an Examination of the another University or recognised as equivalent thereto with not less than 50% marks in the agregate (45% marks in case of Backward class candidates from the Maharashtra State only).

2. must have passed the Intermediate Drawing Grade Examination of Directorate of Art, Maharashtra State (Except the candidates coming from the state other than Maharashtra and are eligible for Government of India reserved seats, so also candidates coming from other countries may be exempted from passing the Intermediate Drawing Grade Examination and should be allowed appear for Entrance Test.

3. should pass an Entrance-Aptitude Test prescribed by the University and conducted by the college/institution concerned.

4. The nature of the aptitude test will be as follows :

	Subject	Duration	Marks
1.	Object Drawing	1 Hour	10
2.	Design	1 Hour and 30 Minutes	15
3.	Memory Drawing	1 Hour	15

5. A Candidate who secures "A" grade in Intermediate Drawing Grade Examination obtains ... 10 marks
6. A Candidate who secures "B" grade in Intermediate Drawing Grade Examination obtains ... 05 marks
7. A Candidate who secures "C" grade in Intermediate Drawing Grade Examination obtains ... 00 marks

8. 50% marks of the XIIth Standard Examination secured by the candidate will be added in the above marks to finalise the admission in the First Year B.F.A. for the respective branches.

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Objectives of The Course :

Knowing the artist's tools and materials and finding their possibilities and limitations through series of free and elaborate exercises. Understanding of the basic forms and the fundamentals of drawing and design, Training in observation and expression. This covers the training both theoretical and practical. The student is made aware of the basic shapes and forms together with his understanding of space, in which these are relatively placed. In the practical application, these fundamentals are applied in drawing and painting where student learns to see nature in a subjective way and understands the basic relationship between seeing and feeling. Thus he is made familiar with visual perceptions : Form and Matter, relation between the objects of art and nature, origin of plastic arts as a way of human sensibilities and human urge for expression. He is also taught through series of exercises, how and artist sees and expresses, how most of the objects have more than one meaning. Ultimately, the end of such a course is to build up and awareness in student about man's creative expressions and through the practical assignments offering them an opportunity to realise their own potentiality and limitations.

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R _____ **Nature of the Course :**

Medium of Teaching / Instruction : English.

R _____ Student appearing for the first year B.F.A. Examination leading to respective courses are permitted at their option, to answer their paper either in English, Marathi or Hindi.

R _____ **Examination Pattern :**

Candidates for the Degree of Bachelor of Fine Art Painting shall be required to do training in the prescribed study extending over Four Academic Years as below.

- First Year Examination leading to be conducted by college recognized by the University of Mumbai.
- Second Year Examinaion leading to be conducted by the University of Mumbai.
- Third Year Examination leading to be conducted by college recognized by the University of Mumbai.
- Final Year Examinaion leading to be conducted by the University of Mumbai.

B.F.A. PAINTING FIRST YEAR ANNUAL EXAMINATION WILL BE HELD BY THE COLLEGE RECOGNISED BY THE UNIVERSITY OF MUMBAI.

Candidate will be examined in theory and practical subjects as indicated in the following table.

Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Fundamentals of Art	3	40	60	100
	GROUP - II (Practicals)				
3.	Study from object, Man made & nature	5	40	60	100
4.	Design - 2D	5	40	60	100
5.	Colour Practical & Theory	5	40	60	100
6.	Drawing from cast & Figure	5	40	60	100
7.	Head study	10	40	60	100
8.	Print Making	15	40	60	100
	Total				**800**

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B.F.A. PAINTING SECOND YEAR ANNUAL EXAMINATION WILL BE HELD BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Aesthetics	3	40	60	100
	GROUP - II (Practicals)				
3.	Drawing from full Figure	5	40	60	100
4.	Head Study Painting	10	40	60	100
5.	Still Life Painting	10	40	60	100
6.	Pictorial Composition	15	40	60	100
7.	Print Making	20	40	60	100
	Total				700

B.F.A. PAINTING THIRD YEAR ANNUAL EXAMINATION WILL BE HELD BY THE COLLEGE RECOGNISED BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Aesthetics	3	40	60	100
	GROUP - II (Practicals)				
3.	Drawing from Full Figure	5	40	60	100
4.	Painting 3/4th & Full Figure	15	40	60	100
5.	Pictorial Composition	15	40	60	100
6.	Print Making	20	40	60	100
	Total				600

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B.F.A. PAINTING FINAL YEAR ANNUAL EXAMINATION WILL BE HELD BY THE UNIVERSITY OF MUMBAI.

Candidate will be examined in theory and practical subjects as indicated in the following table.

Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Dessertation	One ut to 3000 - 4000 words		60	100
3.	Viva-Voice	Related to Dessertation & Practical Work		40	
	GROUP - II (Practicals)				
4.	Potrait Painting or Mural Painting	35	60	90	150
5.	Creative Painting	35	60	90	150
6.	Print Making or Drawing	35	60	90	150
	Total				**650**

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FIRST YEAR B.F.A. EXAMINATION IN PAINTING

Examination :

R._____ The examination will be conducted by College at the end of the academic year of First Year B.F.A. Painting. It must be noted that a student will be permitted to appear for the examination of First Year B.F.A. Painting under the following conditions :

i) That a student must attend, in each term, at least three fourth (i.e. 75%) of the total number of lectures in theory and at least three fourth (i.e. 75%) of the total periods devoted to studio practical.

ii) That a student must submit the three fourth (i.e. 75%) of the total number of Theory - tutorials and Practical - assignments, in each group and in each subject, conducted in the academic year.

iii) That a student must gain minimum of the 40% of total marks allotted for in theory - tutorials and practical - assignments in each subject of each group, in the term work.

R._____ Student appearing for the first year B.F.A. Examination leading to respective courses are permitted at their option, to answer their paper either in English, Marathi or Hindi.

B.F.A. PAINTING FIRST YEAR ANNUAL EXAMINATION WILL BE HELD BY THE COLLEGE RECOGNISED BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Fundamentals of Art	3	40	60	100
	GROUP - II (Practicals)				
3.	Study from object, Man made & nature	5	40	60	100
4.	Design - 2D	10	40	60	100
5.	Colour Practical & Theory	5	40	60	100
6.	Drawing from cast & Figure	5	40	60	100
7.	Head study	10	40	60	100
8.	Print Making	15	40	60	100
	Total				800

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EDUCATION PATTERN

R._____ The following table indicates the sub-head of each subject unit values of the subjects, studio practical and schedules of work etc.

EDUCATION PATTERN			
(B.F.A. PAINTING FIRST YEAR)			
The following number of assignments & tutorials to be completed during the final academic year			
Subjects	No of Hours	No of Minimum Assignments/Tutorials	
GROUP - I (Theory)			
1. History of Art	90	4	Tutorials
2. Fundamentals of Arts	90	4	Tutorials
GROUP - II (Practicals)			
3. Study from object Man made & Nature	110	10	Assignments
4. Design - 2D	110	10	Assignments
5. Colour Practical & Theory	110	10	Assignments
6. Drawing from cast & figure	110	10	Assignments
7. Head Study.	110	10	Assignments
8. Print making	90	6	Assignments
*9. Computer	20	1	Assignment
*10. Memory Drawing	30	4	Assignments
*11. Perspective	40	6	Assignments
*12. Short essay writing on Art	50	2	Assignments
Total	**960**		

* *Note : Not for examination.*

The details of the syllabus and nature of studio practicals assignments in various subjects are given as follows :

1. HISTORY OF ART

Lectures per Academic Year : 90 Hours **Paper** : 60 marks **Duration** : 3 Hours Marks
Tutorials per Academic Year : 04 **Term Work :** 40 marks

Indian Art

Prehistoric Art # Bhimbetka and other sites of India
Cave painting – Theme and Technique

Indus Valley Civilization – Mohanjo Daro, Harappa Civilization
Town Planning, Great Bath
Sculpture: The bearded man, Dancing girl, Male Torso, Male of a Dancing torso, Mother Goddess, etc.
: Seals, and toys, painting and pottery

Maurya Dynasty # Architecture – Lomash Rishi's cave
Sculpture – Yakshani from Didarganj
Yakha from patna and parkham
Pillar – Lauriya, Nandangarh, Rampurva, and Sarnath

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Shunga Dynasty # Bharhut stupa – Relif sculpture and Jatak stories

Satavahanas (Andhra Dynasty) # Sanchistupa, Relif sculpture
Amaravati stupa

Kushan Dynasty – Gandhar Style Sculpture

Head of Buddha, Standing Buddha from hoti mardan, Seated Buddha from Takht-I-Bahi, Standing Bodhisattva, The Nirvana of Buddha from Louriyan Tangai, Bamiyan Buddha

Mathura style sculpture

- Wima kadphises, Kanishka
- Seated Buddha from Katva

Western Art # Prehistoric Art

- Cave Art – Painting – Theme and Technique, Alta Mira Cave, Lascaux Cave
- Sculpture – Venus of Willendorf, Stonehenge, Dolmen and Mask

Egyptian Art

- Belief in Life after death
- Pyramid of Giza, Pyramid of King Khupu, Pyramid of King Khapre
- Sculpture – Relief and Round
  Sphinx
- Painting – Theme and Technique

Greek Art

- Architecture – Temple
  Doric, Ionic, Corinthian
- Open Theater – Epidayras
- Sculpture – The Lancoon, Discus Thrower
- Painting – Pottery

Roman Art

- Architecture – Forums, Arches, Basilicas, Colosseium
  Pantheon Temple
- Sculpture – Arch and Colours
  Agustus of Prima Porta
  Mark Auvelius
- Painting

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2.	**Fundamental of Art** **Lectures per Academic Year :** 90 Hours **Paper** : 60 marks **Duration** : 3 Hours **Tutorials per Academic Year :** 04 **Term Work :** 40 marks Point, Line, Shape, Form, Texture, Colour & Tone, Space- Negative and Positive. Basic Forms & Composition.	40 + 60 = 100
	GROUP II (PRACTICALS)	
3.	**Study from Object Man made & Nature** **Studio Practicals per Academic Year :** 110 Hours **Paper** : 60 marks **Duration** : 5 Hours **Assignments per Academic Year :** 10 **Term Work :** 40 marks To understand structure of the man made object and natural object emphasis on construction perspective rendering in linear and massive aspect. Medium: - Pencil, Charcoal, Ink, Crayons and Colours.	40 + 60 = 100
4.	**Design - 2D** **Studio Practicals per Academic Year :** 110 Hours **Paper** : 60 marks **Duration** : 5 Hours **Assignments per Academic Year :** 10 **Term Work :** 40 marks Study and exploration through organization of elements and principles of design point, line, shape, form, tone colours and texture.	40 + 60 = 100
5.	**Colour Practical and Theory** **Studio Practicals per Academic Year :** 110 Hours **Paper** : 60 marks **Duration** : 5 Hours **Assignments per Academic Year :** 10 **Term Work :** 40 marks Perception of colour light and pigment theories (colour wheel), Illusion in colour, understanding of colour harmonies and contrast.	40 + 60 = 100
6.	**Drawing from Cast and Figure** **Studio Practicals per Academic Year :** 110 Hours **Paper** : 60 marks **Duration** : 5 Hours **Assignments per Academic Year :** 10 **Term Work :** 40 marks Rendering of cast and full figure statues for construction and proportion of human bodies, Anatomy of human body from nature, Animal and human figure with lines, masses, effect of light and shade.	40 + 60 = 100
7.	**Head Study** **Studio Practicals per Academic Year :** 110 Hours **Paper** : 60 marks **Duration** : 10 Hours **Assignments per Academic Year :** 10 **Term Work :** 40 marks Rendering from plaster casts and live model bust. Emphasis on planes to understand proper structure of the head and study of facial features. Medium: - Pencil, Charcoal and Colours (Achromatic and Monochromatic)	40 + 60 = 100
8.	**Print Making** **Studio Practicals per Academic Year :** 90 Hours **Paper** : 60 marks **Duration** : 15 Hours **Assignments per Academic Year :** 6 **Term Work :** 40 marks Introduction of Printmaking process, stencil, silkscreen, relief and block making along with technical theoretical knowledge (material, equipments, chemicals andhistorical background required. Medium: - Serigraphy.	40 + 60 = 100

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9.	**Computer** **Studio Practicals per Academic Year :** 20 Hours **Paper :** Not for exam **Assignments per Academic Year :** 01 Basic knowledge of computer. Introduction of computer system. Windows (operating System) Coral Draw- II
10.	**Memory Drawing & Sketching** **Studio Practicals per Academic Year :** 30 Hours **Paper :** Not for exam **Assignments per Academic Year :** 04 Selective details to convey the idea (message) of the subject. Sketching: - Indoor & outdoor environmental studies, rapid and time sketching.
11.	**Perspective** **Studio Practicals per Academic Year :** 40 Hours **Paper :** Not for exam **Assignments per Academic Year :** 06 Understanding of concave and convex lens, work of human eye vanishing lines, vanishing points, focus, focal point, aerial perspective, perspective drawing, point of vision, angle of vision, cone of visual rays. Picture Planes, Horizontal line, eye level, Visual Rays, Plane Elevation, Solid Geometry, Orthographic Projection, Parallel Perspective Drawing, and Angular Perspective Drawing.
12.	**Short essay writing on Art** **Studio Practicals per Academic Year :** 50 Hours **Paper :** Not for exam **Assignments per Academic Year :** 02 Connected with class assignment and art field.

STANDARD FOR PASSING THE EXAMINATION

R._____ To pass the examination, a candidate must obtain (a) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the Theory papers separately, prescribed for each subject in Group - I (Theory) and (b) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the practicals, separately prescribed for each subject in Group-II (Practicals) and a minimum of 40 per cent marks on the aggregate of Group-II (Practicals).

R._____ A candidate who has obtained 50 per cent of the total marks in Group I may at his option be exempted from appearing in that subject or subjects at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subjects of the examination in accordance with Rules.

A candidate who has passed in all the subjects of Group - II and who has obtained 50 per cent of the total number of marks on the aggregate in Group - II, may at his option, be exempted from appearing in that Group at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subject/s of the examination in accordance with Rules.

Candidates passing the examination in this manner will not be eligible for a class or a prize or a Scholarship to be warded at the examination.

Those of the successful candidates who obtain 50 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the second class. Those of the successful candidates who obtain 60 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the First Class.

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SECOND YEAR EXAMINATION FOR THE DEGREE OF BACHELOR OF FINE ARTS -PAINTING

O._____ : This examination will be conducted by the University of Mumbai and no candidate will be admitted to this examination unless he has kept two terms in such a college of Art, recognised by the University of Mumbai subsequent to passing the First Year Examination in Fine Arts Painting and unless he produces from the Principal of the college of Art a certificate :

(i) of having completed the minimum amount of units in theory and practicals as prescribed in the syllabus.

(ii) of having attended, at least three fourth (i.e. 75%) of the total number of lectures in theory and at least three - fourth of the total of the periods devoted to studio - practice.

(iii) of having submitted the required number of tutorials and studio practicals in Group - I & Group - II respectively.

O._____ : A candidate who has passed in all the subjects of the First Year Examination leading to the degree of Fine Arts - Painting in accordance with Rule excepting in the subject of History of Art and Fundamental of Art under Group - I, will be allowed to keep terms and appear for the Second Year Examination for the degree of Bachelor of Fine Arts Painting after keeping two terms, provided that he has obtained 50 per cent or more marks in the aggregate of the subjects of Group-II in which he has passed, but will not be declared to have passed the Second Year Examination for the degree of Bachelor of Fine Arts Painting unless he has passed in the remaining subject/s of the First Year Examination in accordance with Rule and O_____For the purpose of deciding whether a candidate has passed the examination in the manner aforesaid, the marks obtained by him/her in Group II at the First Year Examination shall be carried over.

R_____ Students appearing for the second Year Examination leading to the degree of Bachelor of Fine Arts - Painting are permitted at their option, to answer theory papers in Marathi, Hindi or English.

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R_____ Candidates appearing for the S.Y.B.F.A. (- Painting) will be examined in the subjects as indicated in the following tables.

B.F.A. PAINTING SECOND YEAR ANNUAL EXAMINATION WILL BE HELD BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Aesthetics	3	40	60	100
	GROUP - II (Practicals)				
3.	Drawing from full Figure	5	40	60	100
4.	Head Study Painting	10	40	60	100
5.	Still Life Painting	10	40	60	100
6.	Pictorial Composition	15	40	60	100
7.	Print Making	20	40	60	100
	Total				700

R._____ : The following table indicates the sub-heads of each subject, the units and the number of assignment to be completed during the year for the S.Y.B.F.A. - Painting.

EDUCATION PATTERN (B.F.A. PAINTING SECOND YEAR)			
The following number of assignments & tutorials to be completed during the second academic year.			
Subjects	No of Hours	No of Minimum Assignments/Tutorials	
GROUP - I (Theory)			
1. History of Art	100	4	Tutorials
2. Aesthetics	80	4	Tutorials
GROUP - II (Practicals)			
3. Drawing from full Figure	40	8	Assignments
4. Head Study - Painting	80	8	Assignments
5. Still Life - Painting	80	8	Assignments
6. Pictorial Compositiion	160	10	Assignments
7. Print Making	160	10	Assignments
* 8. Drawing from Antique	40	8	Assignments
* 9. Anatomy Drawing	20	4	Assignments
* 10. Critical analysis & short essay writing upto 500 words.	100	4	Assignments
* 11. Computer	100	2	Assignments
Total	960		

* *Note : Not for examination.*

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R._____ : Following are the details of the syllabus of the subjects in theory and nature of the work in studio practicals of the examination in the Second Year Examination for the degree of Bachelor of Fine Arts - Painting.

GROUP - I (Theory)

Marks

1. **History of Art :**

Lectures per Academic Year : 100 Hours
Tutorials per Academic Year : 04

Duration : 3 Hours
Paper : 60 marks
Term Work : 40 marks

Indian Art

Gupta Dynasty-Temples Sculptures and Paintings.
Chalyukya Dynasty- Temples styles- Nagara, Vesara, Dravida
Medieval Period-Pala and Sena Art- Rock-cut Temples- Ellora, Ajanta, Plain Sculpture, Painting
Cholas and Panllavas- Khajurao, Konark, Helebid, Belur, Tanjore, Madura, Kanchipuram.

Indian Artist: (Period of Late 19th and early 20th century): L.N.Taskar, S.P.Agaskar, G.K.Mhatre, Guregaonkar.Rao Bhadhur Dhurandar, Y.K.Shukla, Chittaprasad, Karmarkar

Western Art

Early Renaissance- Giotto, Massacio, Piero Della Franscesca
High Renaissance- Leonardo Da Vinci, Michaelangelo, Raphael, Donatello
Later Painters- Titian, Durer, Jan Van Eyck
Baroque Art- Rubens, Rembrant, Frans Hals, Caravaggio, Bernini, Hogarth
Neo Classicism- Ingres and Dravid
Romanticism- Delacriox, Goya
English Landscape Painting- Constable and Turner.

40+60 = 100

2. **Aesthetics**

Lectures per Academic Year : 80 Hours
Tutorials per Academic Year : 04

Duration : 3 Hours
Paper : 60 marks
Term Work : 40 marks

" Shadangs " from vishnudharmottarapurana, six cannons of Chinese painting, Comparison of both. Classification of Painting and vartans.

Portion regarding " Visual Arts " from Abhilashitarthachinta – Amani " Sthapati " and his essential qualities and portion regarding " Ranga Chitra " from Samaranganasutradhara.

Outlines of school of Aesthetics – " Alankar " Dhewani " Rasa " " Vakrokti" "Reeti" and " Aouchity " Social and psychological aspect of Aesthetics according to Vatsyayan's " Kamasutra ".

40+60 = 100

GROUP II (PRACTICAL)

3. **Drawing from full figure :**

Studio Practicals per Academic Year : 40 Hours
Assignments per Academic Year : 8

Duration : 5 Hours
Paper : 60 marks
Term Work : 40 marks

Study from antique and live model in different mediums like pencil, charcoal, crayons, ink, etc. Emphasis should be given on proportion, anatomical structure, sense of perspective, space, line, volume, light, and shade.

40+60 = 100

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4.	**Head Study-Painting :** **Studio Practicals per Academic Year : 80 Hours** **Duration : 10 Hours** **Assignments per Academic Year : 8** **Paper : 60 marks** **Term Work : 40 marks** With knowledge of planes and structure study of head up to shoulders. Painting in limited colour palette with proper understanding of light and shade masses. Introduction of oil colour, acrylic, and water colours, etc.	40+60 = 100
5.	**Still Life-Painting :** **Studio Practicals per Academic Year : 80 Hours** **Duration : 10 Hours** **Assignments per Academic Year : 8** **Paper : 60 marks** **Term Work : 40 marks** Study of man made and natural objects when arranged in a group. Here effect of lighting, shadows high lights and the drapery are studied. Candidates study the association of forms and colour harmony. Multichromatic palette can be used.	40+60 = 100
6.	**Pictorial Composition :** **Studio Practicals per Academic Year : 160 Hours** **Duration : 15 Hours** **Assignments per Academic Year : 10** **Paper : 60 marks** **Term Work : 40 marks** In pictorial composition aesthetic and formal principles of drawing are taught through various drawing and painting projects. Here natural and man made objects are used with proper space to convey something more than any individual object.	40+60 = 100
7.	**Print Making :** **Studio Practicals per Academic Year : 160 Hours** **Duration : 20 Hours** **Assignments per Academic Year : 10** **Paper : 60 marks** **Term Work : 40 marks** Theory of print making techniques and their limitations. Study of relief print making processes like wood-cut, lino cut, wood engraving. Learning the cutting technique and studying the allied problems related with process. Medium-Relief Printing.	40+60 = 100
8.	**Drawing from Antique** **Studio Practicals per Academic Year : 40 Hours** **Paper : Not for exam** **Assignments per Academic Year : 8** Rendering from plaster Antique and construction perspective rendering in linear and massive aspect. Medium : Pencil, Charcoal, Ink, Crayons and Colours.	40+60 = 100
9.	**Anatomy :** **Studio Practicals per Academic Year : 20 Hours** **Paper : Not for exam** **Assignments per Academic Year : 4** Study of muscle and bones according to the action and posture of the body	40+60 = 100
10.	**Critical Analysis & Short Essay Writing :** **Studio Practicals per Academic Year : 100 Hours** **Paper : Not for exam** **Assignments per Academic Year : 4** Student should visit art galleries and museums, study the works of art and also interview the artist, with help of this study prepare short essays of around 500 words analyzing the matter with own opinion.	40+60 = 100

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11. **Computer :**

Studio Practicals per Academic Year : 100 Hours **Paper** : Not for exam
Assignments per Academic Year : 2

Corel Draw- II
- Geometric Gimmicks
- Text Manipulation

Photoshop- 7
- Fitters
- Scanning

Flash Max
- Draughting
- Key Framing
- Movie and Graphic clips
- Simple Animation

STANDARD FOR PASSING THE EXAMINATION

R._____ To pass the examination, a candidate must obtain (a) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the Theory papers separately, prescribed for each subject in Group - I (Theory) and (b) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the practicals, separately prescribed for each subject in Group-II (Practicals) and a minimum of 40 per cent marks on the aggregate of Group-II (Practicals).

R._____ A candidate who has obtained 50 per cent of the total marks in Group I may at his option be exempted from appearing in that subject or subjects at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subjects of the examination in accordance with Rules.

A candidate who has passed in all the subjects of Group - II and who has obtained 50 per cent of the total number of marks on the aggregate in Group - II, may at his option, be exempted from appearing in that Group at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subject/s of the examination in accordance with Rules.

Candidates passing the examination in this manner will not be eligible for a class or a prize or a Scholarship to be warded at the examination.

Those of the successful candidates who obtain 50 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the second class. Those of the successful candidates who obtain 60 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the First Class.

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THIRD YEAR EXAMINATION FOR THE DEGREE OF BACHELOR OF FINE ARTS -PAINTING

O._____ : This examination will be conducted by a College of Art recognised by the University of Mumbai and no candidate will be admitted to this examination unless he has kept two terms in such a college of Art, recognised by the University of Mumbai subsequent to passing the Second Year Examination in Fine Arts Painting and unless he produces from the Principal of the college of Art a certificate :

(i) of having completed the minimum amount of units in theory and practicals as prescribed in the syllabus.

(ii) of having attended, at least three fourth (i.e. 75%) of the total number of lectures in theory and at least three - fourth of the total of the periods devoted to studio - practice.

(iii) of having submitted the required number of tutorials and studio practicals in Group - I & Group - II respectively.

O._____ : A candidate who has passed in all the subjects of the Second Year Examination leading to the degree of Fine Arts - Painting in accordance with Rule excepting in the subject of Painting - History of Art and Painting - Technique under Group - I, will be allowed to keep terms and appear for the Third Year Examination for the degree of Bachelor of Fine Arts Painting after keeping two terms, provided that he has obtained 50 per cent or more marks in the aggregate of the subjects of Group-II in which he has passed, but will not be declared to have passed the Third Year Examination for the degree of Bachelor of Fine Arts Painting unless he has passed in the remaining subject/s of the Second Year Examination in accordance with Rule and O_____ For the purpose of deciding whether a candidate has passed the examination in the manner aforesaid, the marks obtained by him/her in Group II at the Second Year Examination shall be carried over.

R_____ Students appearing for the Third Year Examination leading to the degree of Bachelor of Fine Arts - Painting are permitted at their option, to answer theory papers in Marathi, Hindi or English.

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R_____ Candidates appearing for the T.Y.B.F.A. - Painting will be examined in the subjects as indicated in the following tables.

B.F.A. PAINTING THIRD YEAR ANNUAL EXAMINATION WILL BE HELD BY THE COLLEGE RECOGNISED BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Aesthetics	3	40	60	100
	GROUP - II (Practicals)				
3.	Drawing from Full Figure	5	40	60	100
4.	Painting 3/4th & Full Figure	15	40	60	100
5.	Pictorial Composition	15	40	60	100
6.	Print Making	20	40	60	100
	Total				600

R._____ : The following table indicates the sub-heads of each subject, the units and the number of assignment to be completed during the year for the T.Y.B.F.A. - Painting.

EDUCATION PATTERN (B.F.A. PAINTING THIRD YEAR)			
The following number of assignments & tutorials to be completed during the Third academic year.			
Subjects	No of Hours	No of Minimum Assignments/Tutorials	
GROUP - I (Theory)			
1. History of Art	100	4	Tutorials
2. Aesthetics	80	4	Tutorials
GROUP - II (Practicals)			
3. Drawing from full Figure	100	10	Assignments
4. Painting 3/4th & Full Figure	180	10	Assignments
5. Pictorial Composition	180	10	Assignments
6. Print Making	180	10	Assignments
* 7. Anatomy Drawing	40	4	Assignments
* 8. Critical analysis & short essay writing upto 1000 words.	50	1	Assignments
* 9. Computer	50	2	Assignments
Total	960		

* *Note : Not for examination.*

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R:_____ Following are the details of the syllabus and nature of the theory subject & studio practicals in various subjects of the examinations.

GROUP - I (Theory)

Marks

1. **History of Art :**

Indian Art

Lectures per Academic Year : 100 Hours
Tutorials per Academic Year : 04

Duration : 3 Hours
Paper : 60 marks
Term Work : 40 marks

Ajanta Murals
Influence of Ajanta on later Indian Art
Ellora Cave Temples
Buddhist and Jain Manuscript Painting
Mughal Miniatures
Rajput, Pahari and Deccani Miniatures
Company School
Kalighat Patachitras and other examples of Folk Art

Indian Artist

Krishna Reddy, Karmarkar, Kanwal Krishna, Jyoti Bhatt, Bendre, Solegaonkar, Palsikar, Padamsi, Tayyab Mehta, Jagmohan Chopra, Laxma Goud, Progressive Group, Bombay Group, Indian Print Makers upto 1980.

Western Art

Realism-Gustave Courbet and Millet
Impressionism- Manet, Monet, Renoir, Degas, lautree, Khate Kolwitz
Post Impressionism-Gauguin, Van Gogh, Seurat, Cezanne.
Fauvism- Matisse
German Expressionism
Edward Munch, Modigliani
Cubism- Analytical and Synthetic Cubism
Influence of Cubism on later Modern Art
Russian Constructivism- Tatlin, Gabo, Pevsner
Neo- Plasticism- mondrian
Suprematism- Malvich
Modern Sculpture- Rodin, Brancusi, Giacometti, Henry Moore
Futurism- A Brief Introduction
Dadaism- Marcel Duchamp

40+60 = 100

2. **Aesthetics**

Lectures per Academic Year : 80 Hours
Tutorials per Academic Year : 04

Duration : 3 Hours
Paper : 60 marks
Term Work : 40 marks

Eminent aesthetics thinkers from classical, medieval, renaissance period till 29th century & their ideas theories about beauty.
Renaissance approach to virtual art, Leo Baptista Albertti, Michealangelo, Leonardo da Vinci, Roger Fry, Clive Bell, Banartion, Lessing Croce, Sigmund Freud, Bullour, Sussane Langer, Leo Tolstoy, Rudolf, Arhime, Henri, Matisse Paul Klee, Westily Kandisky, Plate, Aristole, Plotenus, St. Thomas aguines.

40+60 = 100

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GROUP - II (PRACTICAL)

		Marks
3.	**Drawing from life :** Studio Practicals per Academic Year : 100 Hours Assignments per Academic Year : 10 Duration : 5 Hours Paper : 60 marks Term Work : 40 marks Study of male and female full figures to understand the human proportions and anatomical structure. Perfect rendering of different poses in different angels to study foreshortening and betterment of quality of drawing.	40+60 = 100
4.	**Painting from life :** Studio Practicals per Academic Year : 180 Hours Assignments per Academic Year : 10 Duration : 15 Hours Paper : 60 marks Term Work : 40 marks Study from live model in seated, standing, and reclining position to understand structure and anatomy of human body. Full figures and 3/4th body structure will be studied to learn correct painting. This will lead to study of portrait painting in future.	40+60 = 100
5.	**Pictorial Composition :** Studio Practicals per Academic Year : 180 Hours Assignments per Academic Year : 10 Duration : 15 Hours Paper : 60 marks Term Work : 40 marks Candidate must explore their own forms and colour schemes to create required mood or idea in the painting.	40+60 = 100
6.	**Print Making :** Studio Practicals per Academic Year : 180 Hours Assignments per Academic Year : 10 Duration : 20 Hours Paper : 60 marks Term Work : 40 marks Detailed study of lithography along with the chemistry involved in the technique. Study of preparation of surface for lithography – treatment of the surface for printing – printing in colour and black & white. Medium- Lithograph and offset plate printing.	40+60 = 100
7.	**Anatomy :** Studio Practicals per Academic Year : 40 Hours Assignments per Academic Year : 4 Paper : Not for exam Study of muscle and bones according to the action and posture of the body.	
8.	**Critical Analysis & Short Essay Writing :** Studio Practicals per Academic Year : 50 Hours Assignments per Academic Year : 1 Paper : Not for exam Writing essays of around 1000 words based on individual study on subjects like different visual art techniques, work, life of artist or changes in the art movement during the particular period etc.	
9.	**Computer for Visual Art :** Studio Practicals per Academic Year : 50 Hours Assignments per Academic Year : 2 Paper : Not for exam Experimenting with computer graphics. Flash Max : Buttons, Scripting Basic, Scripting Advance Internet Ready : Using the internet Character Studio	

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STANDARD FOR PASSING THE EXAMINATION

R._____ To pass the examination, a candidate must obtain (a) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the Theory papers separately, prescribed for each subject in Group - I (Theory) and (b) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the practicals, separately prescribed for each subject in Group-II (Practicals) and a minimum of 40 per cent marks on the aggregate of Group-II (Practicals).

R._____ A candidate who has obtained 50 per cent of the total marks in Group I may at his option be exempted from appearing in that subject or subjects at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subjects of the examination in accordance with Rules.

A candidate who has passed in all the subjects of Group - II and who has obtained 50 per cent of the total number of marks on the aggregate in Group - II, may at his option, be exempted from appearing in that Group at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subject/s of the examination in accordance with Rules.

Candidates passing the examination in this manner will not be eligible for a class or a prize or a Scholarship to be warded at the examination.

Those of the successful candidates who obtain 50 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the second class. Those of the successful candidates who obtain 60 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the First Class.

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FINAL YEAR EXAMINATION FOR THE DEGREE OF BACHELOR OF FINE ARTS - PAINTING

O._____ : This examination will be conducted by a College of Art recognised by the University of Mumbai and no candidate will be admitted to this examination unless he has kept two terms in such a college of Art, recognised by the University of Mumbai subsequent to passing the Third Year Examination leading to the degree of Bachelor of Fine Arts Painting and unless he produces from the Principal of the college of Art a certificate :

(i) of having completed the minimum amount of units in theory and practicals as prescribed in the syllabus.

(ii) of having attended, at least three fourth (i.e. 75%) of the total number of lectures in theory and at least three - fourth of the total of the periods devoted to studio - practice.

(iii) of having submitted the required number of tutorials and studio practicals in Group - I & Group - II respectively.

O._____ : A candidate who has passed in all the subjects of the Third Year Examination leading to the degree of Fine Arts - Painting in accordance with Rule excepting in the subject of Painting - History of Art and Painting - Technique under Group - I, will be allowed to keep terms and appear for the Final Year Examination for the degree of Bachelor of Fine Arts Painting after keeping two terms, provided that he has obtained 50 per cent or more marks in the aggregate of the subjects of Group-II in which he has passed, but will not be declared to have passed the Final Year Examination for the degree of Bachelor of Fine Arts Painting unless he has passed in the remaining subject/s of the Third Year Examination in accordance with Rule and O_____ For the purpose of deciding whether a candidate has passed the examination in the manner aforesaid, the marks obtained by him/her in Group II at the Third Year Examination shall be carried over.

R _____ Students appearing for the Final Year Examination leading to the degree of Bachelor of Fine Arts - Painting are permitted at their option, to answer theory papers in Marathi, Hindi or English.

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R_____ Candidates appearing for the Final Year Examination for the degree of Bachelor of Fine Arts Painting will be examined in the subjects as indicated in the following tables.

B.F.A. PAINTING FINAL YEAR ANNUAL EXAMINATION WILL BE HELD BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Dessertation	One ut to 3000 - 4000 words		60	100
3.	Viva-Voice	Related to Dessertation & Practical Work		40	
	GROUP - II (Practicals)				
4.	Potrait Painting or Mural Painting	35	60	90	150
5.	Creative Painting	35	60	90	150
6.	Print Making or Drawing	35	60	90	150
	Total				**650**

R._____ : The following table indicates the sub-heads of each subject, the units and the number of assignment to be completed during the academic year for the Final Year Examination for the degree of Bachelor of Fine Arts Painting.

EDUCATIÓN PATTERN			
(B.F.A. PAINTING FINAL YEAR)			
The following number of assignments & tutorials to be completed during the Final academic year.			
Subjects	No of Hours	No of Minimum Assignments/Tutorials	
GROUP - I (Theory)			
1. History of Art	100	4	Tutorials
2. Dessertation ⊗	180	4	Tutorials
GROUP - II (Practicals)			
3. Portrait Painting or Mural Painting	250	4	Assignments
4. Creative Painting	250	4	Assignments
5. Print Making or Drawing	250	5	Assignments
* 6. Library Reference	30	1	Assignments
Total	960		

* *Note : Not for examination.*

⊗ Thesis/Project Work/Dissertation should be of 20 cm x 25 cm size, hardboard binding (no spiral binding or coil binding) with brown or black colour resin in vertical format. Dissertation should be written by typewriter or computer printing. Title and Information of the Dissertation should be printed in Gold on the cover page.

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R._____ : Following are the details of the syllabus and nature of the theory subject & studio practical in various subjects of the examinations.

GROUP - I (Theory)

Marks

1. **History of Art :** **Lectures per Academic Year : 100 Hours**
Tutorials per Academic Year : 04

Duration : 3 Hours
Paper : 60 marks
Term Work : 40 marks

Indian Art

Rise of Indian Modernism-Sociological, Political & Cultural Implications in the Colonial Period Academic Art Schools.
Raja Ravi Verma

1. Bombay School: Rai Bahdur Dhrendar, Pestonji, Bomanjee, K.G.Mhatre, Karmarkar, Goregaonkar, Pithavala, Taskar, Agarkar, Haldankar, Mullar.

2. The Bengal School: Abanindranath Tagore, Rabibdranath Tagore, Gagnendranath Tagore, Jamini Roy,- The influence of Folk Art, Shantiniketan School-Nandalal Bose. Binode Behari Mukhergee, Ram Kinkar, Amrita Sher-Gill, S.B.Palshikar.

3. Progressive Artists Group-Mumbai: K.H.Ara, M.F.Hussain, Gade, F. N. Souza, Raza, Sadanand Bakre, K.K.Hebbar, Chavda, S.N.Bendre, S.B.Palshikar D.G.Kulkarni, Baburao Sadwelkar, Harkishanlal, P.A.Dhond, Mohan Samant.

4. Bombay Group: N.S.Bendre, Y.K.Shukla, Ahiwasi, Almelkar, Parekh, Ravi Shankar, Mohan Samant, Gaitonde, Akbar Padamsee, Tayeb Mehta, Jehangir Sabawala, Badri Narayan.

5. Maharashtra Print Makers: Up to 1980.

Western Art :

Surrealism- Manifesto, Salvador Dali, Rene Magritte
Joan Miro, Paul Klee, Max Ernst
Surrealist Sculpture
Metaphysics and Fantasy-DeChirico, Mare Chaggal
Kinetic Art-Alexander Calder
Abstract Expressionism- Action Painting and Colour Field Painters
Pop Art
Minimalism
Neo-Expressionism
Rise of Installation Art, Earth Art, Textual Art, Photography and Video Art, Digital Art, etc- brief introduction with reference to a few artists.
Super- Realism.

40+60
= 100

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2.	**Dissertation :** Lectures per Academic Year : 180 Hours Paper : 60 marks (To be submitted at the time of examination in the given format) Tutorials per Academic Year : 04 Every candidate will have to submit the synopsis of the proposed Dissertation / Project in the m,onth of September to the concerned incharge for approval. The synopsis should be in 400 words and should give clear outline of the subject. The subject for Dissertation / Project should be related to any topic from the area of Painting which has been selected by the Student and approved by the class incharge. It should be typed or computer printed and should not exceed 4000 words.	60
3.	**Viva-Voce :** Lectures per Academic Year : None Paper : 40 marks (To be conducted at the time of examination) Candidate must be thorough with the topic of the dissertation and specialization subjects.	40
	GROUP - II (Practicals)	
4.	**Portrait Painting :** Studio Practicals per Academic Year : 250 Hours Assignments per Academic Year : 4 Duration : 35 Hours Paper : 90 marks Term Work : 60 marks Exploration of portrait painting with emphasis on the characteristics of the model. Correct rendering through the study of value, colour, form, and line should be made along with proper composition to bring out the essence of the portrait painting. OR **Mural Painting :** Studio Practicals per Academic Year : 250 Hours Assignments per Academic Year : 4 Duration : 35 Hours Paper : 90 marks Term Work : 60 marks Extensive study of materials and methods used in mural painting along with variety of subject and techniques of mural designing according to the objective and environment is studied by the candidate.	60+90 = 150
5.	**Creative Painting :** Studio Practicals per Academic Year : 250 Hours Assignments per Academic Year : 4 Duration : 35 Hours Paper : 90 marks Term Work : 60 marks With the strong foundation of colour, form, composition, content, style, and techniques so far learnt the candidates are encouraged to put up their own ideas in their own individual style. Candidate can choose either realistic or creative style of expression to achieve aesthetic sensibilities of colour, form, composition, and content.	60+90 = 150

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6.	**Print Making :** Studio Practicals per Academic Year : 250 Hours Assignments per Academic Year : 4 Duration : 35 Hours Paper : 90 marks Term Work : 60 marks With the technical skills of dry point, etching, aquatint candidate should be able to make their own sketches and with knowledge should be able to express their thinking and concepts through proper selection of the technique of Printmaking. Prints in colour as well as black & white medium are expected from the candidate. They should have up to date knowledge and information about eminent print makers. OR **Drawing :** Studio Practicals per Academic Year : 250 Hours Assignments per Academic Year : 4 Duration : 35 Hours Paper : 90 marks Term Work : 60 marks Candidates should be able to express their ideas and thinking either in realistic or creative manner through drawing. Proper rendering in pencil, pen & ink, charcoal, conte crayon, oil pastels, graphite, colour pencils, etc. can be used as per the choice of the candidate.	60+90 = 150

STANDARD FOR PASSING THE EXAMINATION

R._____ To pass the examination, a candidate must obtain (a) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the Theory papers separately, prescribed for each subject in Group - I (Theory) and (b) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the practicals, separately prescribed for each subject in Group-II (Practicals) and a minimum of 40 per cent marks on the aggregate of Group-II (Practicals).

R._____ A candidate who has obtained 50 per cent of the total marks in Group I may at his option be exempted from appearing in that subject or subjects at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subjects of the examination in accordance with Rules.

A candidate who has passed in all the subjects of Group - II and who has obtained 50 per cent of the total number of marks on the aggregate in Group - II, may at his option, be exempted from appearing in that Group at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subject/s of the examination in accordance with Rules.

Candidates passing the examination in this manner will not be eligible for a class or a prize or a Scholarship to be warded at the examination.

Those of the successful candidates who obtain 50 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the second class. Those of the successful candidates who obtain 60 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the First Class.

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BIBLIOGRAPHY :

Year	Subject	Reference
First Year B.F.A.	History of Art - Painting Fundamental of Art	Page 7 Page 9
Second Year B.F.A.	History of Art - Painting Aesthetics	Page 13 --"--
Third Year B.F.A.	History of Art - Painting Aesthetics	Page 18 --"--
Final Year B.F.A.	History of Art - Painting Dissertation / Project	Page 23 Page 24

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Enclosure to Item No.

UNIVERSITY OF MUMBAI

Ordinance, Regulations and Scheme of Syllabus for the Bachelor of Fine Arts (Applied Art) Degree (Revised Course)

(with effect from academic year 2004-2005)

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OBJECTIVES OF THE COURSE

After H.S.C. Examination, this four year course in Applied Art is planned to provide a student with the means to become a communication designer in expanding areas of communication design, where opportunities exist for designers in various field of communication i.e. Advertising, Social Communication, Publication, Education, etc. Also as per the norms laid down by All India Council for Technical Education (AICTE), 12+4 pattern is requested to be accepted.

Bachelor of Fine Arts (Applied Art) is a vocational course and to keep pace with the changing economic and social environment, both internationally and within India; a need was felt to revamp and revise the Syllabus. The aim and objective of the course is to teach students to argue and express their views boldly and frankly a) on the work executed by them b) on the current practice as well as trends in communication design and c) interacting with other faculties, which will help them to achieve skills to defend their work, build up the confidence, acquire the skills of salesmanship and finally groom them into successful communication design professionals.

The theory subjects of the course (History of Visual Communication and Advertising Art and Ideas) offer a theoretical knowledge base to a student and enable him to apply it analytically and creatively toward a practical solution for any communication design problem.

The knowledge imparted under the 'Practical Subjects', is aimed to improve the rendering skills and aesthetic sensibilities of a student.

Finally the changes made in the syllabus should be perceived as 'academically' firm and 'qualitatively' strong steps taken in the direction of creating a talented and technologically sound pool of students of future.

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UNIVERSITY OF MUMBAI

Ordinance, Regulations and Scheme of Syllabus for the

Bachelor of Fine Arts (Applied Art) (Revised) Degree Course - B.F.A. (Applied Art), w.e.f. the academic year 2004-05

O. _____ Title of the Course:

Bachelor of Fine Arts (Applied Art) (Revised) Degree Course - B.F.A. (Applied Art)

O. _____ Eligibility of a candidate for admission to the course for the degree of Bachelor of Fine Arts (B.F.A.) in Applied Art.

A Candidate-

i. must have passed the Higher-Secondary School Certificate Examination (H.S.C.) with English being one of the subjects, held at the end of XIIth standard, conducted by Maharashtra State Board of Secondary and Higher-Secondary Education or an Examination of the another University, any other Board or recognised as equivalent thereto with not less than 50% marks in the aggregate (45% marks in case of Backward class candidates from the Maharashtra State only).

ii. must have passed the Intermediate Drawing Grade Examination of Directorate of Art, Maharashtra State, except the candidates coming from the states other than Maharashtra and are eligible for Government of India reserved seats, so also candidates coming from other countries may be exempted from passing the Intermediate Drawing Grade Examination and should be allowed appear for Entrance Test.

iii. should pass an Entrance-Aptitude Test prescribed by the University and conducted by the college/institution concerned.

iv. The nature of the aptitude test will be as follows:

	Subject	Duration	Marks
1	Object Drawing	1 Hour	10
2	Design	1 Hour & 30 Minutes	15
3	Memory Drawing	1 Hour	15

v. A Candidate who secures "A" grade in Intermediate Drawing Grade Examination obtains 10 marks.

vi. A Candidate who secures "B" grade in Intermediate Drawing Grade Examination obtains 05 marks.

vii. A Candidate who secures "C" grade in Intermediate Drawing Grade Examination obtains no marks.

viii. 50% marks of the XIIth Standard Examination secured by the candidate will be added to the above marks to finalise the admission in the First Year B.F.A. for the respective branches.

R. _____ Medium of Teaching/Instruction: **English**

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R._____ First Year Examination to be conducted by the College recognised by the University of Mumbai.
Second Year Examination will be conducted by the University of Mumbai.
Third Year Examination to be conducted by the College recognised by the University of Mumbai.
Final Year Examination will be conducted by the University of Mumbai.

First Year B.F.A. (Applied Art)

Examination:

R. The examination will be conducted by College at the end of the academic year of FIRST YEAR B.F.A. (Applied Art). It must be noted that a student will be permitted to appear for the examination of FIRST YEAR B.F.A. (Applied Art) under the following conditions:

i. That a student must attend, in each term, at least three fourth (i.e. 75%) of the total number of lectures in theory and at least three fourth (i.e. 75%) of the total periods devoted to studio practice.
ii. That a student must submit at least the three-fourth (i.e. 75%) of the total number of Theory - tutorials and Practical - assignments, in each subject of each group, conducted in the academic year.
iii. That a student must gain minimum of the 40% of total marks allotted for in theory - tutorials and practical - assignments in each subject of each group, in the term work.

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Scheme Chart of First Year Examination in the branch of Applied Art.
Candidates will be examined in Theory and Practical Subjects as indicated in the following table:

First Year B.F.A. (Applied Art) Examination Scheme (Examination to be conducted by a College recognised by University of Mumbai)					
Sr. No.	Subject	Duration (Hours)	Marks in Term Work	Marks in Examination	Total Marks
Group I: Theory					
1.	Advertising Art and Ideas	3	20	80	100
2.	History of Visual Communication	3	20	80	100
Group II: Practical					
3.	Drawing	5	20	80	100
4.	Nature and Object Drawing	5	20	80	100
5.	2D Design and Colour	5	20	80	100
6.	Graphic Design	5	20	80	100
7.	Typography and Calligraphy	10	20	80	100
8.	Layout	5	20	80	100
Total Marks			**160**	**640**	**800**

Standard for Passing the Examination

R._____

To pass the examination a candidate must obtain:

- at least 40% of the full marks in (a) the Internal Assessment (Term Work) and (b) the theory papers, separately, prescribed for each subject in Group I (Theory) and
- at least 40% of the full marks in (a) the Internal Assessment (Term Work) and (b) the practicals, separately prescribed for each subject in Group II (Practical) and a minimum of 40% marks on the aggregate of Group II (Practical).

Those of the successful candidates who have obtained 50% of the total marks, in Group I and Group II taken together at one and same sitting, shall be placed in Second Class.

Those of the successful candidates who have obtained 60% of the total marks, in Group I and Group II taken together at one and same sitting, shall be placed in First Class.

R._____

A candidate who has obtained 50% of the total marks in Group I, may at his option be exempted from appearing in that subject or subjects at a subsequent examination and willbe declared to have passed that whole examination when, he

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has passed in the remaining subject/s of the examination; in accordance with Rules.

A candidate who has passed in all the subjects of Group II and who has obtained 50% of the total number of marks on the aggregate in Group II, may at his option be exempted from appearing in that Group at a subsequent examination and will be declared to have passed whole examination, when he has passed in the remaining subject/s of the examination; in accordance with Rules.

Candidate passing in the examination in this manner will not be eligible for a class or prize or a scholarship to be awarded at the examination.

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Syllabus for First Year BFA (Applied Art)

Scheme Chart of Teaching Programme of First Year B.F.A. Applied Art.

The following number of tutorials/assignments are to be conducted in the specified number of hours during the academic year of First Year BFA (Applied Art).

First Year B.F.A. (Applied Art) Teaching (Class Work) Pattern				
Sr. No.	Subject	Duration (Hours)	Number of minimum Tutorials/Assignments	
Group I: Theory				
1.	Advertising Art and Ideas	60	06	Tutorials
2.	History of Visual Communication	40	04	Tutorials
Group II: Practical				
3.*	Drill Lessons	60	06	Assignments
4.	Drawing	120	16	Assignments
5.	Nature and Object Drawing	80	06	Assignments
6.	Colour	24	02	Assignments
7.	2D Design	60	04	Assignments
8.*	3D Design	84	05	Assignments
9.*	Perspective	30	04	Assignments
10.*	Visualisation	60	04	Assignments
11.	Graphic Design	80	04	Assignments
12.	Typography and Calligraphy	120	08	Assignments
13.	Layout	48	03	Assignments
14.*	Introduction to Elective Subjects	36	10	Tutorials
15.*	Introduction to Subsidiary Subjects	58	02	Tutorials
(*) - Not for Examination.				
Total		**960**	**78**	

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The details of the syllabus and nature of the studio practical assignments in various subjects are given as follows:

Group I: Theory

1. ADVERTISING ART AND IDEAS.

Lectures per Academic Year: 60 Hours. **Paper:** 80 Marks. **Duration:** 3 Hours.
Tutorials per Academic Year: 06 **Term Work:** 20 Marks.
Term Work shall consist of at least 06 tutorials covering the given syllabus, duly performed, completed and graded, carrying a weightage of 20 marks.
Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order to make him/her eligible to appear for the examination.

Topics: Basic understanding about Advertisements - observation through media of Advertising - Introduction to present existing media - contents of Advertisements - such as symbol, product, picture or photograph, headline, study of different sizes - various types of media - e.g. print media - outdoor, electronic media - distribution media - Effects, location, purpose, education of every medium, students personal participation and observation and their reaction about subject.

Various products - Advertisements - Classification of Product - Daily Consumer and Consumer Durable. Study of Services - Banks, Travel, Hotels, Financial as well as medical services - How service advertisement differ from product advertisements?

Society - Consumers, people and their participation in Advertising and marketing - Society classification, Society in different financial conditions - Education - Age - Male/Female - Their way of living - Their beliefs make them one group of people as a class.

The background of Advertising - How it was in the past - In middle ages - In 15th and 17th century - Impact of Industrial Revolution - Till present age - General survey of present scene and influence of Global market - From nuclear age to electronic age - The fast changing - Competition and environment in Advertising - Role of present generation for tomorrow.

Note: Examples from present era are to be collected by the students and be discussed in participation.

2. HISTORY OF VISUAL COMMUNICATION.

Lectures per Academic Year: 40 Hours. **Paper:** 80 Marks. **Duration:** 3 Hours.
Tutorials per Academic Year: 04 **Term Work:** 20 Marks.
Term Work shall consist of at least 04 tutorials covering the given syllabus, duly performed, completed and graded, carrying a weightage of 20 marks.
Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order to make him/her eligible to appear for the examination.

Topics: General meaning of communication - Systematic methods, media through which man has been communicating since the dawn of civilisation - Common Gestures, Non verbal areas of human feelings and powerful forms of Expression - Exchange of ideas, transaction, process of conveying thoughts, suggestions, information, asking

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questions, making enquiries, giving orders, receiving response, Importance of feedback.

How 5 sense work in developing knowledge. Each sense its receptive sensitivity, Role of mind about its feelings and brain's function to analyse and reasoning of thought, action, results, implementation. Trial and error methods, impact of surrounding. Happening in Nature - Associating feelings - Sound signals - Visual images - Clarity - Stone books - Sumeria - Mesopotamia - Egypt - Greek and Romans - Christian Symbols - Buddhist Symbols - Vedic symbols - Religious Symbols - Their identity - Study of Form - Evolution of point, line, space, division for visual - Information studies - Alphabets and numerals - Cuneiform and Hieroglyphs - Meaning and purpose of symbol Design - Extension of Form.

Pictures, sketch, drawing - painting - Development of Painting - From ancient till present - Cave painting - Pottery painting - Pyramids - Greek Wall paintings - Roman and early Christian paintings - Highest development Renaissance onwards to 17th and 18th Century - Realism - Expressionism - Impressionism - to Cubism - Surrealism - Modern times - Science - Psychology - Philosophy - Fantasy - Literature - Poetry Painting to No Art movement - Present Academic art.

Architecture - surrounding 3D environments, inner and outer design - Home shelter, houses, colonies, temples, churches, forts, palaces to modern functional buildings and space design for school, colleges, banks, markets, shops, temporary structures like exhibitions and supermarkets. Display designs and entertainment houses.

Note: Specimens of printed photographs from Art's History - and study of Actual visits wherever possible. To make the understanding more effective.

Note: Students are permitted, at their option, to answer Theory paper in English, Marathi or Hindi.

Group II: Practical

3. Drill Lessons.

Studio Practicals per Academic Year: 60 Hours.
Paper: Not for Examination.
Assignments per Academic Year: 06 **Term Work:** No Marks to be included.

This is an essential module for each admitted student. This module contains rendering and handling possibilities of various drawing tools and materials (Mediums) such as pencil, Rotring - Aerograph pen, instrument box, poster colours, water colours, on various surfaces.

4. Drawing.

Studio Practicals per Academic Year: 120 Hours.
Paper: 80 Marks. **Duration:** 5 Hours.
Assignments per Academic Year: 16 **Term Work:** 20 Marks.

Term Work shall consist of at least 16 assignments covering the given syllabus, duly performed, completed and graded, carrying a weightage of 20 marks.
Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order to make him/her eligible to appear for the examination.

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⇒ Human Figure - Structural drawing from cast and Living - Full Figure Drawing - in line and in masses - Study of Anatomy - Medium: Pencil and Colour (Water Colour, Poster Colour)

⇒ Still Life - Combination of Natural and Manmade elements - Study of Drapery - Study of proportion - Study of light, shade, texture, colour and composition.

⇒ Sketching from Surrounding - Human Figures - Architecture - Nature.

⇒ **Mediums:** Pencil, Pen and Ink, Crayon, Charcoal, Pastels, Colours etc.

⇒ Outdoor Study.

5. NATURE & OBJECT DRAWING.

Studio Practicals per Academic Year: 80 Hours.

Paper: 80 Marks. **Duration:** 5 Hours.

Assignments per Academic Year: 06 **Term Work:** 20 Marks.

Term Work shall consist of at least 06 assignments covering the given syllabus, duly performed, completed and graded, carrying a weightage of 20 marks.

Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order to make him/her eligible to appear for the examination.

⇒ Drawing from Nature, Natural Specimens - Study of Shape, Form, Texture, Colours etc. Study of Light and Shade.

⇒ Manmade objects - Study of Shape, Form, Texture, Colours etc. Study of the surface with understanding of lettering and images on it. Study of Light and Shade, understanding depth and volume.

⇒ Some of the assignments may be a combination of Natural Specimens and Manmade Objects.

6. COLOUR: THEORY & PRACTICAL

Studio Practicals per Academic Year: 24 Hours.

Paper: (Combined with 2D Design). **Duration:** 5 Hours.

Assignments per Academic Year: 02

Term Work: Term Work of 2D Design and Colour together, shall consist of at least 02+05 assignments covering the given syllabus, duly performed, completed and graded, carrying a weightage of 20 marks.

Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order to make him/her eligible to appear for the examination.

⇒ Perception of Colour. Pigment and Light theory. Colour Wheel. Understanding of primary - secondary and complementary harmonies and contrasts. Grey scales. Optical illusions.

⇒ Symbolic aspect of Colour.

⇒ Colour psychology.

⇒ Colour Practical: Assignments based on colour wheel - Primary - Secondary - Tertiary - Quaternary

7. 2 D DESIGN.

Studio Practicals per Academic Year: 72 Hours.

Paper: 80 Marks. (Combined with Colour theory). **Duration:** 5 Hours.

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Assignments per Academic Year: 05 **Term Work:** 20 Marks.

Term Work: Term Work of 2D Design and Colour together, shall consist of at least 02+05 assignments covering the given syllabus, duly performed, completed and graded, carrying a weightage of 20 marks.

Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order to make him/her eligible to appear for the examination.

- ⇒ Study of two dimensional space and its organisational possibilities.
- ⇒ Grid system.
- ⇒ Concept of 'Golden point'. Eye movement.
- ⇒ Elements of pictorial expression related to concepts of space and form. Developing an awareness of pictorial elements such as point, line, shape, volume, texture, light and colour.
- ⇒ Developing awareness of pictorial space - division of space, form and its relation with space.
- ⇒ Laws of Design - Balance (Formal/Informal), Unity, Harmony, Continuity, Rhythm.
- ⇒ Discord Theory.
- ⇒ Principles of Design. Repetition, Domination, Radiation, Isolation. Symmetrical/Asymmetrical.
- ⇒ Juxtaposition.
- ⇒ Study and Application of various Colour Schemes - Achromatic - Monochromatic - Polychromatic - High, Average and Low Key - High, Average and Low Contrast, and colour harmonies - Complimentary - Split Complimentary - Double Split Complimentary - Analogous - Warm and Cool.
- ⇒ Handling of various types of material (such as Pencil, Pen, Brushes, Water colours, Poster Colours, Pastels and crayons, Inks or mix-media and rendering techniques such as flat application of colour, stippling, broad patches with painting knife, splatters and accidental throwing and exploring some specific techniques like collage, print making, stencil prints etc.) for pictorial organisation.
- ⇒ Optical Illusion. After Images.
- ⇒ Awareness and sensitivity about the design primitives - traditional - folk - contemporary - realistic - symbolic - abstract - geometrical etc.

8. 3 D DESIGN.

Studio Practicals per Academic Year: 84 Hours.

Paper: Not for Examination

Assignments per Academic Year: 05

Term Work: Term Work shall consist of at least 05 assignments covering the given syllabus, duly performed, completed and graded.

Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order to make him/her eligible to appear for the examination.

- ⇒ To develop the sense of three dimensional structure and space
- ⇒ Principles of composition and the study of the principles that hold the structure.
- ⇒ Organisational possibilities in building up a structure - gravitational and mechanical principles.

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⇒ High, Low relief and Round.

⇒ Assignments in organising various unit through a) Symmetrical load bearing structure. b) Cantilever construction. c) Flexibility and ability to stretch. d) Geometrical regularity. e) Arched structure. f) Control of tension. g) Hinged construction. h) Mobile. i) Locking and Inter-locking. j) Folding.

⇒ To develop aesthetic awareness about the structure and space around it with addition of light. If the design is functional - interactive, then its user- friendliness needs to be underlined.

⇒ Material Handling - Experiments through various types of material preferably currently available in the market, such as Paper, Card Board, Clay, Strings, Wires, Plaster of Paris, Wax.

⇒ Found objects/scrap material transformed into a 'scrapture' proves an interesting avenue which offers a student scope for creative expression.

⇒ Application of study of 3D Design into making an object. E.g. Pen stand, Open-air (Outdoor) sculpture, Memento etc.

9. PERSPECTIVE.

Studio Practicals per Academic Year: 30 Hours.

Paper: Not for Examination

Assignments per Academic Year: 04

Term Work: Term Work shall consist of at least 04 assignments covering the given syllabus, duly performed, completed and graded.

Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order to make him/her eligible to appear for the examination.

The focus: Understanding the process of creating illusion of 3-dimensional space on a 2-dimensional surface.

⇒ Study of basic solids kept in space. Structural Design - Plan - Elevation - Section and - Parallel / Angular perspective.

⇒ Various types of perspectives - one point - two point - three point.

⇒ Exploded View.

⇒ Birds Eye-view.

10. VISUALISATION.

Studio Practicals per Academic Year: 60 Hours.

Paper: Not for Examination

Assignments per Academic Year: 04

Term Work: Term Work shall consist of at least 04 assignments covering the given syllabus, duly performed, completed and graded.

Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order to make him/her eligible to appear for the examination.

The focus: Problem solving, evolving ides from researched source material, knowledge and understanding various manual and mechanical skills - Knowledge of reproduction - Sharpening critical faculties - Offering visual response to design proposal - Special emphasis on developing visual vocabulary resulting into visual literacy and breaking down existing preconceptions.

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⇒ What is Visualisation? Visualisation is a step-by-step process towards creating an artistic, effective and functional visual solution, visible to everyone, which is otherwise visible to the mental eyes of its creator.

⇒ Its scope and importance in design activity. The factors which influence the process of visualisation.

⇒ Thinking, Ideation and Creativity.

⇒ Simple exercises to improve thinking and ideation.

11. Graphic Design.

Studio Practicals per Academic Year: 80 Hours.

Paper: 80 Marks. **Duration:** 5 Hours.

Assignments per Academic Year: 04 **Term Work:** 20 Marks.

Term Work shall consist of at least 04 assignments covering the given syllabus, duly performed, completed and graded, carrying a weightage of 20 marks.

Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order to make him/her eligible to appear for the examination.

The focus: Graphic Design is an idea-based discipline that concerns the creation of visual material involving a union of text and image with primary focus on creative and effective design for communication. Understanding, analysing and evaluating data - information and generating communicative symbology for idea-based design solution. The assignments should be designed to encourage conceptual thinking and problem solving in context to design development.

⇒ The nature and scope of Graphic Design.

⇒ The difference between simplified and graphic design - simplification of a form from its realistic / photographic source - maintaining its identity - its symbolic interpretations.

⇒ Union of text and image. (Composing elements.)

⇒ Rendering styles (Contours, filled up, outline).

⇒ Use of colour. Symbolic - Visibility aspect of colour.

12. Typography and Calligraphy.

Studio Practicals per Academic Year: 120 Hours.

Paper: 80 Marks. **Duration:** 10 Hours. (Typography: 5 Hours, Calligraphy: 5 Hours)

Assignments per Academic Year: 08 **Term Work:** 20 Marks.

Term Work shall consist of at least 08 assignments covering the given syllabus, duly performed, completed and graded, carrying a weightage of 20 marks.

Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order to make him/her eligible to appear for the examination.

Letter Study.

The focus: Exploring the design possibilities of a letterform in various contexts, disciplines and environments. This is an essential module for each admitted student. The module should be conducted before the commencement of the actual teaching programme of Typography and Calligraphy. The outcome of this module may be linked with 2D design to make a student understand the concept of layout. During the module handling possibilities of various calligraphic tools such as

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pencil, Rotring - Aerograph pen, cut-nib, pens, brush etc. and materials (Mediums) inks, poster colours, water colours, on various surfaces, may be explored.

⇒ History of writing. Various writing cultures.
⇒ Designing and constructing a Letterform as a sign.
⇒ Letterform - positive and negative space, in and around it.
⇒ Letterform as a picture - as a decorative element.
⇒ Letterform as a picture - as a primitive for design.

TYPOGRAPHY

The focus: To understand letterform as a sign for its spontaneity, grace, design and impact and to train an eye for traditional as well as contemporary typographic aesthetics.

⇒ Understanding construction of a Letterform with the help of Roman Alphabets. Physical characteristics of a Letterform serifs, x-height, ascenders, descenders, upper and lower case, thick/thin/italics etc.
⇒ Optical and mechanical spacing in between the letters of a word. Word space.
⇒ Alignments.
⇒ Drop letters.
⇒ Expressive Typography. Designing a Logo.
⇒ Type family, font.

CALLIGRAPHY

The focus: The calligraphic skill is valuable in quite a few areas of design. Hence a student should be able to appreciate and understand a calligraphic letterform as a sign for its spontaneity, grace and vitality. The study of traditional, contemporary and experimental calligraphy will help to train an eye for calligraphic aesthetics.

⇒ Calligraphic experiments with the help of tool, material (medium) and surface.
⇒ Basic strokes.
⇒ Creating Calligraphic patterns.
⇒ Calligrams.
⇒ Decorative aspect/s of Calligraphy.
⇒ Study of One Classical Roman Calligraphy Style 'Humanistic'.
⇒ Study of Devanagari Calligraphy.

13. LAYOUT

Studio Practicals per Academic Year: 48 Hours.

Paper: 80 Marks. **Duration:** 5 Hours.

Assignments per Academic Year: 03 **Term Work:** 20 Marks.

Term Work shall consist of at least 03 assignments covering the given syllabus, duly performed, completed and graded, carrying a weightage of 20 marks.

Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order to make him/her eligible to appear for the examination.

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The focus: Utilising skills acquired from the course of 2D design while arranging elements in the given space, to create specific effect and atmosphere, for a preconceived purpose of communication media, especially print.

⇒ Use of principles and laws of 2D Design in constructing layouts for communication.
⇒ Elements of Layout.
⇒ Grid system. Eye movement. Golden Point.
⇒ Alignments. Use of colour.
⇒ Balance: Formal and informal.

14. INTRODUCTION TO ELECTIVE SUBJECTS: THEORY.

Lectures per Academic Year: 36 Hours.
Paper: Not for Examination
Tutorials per Academic Year: 02 X 5 Elective Subjects = 10
Term Work: Term Work shall consist of at least 10 tutorials (02 x 5 Elective Subjects) covering the given syllabus, duly performed, completed and graded.
Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order to make him/her eligible to appear for the examination.

The focus: A training programme for various graphic design areas, which would culminate into an elective subject for a student, appearing for Applied Art Degree, is part of this course. An overview with stress upon the introduction of basic fundamentals of these Elective subjects should be offered.
The list of Elective subjects and portions to be covered under each one:

a. LETTERING AND TYPOGRAPHY.
Lectures per Academic Year: 03 Hours.

Importance of written words in the world of communication - Lettering, Typography and Calligraphy - The difference - Definitions - Nature and Scope - Type and its characters - Type faces - Type Family - Technical aspects of Typography (i.e. type calculation for reproduction) - Professional Scope.

b. ILLUSTRATION.
Lectures per Academic Year: 03 Hours.

The importance of illustration for communication from pre-historic period to the modern age of electronic communication - Definition - The different areas of Communication Design where illustration is applicable - The role of illustration in communication - Professional Scope.

c. PHOTOGRAPHY.
Lectures per Academic Year: 06 Hours.

Importance of Photography in communication media - History of Photography - Camera and Accessories - Lights and lighting - Developers and other chemicals - Negative, Positive material - Photography and Reproduction process - Professional Scope.

d. COMPUTER GRAPHICS.
Lectures per Academic Year: 18 Hours.

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Introduction to Computers - hardware - input and output devices - software - file management - memory - primary and secondary - introduction to various software useful for DTP, art and design purpose. Introduction to multi-media.

e. **EXHIBITION-DISPLAY DESIGN AND STAGE CRAFT.**

Lectures per Academic Year: 06 Hours.

Importance of the subject in the field of Visual Communication - Historical background of the subject in early, medieval and modern period - General Classification - Types and styles of the Exhibition Display, Design and Stage Craft - Major Career options and Scope. Introduction to event management.

16. INTRODUCTION TO SUBSIDIARY SUBJECT: PRINTING - THEORY.

Lectures per Academic Year: 58 Hours.

Paper: Not for Examination.

Tutorials per Academic Year: 02

Term Work: Term Work shall consist of at least 02 tutorials covering the given syllabus, duly performed, completed and graded.

Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order to make him/her eligible to appear for the examination.

The focus: In the field of Communication and Graphic Design Printing occupies an important place. This subject is directly related to the reproduction of the creation of visual material involving a union of text and image with primary focus on creative and effective design for mass communication.

Introduction to the subject printing - History of Printing - Major printing methods - Study of various printing processes - Study of 'TYPE', type setting, Type Calculation - Line and Half-tone jobs, their reproduction, processing on Camera and scanners - Half-tone, Screen and their relation with job, paper, ink and printing process - Various kinds of images for reproduction by printing processes - Study of paper, its kinds and sizes - printing inks - job suitability for various printing processes.

Note: Students are expected to answer tutorials for Elective and Subsidiary subjects, in English only.

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Second Year B.F.A. (Applied Art)
Second Year Examination in the branch of Applied Art.

O.___ The SECOND YEAR Examination leading to the Degree of Bachelor of Fine Arts will be conducted by the University of Mumbai and no candidate will be admitted to SECOND YEAR examination unless he has kept two terms in the college of art, affiliated to the University, subsequent to his passing the First Year B.F.A. leading to the degree of Bachelor of Fine Arts and unless he produces from the principal of the college of art a certificate:

a. of having completed the minimum amount of units in theory and practicals as prescribed in the syllabus.
b. of having attended, in each term, at least three fourth (i.e. 75%) of the total number of lectures in theory and at least three fourth (i.e. 75%) of the total of the periods devoted to studio practice.
c. of having submitted at least three fourth (i.e. 75%) of the total number of tutorials and studio practicals conducted during that academic year.

O.___ A candidate who has passed in all the subjects of the First Year Examination, leading to the Degree of Bachelor of Fine Arts in the branch of Applied Art in accordance with R. _____ excepting in the subjects of Advertising Arts and Ideas and History of Visual Communication under Group I, will be allowed to keep terms and appear for the Second Year Examination for the Degree of Bachelor of Fine Arts in Applied Art branch. After keeping two terms provided that he has obtained 50% or more marks in the aggregate of the subjects of Group II in which he has passed, but will not be declared to have passed Second Year Examination for the Degree of Bachelor of Fine Arts in the branch of Applied Art unless he has passed in the remaining subject/subjects of the First Year Examination in accordance with the Rule.

For the purpose of deciding whether a candidate has passed the examination in the manner aforesaid, the marks obtained by the Group II at the First Year Examination shall be carried over.

Examination:

R. The examination will be conducted by the University of Mumbai at the end of academic year of SECOND YEAR B.F.A. (Applied Art). It must be noted that a student will be permitted to appear for the examination of SECOND YEAR B.F.A. (Applied Art) under the following conditions:

i. That a student must attend, in each term, at least three fourth (i.e. 75%) of the total number of lectures in theory and at least three fourth (i.e. 75%) of the total periods devoted to studio practice.
ii. That a student must submit the three-fourth (i.e. 75%) of the total number of Theory - tutorials and Practical - assignments, in each group and in each subject, conducted in the academic year.

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iii. That a student must gain minimum of the 40% of total marks allotted for in theory - tutorials and practical - assignments in each subject of each group, in the term work.

Students appearing for the Second Year Examination leading to the Degree of Bachelor of Fine Arts in the branch of Applied Art are permitted at their option, to answer Theory papers in English, Marathi or Hindi. However, technical theory for subsidiary subjects and electives are to be written in English only.

Scheme Chart of Second Year Examination in the branch of Applied Art.

Candidates will be examined in theory and Practical Subjects as indicated in the following table:

Second Year B.F.A. (Applied Art) Examination Scheme (Examination to be conducted by the University of Mumbai)					
Sr. No.	**Subject**	**Duration (Hours)**	**Marks in Term Work**	**Marks in Examination**	**Total Marks**
Group I: Theory					
1.	Advertising Art and Ideas	3	20	80	100
2.	History of Visual Communication	3	20	80	100
Group II: Practical					
3.	Drawing	5	20	80	100
4.	Typography and Calligraphy	10	20	80	100
5.	Package Design	5	20	80	100
6.	Information Design	5	20	80	100
7.	Communication Design	10	20	80	100
Total Marks			**140**	**560**	**700**

Standard for Passing the Examination

R._____

To pass the examination a candidate must obtain:

- at least 40% of the full marks in (a) the Internal Assessment (Term Work) and (b) the theory papers, separately, prescribed for each subject in Group I (Theory) and
- at least 40% of the full marks in (a) the Internal Assessment (Term Work) and (b) the practicals, separately prescribed for each subject in Group II (Practical) and a minimum of 40% marks on the aggregate of Group II (Practical).

Those of the successful candidates who have obtained 50% of the total marks, in Group I and Group II taken together at one and same sitting, shall be placed in Second Class.

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Those of the successful candidates who have obtained 60% of the total marks, in Group I and Group II taken together at one and same sitting, shall be placed in First Class.

R._____

A candidate who has obtained 50% of the total marks in Group I, may at his option be exempted from appearing in that subject or subjects at a subsequent examination and will be declared to have passed that whole examination when, he has passed in the remaining subject/s of the examination; in accordance with Rules.

A candidate who has passed in all the subjects of Group II and who has obtained 50% of the total number of marks on the aggregate in Group II, may at his option be exempted from appearing in that Group at a subsequent examination and will be declared to have passed whole examination, when he has passed in the remaining subject/s of the examination; in accordance with Rules.

Candidate passing in the examination in this manner will not be eligible for a class or prize or a scholarship to be awarded at the examination.

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Syllabus for Second Year BFA (Applied Art)

Scheme Chart of Teaching Programme of Second Year B.F.A. Applied Art.

The following number of tutorials/assignments are to be conducted in the specified number of hours during the academic year of Second Year BFA (Applied Art).

Second Year B.F.A. (Applied Art) Teaching (Class Work) Pattern				
Sr. No.	Subject	Duration (Hours)	Number of minimum Tutorials/Assignments	
Group I: Theory				
1.	Advertising Art and Ideas	60	06	Tutorials
2.	History of Visual Communication	40	04	Tutorials
Group II: Practical				
3.	Drawing	120	12	Assignments
4.	Typography and Calligraphy	100	06	Assignments
5.*	Visualisation	70	06	Assignments
6.*	Introduction to Elective Subjects	90	10 (02 in each subject)	Assignments
7.*	Introduction to Subsidiary Subjects	90	02	Assignments
8.*	Graphic Design	90	04	Assignments
9.	Package Design	90	04	Assignments
10.	Information Design	90	04	Assignments
11.	Communication Design	120	06	Tutorials
(*) - Not for Examination.				
Total		**960**	**56**	

The details of the syllabus and nature of the studio practical assignments in various subjects are given as follows:

Group I: Theory

1. Advertising Art and Ideas.

Lectures per Academic Year: 60 Hours. **Paper:** 80 Marks. **Duration:** 3 Hours.
Tutorials per Academic Year: 06 **Term Work:** 20 Marks.
Term Work shall consist of at least 06 tutorials covering the given syllabus, duly performed, completed and graded, carrying a weightage of 20 marks.

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Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order to make him/her eligible to appear for the examination.

Topics: Role of Advertising, Media, Methods of Selection. - The traditional and Modern media. Media. Subject - Product - Service - Consumer and their relations. How they areconnected/linked? - Types of media. Indoor - Outdoor - Print Media - Electronic Media Role of colour in Medical - Toy - Cosmetic - Food - Textile - Leather-goods and so onAdvertising. Their reason, effects and appeals.

Study of Market. Shops - Their functions - limitations - scope and status according to different consumers. - Market survey - Research - different ways of marketing - Selling Tricks - their impact upon consumer. - Classification of markets - Regular - Seasonal -Temporary - Specialised.

Ad Agency - work process - team involved in various types of jobs conducted - their link - relative order (sequence) -The conditions specified for each task - Time duration - Cost and other related factors that Advertising profession practices. - Role of Art Department in an Advertising Agency. - Importance of art work - traditional - modern - improved techniques - Printing - Reproduction - Media status - Requirements - Paper quality and option of printing techniques.

2. History of Visual Communication.

Lectures per Academic Year: 40 Hours. **Paper:** 80 Marks. **Duration:** 3 Hours.
Tutorials per Academic Year: 04. **Term Work:** 20 Marks.

Term Work shall consist of at least 04 tutorials covering the given syllabus, duly performed, completed and graded, carrying a weightage of 20 marks.

Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order to make him/her eligible to appear for the examination.

Topic: Environment - Surrounding - Situation - Atmosphere are all related to events. Types of human workplaces such as offices, markets, shops, banks, hotels, service stations workshops, factories where different people work in different fields - this is visually identical and distinctly different in terms of space, surface, colour and textures.

Day to day life includes professions, business, careers as a chosen field for life. Dance, drama and music are more as visual-presentation professions - As performing art it has significant value of human presentation - Body, Face, Actions, Abhinaya and Vocal as well instrumental presentation - The thought, theme, subject, central idea, dialogue, music, set-design, costume design, make up, total finalisation of each scene sequence etc. - The historical development of Indian, Asian and Western World in theatrical performance - Religious, Cultural, Social , Political and Creative types of Dramas.

Study of various images. 2D and 3D. From Products, Objects, Furniture, several parts of Buildings, Gallery, Passages, Verandas, Steps, Railings, Staircases etc. each element as a part of inner and outer space. Buildings, Shops, Markets, as visual environments, Situations, Surroundings. Their various relationships with colour, light, tones, all visual aspects that on the whole create a meaning - purpose - function- atmosphere, visually the relation, harmony, suitability leading to working space, proportions, measurements, sizes dimensions and so on.

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Human figures in different parts of country and their dress codes - starting with school uniforms, to fashion-oriented dress of youth, to various professions such as doctors, lawyers, nurses, police, military, scout and guides, N.C.C., the hotel staff, their identity, personality and the suitable surrounding in which they fit.

Group II: Practical

3. DRAWING.

Studio Practicals per Academic Year: 120 Hours.
Paper: 80 Marks. **Duration:** 5 Hours.
Assignments per Academic Year: 12 **Term Work:** 20 Marks.
Term Work shall consist of at least 12 assignments covering the given syllabus, duly performed, completed and graded, carrying a weightage of 20 marks.
Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order to make him/her eligible to appear for the examination.

⇒ Detailed structural study of Human Figure in full and in part - Study of Human Anatomy - Head Study - Study of Shade and Light on Human Body - Drawing in line and mass.

⇒ Study of body postures and actions - Facial Expressions - Hand Gestures - hand gestures with added props - adding and related background from the study done in outdoor sketching.
Medium: Pencil, Ink and Colour (Water Colour, Poster Colour). Understanding of different rendering techniques.

⇒ Sketching from Surrounding - Outdoor and indoor studies - including Human Figures - Natural and manmade objects - Animals, Birds, Nature - Landscapes - Buildings - Monuments - Public Places - Architecture - Study of perspective.
Mediums: Pencil, Pen and ink, Crayon, Charçoal, Pastels, Colours etc.

4. TYPOGRAPHY AND CALLIGRAPHY.

Studio Practicals per Academic Year: 80 Hours.
Paper: 80 Marks. **Duration:** 10 Hours. (Typography: 5 Hours. Calligraphy: 5 Hours.)
Assignments per Academic Year: 06 **Term Work:** 20 Marks.
Term Work shall consist of at least 06 assignments covering the given syllabus, duly performed, completed and graded, carrying a weightage of 20 marks.
Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order to make him/her eligible to appear for the examination.

TYPOGRAPHY

⇒ Type Study - Type Character and its importance in expressing any specific feeling and emotion.

⇒ Typographic Compositions in 2D - 3D and their applications.

⇒ Typographic Expression in a form of setting up a line. (to create understanding about mechanical and optical spacing.)

⇒ Use of Grid system in Typographic layouts for books and newspapers.

⇒ Typographic application in Communication media.

CALLIGRAPHY

⇒ Study of Calligraphy in respect to tools, material, and surface.

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⇒ Study of Classic Roman Calligraphic styles: Roundhand, Gothic Miniscule / Magiscule etc. - (A student is expected to learn at least one style thoroughly.)
⇒ Study of Devanagari Calligraphic style in totality.
⇒ Fusion of Roman and Devanagari Calligraphic forms.
⇒ Application of Calligraphy for simple works like certificates/ citations/scrolls etc.

5. VISUALISATION.

Studio Practicals per Academic Year: 70 Hours.

Paper: Not for examination.

Assignments per Academic Year: 06

Term Work: Term Work shall consist of at least 06 assignments covering the given syllabus, duly performed, completed and graded.

Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order to make him/her eligible to appear for the examination.

The focus: To understand and be able to create a systematic, step-by-step approach towards effective ideation, which will help a student solve a problem with a practical, functional and aesthetically appealing solution.
To understand the chain-process of a. Problem solving b. Analysing data material c. Evolving ides from researched source material d. ideation and final output with help of proper art direction. The stress of practical assignments should be to offer visual response to design proposal, with special emphasis on generating visual vocabulary resulting into visual literacy and breaking down existing preconceptions.

⇒ Exploring various ideation techniques through exercises.
⇒ Creative Visual Thinking.
⇒ Ideas for various Design areas.

6. INTRODUCTION TO ELECTIVE SUBJECTS: PRACTICAL.

Studio Practicals per Academic Year: 90 Hours.

Paper: Not for examination.

Assignments per Academic Year: 02 (in each Elective Subject)

Term Work: Term Work shall consist of at least 02 x 5 Elective Subjects = 10 assignments covering the given syllabus, duly performed, completed and graded.

Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order to make him/her eligible to appear for the examination.

The focus: A training programme for various graphic design areas, which would culminate into an elective subject for a student, appearing for Applied Art Degree, is part of this course. On the basis of an overview of these Elective subjects taken in the earlier academic year a composite practical oriented module for all the students should be planned during the early part of second term. Thus every student will be reasonably exposed to all the graphic design areas and an elective subject which he/she would like to study further.

The following areas of individual electives should be focused while conducting the assignment.

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a. LETTERING AND TYPOGRAPHY.
As this subject is a part of main course of practical studies, hence no specific assignments need to be conducted.

b. ILLUSTRATION.
Studies conducted in subject 'Drawing', should be used as basic reference, which will be able to establish a link between the two subjects. An assignment like a story illustration or a cover design should be able to offer a scope to explore the communicative values of an image and its gradual transformation into the illustration.

c. PHOTOGRAPHY.
Handling of Camera and its Accessories - Composing for a picture - Lights and lighting - Focusing and shooting - Developers and other chemicals - Developing in the Darkroom - Preparing a print - Negative, Positive material - Photography and its relation to Reproduction processes.

d. COMPUTER GRAPHICS.
A detailed overview of word processing, drawing, designing, rendering, animation - Introduction to Advanced Software and Hardware and their applications in various fields - Career opportunities - Profession and Management.
Desktop Publishing: Introduction to page layout software.

e. EXHIBITION-DISPLAY DESIGN AND STAGE CRAFT.
A counter display or a trophy should be planned and executed as a 3D model. At the same time working drawings of a simple stall with understanding of perspective should be encouraged.

7. INTRODUCTION TO SUBSIDIARY SUBJECT: PRINTING - PRACTICAL.
Studio Practicals per Academic Year: 90 Hours.
Paper: Not for examination.
Assignments per Academic Year: 02
Term Work: Term Work shall consist of at least 02 assignments covering the given syllabus, duly performed, completed and graded.
Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order to make him/her eligible to appear for the examination.

The Focus: Typesetting for layout design - hot metal and DTP working - Camera work for line and half-tone reproduction - Surface preparation and image making for printing - Practical working of printing processes - Screen printing practicals for design reproduction - Art work preparation for print production.
A week's concentrated module in each term, devoted to the subject should cover the topics given above. Additionally an industry visit can be planned to explain certain aspects of the subject.

8. GRAPHIC DESIGN.
Studio Practicals per Academic Year: 90 Hours.
Paper: Not for examination.
Assignments per Academic Year: 04
Term Work: Term Work shall consist of at least 04 assignments covering the given syllabus, duly performed, completed and graded.

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Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order to make him/her eligible to appear for the examination.

The focus: Graphic Design is an idea-based discipline that concerns the creation of visual material involving a union of text and image with primary focus on creative and effective design for communication. Understanding, analysing and evaluating data - information and generating communicative symbology for idea-based design solution. The assignments should be designed to encourage conceptual thinking and problem solving in context to design development.

⇒ The nature and scope for Graphic Design in the social communication today.
⇒ The different signs used to communicate with the masses and classes. Social - Religious - Economical - Medical - Industrial - Cultural signs etc.
⇒ Union of text and image. (Composing elements.)
⇒ Rendering styles (Contours, filled up, outline), including 3D aspect.
⇒ Use of colour. Colour coding. Symbolic - Visibility aspect of colour.
⇒ Application of Symbol and logo for stationary and other media of 2D as well as 3D designs.

9. Package Design.

Studio Practicals per Academic Year: 90 Hours.
Paper: 80 Marks. **Duration:** 05 Hours.
Assignments per Academic Year: 04 **Term Work:** 20 Marks.
Term Work shall consist of at least 04 assignments covering the given syllabus, duly performed, completed and graded, carrying a weightage of 20 marks.
Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order to make him/her eligible to appear for the examination.

The focus: The package design is a specialised branch of studies. Understanding the importance of packaging as one of the media of communication design, developing a user-friendly shape and designing surface of a product in an artistic manner need to be included in the training programme for a communication designer.

⇒ Fundamentals of package design.
⇒ Designing principles of package design.
⇒ Aspects that influences package design. Consumer - consumer behaviour - handling mannerisms - shelf appeal - protection to the contents - transportability - stackability - display - costing and estimating.
⇒ Elements of package design. Logo - Colour - Shape - Text.
⇒ Types of packages. Reusable. Use and Throw. Festival. Promotional etc.
⇒ Materials used for package design.
⇒ Labels, Cartons, Tags, Covers, CD Covers, Cassette Covers.
⇒ Shopping Bags. Wrapping papers.
⇒ Information material given along with the package.

10. Information Design.

Studio Practicals per Academic Year: 90 Hours.

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Paper: 80 Marks. **Duration:** 05 Hours.
Assignments per Academic Year: 04 **Term Work:** 20 Marks.
Term Work shall consist of at least 04 assignments covering the given syllabus, duly performed, completed and graded, carrying a weightage of 20 marks.
Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order to make him/her eligible to appear for the examination.

The focus: Information has an important role to play in every segment of the society. Hence it needs to be imparted in the functional and aesthetically appealing manner for better communication. Today in the world of Information technology, designed information has gained a vital importance.

⇒ What is Information Design?
⇒ Systematic approach to design information - Content - content planning - hierarchical sequence.
⇒ Design principles employed in information design.
⇒ Time tables, Schedule cards, Invitation cards, Menu cards, Shade cards, Charts, Maps etc.

11. COMMUNICATION DESIGN.

Studio Practicals per Academic Year: 120 Hours.
Paper: 80 Marks. **Duration:** 10 Hours.
Assignments per Academic Year: 06 **Term Work:** 20 Marks.
Term Work shall consist of at least 06 assignments covering the given syllabus, duly performed, completed and graded, carrying a weightage of 20 marks.
Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order to make him/her eligible to appear for the examination.

The focus: Specific purpose of communication in print media. Principles of communication - Exposure of various media to consumer - Characteristics of various media in terms of its size, visibility, duration, placement, reproduction techniques etc.

⇒ Daily consumer - Consumer durable products.
⇒ Assignments based on the principles of design.
⇒ Importance of colour.
⇒ Press layout. Size upto 3 columns x 30 cms. Or 100 cc.
⇒ Magazine Advertisement. Size: Single page. 21cms x 28 cms.
⇒ Poster Design. Size upto 10 inches x 15 inches. Or 25 cms x 30 cms.
⇒ Hoarding Design. Size upto 10 inches x 20 inches. Or 25 cms. X 50 cms.

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Third Year B.F.A. (Applied Art)

Third Year Examination in the branch of Applied Art.

O.___ The THIRD YEAR Examination leading to the Degree of Bachelor of Fine Arts will be conducted by the college and no candidate will be admitted to the THIRD YEAR examination unless he has kept two terms in the college of art, affiliated to the University, subsequent to his passing Second Year Examination leading to the degree of Bachelor of Fine Arts and unless he produces from the principal of the college of art a certificate:

a. of having completed the minimum amount of units in theory and practicals as prescribed in the syllabus.
b. of having attended, in each term, at least three fourth (i.e. 75%) of the total number of lectures in theory and at least three fourth (i.e. 75%) of the total of the periods devoted to studio practice.
c. of having submitted at least three fourth (i.e. 75%) of the total number of tutorials and studio practicals conducted during that academic year.

O.___ A candidate who has passed in all the subjects of the Second Year Class work Assessment leading to the Degree of Bachelor of Fine Arts in the branch of Applied Art in accordance with
R. ____ excepting in the subjects of History of Visual Communication and Advertising Arts and Ideas under Group I will be allowed to keep terms for the Third Year for the Degree of Bachelor of Fine Arts in Applied Art branch. After keeping two terms provided that he has obtained 50% or more marks in the aggregate of the subjects of Group II in which he has passed, but will not be declared to have passed Third Year for the Degree of Bachelor of Fine Arts in the branch of Applied Art unless he has passed in the remaining subject/subjects of the Second Year Examination in accordance with the Rule.
For the purpose of deciding whether a candidate has passed the examination in the manner aforesaid, the marks obtained by the Group II at the Second Year Examination shall be carried over.

Students appearing for the Third Year leading to the Degree of Bachelor of Fine Arts in the branch of Applied Art are permitted at their option, to answer Theory tutorials in English, Marathi or Hindi. However, technical theory for subsidiary subjects and electives, (if any) are to be written in English only.

Examination:

R. The examination will be conducted by College at the end of the academic year of THIRD YEAR B.F.A. (Applied Art). It must be noted that a student will be permitted to appear for the examination of THIRD YEAR B.F.A. (Applied Art) under the following conditions:

i. That a student must attend, in each term, at least three fourth (i.e. 75%) of the total number of lectures in theory and at least three fourth (i.e. 75%) of the total periods devoted to studio practice.

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ii. That a student must submit the three-fourth (i.e. 75%) of the total number of Theory - tutorials and Practical - assignments, in each group and in each subject, conducted in the academic year.

iii. That a student must gain minimum of the 40% of total marks allotted for in theory - tutorials and practical - assignments in each subject of each group, in the term work.

Scheme Chart of Third Year Examination in the branch of Applied Art.

Candidates will be examined in theory and Practical Subjects as indicated in the following table:

Third Year B.F.A. (Applied Art) Examination Scheme (Examination to be conducted by a College recognised by University of Mumbai)					
Sr. No.	Subject	Duration (Hours)	Marks in Term Work	Marks in Examination	Total Marks
Group I: Theory					
1.	Advertising Art and Ideas	3	20	80	100
Group II: Practical					
2.	Drawing	10	20	80	100
3.	Information Design	10	20	80	100
4.	Publishing Design	10	20	80	100
5.	Communication Design	10	20	80	100
6.	Elective Subject	10	20	80	100
Total Marks			**120**	**480**	**600**

Standard for Passing the Examination

R._____

To pass the examination a candidate must obtain:

- at least 40% of the full marks in (a) the Internal Assessment (Term Work) and (b) the theory papers, separately, prescribed for each subject in Group I (Theory) and
- at least 40% of the full marks in (a) the Internal Assessment (Term Work) and (b) the practicals, separately prescribed for each subject in Group II (Practical) and a minimum of 40% marks on the aggregate of Group II (Practical).

Those of the successful candidates who have obtained 50% of the total marks, in Group I and Group II taken together at one and same sitting, shall be placed in Second Class.

Those of the successful candidates who have obtained 60% of the total marks, in Group I and Group II taken together at one and same sitting, shall be placed in First Class.

R._____ A candidate who has obtained 50% of the total marks in Group I, may at his option be exempted from appearing in that subject or subjects at a

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subsequent examination and will be declared to have passed that whole examination when, he has passed in the remaining subject/s of the examination; in accordance with Rules.

A candidate who has passed in all the subjects of Group II and who has obtained 50% of the total number of marks on the aggregate in Group II, may at his option be exempted from appearing in that Group at a subsequent examination and will be declared to have passed whole examination, when he has passed in the remaining subject/s of the examination; in accordance with Rules.

Candidate passing in the examination in this manner will not be eligible for a class or prize or a scholarship to be awarded at the examination.

Syllabus for Third Year BFA (Applied Art)

Scheme Chart of Teaching Programme of Third Year B.F.A.Applied Art.

The following number of tutorials/assignments are to be conducted in the specified number of hours during the academic year of Third Year BFA (Applied Art).

Third Year B.F.A. (Applied Art) Teaching (Class Work) Pattern				
	Subject	**Duration (Hours)**	**Number of minimum Tutorials/Assignments**	
Group I: Theory				
1.	Advertising Art and Ideas	60	06	Tutorials
2.*	Copy Writing	30	03	Tutorials
Group II: Practical				
3.	Drawing	120	08	Assignments
4.*	Graphic Design	40	02	Assignments
5.	Information Design	120	06	Assignments
6.	Publishing Design	90	06	Assignments
7.	Communication Design	200	10	Assignments
8.	Elective Subject	300	08	Assignments
(*) - Not for Examination.				
Total		**960**	**49**	

The details of the syllabus and nature of the studio practical assignments in various subjects are given as follows:

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Group I: Theory

1. Advertising Art and Ideas.

Lectures per Academic Year: 60 Hours. **Paper:** 80 Marks. **Duration:** 3 Hours.
Tutorials per Academic Year: 6 **Term Work:** 20 Marks.
Term Work shall consist of at least 06 tutorials covering the given syllabus, duly performed, completed and graded, carrying a weightage of 20 marks.
Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order make him/her eligible to appear for the examination.

Media of Communication and their development.
Newspaper. - Magazine. - Print Media.
Performing Arts. - Theatre. - Film. - Television.
Electronic Media.
Media contents - Classification - Readership / Viewership - Society - Audience Survey - Comparison.
How Communication media are also Advertising Media.

2. Copy Writing.

Lectures per Academic Year: 30 Hours. **Paper:** Not for Examination
Tutorials per Academic Year: 02
Term Work: Term Work shall consist of at least 02 tutorials covering the given syllabus, duly performed, completed and graded.
Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order make him/her eligible to appear for the examination.

Types of Headline - Declarative - Interrogative - Testimonial - News- Curiosity - Emotional - Humorous etc. Types of Copy - Use of Product Service - Information - Its Marketing Report - Special Target Audience for making Copy effective.

Group II: Practical

3. Drawing.

Studio Practicals per Academic Year: 120 Hours.
Paper: 80 Marks. **Duration:** 10 Hours.
Assignments per Academic Year: 12 **Term Work:** 20 Marks.
Term Work shall consist of at least 12 assignments covering the given syllabus, duly performed, completed and graded, carrying a weightage of 20 marks.
Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order make him/her eligible to appear for the examination.

The Focus: Drawing from life in colour - Rendering of human figure - in action - in situation - in various location - Creating atmosphere - Application of Illustration for different types of Communication media. Exploration of various techniques.

4. Graphic Design.

Studio Practicals per Academic Year: 40 Hours.
Paper: Not for examination.

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Assignments per Academic Year: 02
Term Work: Term Work shall consist of at least 02 assignments covering the given syllabus, duly performed, completed and graded.
Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order make him/her eligible to appear for the examination.

The focus: The assignments should be designed to encourage conceptual thinking and problem solving in context to design development.

⇒ The nature and scope for Graphic Design in the social communication for specific masses today.
⇒ Use of colour. Symbolic - Visibility aspect of colour.
⇒ Generating set of symbols for various purposes.
⇒ Corporate identity. Colour coding.
⇒ Application possibilities - in various sizes - on various surfaces - for various purposes - at various locations. 3D possibilities must be attempted.
⇒ Environmental graphics.

5. INFORMATION DESIGN.

Studio Practicals per Academic Year: 120 Hours.
Paper: 80 Marks. **Duration:** 10 Hours.
Assignments per Academic Year: 06 **Term Work:** 20 Marks.
Term Work shall consist of at least 06 assignments covering the given syllabus, duly performed, completed and graded, carrying a weightage of 20 marks.
Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order make him/her eligible to appear for the examination.

The focus: Information has an important role to play in every segment of the society. Hence it needs to be imparted in the functional and aesthetically appealing manner for better communication. Today in the world of Information technology, designed information has gained a vital importance. With multitude of media possibility, today Print, Video (Film and Television) and Computers are the thrust areas which contribute to the mainstream of 'Information design'.

⇒ What is Information Design in the era of new technology?
⇒ Systematic approach to design information - Content - content planning - hierarchical sequence.
⇒ Information channels and their role in Communication.
⇒ Media related/specific Design principles employed in information design.
⇒ **Folders - Brochures,** Manuals (Instruction/Installation/Operation), Forms, Calendars, Timelines, **TV graphics - Channel identifiers,** Web Media (Banners, Buttons etc.) should be encouraged and they should be submitted as hard copy on paper.

6. PUBLISHING DESIGN.

Studio Practicals per Academic Year: 90 Hours.
Paper: 80 Marks. **Duration:** 10 Hours.

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Assignments per Academic Year: 06 **Term Work:** 20 Marks.

Term Work shall consist of at least 06 assignments covering the given syllabus, duly performed, completed and graded, carrying a weightage of 20 marks.

Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order make him/her eligible to appear for the examination.

The focus: The subject is aimed at developing design skills to explore various design strategies to design Books, Periodicals, Reports etc. Understanding of grid system, laying out the components, organising the visual balance between images and text, sensitivity towards typography are the key factors of this subject.

⇒ Composing Text and adding Images in order to create a good looking page.

⇒ Alignments - Drop letters.

⇒ Various Column layouts. Grid System. Balance of Image and Text on a page.

⇒ Various parts of a Book.

⇒ Types of Books - Education - Leisure Reading - Comics - Utility stationary (Diary, Schedules etc.) - Corporate Media Publications (Annual Report, House Magazines, In-flight Magazines etc.)

⇒ Designing - Page - Book jackets - Book - Bookmarks.

⇒ Designing - Masthead for Newspaper/Magazine - Slugs - Column heads.

7. COMMUNICATION DESIGN.

Studio Practicals per Academic Year: 200 Hours.

Paper: 80 Marks. **Duration:** 10 Hours.

Assignments per Academic Year: 10 **Term Work:** 20 Marks.

Term Work shall consist of at least 10 assignments covering the given syllabus, duly performed, completed and graded, carrying a weightage of 20 marks.

Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order make him/her eligible to appear for the examination.

The focus: Communication in print media. Principles of persuasive communication - Exposure of various media to consumer - Characteristics of various media in terms of its size, design, visibility, duration, placement, modern reproduction techniques etc.

⇒ Products: Daily consumer - Consumer durable. Service: Commercial - Non Commercial. Idea (Public Welfare): National - International.

⇒ Assignments should take support from the information on the subject generated by students through Market research. Student should be encouraged to create Advertising Brief.

⇒ Media to be covered: Press - Magazine - Direct Mailer/Mail Order - Show card - Poster (close-viewing and long range) - Hoarding - POP - Mobile - Counter Display - Window Display - Innovative Media - Promotional Media (Gift Articles, Gift Voucher/Coupons etc.) - Campaign Planning.

⇒ Preparation of Story Board for a Television Commercial (TVC).

⇒ Understanding of Electronic media.

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8. ELECTIVE SUBJECTS.

Studio Practicals per Academic Year: 300 Hours.
Paper: 80 Marks. **Duration:** 10 Hours.
Assignments per Academic Year: 08 **Term Work:** 20 Marks.
Term Work shall consist of at least 08 assignments covering the given syllabus, duly performed, completed and graded, carrying a weightage of 20 marks.
Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order make him/her eligible to appear for the examination.

The focus: A practical oriented training programme for various graphic design areas, which would culminate into an elective subject for a student, appearing for Applied Art Degree, is part of this course, With stress upon the practical knowledge of basic fundamentals of these Elective subjects should be offered in the course.
The list of Elective subjects and portions to be covered under each one:

a. LETTERING AND TYPOGRAPHY.

TYPOGRAPHY
Type Construction - Expressive Words - Logos - Application of Typographic Design for Magazine, packaging, calendar, book jackets, brochures etc. Use of computer as a tool for typography. Desktop publishing - introduction to DTP softwares.
CALLIGRAPHY
Formal and informal - Experimenting with Calligraphic tools, surfaces and materials - Calligraphic styles - Application.

b. ILLUSTRATION.

Drawing from life with specific - action - expressions - media purpose. Application of Indoor and outdoor studies. Using your own sketchbook as your reference book. Study of different age groups - Male/Female - Children - people displaying specific facial expressions and hand gestures. Animals, Birds, Buildings etc. - Introduction to various mediums - Stylisation - Exploration of reproduction techniques - materials - tools.
Types of Illustration. (Editorial, Fashion, Advertising, Comic Book, Architecture etc.) Animation. Types of Animation - Cell Animation (2D) - 3D Animation. Claymation. Story Board.
Lectures should be accompanied by a show of an animation films.
Visits to Animation studios.

c. PHOTOGRAPHY.

Revision of Photography - Study of different types of cameras and lenses - Different types of films - Types of lighting for various purpose - Portrait - Still life - Table top - Darkroom planning and equipments - Enlarging - Copying - Creative Photographic techniques - Use of exposure meters - Advanced lighting - Flash Photography - Umbrella and Soit.

d. COMPUTER GRAPHICS.

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Introduction to image construction - image processing - photography processing - digital illustration - typography - Word processors - DTP - Introduction to Web Designing - 3-dimensional modelling programme.

e. **EXHIBITION-DISPLAY DESIGN AND STAGE CRAFT.**

Window display as an effective 'Point of Purchase' advertising medium - its objective and function.

Stage craft as an effective communication medium - its objective and function.

Method of drawing - Orthographic projection - perspective rendering of model making - Understanding of various display and architectural material with its basic physical, functional, aesthetically appealing, chemical, mechanical, and biological properties.

Assignments should cover 2D drawings (conceptual - free hand perspective and working - plan - elevations - one/two/three point perspective drawings etc.) and model making.

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Final Year B.F.A. (Applied Art)

Final Year Examination in the branch of Applied Art.

O.___ The FINAL YEAR Examination leading to the Degree of Bachelor of Fine Arts will be conducted by the University of Mumbai and no candidate will be admitted to FINAL YEAR examination unless he has kept two terms in the college of art, affiliated to the University, subsequent to his Term Work assessment of Third Year B.F.A. leading to the degree of Bachelor of Fine Arts and unless he produces from the principal of the college of art a certificate:

a. of having completed the minimum amount of units in theory and practicals as prescribed in the syllabus.
b. of having attended, in each term, at least three fourth (i.e. 75%) of the total number of lectures in theory and at least three fourth (i.e. 75%) of the total of the periods devoted to studio practice.
c. of having submitted at least three fourth (i.e. 75%) of the total number of tutorials and studio practicals conducted during that academic year.

O.___ A candidate who has passed in all the subjects of the Third Year Class work Assessment leading to the Degree of Bachelor of Fine Arts in the branch of Applied Art in accordance with

R. ____ excepting in the subjects of History of Visual Communication and Advertising Arts and Ideas under Group I will be allowed to keep terms and appear for the Second Year Examination for the Degree of Bachelor of Fine Arts in Applied Art branch. After keeping two terms provided that he has obtained 50% or more marks in the aggregate of the subjects of Group II in which he has passed, but will not be declared to have passed Second Year Examination for the Degree of Bachelor of Fine Arts in the branch of Applied Art unless he has passed in the remaining subject/subjects of the First Year Examination in accordance with the Rule.

For the purpose of deciding whether a candidate has passed the examination in the manner aforesaid, the marks obtained by the Group II at the Third Year Examination shall be carried over.

Students appearing for the Final Year Examination leading to the Degree of Bachelor of Fine Arts in the branch of Applied Art are permitted at their option, to answer Theory papers in English, Marathi or Hindi. However, technical theory for subsidiary subjects and electives are to be written in English only.

Examination:

R. _____ The examination will be conducted by University of Mumbai at the end of the academic year of FINAL YEAR B.F.A. (Applied Art). It must be noted that a student will be permitted to appear for the examination of FINAL YEAR B.F.A. (Applied Art) under the following conditions:

i. That a student must attend, in each term, at least three fourth (i.e. 75%) of the total number of lectures in theory and at least three fourth (i.e. 75%) of the total periods devoted to studio practice.

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ii. That a student must submit the three-fourth (i.e. 75%) of the total number of Theory - tutorials and Practical - assignments, in each group and in each subject, conducted in the academic year.

iii. That a student must gain minimum of the 40% of total marks allotted for in theory - tutorials and practical - assignments in each subject of each group, in the term work.

Scheme Chart of Final Year Examination in the branch of Applied Art.

Candidates will be examined in theory and Practical Subjects as indicated in the following table:

Final Year B.F.A. (Applied Art) Examination Scheme (Examination to be conducted by the University of Mumbai)					
Sr. No.	**Subject**	**Duration (Hours)**	**Marks in Term Work**	**Marks in Examination**	**Total Marks**
Group I: Theory					
1.	Advertising Art and Ideas	3	20	80	100
2.A	Dissertation / Project Report	--	--	60	60
2.B	Viva-Voce	--	--	40	40
Group II: Practical					
3.	Information / Publishing Design	25	20	80	100
4.	Communication Design	25	20	80	100
5.	Elective Subject	25	20	80	100
Total Marks			**80**	**420**	**500**

Standard for Passing the Examination

R._____

To pass the examination a candidate must obtain:

- at least 40% of the full marks in (a) the Internal Assessment (Term Work) and (b) the theory papers, separately, prescribed for each subject in Group I (Theory) and
- at least 40% of the full marks in (a) the Internal Assessment (Term Work) and (b) the practicals, separately prescribed for each subject in Group II (Practical) and a minimum of 40% marks on the aggregate of Group II (Practical).

Those of the successful candidates who have obtained 50% of the total marks, in Group I and Group II taken together at one and same sitting, shall be placed in Second Class.

Those of the successful candidates who have obtained 60% of the total marks, in Group I and Group II taken together at one and same sitting, shall be placed in First Class.

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R._____

A candidate who has obtained 50% of the total marks in Group I, may at his option be exempted from appearing in that subject or subjects at a subsequent examination and will be declared to have passed that whole examination when, he has passed in the remaining subject/s of the examination; in accordance with Rules.

A candidate who has passed in all the subjects of Group II and who has obtained 50% of the total number of marks on the aggregate in Group II, may at his option be exempted from appearing in that Group at a subsequent examination and will be declared to have passed whole examination, when he has passed in the remaining subject/s of the examination; in accordance with Rules.

Candidate passing in the examination in this manner will not be eligible for a class or prize or a scholarship to be awarded at the examination.

Syllabus for Final Year BFA (Applied Art)

Scheme Chart of Teaching Programme of Final Year B.F.A. Applied Art.

The following number of tutorials/assignments are to be conducted in the specified number of hours during the academic year of Final Year BFA (Applied Art).

Final Year B.F.A. (Applied Art) Teaching (Class Work) Pattern				
Sr. No.	**Subject**	**Duration (Hours)**	**Number of minimum Tutorials/Assignments**	
Group I: Theory				
1.	Advertising Art and Ideas	60	06	Tutorials
2.A	Dissertation / Project Report	40	01	Tutorials
3.*	Copy Writing	30	03	Tutorials
Group II: Practical				
Basic Studies				
4.	Information / Publishing Design	240	08	Assignments
5.	Communication Design	300	12	Assignments
6.	Elective Subject	300	08	Assignments
(*) - Not for Examination.				
Total		**960**	**38**	

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The details of the syllabus and nature of the studio practical assignments in various subjects are given as follows:

Group I: Theory

1. Advertising Art and Ideas.

Lectures per Academic Year: 60 Hours. **Paper:** 80 Marks. **Duration:** 3 Hours.
Tutorials per Academic Year: 06 **Term Work:** 20 Marks.
Term Work shall consist of at least 06 tutorials covering the given syllabus, duly performed, completed and graded, carrying a weightage of 20 marks.
Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order make him/her eligible to appear for the examination.

Topics: Advertising - Mass Communication. - Public Relation Advertising. - Impact of Global competition. - Present Indian economic condition. - Indian culture and Advertising. - Commercialisation of culture. - Market Power - Tricks and Techniques.Social benefits of present advertising. - Global environments and business. - Product development for global market. - International distribution channels. - World wide web (www) As marketing tool. - Principles of Internet marketing. - E-marketing techniques.Impact of modernisation in specialised market. - Problems and solutions of competition.

Above topics will require some books in view of facts to be elaborated, for practical participation for professional education.

2A Dissertation or Project Report.

Lectures per Academic Year: 40 Hours.
Paper: 60 Marks. (To be submitted at the time of examination in the given format.)
Tutorials per Academic Year: 01

2A i: Dissertation.

The subject for Dissertation should be related to any topic from the area of Communication Design which has been selected by a student. The dissertation should be approximately of 3000 words in English/Hindi/Marathi, legibly hand-written or typed on A4 size (Vertical) white papers and suitably bound. The Dissertation will be assessed by the panel of examiners appointed by the university. Though references and illustrations from elsewhere may be used, the student must take his/her original contribution in terms of thought and hypothesis.

The dissertation would be illustrated fully with good and bad references from actual, existing printed and published material, wherever necessary. Bad examples and its criticism would illustrate the negative aspect of hypothesis.

The subject matter can be divided as follows:

1. Introduction
2. The Hypothesis
3. Examples to illustrate the hypothesis
4. References to support the hypothesis
5. Discussion
6. Conclusion

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Every candidate will have to submit the Synopsis of his proposed Dissertation, in the first week of January, to the Class-in-Charge or Head of the Department/Institute. The synopsis should be in 400 words and elaborate enough to give clear outline of the subject development along with suitable visual examples. The Class-in-Charge or Head of the Department/Institute should approve and sign the content of the synopsis, with comments, if any; and return the same to the concerned student for further development. Every candidate is expected to submit the signed synopsis to panel of the examiners at the time of Viva-Voce.

Every candidate will have to submit the Dissertation to the examination authorities, through the head of the institution to which he/she belongs. The Dissertation must reach the examination authorities at least 15 days before the commencement date of the examination.

2A ii: PROJECT REPORT.

The subject for Project Report should be related to the Subject/Topic/Client which has been selected and the Elective selected by the student. The Project Report would be approximately of 3000 words in English/Hind/Marathi, legibly hand-written or typed on A4 size (Vertical) white papers and suitably bound. The Project Report will be assessed by the panel of examiners appointed by the university. Though references, case histories and illustrations from existing print advertising, for the competitive analysis my be used, the student must take his/her original contribution in terms of thought and approach towards the visual solution.

The Project Report would be illustrated fully with good and bad references and case histories from actual, existing printed and published material, wherever necessary.

The subject matter can be divided as follows:

1. Introduction/Background
2. Selection criteria for the subject
3. Present Scenario of the Consumer
4. Existing Problem
5. Study of Competitive products/services, comparative analysis.
6. Redefining the Problem
7. Proposed Visual Solution
8. Future Plan

Every candidate will have to submit the Synopsis of his proposed Project Report, in the first week of January, to the Class-in-Charge or Head of the Department/Institute. The synopsis should be in 400 words and elaborate enough to give clear outline of the subject development along with suitable visual examples. The Class-in-Charge or Head of the Department/Institute should approve and sign the content of the synopsis, with comments, if any; and return the same to the concerned candidate for further development. Every candidate is expected to submit the signed synopsis to panel of the examiners at the time of Viva-Voce.

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Every candidate will have to submit the Project Report to the examination authorities, through the head of the institution to which he/she belongs. The Project Report must reach the examination authorities at least 15 days before the commencement date of the examination.

2B VIVA-VOCE.

Lectures per Academic Year: None.

Practice / mock Viva-Voce sessions may be conducted.

Paper: 40 Marks. (To be conducted at the time of examination.)

Tutorials per Academic Year: None.

Viva-Voce will be conducted of each Final Year student by a panel of examiners appointed by the University of Mumbai to assess (I) his/her work done during the period of his/her specialisation, (ii) his/her faculty of critical assessment of communication design in general and (iii) his/her Dissertation/Project Report in particular.

3. COPY WRITING.

Lectures per Academic Year: 30 Hours. **Paper:** Not for Examination

Tutorials per Academic Year: 02

Term Work: Term Work shall consist of at least 02 tutorials covering the given syllabus, duly performed, completed and graded.

Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order make him/her eligible to appear for the examination.

The Focus: What is copy platform? - Copy writing as a keying on copy - Testing methods such as 'Mail Order Ads' . The code of Advertising practice - To ensure the truthfulness and honesty. (To avoid misleading claims)

Standard of public decency - Code of conduct for promotional advertising
Drugs control act. - Copyright act.
General rules of conduct in Advertising. - Advertising Council in India.

Discussion on case studies - Questions needing answers in the form of Tutorials.
Preparing advertising brief - Writing copy (Text) on given brief of product, writing of headline on given copy.

Group II: Practical

Students will have to work in both the areas given below and study communication problem in detail. In the view of this knowledge student should come out with unique design solution/s, exploiting all appropriate media techniques suitable for the subject. All the relevant material completed in all respects is required to be submitted along with project work.

4. INFORMATION AND PUBLISHING DESIGN.

Studio Practicals per Academic Year: 240 Hours.

Paper: 80 Marks. **Duration:** 25 Hours.

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Assignments per Academic Year: 08 **Term Work:** 20 Marks.

Term Work shall consist of at least 08 assignments covering the given syllabus, duly performed, completed and graded, carrying a weightage of 20 marks.

Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order make him/her eligible to appear for the examination.

As Applicable to Publishing Design, Information Design with emphasis on the principles of graphic design.

Students should be encouraged to adopt an analytical and creative approach to the communication design problems in the following areas.

Advertising Campaign/Project Work

Students are expected to select any existing client from the following categories.

a. Product : Consumer Durable/Daily Consumer.
b. Service : Commercial/Non-Commercial
c. Public Welfare : National/International

1. Publishing Design: Children's books/Comics. Calendar Design. Utility Stationary Design. Book Design. Newspaper/Specific Interest Magazine Design.
2. Information Design: Educational Kits, Timetables, Menu Cards, Manuals, Activity books, Invitation Cards, Informative charts/booklets and directional maps.

   Students at their option may include Graphic Design areas to support a project: Corporate Identity programme. Environmental Graphics. Signage system.

5. COMMUNICATION DESIGN.

Studio Practicals per Academic Year: 300 Hours.

Paper: 80 Marks. **Duration:** 25 Hours.

Assignments per Academic Year: 12 **Term Work:** 20 Marks.

Term Work shall consist of at least 12 assignments covering the given syllabus, duly performed, completed and graded, carrying a weightage of 20 marks.

Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order make him/her eligible to appear for the examination.

Advertising Campaign/Project Work

Students are expected to select any existing client from the following categories.

a. Product : Consumer Durable/Daily Consumer.
b. Service : Commercial/Non-Commercial
c. Public Welfare : National/International

After selecting the client, student should make the market study, find out the USPs, decide the advertising objectives and prepare the copy platform. On the basis of this study, plan and execute the campaign, either for advertising or any promotional client.This campaign should consist of minimum 6 media and total 10 assignments during the academic year.

6. ELECTIVE SUBJECTS.

Studio Practicals per Academic Year: 300 Hours.

Paper: 80 Marks. **Duration:** 25 Hours.

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Assignments per Academic Year: 08 **Term Work:** 20 Marks.

Term Work shall consist of at least 08 assignments covering the given syllabus, duly performed, completed and graded, carrying a weightage of 20 marks.

Student must gain at least 40% of the total marks allotted for the Term Work of the academic year, in order make him/her eligible to appear for the examination.

Along with the Elective Project, each student has to submit a written document i.e. 'Project Report (Elective)' on the Topic/Subject/Area selected by him/her in 1500 words in English. This document should incorporate suitable and essential visual material to support the design solution.

This Report should be submitted to the concerned elective teacher, who is expected to evaluate it and the marks be added in the statement of the internal class assessment of an individual student.

a. LETTERING AND TYPOGRAPHY.

Expressing different thoughts and texts in Calligraphic way - Experimenting with calligraphy for applications in communication design - A communication design project exploring various media and communication design areas - Type designing for specific purpose.

b. ILLUSTRATION.

Selection of specific area for illustration like Advertising, Editorial, Publishing, Fashion, Animation, Comic Strips etc. Students are expected to maintain a sketchbook and submit the same at the time of viva-voce.

c. PHOTOGRAPHY.

Study of big format camera and its use - Advanced lighting for Table-Top and Model photography - Product photography - Advanced Creative photography (tone separation, multi-exposing, multi-printing) Colour printing, Preparing slides, Translides, Feature articles, on theme in Colour/B/W with minimum 12 pictures - Visit to modern photographic studios - Technology and its influence on photography - Outdoor studies.

Besides the regular classwork

d. COMPUTER GRAPHICS.

Digital Animation Design.

Image construction - integration of different components (image, text and sound) for producing digital animation.

Interactive Multimedia Design.

An introduction to one of the latest communication channels, which makes intensive use of software technology to combine photography, video sound, computer graphics and text.

e. EXHIBITION-DISPLAY DESIGN AND STAGE CRAFT.

Exhibition, display and Stage Craft as an effective sales promotional advertising medium - Study of types of Exhibition/Stage performances - National - International - Indoor - Outdoor - Permanent - Temporary - Regional - Mobile. Design concept - Use

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of different materials - Scheduling - Casting - Illumination - Mechanical and Electronic Devices - Colouring - Space planning - Budgeting.

Assignments based on - Concept Development - Making scale models - Project on Exhibition Design/Stage Craft.

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Bibliography:

It may noted that the books recommended here may not be perceived as text books, but reference books on the subject. Referring these books are strongly recommended as mandatory and complimentary reading for the entire course of B.F.A. (Applied Art) because the curriculum expects and requires lot of references from the sources quoted here.

Year: **First Year B.F.A. (Applied Art) to Final Year B.F.A. (Applied Art)**

Group I: Theory.
Subject: **Advertising Art and Ideas.**

ADVERTISING ART & IDEAS - By Dr. G. M. Rege.
INTERNATIONAL MARKETING - Irwin McGraw Hill - By Philip R. Cateora & John L. Graham.
HANDBOOK OF GLOBAL MARKETING - Infinity Books 2000 - By D. Lamont.
CONTEMPORARY ADVERTISING - Irwin 1994 - By William Arens & Courtland L Bovee.
STRATEGIES AND MODELS FOR BUSINESS TO BUSINESS TRADING - John Willy and Sons 99.
ELECTRONIC COMMERCE - By Paul Timmers.
INTERNET MARKETING - Financial Times - Prentice Hall - By Dave Chattey, Richard Mayer, Kevin Johnston, and Fiona Ellis Chadwick.
ADVERTISING AND POPULAR CULTURE - Sage Publication 1996 - By Jib Fowles.
GETTING YOUR MESSAGE ACROSS THE WORLD WIDE WEB - By Neil Barret.

Subject: **History of Visual Communication.**

HISTORY OF VISUAL COMMUNICATION - By Dr. G. M. Rege.

Group II: Practical.
Subject: **Practical Subjects.**

Periodicals:

ARCHIVE.	ADVERTISING AND MARKETING.	BETTER
PHOTOGRAPHY.		
COMMUNICATION ARTS.	EPICA (EURIOPEAN ADVERTISING)	INSIDE OUTSIDE.
MARG.	NATIONAL GEOGRAPHIC.	U & LC.
NOVUM.	INDUSTRIAL DESIGN.	DIGIT.
INDIAN PHOTOGRAPHY		

Annuals:

ART DIRECTOR'S ANNUAL	ANNUAL OF ADVERTISING IN JAPAN	ONE SHOW
GRAPHIS ANNUAL.	GRAPHIS POSTER	GRAPHIS
PHOTOGRAPHY		
MODERN PUBLICITY	PACKAGING DESIGN	GRAPHIS PACKAGING
SOCIETY OF ILLUSTRATOR	ART DIRECTOR'S INDEX TO ILLUSTRATION	
J.C.A. ANNUAL	EUROPEAN ILLUSTRATORS	GRAPHIS DESIGN
LETTERHEADS	EPICA (EURIOPEAN ADVERTISING ANNUAL)	
CREATIVE SOURCE	AMERICAN SHOWCASE	

Books:

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CREATIVE VISUAL THINKING PROCESS VISUAL CROSS CULTURAL
DESIGN
CREATIVITY ENCYCLOPAEDIA OF VISUAL ART. ENCYCLOPAEDIA OF
CRAFT.

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Enclosure to Item No._____

UNIVERSITY OF MUMBAI

Ordinances, Regulations and Scheme of Syllabus for the

Bachelor of Fine Arts (Sculpture)

(Revised Course)

(with effect from the academic year 2004-2005)

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University of Mumbai

Eligibility to the Courses

The examination for the Degree of Fine Arts (B.F.A.) Sculpture.

0 ---------- Eligibility of a candidate for admission to the course for the degree of Bachelor of Fine Arts (B.F.A.) Sculpture.

1. A candidate must have passed the Higher-Secondary School Certificate Examination (H.S.C.) with English being one of the subjects, held at the end of XIIth standard, conducted by Maharashtra State Board of Secondary and Higher-Secondary Education or an Examination of the another University or recognised as equivalent thereto with not less than 50% marks in the agregate (45% marks in case of Backward class candidates from the Maharashtra State only).

2. must have passed the Intermediate Drawing Grade Examination of Directorate of Art, Maharashtra State (Except the candidates coming from the state other than Maharashtra and are eligible for Government of India reserved seats, so also candidates coming from other countries may be exempted from passing the Intermediate Drawing Grade Examination and should be allowed appear for Entrance Test.

3. should pass an Entrance-Aptitude Test prescribed by the University and conducted by the college/institution concerned.

4. The nature of the aptitude test will be as follows :

	Subject	Duration	Marks
1.	Object Drawing	1 Hour	10
2.	Design	1 Hour and 30 Minutes	15
3.	Memory Drawing	1 Hour	15

5. A Candidate who secures "A" grade in Intermediate Drawing Grade Examination obtains ... 10 marks
6. A Candidate who secures "B" grade in Intermediate Drawing Grade Examination obtains ... 05 marks
7. A Candidate who secures "C" grade in Intermediate Drawing Grade Examination obtains ... 00 marks

8. 50% marks of the XIIth Standard Examination secured by the candidate will be added in the above marks to finalise the admission in the First Year B.F.A. for the respective branches.

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University of Mumbai

Eligibility to the Courses

The examination for the Degree of Fine Arts (B.F.A.) Sculpture.

0 ---------- Eligibility of a candidate for admission to the course for the degree of Bachelor of Fine Arts (B.F.A.) Sculpture.

1. A candidate must have passed the Higher-Secondary School Certificate Examination (H.S.C.) with English being one of the subjects, held at the end of XIIth standard, conducted by Maharashtra State Board of Secondary and Higher-Secondary Education or an Examination of the another University or recognised as equivalent thereto with not less than 50% marks in the agregate (45% marks in case of Backward class candidates from the Maharashtra State only).

2. must have passed the Intermediate Drawing Grade Examination of Directorate of Art, Maharashtra State (Except the candidates coming from the state other than Maharashtra and are eligible for Government of India reserved seats, so also candidates coming from other countries may be exempted from passing the Intermediate Drawing Grade Examination and should be allowed appear for Entrance Test.

3. should pass an Entrance-Aptitude Test prescribed by the University and conducted by the college/institution concerned.

4. The nature of the aptitude test will be as follows :

	Subject	Duration	Marks
1.	Object Drawing	1 Hour	10
2.	Design	1 Hour and 30 Minutes	15
3.	Memory Drawing	1 Hour	15

5. A Candidate who secures "A" grade in Intermediate Drawing Grade Examination obtains ... 10 marks
6. A Candidate who secures "B" grade in Intermediate Drawing Grade Examination obtains ... 05 marks
7. A Candidate who secures "C" grade in Intermediate Drawing Grade Examination obtains ... 00 marks

8. 50% marks of the XIIth Standard Examination secured by the candidate will be added in the above marks to finalise the admission in the First Year B.F.A. for the respective branches.

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Objectives of The Course :

Knowing the artist's tools and materials and finding their possibilities and limitations through series of free and elaborate exercises. Understanding of the basic forms and the fundamentals of drawing and design, Training in observation and expression. This covers the training both theoretical and practical. The student is made aware of the basic shapes and forms together with his understanding of space, in which these are relatively placed. In the practical application, these fundamentals are applied in drawing and sculptures where student learns to see nature in a subjective way and understands the basic relationship between seeing and feeling. Thus he is made familiar with visual perceptions : Form and Matter, relation between the objects of art and nature, origin of plastic arts as a way of human sensibilities and human urge for expression. He is also taught through series of exercises, how and artist sees and expresses, how most of the objects have more than one meaning. Ultimately, the end of such a course is to build up and awareness in student about man's creative expressions and through the practical assignments offering them an opportunity to realise their own potentiality and limitations.

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R _____ **Nature of the Course :**

Medium of Teaching / Instruction : English.

R _____ Student appearing for the first year B.F.A. Examination leading to respective courses are permitted at their option, to answer their paper either in English, Marathi or Hindi.

R _____ **Examination Pattern :**

Candidates for the Degree of Bachelor of Fine Art Sculpture shall be required to do training in the prescribed study extending over Four Academic Years as below.

- First Year Examination leading to be conducted by college recognized by the University of Mumbai.
- Second Year Examinaion leading to be conducted by the University of Mumbai.
- Third Year Examination leading to be conducted by college recognized by the University of Mumbai.
- Final Year Examinaion leading to be conducted by the University of Mumbai.

B.F.A. SCULPTURE FIRST YEAR ANNUAL EXAMINATION WILL BE HELD BY THE COLLEGE RECOGNISED BY THE UNIVERSITY OF MUMBAI.

Candidate will be examined in theory and practical subjects as indicated in the following table.

Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Fundamentals of Art	3	40	60	100
	GROUP - II (Practicals)				
3.	Study from object, Man made & nature	5	40	60	100
4.	Design - 2D	5	40	60	100
5.	Colour Practical & Theory	5	40	60	100
6.	Drawing from cast & Figure	5	40	60	100
7.	Head study	10	40	60	100
8.	Print Making	15	40	60	100
	Total				**800**

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B.F.A. SCULPTURE SECOND YEAR ANNUAL EXAMINATION WILL BE HELD BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Aesthetics	3	40	60	100
	GROUP - II (Practicals)				
3.	Drawing from Life	5	60	90	150
4.	Modelling from Life	20	60	90	150
5.	Sculptural Design	25	60	90	150
	Total				650

B.F.A. SCULPTURE THIRD YEAR ANNUAL EXAMINATION WILL BE HELD BY THE COLLEGE RECOGNISED BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Aesthetics	3	40	60	100
	GROUP - II (Practicals)				
3.	Drawing from Life	5	60	90	150
4.	Modelling from Life	20	60	90	150
5.	Sculptural Composition	20	60	90	150
	Total				650

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B.F.A. SCULPTURE FINAL YEAR ANNUAL EXAMINATION WILL BE HELD BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Dessertation	–	–	60	100
3.	Viva-Voice	–	40	–	
	GROUP - II (Practicals)				
4.	Drawing from Life	5	60	90	150
5.	Portrait/Monumental Sculpture	30	60	90	150
6.	Representational /	-	-	-	-
	Non-Representational Sculpture	30	60	90	150
	Total				650

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FIRST YEAR B.F.A. EXAMINATION IN SCULPTURE

Examination :

R._____ The examination will be conducted by College at the end of the academic year of First Year B.F.A. Sculpture. It must be noted that a student will be permitted to appear for the examination of First Year B.F.A. Sculpture under the following conditions :

i) That a student must attend, in each term, at least three fourth (i.e. 75%) of the total number of lectures in theory and at least three fourth (i.e. 75%) of the total periods devoted to studio practical.

ii) That a student must submit the three fourth (i.e. 75%) of the total number of Theory - tutorials and Practical - assignments, in each group and in each subject, conducted in the academic year.

iii) That a student must gain minimum of the 40% of total marks allotted for in theory - tutorials and practical - assignments in each subject of each group, in the term work.

R._____ Student appearing for the first year B.F.A. Examination leading to respective courses are permitted at their option, to answer their paper either in English, Marathi or Hindi.

B.F.A. SCULPTURE FIRST YEAR ANNUAL EXAMINATION WILL BE HELD BY THE COLLEGE RECOGNISED BY THE UNIVERSITY OF MUMBAI.

Candidate will be examined in theory and practical subjects as indicated in the following table.

Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Fundamentals of Art	3	40	60	100
	GROUP - II (Practicals)				
3.	Study from object, Man made & nature	5	40	60	100
4.	Design - 2D	10	40	60	100
5.	Colour Practical & Theory	5	40	60	100
6.	Drawing from cast & Figure	5	40	60	100
7.	Head study	10	40	60	100
8.	Print Making	15	40	60	100
	Total				800

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EDUCATION PATTERN

R_____ The following table indicates the sub-head of each subject unit values of the subjects, studio practical and schedules of work etc.

EDUCATION PATTERN (B.F.A. SCULPTURE FIRST YEAR)			
The following number of assignments & tutorials to be completed during the final academic year.			
Subjects	No of Hours	No of Minimum Assignments/Tutorials	
GROUP - I (Theory)			
1. History of Art	90	4	Tutorials
2. Fundamentals of Arts	90	4	Tutorials
GROUP - II (Practicals)			
3. Study from object Man made & Nature	110	10	Assignments
4. Design - 2D	110	10	Assignments
5. Colour Practical & Theory	110	10	Assignments
6. Drawing from cast & figure	110	10	Assignments
7. Head Study.	110	10	Assignments
8. Print making	90	6	Assignments
*9. Computer	20	1	Assignment
*10. Memory Drawing	30	4	Assignments
*11. Perspective	40	6	Assignments
*12. Short essay writing on Art	50	2	Assignments
Total	960		

* *Note : Not for examination.*

The details of the syllabus and nature of studio practicals assignments in various subjects are given as follows :

1. HISTORY OF ART

Lectures per Academic Year : 90 Hours **Paper** : 60 marks **Duration** : 3 Hours Marks
Tutorials per Academic Year : 04 **Term Work :** 40 marks

Indian Art

Prehistoric Art # Bhimbetka and other sites of India
Cave painting – Theme and Technique

Indus Valley Civilization – Mohanjo Daro, Harappa Civilization
Town Planning, Great Bath
Sculpture: The bearded man, Dancing girl, Male Torso, Male of a Dancing torso, Mother Goddess, etc.
: Seals, and toys, painting and pottery

Maurya Dynasty #. Architecture – Lomash Rishi's cave
Sculpture – Yakshani from Didarganj
Yakha from patna and parkham
Pillar – Lauriya, Nandangarh, Rampurva, and Sarnath

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2.	**Fundamental of Art** **Lectures per Academic Year** : 90 Hours **Paper** : 60 marks **Duration** : 3 Hours **Tutorials per Academic Year** : 04 **Term Work** : 40 marks Point, Line, Shape, Form, Texture, Colour & Tone, Space- Negative and Positive. Basic Forms & Composition.	40 + 60 = 100
	GROUP II (PRACTICALS)	
3.	**Study from Object Man made & Nature** **Studio Practicals per Academic Year** : 110 Hours **Paper** : 60 marks **Duration** : 5 Hours **Assignments per Academic Year** : 10 **Term Work** : 40 marks To understand structure of the man made object and natural object emphasis on construction perspective rendering in linear and massive aspect. Medium: - Pencil, Charcoal, Ink, Crayons and Colours.	40 + 60 = 100
4.	**Design - 2D** **Studio Practicals per Academic Year** : 110 Hours **Paper** : 60 marks **Duration** : 5 Hours **Assignments per Academic Year** : 10 **Term Work** : 40 marks Study and exploration through organization of elements and principles of design point, line, shape, form, tone colours and texture.	40 + 60 = 100
5.	**Colour Practical and Theory** **Studio Practicals per Academic Year** : 110 Hours **Paper** : 60 marks **Duration** : 5 Hours **Assignments per Academic Year** : 10 **Term Work** : 40 marks Perception of colour light and pigment theories (colour wheel), Illusion in colour, understanding of colour harmonies and contrast.	40 + 60 = 100
6.	**Drawing from Cast and Figure** **Studio Practicals per Academic Year** : 110 Hours **Paper** : 60 marks **Duration** : 5 Hours **Assignments per Academic Year** : 10 **Term Work** : 40 marks Rendering of cast and full figure statues for construction and proportion of human bodies, Anatomy of human body from nature, Animal and human figure with lines, masses, effect of light and shade.	40 + 60 = 100
7.	**Head Study** **Studio Practicals per Academic Year** : 110 Hours **Paper** : 60 marks **Duration** : 10 Hours **Assignments per Academic Year** : 10 **Term Work** : 40 marks Rendering from plaster casts and live model bust. Emphasis on planes to understand proper structure of the head and study of facial features. Medium: - Pencil, Charcoal and Colours (Achromatic and Monochromatic)	40 + 60 = 100
8.	**Print Making** **Studio Practicals per Academic Year** : 90 Hours **Paper** : 60 marks **Duration** : 15 Hours **Assignments per Academic Year** : 6 **Term Work** : 40 marks Introduction of Printmaking process, stencil, silkscreen, relief and block making along with technical theoretical knowledge (material, equipments, chemicals andhistorical background required. Medium: - Serigraphy.	40 + 60 = 100

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9.	**Computer** **Studio Practicals per Academic Year : 20 Hours** **Paper : Not for exam** **Assignments per Academic Year : 01** Basic knowledge of computer. Introduction of computer system. Windows (operating System) Coral Draw- II
10.	**Memory Drawing & Sketching** **Studio Practicals per Academic Year : 30 Hours** **Paper : Not for exam** **Assignments per Academic Year : 04** Selective details to convey the idea (message) of the subject. Sketching: - Indoor & outdoor environmental studies, rapid and time sketching.
11.	**Perspective** **Studio Practicals per Academic Year : 40 Hours** **Paper : Not for exam** **Assignments per Academic Year : 06** Understanding of concave and convex lens, work of human eye vanishing lines, vanishing points, focus, focal point, aerial perspective, perspective drawing, point of vision, angle of vision, cone of visual rays. Picture Planes, Horizontal line, eye level, Visual Rays, Plane Elevation, Solid Geometry, Orthographic Projection, Parallel Perspective Drawing, and Angular Perspective Drawing.
12.	**Short essay writing on Art** **Studio Practicals per Academic Year : 50 Hours** **Paper : Not for exam** **Assignments per Academic Year : 02** Connected with class assignment and art field.

STANDARD FOR PASSING THE EXAMINATION

R._____ To pass the examination, a candidate must obtain (a) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the Theory papers separately, prescribed for each subject in Group - I (Theory) and (b) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the practicals, separately prescribed for each subject in Group-II (Practicals) and a minimum of 40 per cent marks on the aggregate of Group-II (Practicals).

R._____ A candidate who has obtained 50 per cent of the total marks in Group I may at his option be exempted from appearing in that subject or subjects at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subjects of the examination in accordance with Rules.

A candidate who has passed in all the subjects of Group - II and who has obtained 50 per cent of the total number of marks on the aggregate in Group - II, may at his option, be exempted from appearing in that Group at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subject/s of the examination in accordance with Rules.

Candidates passing the examination in this manner will not be eligible for a class or a prize or a Scholarship to be warded at the examination.

Those of the successful candidates who obtain 50 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the second class. Those of the successful candidates who obtain 60 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the First Class.

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SECOND YEAR EXAMINATION FOR THE DEGREE OF BACHELOR OF FINE ARTS - SCULPTURE

O._____ : This examination will be conducted by the University of Mumbai and no candidate will be admitted to this examination unless he has kept two terms in such a college of Art, recognised by the University of Mumbai subsequent to passing the First Year Examination in Fine Arts Sculpture and unless he produces from the Principal of the college of Art a certificate :

(i) of having completed the minimum amount of units in theory and practicals as prescribed in the syllabus.

(ii) of having attended, at least three fourth (i.e. 75%) of the total number of lectures in theory and at least three - fourth of the total of the periods devoted to studio - practice.

(iii) of having submitted the required number of tutorials and studio practicals in Group - I & Group - II respectively.

O._____ : A candidate who has passed in all the subjects of the First Year Examination leading to the degree of Fine Arts - Sculpture in accordance with Rule excepting in the subject of History of Art and Fundamental of Art under Group - I, will be allowed to keep terms and appear for the Second Year Examination for the degree of Bachelor of Fine Arts Sculpture after keeping two terms, provided that he has obtained 50 per cent or more marks in the aggregate of the subjects of Group-II in which he has passed, but will not be declared to have passed the Second Year Examination for the degree of Bachelor of Fine Arts Sculpture unless he has passed in the remaining subject/s of the First Year Examination in accordance with Rule and O_____ For the purpose of deciding whether a candidate has passed the examination in the manner aforesaid, the marks obtained by him/her in Group II at the First Year Examination shall be carried over.

R_____ Students appearing for the second Year Examination leading to the degree of Bachelor of Fine Arts - Sculpture are permitted at their option, to answer theory papers in Marathi, Hindi or English.

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R_____ Candidates appearing for the S.Y.B.F.A. - Sculpture will be examined in the subjects as indicated in the following tables.

B.F.A. SCULPTURE SECOND YEAR ANNUAL EXAMINATION WILL BE HELD BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Aesthetics	3	40	60	100
	GROUP - II (Practicals)				
1.	Drawing from Life	5	60	90	150
2.	Modelling from Life	20	60	90	150
3.	Sculptural Design	25	60	90	150
	Total				650

R._____ : The following table indicates the sub-heads of each subject, the units and the number of assignment to be completed during the year for the S.Y.B.F.A. - Sculpture.

EDUCATION PATTERN (B.F.A. SCULPTURE SECOND YEAR)			
The following number of assignments & tutorials to be completed during the Second academic year.			
Subjects	No of Hours	No of Minimum Assignments/Tutorials	
GROUP - I (Theory)			
1. History of Art	100	4	Tutorials
2. Aesthetics	80	4	Tutorials
GROUP - II (Practicals)			
3. Drawing from Life	100	10	Assignments
4. Modelling from life (head study in clay)	200	4	Assignments
5. Sculptural Design (Modelling & Carving)	320	6	Assignments
* 6. Anatomy	50	5	Assignments
* 7. Critical analysis & short essay writing upto 1000 words.	60	1	Assignments
* 8. Computer	50	2	Assignments
Total	960		

* *Note : Not for examination.*

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R._____ : Following are the details of the syllabus of the subjects in theory and nature of the work in studio practicals of the examination in the S.Y.B.F.A. -Sculpture)

GROUP - I (THEORY)

1. History of Art :

Lectures per Academic Year : 100 Hours
Tutorials per Academic Year : 04

Duration : 3 Hours
Paper : 60 marks
Term Work : 40 marks

Indian Art :

Gupta Dynasty
Chalyukya Dynasty
Medieval Period –Pal & Sena Art
Cholas and Pallavas
Hosalyas

Western Art :

Early Renaissance – Giotto, Massacio, Piero Della Franscesca
High Renaissance— Leonardo da Vinci, Michaelangelo, Raphael, Donatello
Later Painters – Titian Durer, Jan Van Eyck
Baroque Art – Rubens, Rembrant, Frans Hals, Caravaggio, Bernini,
Neo Classicism – Ingres & David
Romanticism — Delacriox, Goya
English Landscape Painters—Constable & Turner

40+60 = 100

2. Aesthetics :

Lectures per Academic Year : 80 Hours
Tutorials per Academic Year : 04

Duration : 3 Hours
Paper : 60 marks
Term Work : 40 marks

* " Shadangs " From vishnudharmottarapurana, six cannons of Chinese painting, Comperison of both. Classification of Painting and vartans.

* Portion regarding " Visual Arts " from Abhilashitarthachinta – Amani " Sthapati " and his essential qualities and portion regarding " Ranga Chitra " from Samaranganasutradhara.

* Outlines of school of Aesthetics – " Alankar " Dhewani " Rasa " " Vakroti " " Reeti " and " Auchitya " Social and psychological aspect of Aesthetics according to Vatsyayana's " Kamasutra ".

40+60 = 100

GROUP - II (PRACTICAL)

3. Drawing from life :

Studio Practicals per Academic Year : 100 Hours
Assignments per Academic Year : 10

Duration : 5 Hours
Paper : 90 marks
Term Work : 60 marks

Drawing from life & nature in pencil, pastels, crayon etc. Observation and rendering of proportion of human body & various forms of study of mass, volume, and structure. Study of human body with anatomy in detail action and movements of human figures with relevant structural changes. General study of animal anatomy.

60+90 = 150

4. Modelling from life :

Studio Practicals per Academic Year : 200 Hours
Assignments per Academic Year : 4

Duration : 20 Hours
Paper : 90 marks
Term Work : 60 marks

Deeper study characterization to be achieved in clay, quality of form and medium to be resolved and used as one experience. Understanding the plans and structural leading to portraiture students should be exposed to various specimens of sculptural Art form ancient period to the modern time. (Anatomy study) Anatomical study with drawing.

60+90 = 150

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5.	**Sculptural Design :** **Studio Practicals per Academic Year :** 320 Hours **Duration** : 25 Hours **Assignments per Academic Year :** 06 **Paper** : 90 marks **Term Work :** 60 marks Analytical Thematic study of design oriented forms in isolator and in Organization – Organization by positive & negative space according to principle such as volume, balance Tension, space relationship etc. Development of excellence in Modelling Or Carving. Sculpture Design (Round & Relief) introduction to expressive treatment of mass & organization.	60+90 = 150
6.	**Critical analysis & short :** **essay writing upto 1000 words** **Studio Practicals per Academic Year :** 60 Hours **Paper** : Not for exam **Assignments per Academic Year :** 1 (One essay should be upto1000 words) Students should visit art galleries, Museum and Interview Artists to prepare for short essay writing. Criticize the works or renounced artists in field of visual art faculties such as Art, Architecture, Culture and Art Happenings in Art World.	
7.	**Computer:** **Studio Practicals per Academic Year :** 50 Hours **Paper** : Not for exam **Assignments per Academic Year :** 2 Introduction to computer History of computer	
	Library reference : Students will refer books, magazines, encyclopedias. Under the guidance of teachers for their preparations o tutorials and studies.	

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THIRD YEAR EXAMINATION FOR THE DEGREE OF BACHELOR OF FINE ARTS -SCULPTURE

O._____ : This examination will be conducted by a College of Art recognised by the University of Mumbai and no candidate will be admitted to this examination unless he has kept two terms in such a college of Art, recognised by the University of Mumbai subsequent to passing the Second Year Examination in Fine Arts Sculpture andunless he produces from the Principal of the college of Art a certificate :

(i) of having completed the minimum amount of units in theory and practicals as prescribed in the syllabus.

(ii) of having attended, at least three fourth (i.e. 75%) of the total number of lectures in theory and at least three - fourth of the total of the periods devoted to studio - practice.

(iii) of having submitted the required number of tutorials and studio practicals in Group - I & Group - II respectively.

O._____ : A candidate who has passed in all the subjects of the Second Year Examination leading to the degree of Fine Arts - Sculpture in accordance with Rule excepting in the subject of Sculpture - History of Art and Sculpture - Technique under Group - I, will be allowed to keep terms and appear for the Third Year Examination for the degree of Bachelor of Fine Arts Sculpture after keeping two terms, provided that he has obtained 50 per cent or more marks in the aggregate of the subjects of Group-II in which he has passed, but will not be declared to have passed the Third Year Examination for the degree of Bachelor of Fine Arts Sculpture unless he has passed in the remaining subject/s of the Second Year Examination in accordance with Rule and O_____ For the purpose of deciding whether a candidate has passed the examination in the manner aforesaid, the marks obtained by him/her in Group II at the Second Year Examination shall be carried over.

R_____ Students appearing for the Third Year Examination leading to the degree of Bachelor of Fine Arts - Sculpture are permitted at their option, to answer theory papers in Marathi, Hindi or English.

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R_____ Candidates appearing for the T.Y.B.F.A. - Sculpture will be examined in the subjects as indicated in the following tables.

B.F.A. SCULPTURE THIRD YEAR ANNUAL EXAMINATION WILL BE HELD BY THE COLLEGE RECOGNISED BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Aesthetics	3	40	60	100
	GROUP - II (Practicals)				
3.	Drawing from Life	5	60	90	150
4.	Modelling from Life	20	60	90	150
5.	Sculptural Composition	20	60	90	150
	Total				650

R._____ : The following table indicates the sub-heads of each subject, the units and the number of assignment to be completed during the year for the T.Y.B.F.A. - Sculpture)

EDUCATION PATTERN (B.F.A. SCULPTURE THIRD YEAR)			
The following number of assignments & tutorials to be completed during the Third academic year.			
Subjects	No of Hours	No of Minimum Assignments/Tutorials	
GROUP - I (Theory)			
1. History of Art	100	4	Tutorials
2. Aesthetics	80	4	Tutorials
GROUP - II (Practicals)			
3. Drawing from Life	100	10	Assignments
4. Modelling from Life	230	4	Assignments
5. Sculptural Composition	270	6	Assignments
* 6. Optional Following any of the subject	80	2	Assignments
* 7. Critical analysis & short essay writing upto 1000 words.	50	1	Assignments
* 8. Computer	50	2	Assignments
Total	960		

* *Note : Not for examination.*

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R._____ : Following are the details of the syllabus of the subjects in theory and nature of the work in studio practicals of the examination in the T.Y.B.F.A. -Sculpture)

GROUP - I (THEORY)

1) **HISTORY OF ART :**

Indian Art :

Lectures per Academic Year : 100 Hours
Tutorials per Academic Year : 04

Duration : 3 Hours
Paper : 60 marks
Term Work : 40 marks

Ajanta Murals
Influence of Ajanta on later Indian Art
Ellora Cave Temples
Buddhist & Jain Manuscript Painting
Mughal Miniatures
Rajput, Pahari &Deccani Miniatures
Company School
Kalighat Patachitras & other examples of Folk Art

Western Art

Realism –Gustave Courbet & Millet
Impressionism—Manet,Monet ,Renoir, Degas
Post Impressionism—Gauguin, Van Gogh, Seurat, Cezanne
Fauvism-Matisse
German Expressionism
Edward Munch, Modigliani
Influence of Cubism on later Modern Art
Russian Constructivism –Tatlin, Gabo, Pevsner
Neo-Plasticism-Mondrian
Supermatism—Malvich
Modern Sculpture-Rodin, Brancusi, Giacometti,Henry Moore
Futurism-A brief Introduction
Dadaism- Marcel Duchamp.

40+60 = 100

2. **Aesthetics (Western) :**

Lectures per Academic Year : 80 Hours
Tutorials per Academic Year : 04

Duration : 3 Hours
Paper : 60 marks
Term Work : 40 marks

Eminent aesthetics thinkers from classical, medieval, renaissance period to 29th century & their ideas theories about beauty.Renaissance approach to virtual art, Leo Baptista Albertti, Michealangelo, Leonardo da Vinci, Roger Fry, Clive Bell, Banartion, Lessing Croce, Sigmund Freud, Bullour, Sussane Langer, Leo Tostory, Rudolf, Arhime, Henri, Matisse Paul Klee, Westily Kandisky.Plato, Aristole, Plotenus, St. Thomas aguines.

40+60 = 100

GROUP - II (PRACTICALS)

3. **Drawing from life :**

Studio Practicals per Academic Year : 100 Hours
Assignments per Academic Year : 10

Duration : 5 Hours
Paper : 90 marks
Term Work : 60 marks

Advance study from Life & nature structural organization of the forms & masses in the contest in the possibilities of further converting them into Sculpture medium. Observation & rendering of proportion of human body and various forms of study of mass. Volume & Structure study of human anatomy in relation to structure and construction, outdoor sketching and Museum visits.

60+90 = 150

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4.	**Modelling from life :** Studio Practicals per Academic Year : 230 Hours Assignments per Academic Year : 4 **Duration** : 20 Hours **Paper** : 90 marks **Term Work** : 60 marks Study of human figures structures with reference to anatomy of full figure and portrait study in ½ size clay Modelling from life model in various poses as well as nude, seminude and draped, simplification of human figure – various textural qualities to be obtained application of the clay Modelling to get various light effects, moulding and casting of ½ size full figure model in plaster and small sketches in bronze.	60+90 = 150
5	**Sculptural Composition :** Studio Practicals per Academic Year : 270 Hours Assignments per Academic Year : 6 **Duration** : 20 Hours **Paper** : 90 marks **Term Work** : 60 marks Study of the development of sculptural organization observed and non-objective forms in order to explore the expressive possibilities. Assignment in round and relief in clay and plaster by creating structural forms through various mixed medias such as Bronze, lead, wax etc.	60+90 = 150
6.	**Optional :** Studio Practicals per Academic Year : 80 Hours Assignments per Academic Year : 2 **Paper** : Not for exam **A) Wood :** Theoretical study of different type of woods that are used in wood carving such as Teak-Rose wood and similar to that study of various possibilities of woodcarving methods. Study of wood carving methods also methods of joining wood, wood treatment and wood seasoning etc. Assignment based on carving on wood block and assembling the wooden various coloured pieces. **B.) Stone :** Theoretical study of different Textural stones like porbandar, Mathura, Marble (in various colours study of stone carving method Tampering for Chisels finishing methods for stone use of hand chisels and Pneumatics Chisels for Marble Carvings.) Assignment based on direct carving in stone block lessons on professional methods i.e. Enlarging methods and pointing methods for transforming plaster model in marble. **C) Metal :** Theoretical study of different metals and here use in sculpture. Copper, Brass, Lead and there used in response in round and in relief, construction of Aluminium sheets, Galvanized Brass and Copper rod pipes made stripes, Exploring the possibilities and limitations of metal sculptors by casting. Exercises in all stages of – Taking mould casting, finishing and Platination. Study of sand casting process & its Limitation & possibilities regarding the structure of art form.	
7.	**Critical analysis & short :** **essay writing upto 1000 words** Studio Practicals per Academic Year : 50 Hours Assignments per Academic Year : 1 **Paper** : Not for exam (One essay should be upto 1000 words) Students should visit art galleries, Museum and Interview Artists to prepare for short essay writing. Criticize the works or renounced artists in field of visual art faculties such as Art, Architecture, Culture and Art Happenings in Art World. To enrich potentiality of writing visualization and analyzing ability of a student.	

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8. **Computer :**

Studio Practicals per Academic Year : 50 Hours **Paper** Not for exam
Assignments per Academic Year : 2

Introduction to Computer Aided Design & Computer Aided Art (3-Dimension)
Introduction to Photoshop / Auto CAD or equivalent software widely used for particular departments (3- Dimension)

STANDARD FOR PASSING THE EXAMINATION

R _____ To pass the examination, a candidate must obtain (a) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the Theory papers separately, prescribed for each subject in Group - I (Theory) and (b) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the practicals, separately prescribed for each subject in Group-II (Practicals) and a minimum of 40 per cent marks on the aggregate of Group-II (Practicals)

R _____ A candidate who has obtained 50 per cent of the total marks in Group I may at his option be exempted from appearing in that subject or subjects at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subjects of the examination in accordance with Rules

A candidate who has passed in all the subjects of Group - II and who has obtained 50 per cent of the total number of marks on the aggregate in Group - II, may at his option, be exempted from appearing in that Group at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subject/s of the examination in accordance with Rules

Candidates passing the examination in this manner will not be eligible for a class or a prize or a Scholarship to be warded at the examination

Those of the successful candidates who obtain 50 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the second class Those of the successful candidates who obtain 60 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the First Class

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FINAL YEAR EXAMINATION FOR THE DEGREE OF BACHELOR OF FINE ARTS -SCULPTURE

O._____ : This examination will be conducted by a College of Art recognised by the University of Mumbai and no candidate will be admitted to this examination unless he has kept two terms in such a college of Art, recognised by the University of Mumbai subsequent to passing the Third Year Examination leading to the degree of Bachelor of Fine Arts Sculpture and unless he produces from the Principal of the college of Art a certificate :

(i) of having completed the minimum amount of units in theory and practicals as prescribed in the syllabus.

(ii) of having attended, at least three fourth (i.e. 75%) of the total number of lectures in theory and at least three - fourth of the total of the periods devoted to studio - practice.

(iii) of having submitted the required number of tutorials and studio practicals in Group - I & Group - II respectively.

O._____ : A candidate who has passed in all the subjects of the Third Year Examination leading to the degree of Fine Arts - Sculpture in accordance with Rule excepting in the subject of Sculpture - History of Art and Sculpture - Technique under Group - I, will be allowed to keep terms and appear for the Final Year Examination for the degree of Bachelor of Fine Arts Sculpture after keeping two terms, provided that he has obtained 50 per cent or more marks in the aggregate of the subjects of Group-II in which he has passed, but will not be declared to have passed the Final Year Examination for the degree of Bachelor of Fine Arts Sculpture unless he has passed in the remaining subject/s of the Third Year Examination in accordance with Rule and O_____. For the purpose of deciding whether a candidate has passed the examination in the manner aforesaid, the marks obtained by him/her in Group II at the Third Year Examination shall be carried over.

R_____ Students appearing for the Final Year Examination leading to the degree of Bachelor of Fine Arts - Sculpture are permitted at their option, to answer theory papers in Marathi, Hindi or English.

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R_____ Candidates appearing for the Final Year Examination for the degree of Bachelor of Fine Arts Sculpture will be examined in the subjects as indicated in the following tables.

B.F.A. SCULPTURE FINAL YEAR ANNUAL EXAMINATION WILL BE HELD BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Dessertation	–	–	60	100
3.	Viva-Voice	–	40	–	
	GROUP - II (Practicals)				
4.	Drawing from Life	5	60	90	150
5.	Portrait OR Monumental Sculpture	30	60	90	150
6.	Representational OR	-	-	-	-
	Non-Representational Sculpture	30	60	90	150
	Total				650

R._____ : The following table indicates the sub-heads of each subject, the units and the number of assignment to be completed during the academic year for the Final Year Examination for the degree of Bachelor of Fine Arts Sculpture.

EDUCATION PATTERN (B.F.A. PAINTING FINAL YEAR)			
The following number of assignments & tutorials to be completed during the Final academic year.			
Subjects	No of Hours	No of Minimum Assignments/Tutorials	
GROUP - I (Theory)			
1. History of Art	100	4	Tutorials
2. Dessertation	80	1	Tutorials
GROUP - II (Practicals)			
3. Drawing from Life	100	10	Assignments
4. Portrait/Monumental Sculpture	325	6	Assignments
5. Representational/Non-Representational Sculpture	325	6	Assignments
* 6. Computer	30	2	Assignments
Total	960		

* *Note : Not for examination.*

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R._____ : Following are the details of the syllabus of the subjects in theory and nature of the work in studio practicals of the examination in the Final Year Examination for the degree of Bachelor of Fine Arts - -Sculpture)

GROUP - I (Theory)

1. **History of Art :** **Lectures per Academic Year :** 100 Hours **Tutorials per Academic Year :** 04 — **Duration** : 3 Hours, **Paper** : 60 marks, **Term Work** : 40 marks

History of Modern Art (Critical Study)

Syllabus for History of Modern Art (Critical Study)

Period : 20th Century (from 1901 onwards)

Indian Art :

Indian painting since 1850 to 1900 – a general survey.

1) Art of the transitional period – 1935 – 1950 Disourism of various artists groups.
2) Art from 1950 –1980 The contribution of the following.

Abanindranath Tagore	Rabindranath Tagore
Jamini Roy	Nandalal Bose
Amrita Sher -Gill	Binode Behari Mukherjee
K.H. Ara	Adi Davierwala
Badrinarayan	Pilon Pockkanwala
Prabhakar Barve	V.S. Gaitonde
N.S. Bendre	S.D. Palshikar
J. Swaminathan	R.H. Raza
Satish Gujral	Jahangir Sabawala
K.K. Hebbar	G.R. Santosh
M.F. Hussain	K.G. Subramanian
Tayeb Mehta	Bicash Bhattacharya
Laxman Pai	Nanda Gopal
Baburao Sadvelkar	Krishna Reddy
Shankoo Chowdhary	Ram Kinker
Pradosh Das Gupta	Akbar Padmsee
Ganesh Pyne	Shanti Dave

Western Art :

Surrealism –Manifesto, Salvador Dali,Rene Magritte

Joan Miro,Paul Klee, Max Ernst

Surrealist Sculpture Metaphysics &Fantasy –De Chirico, Marc Chaggal

Kinetic Art—Alexander Calder

Abstract Expressionism –Action Painting &Colour Field Painters

Pop Art __Minimalism —Neo – Expressionism

Rise of Installations Art ,Earth Art, Textual Art, Photography &Video Art,Digital Art Etc. Super—Realism : — 40+60 = 100

2. **Dissertation :**

Lectures per Academic Year : 80 Hours
Paper : 60 marks (To be submitted at the time of examination in the given format)
Tutorials per Academic Year : 01

For writing a Dissertation use your experience and what you learn in these four years of sculpture Dept. You can write project on any subject dependent on sculpture.(Sculpture, media, aesthetical sense, new creation) Write your own thoughts, aesthetical sense on Indian or western sculptures.Improvements and creation of Indian temples.Impact on students of any sculptor and his sculpture.

No coping of any Para from books of history and aesthetics is allowed.

All over Dissertation should be totally of own thoughts. — 60

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3.	**Viva-Voce :** Lectures per Academic Year : None Paper : 40 marks (To be conducted at the time of examination) Candidate must be thorough with the topic of the dissertation and specialization subjects.	40
	GROUP - II (PRACTICAL)	
4.	**Drawing from life :** Duration : 5 Hours Studio Practicals per Academic Year : 100 Hours Paper : 90 marks Assignments per Academic Year : 10 Term Work : 60 marks Advance study from Life & nature structural organization of the forms & masses in the contest in the possibilities of further converting them into Sculpture medium. Observation & rendering of proportion of human body and various forms of study of mass. Volume & Structure study of human anatomy in relation to structure and construction, outdoor sketching and Museum visits.	60+90 = 150
5.	**Portrait sculpture :** Duration : 30 Hours Studio Practicals per Academic Year : 325 Hours Paper : 90 marks Assignments per Academic Year : 6 Term Work : 60 marks Students will study to explore portrait sculpture by giving stress on character of the sister, environment, methods in application techniques. Total 3 diametrical organization in space and expression of the artist and various textural effect should be studied in relation with the light and shade fallen on the 3D structural sense of organization. It should adopt in relation with the medium which is suitable for final transformation of bust or full figure i.e. bronze, stone, terracotta, etc. OR **Monumental sculpture :** Duration : 30 Hours Studio Practicals per Academic Year : 325 Hours Paper : 90 marks Assignments per Academic Year : 6 Term Work : 60 marks Place of Sculpture in Architecture and monumental study of the element of Architecture and Sculpture and there relationship exploring and possibilities of a material for monumental Sculpture. Designing should be suitable to the environment and subject matter of monument. Designing should be from aesthetical point of view and based on architectural principles (structural principles). Various technical aspects regarding surface treatment should be studied properly.	60+90 = 150
6.	**Representational sculpture :** Duration : 30 Hours Studio Practicals per Academic Year : 325 Hours Paper : 90 marks Assignments per Academic Year : 6 Term Work : 60 marks Students will study to refer objective world and modify the objective images for the representational Sculpture. The modification may be fully realistic or non- realistic based on direct experience in the real life for subconscious dream maginary. OR **Non Representational sculpture :** Duration : 30 Hours Studio Practicals per Academic Year : 325 Hours Paper : 90 marks Assignments per Academic Year : 6 Term Work : 60 marks For any sculptural composition , students will study to interpret essence of visual or imaginary world with intellectual logic and emotional interpretation with the organization of element in Sculpture space. Exercises clarifying and developing methods and modes of expression.	60+90 = 150

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(6)	Computer :	**Studio Practicals per Academic Year : 30 Hours** **Assignments per Academic Year : 2**	**Paper** : Not for exam

Computer Aided Design & Computer Aided Art (3 – Dimension).
Photoshop / Auto CAD or equivalent software widely used for Sculpture department (3- Dimension).

STANDARD FOR PASSING THE EXAMINATION

R._____ To pass the examination, a candidate must obtain (a) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the Theory papers separately, prescribed for each subject in Group - I (Theory) and (b) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the practicals, separately prescribed for each subject in Group-II (Practicals) and a minimum of 40 per cent marks on the aggregate of Group-II (Practicals).

R._____ A candidate who has obtained 50 per cent of the total marks in Group I may at his option be exempted from appearing in that subject or subjects at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subjects of the examination in accordance with Rules.

A candidate who has passed in all the subjects of Group - II and who has obtained 50 per cent of the total number of marks on the aggregate in Group - II, may at his option, be exempted from appearing in that Group at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subject/s of the examination in accordance with Rules.

Candidates passing the examination in this manner will not be eligible for a class or a prize or a Scholarship to be warded at the examination.

Those of the successful candidates who obtain 50 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the second class. Those of the successful candidates who obtain 60 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the First Class.

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BIBLIOGRAPHY :

Year	Subject	Reference
First Year B.F.A.	History of Art - Sculptures Fundamental of Art	Page 7 Page 9
Second Year B.F.A.	History of Art - Sculptures Aesthetics	Page 13 --"--
Third Year B.F.A.	History of Art - Sculptures Aesthetics	Page 17 --"--
Final Year B.F.A.	History of Art - Sculptures Dissertation / Project	Page 22 --"--

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Enclosure to Item No._____

UNIVERSITY OF MUMBAI

Ordinances, Regulations and Scheme of Syllabus for the

Bachelor of Fine Arts (Ceramics)

(Revised Course)

(with effect from the academic year 2004-2005)

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University of Mumbai

Eligibility to the Courses

The examination for the Degree of Fine Arts (B.F.A.) Ceramics.

O ---------- Eligibility of a candidate for admission to the course for the degree of Bachelor of Fine Arts (B.F.A.) Ceramics.

1. A candidate must have passed the Higher-Secondary School Certificate Examination (H.S.C.) with English being one of the subjects, held at the end of XIIth standard, conducted by Maharashtra State Board of Secondary and Higher-Secondary Education or an Examination of the another University or recognised as equivalent thereto with not less than 50% marks in the agregate (45% marks in case of Backward class candidates from the Maharashtra State only).

2. must have passed the Intermediate Drawing Grade Examination of Directorate of Art, Maharashtra State (Except the candidates coming from the state other than Maharashtra and are eligible for Government of India reserved seats, so also candidates coming from other countries may be exempted from passing the Intermediate Drawing Grade Examination and should be allowed appear for Entrance Test.

3. should pass an Entrance-Aptitude Test prescribed by the University and conducted by the college/institution concerned.

4. The nature of the aptitude test will be as follows :

	Subject	Duration	Marks
1.	Object Drawing	1 Hour	10
2.	Design	1 Hour and 30 Minutes	15
3.	Memory Drawing	1 Hour	15

5. A Candidate who secures "A" grade in Intermediate Drawing Grade Examination obtains ... 10 marks
6. A Candidate who secures "B" grade in Intermediate Drawing Grade Examination obtains ... 05 marks
7. A Candidate who secures "C" grade in Intermediate Drawing Grade Examination obtains ... 00 marks

8. 50% marks of the XIIth Standard Examination secured by the candidate will be added in the above marks to finalise the admission in the First Year B.F.A. for the respective branches.

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Objectives of The Course :

The course in Ceramics primarily aims at providing facilities for creative exploration of this most basic yet potential medium. The student is basically made to experiment with the plasticity of clay, use of potter's wheel, various glazes and colours, firing techniques, basic and dynamic shapes and creative concepts in terra-cotta, stone ware, earthern ware, porcelain & referactory.

The course being practice baised and design oriented, the student shall study the rudiments of methods and process involved, know the composition of different clays used, and experience the feel of these clays and their potentialities in evolving various 3-D forms during their study.

In the final year, they shall devote to the search of the possibilities of application of the material media and the process involved, in visualising and realising design concepts of aesthetic and functional values. Survey of market, Cost estimation and various firing techniques, and a project on a selected subject approved by the class teacher.

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R _____ **Nature of the Course :**

Medium of Teaching / Instruction : English.

R _____ Student appearing for the first year B.F.A. Examination leading to respective courses are permitted at their option, to answer their paper either in English, Marathi or Hindi.

R _____ **Examination Pattern :**

Candidates for the Degree of Bachelor of Fine Art Ceramics shall be required to do training in the prescribed study extending over Four Academic Years as below.

- First Year Examination leading to be conducted by college recognized by the University of Mumbai.
- Second Year Examinaion leading to be conducted by the University of Mumbai.
- Third Year Examination leading to be conducted by college recognized by the University of Mumbai.
- Final Year Examinaion leading to be conducted by the University of Mumbai.

B.F.A. CERAMICS FIRST YEAR ANNUAL EXAMINATION WILL BE HELD BY THE COLLEGE RECOGNISED BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Fundamentals of Art	3	40	60	100
	GROUP - II (Practicals)				
3.	Study from object, Man made & nature	5	40	60	100
4.	Design - 2D	5	40	60	100
5.	Colour Practical & Theory	5	40	60	100
6.	Drawing from cast & Figure	5	40	60	100
7.	Head study	10	40	60	100
8.	Print Making	15	40	60	100
	Total				800

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B.F.A. CERAMICS SECOND YEAR ANNUAL EXAMINATION WILL BE HELD BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Technique	3	40	60	100
	GROUP - II (Practicals)				
3.	Drawing & Design	10	40	60	100
4.	Artware Product Design	15	40	60	100
5.	Visualisation - Design	15	40	60	100
6.	Visualisation- Execution/Application	30	40	60	100
	Total				600

B.F.A. CERAMICS THIRD YEAR ANNUAL EXAMINATION WILL BE HELD BY THE COLLEGE RECOGNISED BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Technique	3	40	60	100
	GROUP - II (Practicals)				
3.	Drawing & Design	10	40	60	100
4.	Kitchenware Product Design	20	40	60	100
5.	Visualisation - Design	20	40	60	100
6.	Visualisation- Execution/Application	30	40	60	100
	Total				600

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B.F.A. CERAMIC FINAL YEAR ANNUAL EXAMINATION WILL BE HELD BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Technique	3	40	60	100
3.	Viva-Voice	–	40	–	100
4.	Project Assessment	–	–	60	
	GROUP - II (Practicals)				
5.	Building Material Design	20	40	60	100
6.	Visualisation - Design	20	40	60	100
7.	Visualisation - Execution/Application	30	40	60	100
	Total				**600**

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FIRST YEAR B.F.A. EXAMINATION IN CERAMICS

Examination :

R._____ The examination will be conducted by College at the end of the academic year of First Year B.F.A. Ceramics. It must be noted that a student will be permitted to appear for the examination of First Year B.F.A. Ceramics under the following conditions :

i) That a student must attend, in each term, at least three fourth (i.e. 75%) of the total number of lectures in theory and at least three fourth (i.e. 75%) of the total periods devoted to studio practical.

ii) That a student must submit the three fourth (i.e. 75%) of the total number of Theory - tutorials and Practical - assignments, in each group and in each subject, conducted in the academic year.

iii) That a student must gain minimum of the 40% of total marks allotted for in theory - tutorials and practical - assignments in each subject of each group, in the term work.

R._____ Student appearing for the first year B.F.A. Examination leading to respective courses are permitted at their option, to answer their paper either in English, Marathi or Hindi.

B.F.A. CERAMICS FIRST YEAR ANNUAL EXAMINATION WILL BE HELD BY THE COLLEGE RECOGNISED BY THE UNIVERSITY OF MUMBAI.

Candidate will be examined in theory and practical subjects as indicated in the following table.

Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Fundamentals of Art	3	40	60	100
	GROUP - II (Practicals)				
3.	Study from object, Man made & nature	5	40	60	100
4.	Design - 2D	10	40	60	100
5.	Colour Practical & Theory	5	40	60	100
6.	Drawing from cast & Figure	5	40	60	100
7.	Head study	10	40	60	100
8.	Print Making	15	40	60	100
	Total				**800**

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EDUCATION PATTERN

R._____ The following table indicates the sub-head of each subject unit values of the subjects, studio practical and schedules of work etc.

EDUCATION PATTERN			
(B.F.A. CERAMICS FIRST YEAR)			
The following number of assignments & tutorials to be completed during the final academic year.			
Subjects	No of Hours	No of Minimum Assignments/Tutorials	
GROUP - I (Theory)			
1. History of Art	90	4	Tutorials
2. Fundamentals of Arts	90	4	Tutorials
GROUP - II (Practicals)			
3. Study from object Man made & Nature	110	10	Assignments
4. Design - 2D	110	10	Assignments
5. Colour Practical & Theory	110	10	Assignments
6. Drawing from cast & figure	110	10	Assignments
7. Head Study.	110	10	Assignments
8. Print making	90	6	Assignments
*9. Computer	20	1	Assignment
*10. Memory Drawing	30	4	Assignments
*11. Perspective	40	6	Assignments
*12. Short essay writing on Art	50	2	Assignments
Total	960		

* *Note : Not for examination.*

The details of the syllabus and nature of studio practicals assignments in various subjects are given as follows :

1. HISTORY OF ART

Lectures per Academic Year : 90 Hours **Paper** : 60 marks **Duration** : 3 Hours
Tutorials per Academic Year : 04 **Term Work :** 40 marks

Marks

Indian Art

Prehistoric Art # Bhimbetka and other sites of India
Cave painting – Theme and Technique

Indus Valley Civilization – Mohanjo Daro, Harappa Civilization
Town Planning, Great Bath
Sculpture: The bearded man, Dancing girl, Male Torso, Male of a Dancing torso, Mother Goddess, etc.
: Seals, and toys, painting and pottery

Maurya Dynasty # Architecture – Lomash Rishi's cave
Sculpture – Yakshani from Didarganj
Yakha from patna and parkham
Pillar – Lauriya, Nandangarh, Rampurva, and Sarnath

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Shunga Dynasty # Bharhut stupa – Relif sculpture and Jatak stories

Satavahanas (Andhra Dynasty) # Sanchistupa, Relif sculpture
Amaravati stupa

Kushan Dynasty – Gandhar Style Sculpture

Head of Buddha, Standing Buddha from hoti mardan, Seated Buddha from Takht-I-Bahi, Standing Bodhisattva, The Nirvana of Buddha from Louriyan Tangai, Bamiyan Buddha

Mathura style sculpture

- Wima kadphises, Kanishka
- Seated Buddha from Katva

Western Art # Prehistoric Art

- Cave Art – Painting – Theme and Technique, Alta Mira Cave, Lascaux Cave
- Sculpture – Venus of Willendorf, Stonehenge, Dolmen and Mask

Egyptian Art

- Belief in Life after death
- Pyramid of Giza, Pyramid of King Khupu, Pyramid of King Khapre
- Sculpture – Relief and Round
  Sphinx
- Painting – Theme and Technique

Greek Art

- Architecture – Temple
  Doric, Ionic, Corinthian
- Open Theater – Epidayras
- Sculpture – The Lancoon, Discus Thrower
- Painting – Pottery

Roman Art

- Architecture – Forums, Arches, Basilicas, Colosseium
  Pantheon Temple
- Sculpture – Arch and Colours
  Agustus of Prima Porta
  Mark Auvelius
- Painting

40 + 60 = 100

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2.	**Fundamental of Art** **Lectures per Academic Year :** 90 Hours **Paper** : 60 marks **Duration** : 3 Hours **Tutorials per Academic Year :** 04 **Term Work :** 40 marks Point, Line, Shape, Form, Texture, Colour & Tone, Space- Negative and Positive. Basic Forms & Composition.	40 + 60 = 100
	GROUP II (PRACTICALS)	
3.	**Study from Object Man made & Nature** **Studio Practicals per Academic Year :** 110 Hours **Paper** : 60 marks **Duration** : 5 Hours **Assignments per Academic Year :** 10 **Term Work :** 40 marks To understand structure of the man made object and natural object emphasis on construction perspective rendering in linear and massive aspect. Medium: - Pencil, Charcoal, Ink, Crayons and Colours.	40 + 60 = 100
4.	**Design - 2D** **Studio Practicals per Academic Year :** 110 Hours **Paper** : 60 marks **Duration** : 5 Hours **Assignments per Academic Year :** 10 **Term Work :** 40 marks Study and exploration through organization of elements and principles of design point, line, shape, form, tone colours and texture.	40 + 60 = 100
5.	**Colour Practical and Theory** **Studio Practicals per Academic Year :** 110 Hours **Paper** : 60 marks **Duration** : 5 Hours **Assignments per Academic Year :** 10 **Term Work :** 40 marks Perception of colour light and pigment theories (colour wheel), Illusion in colour, understanding of colour harmonies and contrast.	40 + 60 = 100
6.	**Drawing from Cast and Figure** **Studio Practicals per Academic Year :** 110 Hours **Paper** : 60 marks **Duration** : 5 Hours **Assignments per Academic Year :** 10 **Term Work :** 40 marks Rendering of cast and full figure statues for construction and proportion of human bodies, Anatomy of human body from nature, Animal and human figure with lines, masses, effect of light and shade.	40 + 60 = 100
7.	**Head Study** **Studio Practicals per Academic Year :** 110 Hours **Paper** : 60 marks **Duration** : 10 Hours **Assignments per Academic Year :** 10 **Term Work :** 40 marks Rendering from plaster casts and live model bust. Emphasis on planes to understand proper structure of the head and study of facial features. Medium: - Pencil, Charcoal and Colours (Achromatic and Monochromatic)	40 + 60 = 100
8.	**Print Making** **Studio Practicals per Academic Year :** 90 Hours **Paper** : 60 marks **Duration** : 15 Hours **Assignments per Academic Year :** 6 **Term Work :** 40 marks Introduction of Printmaking process, stencil, silkscreen, relief and block making along with technical theoretical knowledge (material, equipments, chemicals andhistorical background required. Medium: - Serigraphy.	40 + 60 = 100

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9.	**Computer** **Studio Practicals per Academic Year : 20 Hours** **Paper : Not for exam** **Assignments per Academic Year : 01** Basic knowledge of computer. Introduction of computer system. Windows (operating System) Coral Draw- II	
10.	**Memory Drawing & Sketching** **Studio Practicals per Academic Year : 30 Hours** **Paper : Not for exam** **Assignments per Academic Year : 04** Selective details to convey the idea (message) of the subject. Sketching: - Indoor & outdoor environmental studies, rapid and time sketching.	
11.	**Perspective** **Studio Practicals per Academic Year : 40 Hours** **Paper : Not for exam** **Assignments per Academic Year : 06** Understanding of concave and convex lens, work of human eye vanishing lines, vanishing points, focus, focal point, aerial perspective, perspective drawing, point of vision, angle of vision, cone of visual rays. Picture Planes, Horizontal line, eye level, Visual Rays, Plane Elevation, Solid Geometry, Orthographic Projection, Parallel Perspective Drawing, and Angular Perspective Drawing.	
12.	**Short essay writing on Art** **Studio Practicals per Academic Year : 50 Hours** **Paper : Not for exam** **Assignments per Academic Year : 02** Connected with class assignment and art field.	

STANDARD FOR PASSING THE EXAMINATION

R._____ To pass the examination, a candidate must obtain (a) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the Theory papers separately, prescribed for each subject in Group - I (Theory) and (b) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the practicals, separately prescribed for each subject in Group-II (Practicals) and a minimum of 40 per cent marks on the aggregate of Group-II (Practicals).

R._____ A candidate who has obtained 50 per cent of the total marks in Group I may at his option be exempted from appearing in that subject or subjects at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subjects of the examination in accordance with Rules.

A candidate who has passed in all the subjects of Group - II and who has obtained 50 per cent of the total number of marks on the aggregate in Group - II, may at his option, be exempted from appearing in that Group at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subject/s of the examination in accordance with Rules.

Candidates passing the examination in this manner will not be eligible for a class or a prize or a Scholarship to be warded at the examination.

Those of the successful candidates who obtain 50 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the second class. Those of the successful candidates who obtain 60 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the First Class.

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SECOND YEAR EXAMINATION FOR THE DEGREE OF BACHELOR OF FINE ARTS -CERAMICS

O._____ : This examination will be conducted by the University of Mumbai and no candidate will be admitted to this examination unless he has kept two terms in such a college of Art, recognised by the University of Mumbai subsequent to passing the First Year Examination in Fine Arts Ceramics and unless he produces from the Principal of the college of Art a certificate :

(i) of having completed the minimum amount of units in theory and practicals as prescribed in the syllabus.

(ii) of having attended, at least three fourth (i.e. 75%) of the total number of lectures in theory and at least three - fourth of the total of the periods devoted to studio - practice.

(iii) of having submitted the required number of tutorials and studio practicals in Group - I & Group - II respectively.

O._____ : A candidate who has passed in all the subjects of the First Year Examination leading to the degree of Fine Arts - ceramics in accordance with Rule excepting in the subject of History of Art and Fundamental of Art under Group - I, will be allowed to keep terms and appear for the Second Year Examination for the degree of Bachelor of Fine Arts Ceramics after keeping two terms, provided that he has obtained 50 per cent or more marks in the aggregate of the subjects of Group-II in which he has passed, but will not be declared to have passed the Second Year Examination for the degree of Bachelor of Fine Arts Ceramics unless he has passed in the remaining subject/s of the First Year Examination in accordance with Rule and O_____ For the purpose of deciding whether a candidate has passed the examination in the manner aforesaid, the marks obtained by him/ her in Group II at the First Year Examination shall be carried over.

Students appearing for the second Year Examination leading to the degree of Bachelor of Fine Arts - Ceramics are permitted at their option, to answer theory papers in Marathi, Hindi or English.

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R_____ Candidates appearing for the S.Y.B.F.A. Ceramics will be examined in the subjects as indicated in the following tables.

B.F.A. CERAMICS SECOND YEAR ANNUAL EXAMINATION WILL BE HELD BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Technique	3	40	60	100
	GROUP - II (Practicals)				
3.	Drawing & Design	10	40	60	100
4.	Artware Product Design	15	40	60	100
5.	Visualisation - Design	15	40	60	100
6.	Visualisation - Execution/Application	30	40	60	100
	Total				600

R._____ : The following table indicates the sub-heads of each subject, the units and the number of assignment to be completed during the year for the S.Y.B.F.A. Ceramics.

EDUCATION PATTERN (B.F.A. CERAMICS SECOND YEAR)			
The following number of assignments & tutorials to be completed during the second academic year.			
Subjects	No of Hours	No of Minimum Assignments/Tutorials	
GROUP - I (Theory)			
1. History of Art	100	4	Tutorials
2. Technique	100	4	Tutorials
GROUP - II (Practicals)			
3. Drawing & Design	100	4	Assignments
4. Artware Product Design	120	4	Assignments
5. Visualisation - Design	120	4	Assignments
6. Visualisation- Execution/Application	340	6	Assignments
* 7. Computer	80	4	Assignments
Total	960		

* *Note : Not for examination.*

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R._____ : Following are the details of the syllabus of the subjects in theory and nature of the work in studio practicals of the examination in the S.Y.B.F.A. -Ceramics)

	GROUP - I (Theory)	
1.	**History of Art :** Lectures per Academic Year : 100 Hours, Tutorials per Academic Year : 04; Duration : 3 Hours, Paper : 60 marks, Term Work : 40 marks Origins of pottery. Pre-dynasty Egyptian Pottery, Mesopotamian Wares, Persian Wares, Cretan Pottery, Mycenean Wares, Greek Pottery/Vases, Roman Pottery, Pre Indus Ware, Indus Valley Painted Pottery, Early Chines Ware (Yang Shao, Lungshan, Ain figures)	40+60 =100
2.	**Technique :** Lectures per Academic Year : 100 Hours, Tutorials per Academic Year : 04; Duration : 3 Hours, Paper : 60 marks, Term Work : 40 marks History and classification of pottery. Raw Materials- Clays-Properties-Preparation of Clay bodies. Machineries used in ceramics. Various methods of forming clay articles. Functioning knowledge of vitrification. Firing of ceramic ware.	40+60 =100
	GROUP - II (PRACTICALS)	
3.	**Drawing and Design :** Studio Practicals per Academic Year : 100 Hours, Assignments per Academic Year : 04; Duration : 10 Hours, Paper : 60 marks, Term Work : 40 marks Analytical study of natural, artificial and other objects like line, form, plain, texture and colour as an aid to the organisation of form with functional aspects.	40+60 =100
4.	**Artware Product Design :** Studio Practicals per Academic Year : 120 Hours, Assignments per Academic Year : 04; Duration : 15 Hours, Paper : 60 marks, Term Work : 40 marks Designing of free forms for simple objects in views of scope and limitations of medium material, designing of pots and ceramic wares, tiles, dishes, vases, etc. & techniques. Design includes working drawings, view drawings and colour renderings.	40+60 =100
5.	**Visualization - Design :** Studio Practicals per Academic Year : 120 Hours, Assignments per Academic Year : 04; Duration : 15 Hours, Paper : 60 marks, Term Work : 40 marks Visualization of free forms for simple objects in views of scope and limitations of medium material, designing of pots and ceramic wares, tiles, dishes, vases, etc. & techniques. Design includes working drawings, view drawings and colour renderings.	40+60 =100
6.	**Visualization - Execution / Application :** Studio Practicals per Academic Year : 340 Hours, Assignments per Academic Year : 06; Duration : 30 Hours, Paper : 60 marks, Term Work : 40 marks Execution of objects as visualized, particles in slab, coil, pinching, carving and throwing techniques, plaster carving, firing - (Biscuit and One glaze)	
	Class Assignments : Evaluation of assignments in the subjects as indicated above, from No. 1 to No. 6 done during the academic year.	

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8. **Computer :**

Studio Practicals per Academic Year : 80 Hours **Paper** : Not for exam
Assignments per Academic Year : 4

- Introduction to Photoshop
- Photoshop Documents
- Using Layers
- Adjusting Images
- Optimizing Images for the Internet
- Advanced Image Ready
- The Photoshop Workspace
- Using Selections of Channels
- Editing Images
- Working with Vectors
- Basic Image Ready

STANDARD FOR PASSING THE EXAMINATION

R._____ To pass the examination, a candidate must obtain (a) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the Theory papers separately, prescribed for each subject in Group - I (Theory) and (b) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the practicals, separately prescribed for each subject in Group-II (Practicals) and a minimum of 40 per cent marks on the aggregate of Group-II (Practicals).

R._____ A candidate who has obtained 50 per cent of the total marks in Group I may at his option be exempted from appearing in that subject or subjects at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subjects of the examination in accordance with Rules.

A candidate who has passed in all the subjects of Group - II and who has obtained 50 per cent of the total number of marks on the aggregate in Group - II, may at his option, be exempted from appearing in that Group at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subject/s of the examination in accordance with Rules.

Candidates passing the examination in this manner will not be eligible for a class or a prize or a Scholarship to be warded at the examination.

Those of the successful candidates who obtain 50 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the second class. Those of the successful candidates who obtain 60 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the First Class.

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THIRD YEAR EXAMINATION FOR THE DEGREE OF BACHELOR OF FINE ARTS -CERAMICS

O._____ : This examination will be conducted by a College of Art recognised by the University of Mumbai and no candidate will be admitted to this examination unless he has kept two terms in such a college of Art, recognised by the University of Mumbai subsequent to passing the Second Year Examination in Fine Arts Ceramics and unless he produces from the Principal of the college of Art a certificate :

(i) of having completed the minimum amount of units in theory and practicals as prescribed in the syllabus.

(ii) of having attended, at least three fourth (i.e. 75%) of the total number of lectures in theory and at least three - fourth of the total of the periods devoted to studio - practice.

(iii) of having submitted the required number of tutorials and studio practicals in Group - I & Group - II respectively.

O._____ : A candidate who has passed in all the subjects of the Second Year Examination leading to the degree of Fine Arts - ceramics in accordance with Rule excepting in the subject of Ceramics - History of Art and Ceramics - Technique under Group - I, will be allowed to keep terms and appear for the Third Year Examination for the degree of Bachelor of Fine Arts Ceramics after keeping two terms, provided that he has obtained 50 per cent or more marks in the aggregate of the subjects of Group-II in which he has passed, but will not be declared to have passed the Third Year Examination for the degree of Bachelor of Fine Arts Ceramics unless he has passed in the remaining subjects of the Second Year Examination in accordance with Rule and O_____ For the purpose of deciding whether a candidate has passed the examination in the manner aforesaid, the marks obtained by him/her in Group II at the Second Year Examination shall be carried over.

R._____ Students appearing for the Third Year Examination leading to the degree of Bachelor of Fine Arts - Ceramics are permitted at their option, to answer theory papers in Marathi, Hindi or English.

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R_____ Candidates appearing for the T.Y.B.F.A. - Ceramics will be examined in the subjects as indicated in the following tables.

B.F.A. CERAMICS THIRD YEAR ANNUAL EXAMINATION WILL BE HELD BY THE COLLEGE RECOGNISED BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Technique	3	40	60	100
	GROUP - II (Practicals)				
3.	Drawing & Design	10	40	60	100
4.	Kitchenware Product Design	20	40	60	100
5.	Visualisation - Design	20	40	60	100
6.	Visualisation- Execution/Application	30	40	60	100
	Total				600

R._____ : The following table indicates the sub-heads of each subject, the units and the number of assignment to be completed during the year for the T.Y.B.F.A. Ceramics

EDUCATION PATTERN			
(B.F.A. CERAMICS THIRD YEAR)			
The following number of assignments & tutorials to be completed during the Third academic year.			
Subjects	No of Hours	No of Minimum Assignments/Tutorials	
GROUP - I (Theory)			
1. History of Art	100	4	Tutorials
2. Technique	100	4	Tutorials
GROUP - II (Practicals)			
3. Drawing & Design	100	4	Assignments
4. Kitchenware Product Design	120	4	Assignments
5. Visualisation - Design)	120	4	Assignments
6. Visualisation Execution/Application	340	6	Assignments
* 7. Computer	80	4	Assignments
Total	960		

* *Note : Not for examination.*

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R._____ : Following are the details of the syllabus of the subjects in theory and nature of the work in studio practicals of the examination in the T.Y.B.F.A. -Ceramics)

GROUP - I (Theory)

1.	**History of Art :** Lectures per Academic Year : 100 Hours Tutorials per Academic Year : 04 Duration : 3 Hours Paper : 60 marks Term Work : 40 marks Byzantine Pottery, Italian Mojolica, Hispano Moresque Ware, Lustre in various conntries, Delft Ware (Dutch), English ware (Toft and Slip and delft) French (Palissy, Sevres), German, Later Chines ware (Tang, Sung, Ming, Ching).	40+60 =100
2.	**Technique :** Lectures per Academic Year : 100 Hours Tutorials per Academic Year : 04 Duration : 3 Hours Paper : 60 marks Term Work : 40 marks Various composition of clay bodies-Terra Cotta, Earthenrnware, Stoneware, Porcelain, Refractories. Different types of Fuels, Kilns & Furnaces. Instruments for measuring tempratures. Plaster of Paris-Manufacture & uses. Glazes-Properties-Types & Formulation of glazes - Fluxes - Colouring agents. Methods of Glaze application.	40+60 =100

GROUP - II (Practicals)

3.	**Drawing and Design :** Studio Practicals per Academic Year : 100 Hours Assignments per Academic Year : 04 Duration : 10 Hours Paper : 60 marks Term Work : 40 marks Study of basic forms as found in nature and the environments - Human, Animals & Birds forms in relation to proportion, contours, colour and texture. Organization of 2-D and 3-D forms with aesthetics interest and functional values.	40+60 =100
4.	**Kitchenware Product Design :** Studio Practicals per Academic Year : 120 Hours Assignments per Academic Year : 04 Duration : 20 Hours Paper : 60 marks Term Work : 40 marks Visualising products & Design necessary for kitchen & restaurants as well as for outdoor with utilitarian & aesthetical interest Design includes working drawings plans & sectional views.	40+60 =100
5.	**Visualization - Design :** Studio Practicals per Academic Year : 120 Hours Assignments per Academic Year : 04 Duration : 20 Hours Paper : 60 marks Term Work : 40 marks Designing various kinds of utilitarian wares with aesthetic interest, Designing panels in 2-D and 3-D, Tiles, Vases, and other Sculptural objects as decorum.	40+60 =100
6.	**Visualization - Execution / Application :** Studio Practicals per Academic Year : 340 Hours Assignments per Academic Year : 06 Duration : 30 Hours Paper : 60 marks Term Work : 40 marks Traditional and free forms on throwing wheels & other techniques. Introduction of relief surface decoration on clay & Plaster, Execution of crockery components as visualized, painting, glazing of wares with on - glaze decoration.	40+60 =100

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	Class Assignments : Evaluation of assignments in the subjects as indicated above, from No. 1 to No. 6 done during the academic year.
7.	**Computer Training :** **Studio Practicals per Academic Year : 80 Hours** **Paper** : Not for exam **Assignments per Academic Year : 4** Introduction to computer Aided Design & Computer Aided art (2-Dimension), Introduction to Photoshop / AutoCAD or equivalent software widely used for particular department (2-Diamension) Introduction to basic of Photoshop/AutoCAD or equivalent software widely used for particular department (2-Diamension) Assignments using Photoshop/AutoCAD or equivalent software used for particular Department.

STANDARD FOR PASSING THE EXAMINATION

R._____ To pass the examination, a candidate must obtain (a) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the Theory papers separately, prescribed for each subject in Group - I (Theory) and (b) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the practicals, separately prescribed for each subject in Group-II (Practicals) and a minimum of 40 per cent marks on the aggregate of Group-II (Practicals).

R._____ A candidate who has obtained 50 per cent of the total marks in Group I may at his option be exempted from appearing in that subject or subjects at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subjects of the examination in accordance with Rules.

A candidate who has passed in all the subjects of Group - II and who has obtained 50 per cent of the total number of marks on the aggregate in Group - II, may at his option, be exempted from appearing in that Group at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subject/s of the examination in accordance with Rules.

Candidates passing the examination in this manner will not be eligible for a class or a prize or a Scholarship to be warded at the examination.

Those of the successful candidates who obtain 50 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the second class. Those of the successful candidates who obtain 60 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the First Class.

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FINAL YEAR EXAMINATION FOR THE DEGREE OF BACHELOR OF FINE ARTS -CERAMICS

O._____ : This examination will be conducted by a College of Art recognised by the University of Mumbai and no candidate will be admitted to this examination unless he has kept two terms in such a college of Art, recognised by the University of Mumbai subsequent to passing the Third Year Examination leading to the degree of Bachelor of Fine Arts Ceramics and unless he produces from the Principal of the college of Art a certificate :

(i) of having completed the minimum amount of units in theory and practicals as prescribed in the syllabus.

(ii) of having attended, at least three fourth (i.e. 75%) of the total number of lectures in theory and at least three - fourth of the total of the periods devoted to studio - practice.

(iii) of having submitted the required number of tutorials and studio practicals in Group - I & Group - II respectively.

O._____ : A candidate who has passed in all the subjects of the Third Year Examination leading to the degree of Fine Arts - ceramics in accordance with Rule excepting in the subject of Ceramics - History of Art and Ceramics - Technique under Group - I, will be allowed to keep terms and appear for the Final Year Examination for the degree of Bachelor of Fine Arts Ceramics after keeping two terms, provided that he has obtained 50 per cent or more marks in the aggregate of the subjects of Group-II in which he has passed, but will not be declared to have passed the Final Year Examination for the degree of Bachelor of Fine Arts Ceramics unless he has passed in the remaining subject/s of the Third Year Examination in accordance with Rule and O_____ For the purpose of deciding whether a candidate has passed the examination in the manner aforesaid, the marks obtained by him/her in Group II at the Third Year Examination shall be carried over.

R._____ Students appearing for the Final Year Examination leading to the degree of Bachelor of Fine Arts - Ceramics are permitted at their option, to answer theory papers in Marathi, Hindi or English.

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R_____ Candidates appearing for the Final Year Examination for the degree of Bachelor of Fine Arts Ceramics) will be examined in the subjects as indicated in the following tables.

B.F.A. CERAMIC FINAL YEAR ANNUAL EXAMINATION WILL BE HELD BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Technique	3	40	60	100
3.	Viva-Voice	–	40	–	100
4.	Project Work	–	–	60	
	GROUP - II (Practicals)				
5.	Building Material Design	20	40	60	100
6.	Visualisation - Design	20	40	60	100
7.	Visualisation- Execution/Application	30	40	60	100
	Total				600

R._____ : The following table indicates the sub-heads of each subject, the units and the number of assignment to be completed during the academic year for the Final Year Examination for the degree of Bachelor of Fine Arts Ceramics)

EDUCATION PATTERN (B.F.A. CERAMICS FINAL YEAR)			
The following number of assignments & tutorials to be completed during the Final academic year.			
Subjects	No of Hours	No of Minimum Assignments/Tutorials	
GROUP - I (Theory)			
1. History of Art	100	4	Tutorials
2. Technique	100	4	Tutorials
3. Project Work	40	1	Assignments
GROUP - II (Practicals)			
4. Building Material Design	120	4	Assignments
5. Visualisation - Design	120	4	Assignments
6. Visualisation-Execution/Application	400	5	Assignments
* 7. Computer	80	4	Assignments
Total	960		

* *Note : Not for examination.*

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R._____ : Following are the details of the syllabus of the subjects in theory and nature of the work in studio practicals of the examination in the Final Year Examination for the degree of Bachelor of Fine Arts - Ceramics.

GROUP - I (Theory)

1.	**History of Art :** Lectures per Academic Year : 100 Hours; Tutorials per Academic Year : 04; Duration : 3 Hours; Paper : 60 marks; Term Work : 40 marks Wedgewood, Worcester Porcelain, Modern English Industrial Ware, Bernard Leach, Hans Cooper, Art Deco Pottery, Abstract Expressionist Pottery, Spanish Folk Ceramics, Shapes of Pots in South East Asia, Kendi, Shapes of Pots in India, State wise break up of Pottery in India, - Gujrat, Bengal, Himachal Pradesh, Tamil Nadu, Jaipur Pottery, Khurja Pottery, some medern designers, Japanese Pottery.	40+60 =100
2.	**Technique :** Lectures per Academic Year : 100 Hours; Tutorials per Academic Year : 04; Duration : 3 Hours; Paper : 60 marks; Term Work : 40 marks Glaze Decorations - On-glazes, Screen Printing - Transfers etc. Modelling, Moulding and Casting Techniques. Pottery Management, Market Information & cost estimation.	40+60 =100
3	**Viva-Voce :** Lectures per Academic Year : None; Paper : 40 marks (To be conducted at the time of examination) A Viva-Voce will be conducted of each Final Year student by a panel of examiners to asses (i) his/her work done during the period of his/her specialization (ii) his/her faculty of critical assesment of art in general and (iii) his/her project work in particulars.	40
3 (b)	**Project work on the selected subject :** Lectures per Academic Year : 40 Hours Paper : 60 marks (To be submitted at the time of examination in the given format) Assignment per Academic Year : 01 During the second term every student should prepare a project work of approximately 5000 words on the selected subject, with practicals approved by the class teacher. The student has to submit the synopsis of the proposed project / dessertation in the month of September to the Class-in-charge for approval. The synopsis should be in about 500 words about the outline of the subject. The final approval project / dissertation will be assessed by a panel of Examiners. The complete Project / Dissertation / Praticals has to be submitted to the class-in-charge atleast 25 days before the commencement date of the examinations. This project will have three main aspects : (i) Planning, search for materials, refrences and comparative studies, collection of date and other relevant facts. (ii) Sketches, drawings, designing, photographs etc. and (iii) Recording experience, technical problems & cost estimation.	60

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GROUP - II (PRACTICALS)

4.	**Building Material Design** Studio Practicals per Academic Year : 120 Hours Assignments per Academic Year : 04 **Duration** : 20 Hours **Paper** : 60 marks **Term Work** : 40 marks Designing of operational products suitable for high and low relief with functional and aesthrical values, especially for outer surfaces as well as for walls, bathrooms, floors etc.	40+60 =100
5.	**Visualization - Design :** Studio Practicals per Academic Year : 120 Hours Assignments per Academic Year : 04 **Duration** : 20 Hours **Paper** : 60 marks **Term Work** : 40 marks Organization of designs for creative operational products and designs suitable for high and low relief with functional and aesthrical values.	40+60 =100
6.	**Visualization - Execution / Application :** Studio Practicals per Academic Year : 400 Hours Assignments per Academic Year : 05 **Duration** : 30 Hours **Paper** : 60 marks **Term Work** : 40 marks Practicals leading to the complete product. Execution of the visualized disigns. Practicals in various techniques of glazing. Construction of experimental kiln & firing.	40+60 =100
	Class Assignments : Evaluation of assignments in the subjects as indicated above, from No. 1 to No. 6 done during the academic year.	
7.	**Computer Training :** Studio Practicals per Academic Year : 80 Hours Assignments per Academic Year : 4 **Paper** : Not for exam Introduction to computer Aided Design & Computer Aided Art (2-Dimension), Introduction to Corel Draw/AutoCAD or equivalent software widely used for particular department (2-Diamension) Introduction to basic of Corel Draw/AutoCAD or equivalent software widely used for particular department (2-Diamension) Assignments using Corel Draw/AutoCAD equivalent software used for particular Department.	

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STANDARD FOR PASSING THE EXAMINATION

R._____ To pass the examination, a candidate must obtain (a) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the Theory papers separately, prescribed for each subject in Group - I (Theory) and (b) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the practicals, separately prescribed for each subject in Group-II (Practicals) and a minimum of 40 per cent marks on the aggregate of Group-II (Practicals).

R._____ A candidate who has obtained 50 per cent of the total marks in Group I may at his option be exempted from appearing in that subject or subjects at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subjects of the examination in accordance with Rules.

A candidate who has passed in all the subjects of Group - II and who has obtained 50 per cent of the total number of marks on the aggregate in Group - II, may at his option, be exempted from appearing in that Group at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subject/s of the examination in accordance with Rules.

Candidates passing the examination in this manner will not be eligible for a class or a prize or a Scholarship to be warded at the examination.

Those of the successful candidates who obtain 50 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the second class. Those of the successful candidates who obtain 60 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the First Class.

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BIBLIOGRAPHY :

Year	Subject	Reference
First Year B.F.A.	History of Art - Ceramics Fundamental of Art	Page 7 Page 9
Second Year B.F.A.	History of Art - Ceramics Technique	Page 13 --"--
Third Year B.F.A.	History of Art - Ceramics Technique	Page 17 --"--
Final Year B.F.A.	History of Art - Ceramics Technique	Page 21 --"--

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Enclosure to Item No. 4.30

UNIVERSITY OF MUMBAI

Ordinances, Regulations and Scheme of Syllabus for the

Bachelor of Fine Arts (Interior Decoration)

(Revised Course)

(with effect from the academic year 2004-2005)

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University of Mumbai

Eligibility to the Courses

The examination for the Degree of Fine Arts (B.F.A.) Interior Decoration.

O ---------- Eligibility of a candidate for admission to the course for the degree of Bachelor of Fine Arts (B.F.A.) Interior Designing.

1. A candidate must have passed the Higher-Secondary School Certificate Examination (H.S.C.) with English being one of the subjects, held at the end of XIIth standard, conducted by Maharashtra State Board of Secondary and Higher-Secondary Education or an Examination of the another University or recognised as equivalent thereto with not less than 50% marks in the agregate (45% marks in case of Backward class candidates from the Maharashtra State only).

2. must have passed the Intermediate Drawing Grade Examination of Directorate of Art, Maharashtra State (Except the candidates coming from the state other than Maharashtra and are eligible for Government of India reserved seats, so also candidates coming from other countries may be exempted from passing the Intermediate Drawing Grade Examination and should be allowed appear for Entrance Test.

3. should pass an Entrance-Aptitude Test prescribed by the University and conducted by the college/institution concerned.

4. The nature of the aptitude test will be as follows :

	Subject	Duration	Marks
1.	Object Drawing	1 Hour	10
2.	Design	1 Hour and 30 Minutes	15
3.	Memory Drawing	1 Hour	15

5. A Candidate who secures "A" grade in Intermediate Drawing Grade Examination obtains ... 10 marks
6. A Candidate who secures "B" grade in Intermediate Drawing Grade Examination obtains ... 05 marks
7. A Candidate who secures "C" grade in Intermediate Drawing Grade Examination obtains ... 00 marks

8. 50% marks of the XIIth Standard Examination secured by the candidate will be added in the above marks to finalise the admission in the First Year B.F.A. for the respective branches.

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Objectives of The Course :

The course provides a systematic training in Interior Designing and Decoration and aesthetically balanced and pleasing environment in and around the Home and other places and in furniture Designing both traditiional and contemporary process and design concepts. As a relationship between the individual and home and other places and furniture to be used has an important implication in his day-to-day life, the student is helped to appreciate and develop his own values and design concepts using resourcefulness and imagination.

This course being practical biased and design oriented, the students shall study the rudiments of methods and process involved.

In the final year, they shall devote devote to the search of the possibilities of application of the material media and the process involved, in visualising and realising design concepts of aesthetic and functional values. Survey of market, cost estimation and contracts and a project on a selected subject approved by the class teacher.

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R _____ **Nature of the Course :**

Medium of Teaching / Instruction : English.

R _____ Student appearing for the first year B.F.A. Examination leading to respective courses are permitted at their option, to answer their paper either in English, Marathi or Hindi.

R _____ **Examination Pattern :**

Candidates for the Degree of Bachelor of Fine Art Interior Decoration shall be required to do training in the prescribed study extending over Four Academic Years as below.

- First Year Examination leading to be conducted by college recognized by the University of Mumbai.
- Second Year Examinaion leading to be conducted by the University of Mumbai.
- Third Year Examination leading to be conducted by college recognized by the University of Mumbai.
- Final Year Examinaion leading to be conducted by the University of Mumbai.

B.F.A. INTERIOR DECORATION FIRST YEAR ANNUAL EXAMINATION WILL BE HELD BY THE COLLEGE RECOGNISED BY THE UNIVERSITY OF MUMBAI.

Candidate will be examined in theory and practical subjects as indicated in the following table.

Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Fundamentals of Art	3	40	60	100
	GROUP - II (Practicals)				
3.	Study from object, Man made & nature	5	40	60	100
4.	Design - 2D	5	40	60	100
5.	Colour Practical & Theory	5	40	60	100
6.	Drawing from cast & Figure	5	40	60	100
7.	Head study	10	40	60	100
8.	Print Making	15	40	60	100
	Total				800

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B.F.A. INTERIOR DECORATION SECOND YEAR ANNUAL EXAMINATION WILL BE HELD BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Technique	3	40	60	100
	GROUP - II (Practicals)				
3.	Drawing & Design	10	40	60	100
4.	Visualisation	15	40	60	100
5.	Furniture Design	15	40	60	100
6.	Execution/Application	30	40	60	100
	Total				600

B.F.A. INTERIOR DECORATION THIRD YEAR ANNUAL EXAMINATION WILL BE HELD BY THE COLLEGE RECOGNISED BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Technique	3	40	60	100
	GROUP - II (Practicals)				
3.	Drawing & Design	10	40	60	100
4.	Visualisation	20	40	60	100
5.	Furniture Design	20	40	60	100
6.	Execution/Application	30	40	60	100
	Total				600

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B.F.A. INTERIOR DECORATION FINAL YEAR ANNUAL EXAMINATION WILL BE HELD BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Technique	3	40	60	100
3.	Viva-Voice	–	40	–	100
4.	Project Assessment	–	–	60	
	GROUP - II (Practicals)				
5.	Visualisation	20	40	60	100
6.	Furniture Design	20	40	60	100
7.	Execution/Application	30	40	60	100
	Total				600

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FIRST YEAR B.F.A. EXAMINATION IN INTERIOR DECORATION

Examination :

R._____ The examination will be conducted by College at the end of the academic year of First Year B.F.A. Interior Decoration. It must be noted that a student will be permitted to appear for the examination of First Year B.F.A. Interior Decoration under the following conditions :

i) That a student must attend, in each term, at least three fourth (i.e. 75%) of the total number of lectures in theory and at least three fourth (i.e. 75%) of the total periods devoted to studio practical.

ii) That a student must submit the three fourth (i.e. 75%) of the total number of Theory - tutorials and Practical - assignments, in each group and in each subject, conducted in the academic year.

iii) That a student must gain minimum of the 40% of total marks allotted for in theory - tutorials and practical - assignments in each subject of each group, in the term work.

R._____ Student appearing for the first year B.F.A. Examination leading to respective courses are permitted at their option, to answer their paper either in English, Marathi or Hindi.

B.F.A. INTERIOR DECORATION FIRST YEAR ANNUAL EXAMINATION WILL BE HELD BY THE COLLEGE RECOGNISED BY THE UNIVERSITY OF MUMBAI.

Candidate will be examined in theory and practical subjects as indicated in the following table.

Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Fundamentals of Art	3	40	60	100
	GROUP - II (Practicals)				
3.	Study from object, Man made & nature	5	40	60	100
4.	Design - 2D	10	40	60	100
5.	Colour Practical & Theory	5	40	60	100
6.	Drawing from cast & Figure	5	40	60	100
7.	Head study	10	40	60	100
8.	Print Making	15	40	60	100
	Total				**800**

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EDUCATION PATTERN

R _____ The following table indicates the sub-head of each subject unit values of the subjects, studio practical and schedules of work etc.

EDUCATION PATTERN			
(B.F.A. INTERIOR DECORATION FIRST YEAR)			
The following number of assignments & tutorials to be completed during the final academic year.			
Subjects	No of Hours	No of Minimum Assignments/Tutorials	
GROUP - I (Theory)			
1. History of Art	90	4	Tutorials
2. Fundamentals of Arts	90	4	Tutorials
GROUP - II (Practicals)			
3. Study from object Man made & Nature	110	10	Assignments
4. Design - 2D	110	10	Assignments
5. Colour Practical & Theory	110	10	Assignments
6. Drawing from cast & figure	110	10	Assignments
7. Head Study.	110	10	Assignments
8. Print making	90	6	Assignments
* 9. Computer	20	1	Assignment
* 10. Memory Drawing	30	4	Assignments
* 11. Perspective	40	6	Assignments
* 12. Short essay writing on Art	50	2	Assignments
Total	960		

* *Note : Not for examination.*

The details of the syllabus and nature of studio practicals assignments in various subjects are given as follows :

1. HISTORY OF ART

Lectures per Academic Year : 90 Hours **Paper** : 60 marks **Duration** : 3 Hours
Tutorials per Academic Year : 04 **Term Work :** 40 marks

Marks

Indian Art

Prehistoric Art # Bhimbetka and other sites of India
Cave painting – Theme and Technique

Indus Valley Civilization – Mohanjo Daro, Harappa Civilization
Town Planning, Great Bath
Sculpture: The bearded man, Dancing girl, Male Torso, Male of a Dancing torso, Mother Goddess, etc.
: Seals, and toys, painting and pottery

Maurya Dynasty # Architecture – Lomash Rishi's cave
Sculpture – Yakshani from Didarganj
Yakha from patna and parkham
Pillar – Lauriya, Nandangarh, Rampurva, and Sarnath

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Shunga Dynasty # Bharhut stupa – Relif sculpture and Jatak stories

Satavahanas (Andhra Dynasty) # Sanchistupa, Relif sculpture
Amaravati stupa

Kushan Dynasty – Gandhar Style Sculpture

Head of Buddha, Standing Buddha from hoti mardan, Seated Buddha from Takht-I-Bahi, Standing Bodhisattva, The Nirvana of Buddha from Louriyan Tangai, Bamiyan Buddha

Mathura style sculpture

- Wima kadphises, Kanishka
- Seated Buddha from Katva

Western Art # Prehistoric Art

- Cave Art – Painting – Theme and Technique, Alta Mira Cave, Lascaux Cave
- Sculpture – Venus of Willendorf, Stonehenge, Dolmen and Mask

Egyptian Art

- Belief in Life after death
- Pyramid of Giza, Pyramid of King Khupu, Pyramid of King Khapre
- Sculpture – Relief and Round
  Sphinx
- Painting – Theme and Technique

Greek Art

- Architecture – Temple
  Doric, Ionic, Corinthian
- Open Theater – Epidayras
- Sculpture – The Lancoon, Discus Thrower
- Painting – Pottery

Roman Art

- Architecture – Forums, Arches, Basilicas, Colosseium
  Pantheon Temple
- Sculpture – Arch and Colours
  Agustus of Prima Porta
  Mark Auvelius
- Painting

40 + 60 = 100

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2.	**Fundamental of Art** **Lectures per Academic Year : 90 Hours** **Paper : 60 marks** **Duration : 3 Hours** **Tutorials per Academic Year : 04** **Term Work : 40 marks** Point, Line, Shape, Form, Texture, Colour & Tone, Space- Negative and Positive. Basic Forms & Composition.	40 + 60 = 100
	GROUP II (PRACTICALS)	
3.	**Study from Object Man made & Nature** **Studio Practicals per Academic Year : 110 Hours** **Paper : 60 marks** **Duration : 5 Hours** **Assignments per Academic Year : 10** **Term Work : 40 marks** To understand structure of the man made object and natural object emphasis on construction perspective rendering in linear and massive aspect. Medium: - Pencil, Charcoal, Ink, Crayons and Colours.	40 + 60 = 100
4.	**Design - 2D** **Studio Practicals per Academic Year : 110 Hours** **Paper : 60 marks** **Duration : 5 Hours** **Assignments per Academic Year : 10** **Term Work : 40 marks** Study and exploration through organization of elements and principles of design point, line, shape, form, tone colours and texture.	40 + 60 = 100
5.	**Colour Practical and Theory** **Studio Practicals per Academic Year : 110 Hours** **Paper : 60 marks** **Duration : 5 Hours** **Assignments per Academic Year : 10** **Term Work : 40 marks** Perception of colour light and pigment theories (colour wheel), Illusion in colour, understanding of colour harmonies and contrast.	40 + 60 = 100
6.	**Drawing from Cast and Figure** **Studio Practicals per Academic Year : 110 Hours** **Paper : 60 marks** **Duration : 5 Hours** **Assignments per Academic Year : 10** **Term Work : 40 marks** Rendering of cast and full figure statues for construction and proportion of human bodies, Anatomy of human body from nature, Animal and human figure with lines, masses, effect of light and shade.	40 + 60 = 100
7.	**Head Study** **Studio Practicals per Academic Year : 110 Hours** **Paper : 60 marks** **Duration : 10 Hours** **Assignments per Academic Year : 10** **Term Work : 40 marks** Rendering from plaster casts and live model bust. Emphasis on planes to understand proper structure of the head and study of facial features. Medium: - Pencil, Charcoal and Colours (Achromatic and Monochromatic)	40 + 60 = 100
8.	**Print Making** **Studio Practicals per Academic Year : 90 Hours** **Paper : 60 marks** **Duration : 15 Hours** **Assignments per Academic Year : 6** **Term Work : 40 marks** Introduction of Printmaking process, stencil, silkscreen, relief and block making along with technical theoretical knowledge (material, equipments, chemicals andhistorical background required. Medium: - Serigraphy.	40 + 60 = 100

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9.	**Computer** **Studio Practicals per Academic Year :** 20 Hours **Paper :** Not for exam **Assignments per Academic Year :** 01 Basic knowledge of computer. Introduction of computer system. Windows (operating System) Coral Draw- II	
10.	**Memory Drawing & Sketching** **Studio Practicals per Academic Year :** 30 Hours **Paper :** Not for exam **Assignments per Academic Year :** 04 Selective details to convey the idea (message) of the subject. Sketching: - Indoor & outdoor environmental studies, rapid and time sketching.	
11.	**Perspective** **Studio Practicals per Academic Year :** 40 Hours **Paper :** Not for exam **Assignments per Academic Year :** 06 Understanding of concave and convex lens, work of human eye vanishing lines, vanishing points, focus, focal point, aerial perspective, perspective drawing, point of vision, angle of vision, cone of visual rays. Picture Planes, Horizontal line, eye level, Visual Rays, Plane Elevation, Solid Geometry, Orthographic Projection, Parallel Perspective Drawing, and Angular Perspective Drawing.	
12.	**Short essay writing on Art** **Studio Practicals per Academic Year :** 50 Hours **Paper :** Not for exam **Assignments per Academic Year :** 02 Connected with class assignment and art field.	

STANDARD FOR PASSING THE EXAMINATION

R._____ To pass the examination, a candidate must obtain (a) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the Theory papers separately, prescribed for each subject in Group - I (Theory) and (b) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the practicals, separately prescribed for each subject in Group-II (Practicals) and a minimum of 40 per cent marks on the aggregate of Group-II (Practicals).

R._____ A candidate who has obtained 50 per cent of the total marks in Group I may at his option be exempted from appearing in that subject or subjects at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subjects of the examination in accordance with Rules.

A candidate who has passed in all the subjects of Group - II and who has obtained 50 per cent of the total number of marks on the aggregate in Group - II, may at his option, be exempted from appearing in that Group at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subject/s of the examination in accordance with Rules.

Candidates passing the examination in this manner will not be eligible for a class or a prize or a Scholarship to be warded at the examination.

Those of the successful candidates who obtain 50 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the second class. Those of the successful candidates who obtain 60 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the First Class.

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SECOND YEAR EXAMINATION FOR THE DEGREE OF BACHELOR OF FINE ARTS -INTERIOR DECORATION

O._____ : This examination will be conducted by the University of Mumbai and no candidate will be admitted to this examination unless he has kept two terms in such a college of Art, recognised by the University of Mumbai subsequent to passing the First Year Examination in Fine Arts Interior Decoration and unless he produces from the Principal of the college of Art a certificate :

(i) of having completed the minimum amount of units in theory and practicals as prescribed in the syllabus.

(ii) of having attended, at least three fourth (i.e. 75%) of the total number of lectures in theory and at least three - fourth of the total of the periods devoted to studio - practice.

(iii) . of having submitted the required number of tutorials and studio practicals in Group - I & Group - II respectively.

O._____ : A candidate who has passed in all the subjects of the First Year Examination leading to the degree of Fine Arts - Interior Decoration in accordance with Rule excepting in the subject of History of Art and Fundamental of Art under Group - I, will be allowed to keep terms and appear for the Second Year Examination for the degree of Bachelor of Fine Arts Interior Decoration after keeping two terms, provided that he has obtained 50 per cent or more marks in the aggregate of the subjects of Group-II in which he has passed, but will not be declared to have passed the Second Year Examination for the degree of Bachelor of Fine Arts Interior Decoration unless he has passed in the remaining subject/s of the First Year Examination in accordance with Rule and O_____ For the purpose of deciding whether a candidate has passed the examination in the manner aforesaid, the marks obtained by him/her in Group II at the First Year Examination shall be carried over.

R_____ Students appearing for the second Year Examination leading to the degree of Bachelor of Fine Arts - Interior Decoration are permitted at their option, to answer theory papers in Marathi, Hindi or English.

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R_____ Candidates appearing for the S.Y.B.F.A.- Interior Decoration will be examined in the subjects as indicated in the following tables.

B.F.A. INTERIOR DECORATION SECOND YEAR ANNUAL EXAMINATION WILL BE HELD BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Technique	3	40	60	100
	GROUP - II (Practicals)				
3.	Drawing & Design	10	40	60	100
4.	Visualisation	15	40	60	100
5.	Furniture Design	15	40	60	100
6.	Execution/Application	30	40	60	100
	Total				600

R._____ : The following table indicates the sub-heads of each subject, the units and the number of assignment to be completed during the year for the S.Y.B.F.A. - Interior Decoration

EDUCATION PATTERN			
(B.F.A. INTERIOR DECORATION SECOND YEAR)			
The following number of assignments & tutorials to be completed during the second academic year.			
Subjects	No of Hours	No of Minimum Assignments/Tutorials	
GROUP - I (Theory)			
1. History of Art	100	4	Tutorials
2. Technique	100	4	Tutorials
GROUP - II (Practicals)			
3. Drawing & Design	100	4	Assignments
4. Visualisation	120	4	Assignments
5. Furniture Design	120	4	Assignments
6. Execution/Application	340	6	Assignments
* 7. Computer	80	4	Assignments
Total	960		

* *Note : Not for examination.*

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R._____ : Following are the details of the syllabus of the subjects in theory and nature of the work in studio practicals of the examination in the S.Y.B.F.A. (Crafts-Interior Decoration)

GROUP - I (THEORY)

1.	**History of Art :** **Lectures per Academic Year :** 100 Hours **Tutorials per Academic Year :** 04 **Duration** : 3 Hours **Paper** : 60 marks **Term Work :** 40 marks Concept of Interior Design, why a knowledge of its past is essential, study of Ancient Civilizations (Interiors' Furniture design), Western :- Egypt, Crete, Mycenea, Greece, Rome & Byxantine Mesopotamia & Persia, India :- Indus Valley, Town Planning, Interiors as seen in Ajanta paintings (Gupta - Inter & Furniture), Also a basic understanding of various techniques of decoration including bidri work, inlay work on metal wood etc., Sandal wood carving etc.	40+60 =100
2.	**Technique :** **Lectures per Academic Year :** 100 Hours **Tutorials per Academic Year :** 04 **Duration** : 3 Hours **Paper** : 60 marks **Term Work :** 40 marks Basic materials - Natural & processed, structural, synthetic, Timber & Timber products, metal, Hardware, Glass, Tools - wood work (carpenty & iron work). Design quality :- Study of structure. Technique :- Lighting; Symbols, fitting & Fixtures, types of lamps. Plumbing & Sanitation. Flower arrangement. Human Factors : Anthroponetric data, Elements & Principles of Design, Design quality.	40+60 =100

GROUP - II (PRACTICALS)

3.	**Drawing and Design :** **Studio Practicals per Academic Year :** 100 Hours **Assignments per Academic Year :** 04 **Duration** : 10 Hours **Paper** : 60 marks **Term Work :** 40 marks Taking measurements (Survey), Working drawing & perspective (sketchview) of single furniture items related to residential area with working of required material, quantity & costing, Design development on individual furniture iteams in different materials with study of Aesthitic sense, perspective of residential area.	40+60 =100
4.	**Visualization :** **Studio Practicals per Academic Year :** 120 Hours **Assignments per Academic Year :** 04 **Duration** : 15 Hours **Paper** : 60 marks **Term Work :** 40 marks Designing of residential signle rooms - Layout plan, reflected ceiling cum light point, plan, elevations, working drawing, perspectiv view etc.	40+60 =100
5.	**Funriture Design :** **Studio Practicals per Academic Year :** 120 Hours **Assignments per Academic Year :** 04 **Duration** : 15 Hours **Paper** : 60 marks **Term Work :** 40 marks Design Development on individual furniture items in different materials with study of aesthetic sense to related projects.	40+60 =100

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6.	**Execution / Application :** **Studio Practicals per Academic Year :** 340 Hours **Assignments per Academic Year :** 06 **Duration** : 30 Hours **Paper** : 60 marks **Term Work :** 40 marks 3-D Execution of the design of individual items in actual size & actual material or scale model of individual items or complete project in different medium & materials.	40+60 =100
	Class Assignments : Evaluation of assignments in the subjects as indicated above, from No. 1 to No. 6 done during the academic year.	
7.	**Computer :** **Studio Practicals per Academic Year :** 80 Hours **Assignments per Academic Year :** 4 **Paper** : Not for exam Autocad or equivalent software for planning, working drawings, 3D modeling to related projects.	

STANDARD FOR PASSING THE EXAMINATION

R._____ To pass the examination, a candidate must obtain (a) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the Theory papers separately, prescribed for each subject in Group - I (Theory) and (b) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the practicals, separately prescribed for each subject in Group-II (Practicals) and a minimum of 40 per cent marks on the aggregate of Group-II (Practicals).

R._____ A candidate who has obtained 50 per cent of the total marks in Group I may at his option be exempted from appearing in that subject or subjects at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subjects of the examination in accordance with Rules.

A candidate who has passed in all the subjects of Group - II and who has obtained 50 per cent of the total number of marks on the aggregate in Group - II, may at his option, be exempted from appearing in that Group at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subject/s of the examination in accordance with Rules.

Candidates passing the examination in this manner will not be eligible for a class or a prize or a Scholarship to be warded at the examination.

Those of the successful candidates who obtain 50 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the second class. Those of the successful candidates who obtain 60 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the First Class.

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THIRD YEAR EXAMINATION FOR THE DEGREE OF BACHELOR OF FINE ARTS - INTERIOR DECORATION

O_____ : This examination will be conducted by a College of Art recognised by the University of Mumbai and no candidate will be admitted to this examination unless he has kept two terms in such a college of Art, recognised by the University of Mumbai subsequent to passing the Second Year Examination in Fine Arts Interior Decoration and unless he produces from the Principal of the college of Art a certificate :

(i) of having completed the minimum amount of units in theory and practicals as prescribed in the syllabus.

(ii) of having attended, at least three fourth (i.e. 75%) of the total number of lectures in theory and at least three - fourth of the total of the periods devoted to studio - practice.

(iii) of having submitted the required number of tutorials and studio practicals in Group - I & Group - II respectively.

O._____ : A candidate who has passed in all the subjects of the Second Year Examination leading to the degree of Fine Arts - Interior Decoration in accordance with Rule excepting in the subject of Interior Decoration - History of Art and Interior Decoration - Technique under Group - I, will be allowed to keep terms and appear for the Third Year Examination for the degree of Bachelor of Fine Arts Interior Decoration after keeping two terms, provided that he has obtained 50 per cent or more marks in the aggregate of the subjects of Group-II in which he has passed, but will not be declared to have passed the Third Year Examination for the degree of Bachelor of Fine Arts Interior Decoration unless he has passed in the remaining subject/s of the Second Year Examination in accordance with Rule and O_____ For the purpose of deciding whether a candidate has passed the examination in the manner aforesaid, the marks obtained by him/her in Group II at the Second Year Examination shall be carried over.

R_____ Students appearing for the Third Year Examination leading to the degree of Bachelor of Fine Arts - Interior Decoration are permitted at their option, to answer theory papers in Marathi, Hindi or English.

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R_____ Candidates appearing for the T.Y.B.F.A. - Interior Decoration will be examined in the subjects as indicated in the following tables.

B.F.A. INTERIOR DECORATION THIRD YEAR ANNUAL EXAMINATION WILL BE HELD BY THE COLLEGE RECOGNISED BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Technique	3	40	60	100
	GROUP - II (Practicals)				
3.	Drawing & Design	10	40	60	100
4.	Visualisation	20	40	60	100
5.	Furniture Design	20	40	60	100
6.	Execution/Application	30	40	60	100
	Total				600

R._____ : The following table indicates the sub-heads of each subject, the units and the number of assignment to be completed during the year for the T.Y.B.F.A. - Interior Decoration.

EDUCATION PATTERN			
(B.F.A. INTERIOR DECORATION THIRD YEAR)			
The following number of assignments & tutorials to be completed during the Third academic year.			
Subjects	No of Hours	No of Minimum Assignments/Tutorials	
GROUP - I (Theory)			
1. History of Art	100	4	Tutorials
2. Technique	100	4	Tutorials
GROUP - II (Practicals)			
3. Drawing & Design	100	4	Assignments
4. Visualisation	120	4	Assignments
5. Furniture Design	120	4	Assignments
6. Execution/Application	340	6	Assignments
* 7. Computer	80	4	Assignments
Total	960		

* *Note : Not for examination.*

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R._____ : Following are the details of the syllabus of the subjects in theory and nature of the work in studio practicals of the examination in the T.Y.B.F.A. -Interior Decoration)

GROUP - I (THEORY)

1.	**History of Art :** **Lectures per Academic Year :** 100 Hours **Tutorials per Academic Year :** 04 **Duration** : 3 Hours **Paper** : 60 marks **Term Work :** 40 marks Western : Medevial period (Romanesque & Gothic), celtic ornament, Renaissance, Baroque and Rococo, Oriental :- Wadas Maharashtra, Fort :- Delhi, Agra, Fatehpur-Sikri, Jaiselmer etc. Havelia :- Gujarath, Places :- Indor, Jodhpur, Jaipur, Mysore, Banglor etc. Japan Interiors :- Oriental carpets, study of one state (India), makers of furnitures :- Carpenter, Joiner, Cabinet maker, Carver.	40+60 =100
2.	**Technique :** **Lectures per Academic Year :** 100 Hours **Tutorials per Academic Year :** 04 **Duration** : 3 Hours **Paper** : 60 marks **Term Work :** 40 marks Service : Lighting ventilation, Air Conditioning (Windo units) materials : False ceiling, paints, polishes. Nardware, Wall, Door, Window, Flow etc. Indor landscaping, planning of Residential & public interiors.	40+60 =100

GROUP - II (PRACTICALS)

3.	**Drawing and Design :** **Studio Practicals per Academic Year :** 100 Hours **Assignments per Academic Year :** 04 **Duration** : 10 Hours **Paper** : 60 marks **Term Work :** 40 marks Working drawing & perspective (Sketch View) of single furniture items related to the public interiors with working of required meterial quantity & costing.	40+60 =100
4.	**Visualization** **Studio Practicals per Academic Year :** 120 Hours **Assignments per Academic Year :** 04 **Duration** : 20 Hours **Paper** : 60 marks **Term Work :** 40 marks Designing of Residential & Public area & window display in different styles & taste. Layout plan, reflected ceiling cum light point plam Elevations, perspective views, working drawings with material quantity & costing.	40+60 =100
5.	**Funriture Design :** **Studio Practicals per Academic Year :** 120 Hours **Assignments per Academic Year :** 04 **Duration** : 20 Hours **Paper** : 60 marks **Term Work :** 40 marks Design Development on individual furniture items in different materials with study of aesthetic sense to related projects.	40+60 =100
6.	**Execution / Application :** **Studio Practicals per Academic Year :** 340 Hours **Assignments per Academic Year :** 06 **Duration** : 30 Hours **Paper** : 60 marks **Term Work :** 40 marks 3 - D Execution of the design of individual item in actual size & actual material or scale model of individual item or complete project in different medium & materials.	40+60 =100

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Class Assignments :

Evaluation of assignments in the subjects as indicated above, from No. 1 to No. 6 done during the academic year.

8. **Computer Training :**

Studio Practicals per Academic Year : 80 Hours **Paper** : Not for exam
Assignments per Academic Year : 4

Autocad or equivalent software for planning, working drawings, 3d modeling to related projects

STANDARD FOR PASSING THE EXAMINATION

R._____ To pass the examination, a candidate must obtain (a) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the Theory papers separately, prescribed for each subject in Group - I (Theory) and (b) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the practicals, separately prescribed for each subject in Group-II (Practicals) and a minimum of 40 per cent marks on the aggregate of Group-II (Practicals).

R._____ A candidate who has obtained 50 per cent of the total marks in Group I may at his option be exempted from appearing in that subject or subjects at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subjects of the examination in accordance with Rules.

A candidate who has passed in all the subjects of Group - II and who has obtained 50 per cent of the total number of marks on the aggregate in Group - II, may at his option, be exempted from appearing in that Group at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subject/s of the examination in accordance with Rules.

Candidates passing the examination in this manner will not be eligible for a class or a prize or a Scholarship to be warded at the examination.

Those of the successful candidates who obtain 50 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the second class. Those of the successful candidates who obtain 60 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the First Class.

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FINAL YEAR EXAMINATION FOR THE DEGREE OF BACHELOR OF FINE ARTS -INTERIOR DECORATION

O._____ : This examination will be conducted by a College of Art recognised by the University of Mumbai and no candidate will be admitted to this examination unless he has kept two terms in such a college of Art, recognised by the University of Mumbai subsequent to passing the Third Year Examination leading to the degree of Bachelor of Fine Arts Interior Decoration and unless he produces from the Principal of the college of Art a certificate :

(i) of having completed the minimum amount of units in theory and practicals as prescribed in the syllabus.

(ii) of having attended, at least three fourth (i.e. 75%) of the total number of lectures in theory and at least three - fourth of the total of the periods devoted to studio - practice.

(iii) of having submitted the required number of tutorials and studio practicals in Group - I & Group - II respectively.

O._____ : A candidate who has passed in all the subjects of the Third Year Examination leading to the degree of Fine Arts - Interior Decoration in accordance with Rule excepting in the subject of Interior Decoration - History of Art and Interior Decoration - Technique under Group - I, will be allowed to keep terms and appear for the Final Year Examination for the degree of Bachelor of Fine Arts Interior Decoration after keeping two terms, provided that he has obtained 50 per cent or more marks in the aggregate of the subjects of Group-II in which he has passed, but will not be declared to have passed the Final Year Examination for the degree of Bachelor of Fine Arts Interior Decoration unless he has passed in the remaining subject/s of the Third Year Examination in accordance with Rule and O_____ For the purpose of deciding whether a candidate has passed the examination in the manner aforesaid, the marks obtained by him/her in Group II at the Third Year Examination shall be carried over.

R_____ Students appearing for the Final Year Examination leading to the degree of Bachelor of Fine Arts - Interior Decoration are permitted at their option, to answer theory papers in Marathi, Hindi or English.

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R_____ Candidates appearing for the Final Year Examination for the degree of Bachelor of Fine Arts Interior Decoration) will be examined in the subjects as indicated in the following tables.

B.F.A. INTERIOR DECORATION FINAL YEAR ANNUAL EXAMINATION WILL BE HELD BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Technique	3	40	60	100
3.	Viva-Voice	–	40	–	100
4.	Project Work	–	–	60	
	GROUP - II (Practicals)				
5.	Visualisation	20	40	60	100
6.	Furniture Design	20	40	60	100
7.	Execution/Application	30	40	60	100
	Total				600

R._____ : The following table indicates the sub-heads of each subject, the units and the number of assignment to be completed during the academic year for the Final Year Examination for the degree of Bachelor of Fine Arts Interior Decoration.

EDUCATION PATTERN (B.F.A. INTERIOR DECORATION THIRD YEAR)			
The following number of assignments & tutorials to be completed during the Third academic year.			
Subjects	No of Hours	No of Minimum Assignments/Tutorials	
GROUP - I (Theory)			
1. History of Art	100	4	Tutorials
2. Technique	100	4	Tutorials
3. Project Work	40	1	Assignments
GROUP - II (Practicals)			
4. Visualisation	120	3	Assignments
5. Furniture Design	120	3	Assignments
6. Execution/Application	400	2	Assignments
* 7. Computer	80	3	Assignments
Total	960		

* *Note : Not for examination.*

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R._____ : Following are the details of the syllabus of the subjects in theory and nature of the work in studio practicals of the examination in the Final Year Examination for the degree of Bachelor of Fine Arts - -Interior Decoration)

GROUP - I (THEORY)

1. **History of Art :** Lectures per Academic Year : 100 Hours; Tutorials per Academic Year : 04; Duration : 3 Hours; Paper : 60 marks; Term Work : 40 marks Western : Shaker interiors and furnitures, English designers including kent, chippendale, Sheraton, Adam and Hepplewhite, Neoclassicim and Directioire and Empire styles in France, Victorian interiors, farnitures & Furnishings, william Morris, Arts & Crafts movement, Century Guid (specific designers) Art Nouveau, Art Deco, Scandinavian moderns, Mies Van der Roho, Furniture design as developing by Artists - Noguchi, Picasso, Salvadar dali, Development of Sankheda furniture, India :- Colonial furniture, Indian Carpets & Dhurris.	40+60 =100
2. **Technique :** Lectures per Academic Year : 100 Hours; Tutorials per Academic Year : 04; Duration : 3 Hours; Paper : 60 marks; Term Work : 40 marks a) Service :- Vertical Air cooled package units, Horizontal Air cooled package units, Central plan System, Split System, Ducting installation. (b) Design :- Public Places. (c) Professional practice :- Scope of work, other professionals, How a designer charges - percentages, square fortages, contract letters, Types of contracts, Designer - Client relationship, Tenders.	40+60 =100
3 (a) **Viva-Voce :** Lectures per Academic Year : None; Paper : 40 marks (To be conducted at the time of examination) A Viva-Voce will be conducted of each Final Year student by a panel of examiners to asses (i) his/her work done during the period of his/her specialization (ii) his/her faculty of critical assessment of art in general and (iii) his/her project work in particulars.	40
3 (b) **Project work on the selected subject :** Lectures per Academic Year : 40 Hours Paper : 60 marks (To be submitted at the time of examination in the given format) Assignment per Academic Year : 01 During the second term every student should prepare a project work of approximately 5000 words on the selected subject, with practicals approved by the class teacher. The student has to submit the synopsis of the proposed project / dessertation in the month of September to the Class-in-charge for approval. The synopsis should be in about 500 words about the outline of the subject. The final approval project / dissertation will be assessed by a panel of Examiners. The complete Project / Dissertation / Praticals has to be submitted to the class-in-charge atleast 25 days before the commencement date of the examinations. This project will have three main aspects : (i) Planning, search for materials, refrences and comparative studies, collection of date and other relevant facts. (ii) Sketches, drawings, designing, photographs etc. and (iii) Recording experience, technical problems & cost estimation.	60

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GROUP - II (PRACTICALS)

4.	**Visualization :** Studio Practicals per Academic Year : 120 Hours Assignments per Academic Year : 04 Duration : 20 Hours Paper : 60 marks Term Work : 40 marks Organization of designs of designs suitable for high and low relief and enamelling technique with functional and aesthrical values. Designing for utility, creativity of complex metal objects.	40+60 =100
5.	**Funriture Design :** Studio Practicals per Academic Year : 120 Hours Assignments per Academic Year : 04 Duration : 20 Hours Paper : 60 marks Term Work : 40 marks Design Development on individual furniture items in different materials with study of aesthetic sense to related projects.	40+60 =100
6.	**Execution / Application :** Studio Practicals per Academic Year : 400 Hours Assignments per Academic Year : 02 Duration : 30 Hours Paper : 60 marks Term Work : 40 marks Practicals of the visualizated designs in high, low relief and enamelling processes in various techniques with different colours.	40+60 =100
	Class Assignments : Evaluation of assignments in the subjects as indicated above, from No. 1 to No. 5 done during the academic year.	
7.	**Computer Training :** Studio Practicals per Academic Year : 80 Hours Assignments per Academic Year : 4 Paper : Not for exam 3D MAX or equivalent software for planning, working drawings, 3d modeling, walkthrough, presentation to related projects	

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STANDARD FOR PASSING THE EXAMINATION

R._____ To pass the examination, a candidate must obtain (a) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the Theory papers separately, prescribed for each subject in Group - I (Theory) and (b) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the practicals, separately prescribed for each subject in Group-II (Practicals) and a minimum of 40 per cent marks on the aggregate of Group-II (Practicals).

R._____ A candidate who has obtained 50 per cent of the total marks in Group I may at his option be exempted from appearing in that subject or subjects at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subjects of the examination in accordance with Rules.

A candidate who has passed in all the subjects of Group - II and who has obtained 50 per cent of the total number of marks on the aggregate in Group - II, may at his option, be exempted from appearing in that Group at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subject/s of the examination in accordance with Rules.

Candidates passing the examination in this manner will not be eligible for a class or a prize or a Scholarship to be warded at the examination.

Those of the successful candidates who obtain 50 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the second class. Those of the successful candidates who obtain 60 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the First Class.

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BIBLIOGRAPHY :

Year	Subject	Reference
First Year B.F.A.	History of Art - Interior Decoration Fundamental of Art.	Page 7 Page 9
Second Year B.F.A.	History of Art - Interior Decoration Technique	Page 13 --"--
Third Year B.F.A.	History of Art - Interior Decoration Technique	Page 17 --"--
Final Year B.F.A.	History of Art - Interior Decoration Technique	Page 21 --"--

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Enclosure to Item No.

UNIVERSITY OF MUMBAI

Ordinances, Regulations and Scheme of Syllabus for the

Bachelor of Fine Arts (Textile Design)

(Revised Course)

(with effect from the academic year 2004-2005)

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University of Mumbai

Eligibility to the Courses

The examination for the Degree of Fine Arts (B.F.A.) Textile Design.

0 ---------- Eligibility of a candidate for admission to the course for the degree of Bachelor of Fine Arts (B.F.A.) Textile Design.

1. A candidate must have passed the Higher-Secondary School Certificate Examination (H.S.C.) with English being one of the subjects, held at the end of XIIth standard, conducted by Maharashtra State Board of Secondary and Higher-Secondary Education or an Examination of the another University or recognised as equivalent thereto with not less than 50% marks in the agregate (45% marks in case of Backward class candidates from the Maharashtra State only).

2. must have passed the Intermediate Drawing Grade Examination of Directorate of Art, Maharashtra State (Except the candidates coming from the state other than Maharashtra and are eligible for Government of India reserved seats, so also candidates coming from other countries may be exempted from passing the Intermediate Drawing Grade Examination and should be allowed appear for Entrance Test.

3. should pass an Entrance-Aptitude Test prescribed by the University and conducted by the college/institution concerned.

4. The nature of the aptitude test will be as follows :

	Subject	Duration	Marks
1.	Object Drawing	1 Hour	10
2.	Design	1 Hour and 30 Minutes	15
3.	Memory Drawing	1 Hour	15

5. A Candidate who secures "A" grade in Intermediate Drawing Grade Examination obtains ... 10 marks
6. A Candidate who secures "B" grade in Intermediate Drawing Grade Examination obtains ... 05 marks
7. A Candidate who secures "C" grade in Intermediate Drawing Grade Examination obtains ... 00 marks

8. 50% marks of the XIIth Standard Examination secured by the candidate will be added in the above marks to finalise the admission in the First Year B.F.A. for the respective branches.

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Objectives of The Course :

This course shall provide a systematic training in Textile Design both in the traditional and contemporary processes. The relation of fabric with individual being very intimate to his own design concepts using his resourcefulness and imagination.

This course being practical based and design oriented, the students shall be encouraged to study and practice the different processes and design possibilities in the light of scope and limitation of technique and a project on a selected subject approved by the class teacher.

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R _____ **Nature of the Course :**

Medium of Teaching / Instruction : English.

R _____ Student appearing for the first year B.F.A. Examination leading to respective courses are permitted at their option, to answer their paper either in English, Marathi or Hindi.

R _____ **Examination Pattern :**

Candidates for the Degree of Bachelor of Fine Art Textile Design shall be required to do training in the prescribed study extending over Four Academic Years as below.

- First Year Examination leading to be conducted by college recognized by the University of Mumbai.
- Second Year Examinaion leading to be conducted by the University of Mumbai.
- Third Year Examination leading to be conducted by college recognized by the University of Mumbai.
- Final Year Examinaion leading to be conducted by the University of Mumbai.

B.F.A. TEXTILE DESIGN FIRST YEAR ANNUAL EXAMINATION WILL BE HELD BY THE COLLEGE RECOGNISED BY THE UNIVERSITY OF MUMBAI.

Candidate will be examined in theory and practical subjects as indicated in the following table.

Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Fundamentals of Art	3	40	60	100
	GROUP - II (Practicals)				
3.	Study from object, Man made & nature	5	40	60	100
4.	Design - 2D	5	40	60	100
5.	Colour Practical & Theory	5	40	60	100
6.	Drawing from cast & Figure	5	40	60	100
7.	Head study	10	40	60	100
8.	Print Making	15	40	60	100
	Total				**800**

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B.F.A. TEXTILE DESIGN SECOND YEAR ANNUAL EXAMINATION WILL BE HELD BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Technique	3	40	60	100
	GROUP - II (Practicals)				
3.	Drawing & Design	10	40	60	100
4.	Visualisation - Structural Design	15	40	60	100
5.	Surface Design	15	40	60	100
6.	Design-Execution/Application	30	40	60	100
	Total				**600**

B.F.A. TEXTILE DESIGN THIRD YEAR ANNUAL EXAMINATION WILL BE HELD BY THE COLLEGE RECOGNISED BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Technique	3	40	60	100
	GROUP - II (Practicals)				
3.	Drawing & Design	10	40	60	100
4.	Visualisation - Structural Design	20	40	60	100
5.	Surface Design	20	40	60	100
6.	Design-Execution/Application	30	40	60	100
	Total				**600**

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B.F.A. TEXTILE DESIGN FINAL YEAR ANNUAL EXAMINATION WILL BE HELD BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Technique	3	40	60	100
3.	Viva-Voice	–	40	–	100
4.	Project Assessment	–	–	60	
	GROUP - II (Practicals)				
5.	Visualisation - Structural Design	20	40	60	100
6.	Surface Design	20	40	60	100
7.	Design-Execution/Application	30	40	60	100
	Total				600

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FIRST YEAR B.F.A. EXAMINATION IN TEXTILE DESIGN

Examination :

R._____ The examination will be conducted by College at the end of the academic year of First Year B.F.A. Textile Design. It must be noted that a student will be permitted to appear for the examination of First Year B.F.A. Textile Design under the following conditions :

i) That a student must attend, in each term, at least three fourth (i.e. 75%) of the total number of lectures in theory and at least three fourth (i.e. 75%) of the total periods devoted to studio practical.

ii) That a student must submit the three fourth (i.e. 75%) of the total number of Theory - tutorials and Practical - assignments, in each group and in each subject, conducted in the academic year.

iii) That a student must gain minimum of the 40% of total marks allotted for in theory - tutorials and practical - assignments in each subject of each group, in the term work.

R._____ Student appearing for the first year B.F.A. Examination leading to respective courses are permitted at their option, to answer their paper either in English, Marathi or Hindi.

B.F.A. TEXTILE DESIGN FIRST YEAR ANNUAL EXAMINATION WILL BE HELD BY THE COLLEGE RECOGNISED BY THE UNIVERSITY OF MUMBAI.

Candidate will be examined in theory and practical subjects as indicated in the following table.

Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Fundamentals of Art	3	40	60	100
	GROUP - II (Practicals)				
3.	Study from object, Man made & nature	5	40	60	100
4.	Design - 2D	10	40	60	100
5.	Colour Practical & Theory	5	40	60	100
6.	Drawing from cast & Figure	5	40	60	100
7.	Head study	10	40	60	100
8.	Print Making	15	40	60	100
	Total				800

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EDUCATION PATTERN

R._____ The following table indicates the sub-head of each subject unit values of the subjects, studio practical and schedules of work etc.

EDUCATION PATTERN			
(B.F.A. TEXTILE DESIGN FIRST YEAR)			
The following number of assignments & tutorials to be completed during the final academic year.			
Subjects	No of Hours	No of Minimum Assignments/Tutorials	
GROUP - I (Theory)			
1. History of Art	90	4	Tutorials
2. Fundamentals of Arts	90	4	Tutorials
GROUP - II (Practicals)			
3. Study from object Man made & Nature	110	10	Assignments
4. Design - 2D	110	10	Assignments
5. Colour Practical & Theory	110	10	Assignments
6. Drawing from cast & figure	110	10	Assignments
7. Head Study.	110	10	Assignments
8. Print making	90	6	Assignments
* 9. Computer	20	1	Assignment
* 10. Memory Drawing	30	4	Assignments
* 11. Perspective	40	6	Assignments
* 12. Short essay writing on Art	50	2	Assignments
Total	960		

* *Note : Not for examination.*

The details of the syllabus and nature of studio practicals assignments in various subjects are given as follows :

1. HISTORY OF ART

Lectures per Academic Year : 90 Hours **Paper** : 60 marks **Duration** : 3 Hours
Tutorials per Academic Year : 04 **Term Work :** 40 marks

Marks

Indian Art

Prehistoric Art # Bhimbetka and other sites of India
Cave painting – Theme and Technique

Indus Valley Civilization – Mohanjo Daro, Harappa Civilization
Town Planning, Great Bath
Sculpture: The bearded man, Dancing girl, Male Torso, Male of a Dancing torso, Mother Goddess, etc.
: Seals, and toys, painting and pottery

Maurya Dynasty # Architecture – Lomash Rishi's cave
Sculpture – Yakshani from Didarganj
Yakha from patna and parkham
Pillar – Lauriya, Nandangarh, Rampurva, and Sarnath

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Shunga Dynasty # Bharhut stupa – Relif sculpture and Jatak stories

Satavahanas (Andhra Dynasty) # Sanchistupa, Relif sculpture
Amaravati stupa

Kushan Dynasty – Gandhar Style Sculpture

Head of Buddha, Standing Buddha from hoti mardan, Seated Buddha from Takht-I-Bahi, Standing Bodhisattva, The Nirvana of Buddha from Louriyan Tangai, Bamiyan Buddha

Mathura style sculpture

- Wima kadphises, Kanishka
- Seated Buddha from Katva

Western Art # Prehistoric Art

- Cave Art – Painting – Theme and Technique, Alta Mira Cave, Lascaux Cave
- Sculpture – Venus of Willendorf, Stonehenge, Dolmen and Mask

Egyptian Art

- Belief in Life after death
- Pyramid of Giza, Pyramid of King Khupu, Pyramid of King Khapre
- Sculpture – Relief and Round
  Sphinx
- Painting – Theme and Technique

Greek Art

- Architecture – Temple
  Doric, Ionic, Corinthian
- Open Theater – Epidayras
- Sculpture – The Lancoon, Discus Thrower
- Painting – Pottery

Roman Art

- Architecture – Forums, Arches, Basilicas, Colosseium
  Pantheon Temple
- Sculpture – Arch and Colours
  Agustus of Prima Porta
  Mark Auvelius
- Painting

40 + 60
= 100

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2.	**Fundamental of Art** Lectures per Academic Year : 90 Hours Paper : 60 marks Duration : 3 Hours Tutorials per Academic Year : 04 Term Work : 40 marks Point, Line, Shape, Form, Texture, Colour & Tone, Space- Negative and Positive. Basic Forms & Composition.	40 + 60 = 100
	GROUP II (PRACTICALS)	
3.	**Study from Object Man made & Nature** Studio Practicals per Academic Year : 110 Hours Paper : 60 marks Duration : 5 Hours Assignments per Academic Year : 10 Term Work : 40 marks To understand structure of the man made object and natural object emphasis on construction perspective rendering in linear and massive aspect. Medium: - Pencil, Charcoal, Ink, Crayons and Colours.	40 + 60 = 100
4.	**Design - 2D** Studio Practicals per Academic Year : 110 Hours Paper : 60 marks Duration : 5 Hours Assignments per Academic Year : 10 Term Work : 40 marks Study and exploration through organization of elements and principles of design point, line, shape, form, tone colours and texture.	40 + 60 = 100
5.	**Colour Practical and Theory** Studio Practicals per Academic Year : 110 Hours Paper : 60 marks Duration : 5 Hours Assignments per Academic Year : 10 Term Work : 40 marks Perception of colour light and pigment theories (colour wheel), Illusion in colour, understanding of colour harmonies and contrast.	40 + 60 = 100
6.	**Drawing from Cast and Figure** Studio Practicals per Academic Year : 110 Hours Paper : 60 marks Duration : 5 Hours Assignments per Academic Year : 10 Term Work : 40 marks Rendering of cast and full figure statues for construction and proportion of human bodies, Anatomy of human body from nature, Animal and human figure with lines, masses, effect of light and shade.	40 + 60 = 100
7.	**Head Study** Studio Practicals per Academic Year : 110 Hours Paper : 60 marks Duration : 10 Hours Assignments per Academic Year : 10 Term Work : 40 marks Rendering from plaster casts and live model bust. Emphasis on planes to understand proper structure of the head and study of facial features. Medium: - Pencil, Charcoal and Colours (Achromatic and Monochromatic)	40 + 60 = 100
8.	**Print Making** Studio Practicals per Academic Year : 90 Hours Paper : 60 marks Duration : 15 Hours Assignments per Academic Year : 6 Term Work : 40 marks Introduction of Printmaking process, stencil, silkscreen, relief and block making along with technical theoretical knowledge (material, equipments, chemicals andhistorical background required. Medium: - Serigraphy.	40 + 60 = 100

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9.	**Computer** **Studio Practicals per Academic Year : 20 Hours** **Paper : Not for exam** **Assignments per Academic Year : 01** Basic knowledge of computer. Introduction of computer system. Windows (operating System) Coral Draw- II	
10.	**Memory Drawing & Sketching** **Studio Practicals per Academic Year : 30 Hours** **Paper : Not for exam** **Assignments per Academic Year : 04** Selective details to convey the idea (message) of the subject. Sketching: - Indoor & outdoor environmental studies, rapid and time sketching.	
11.	**Perspective** **Studio Practicals per Academic Year : 40 Hours** **Paper : Not for exam** **Assignments per Academic Year : 06** Understanding of concave and convex lens, work of human eye vanishing lines, vanishing points, focus, focal point, aerial perspective, perspective drawing, point of vision, angle of vision, cone of visual rays. Picture Planes, Horizontal line, eye level, Visual Rays, Plane Elevation, Solid Geometry, Orthographic Projection, Parallel Perspective Drawing, and Angular Perspective Drawing.	
12.	**Short essay writing on Art** **Studio Practicals per Academic Year : 50 Hours** **Paper : Not for exam** **Assignments per Academic Year : 02** Connected with class assignment and art field.	

STANDARD FOR PASSING THE EXAMINATION

R._____ To pass the examination, a candidate must obtain (a) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the Theory papers separately, prescribed for each subject in Group - I (Theory) and (b) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the practicals, separately prescribed for each subject in Group-II (Practicals) and a minimum of 40 per cent marks on the aggregate of Group-II (Practicals).

R._____ A candidate who has obtained 50 per cent of the total marks in Group I may at his option be exempted from appearing in that subject or subjects at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subjects of the examination in accordance with Rules.

A candidate who has passed in all the subjects of Group - II and who has obtained 50 per cent of the total number of marks on the aggregate in Group - II, may at his option, be exempted from appearing in that Group at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subject/s of the examination in accordance with Rules.

Candidates passing the examination in this manner will not be eligible for a class or a prize or a Scholarship to be warded at the examination.

Those of the successful candidates who obtain 50 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the second class. Those of the successful candidates who obtain 60 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the First Class.

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SECOND YEAR EXAMINATION FOR THE DEGREE OF BACHELOR OF FINE ARTS - TEXTILE DESIGN

O._____ : This examination will be conducted by the University of Mumbai and no candidate will be admitted to this examination unless he has kept two terms in such a college of Art, recognised by the University of Mumbai subsequent to passing the First Year Examination in Fine Arts - Textile Design and unless he produces from the Principal of the college of Art a certificate :

(i) of having completed the minimum amount of units in theory and practicals as prescribed in the syllabus.

(ii) of having attended, at least three fourth (i.e. 75%) of the total number of lectures in theory and at least three - fourth of the total of the periods devoted to studio - practice.

(iii) of having submitted the required number of tutorials and studio practicals in Group - I & Group - II respectively.

O._____ : A candidate who has passed in all the subjects of the First Year Examination leading to the degree of Fine Arts - Textile Design in accordance with Rule excepting in the subject of History of Art and Fundamental of Art under Group - I, will be allowed to keep terms and appear for the Second Year Examination for the degree of Bachelor of Fine Arts Textile Design after keeping two terms, provided that he has obtained 50 per cent or more marks in the aggregate of the subjects of Group-II in which he has passed, but will not be declared to have passed the Second Year Examination for the degree of Bachelor of Fine Arts Textile Design unless he has passed in the remaining subject/s of the First Year Examination in the branch of Arts & Crafts in accordance with Rule and O_____For the purpose of deciding whether a candidate has passed the examination in the manner aforesaid, the marks obtained by him/ her in Group II at the First Year Examination shall be carried over.

Students appearing for the second Year Examination leading to the degree of Bachelor of Fine Arts - Textile Design are permitted at their option, to answer theory papers in Marathi, Hindi or English.

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R_____ Candidates appearing for the Second Year Examination for the Degree of Bachelor of Fine Arts - Textile Design will be examined in the subjects as indicated in the following tables.

B.F.A. TEXTILE DESIGN SECOND YEAR ANNUAL EXAMINATION WILL BE HELD BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Technique	3	40	60	100
	GROUP - II (Practicals)				
3.	Drawing & Design	10	40	60	100
4.	Visualisation - Structural Design	15	40	60	100
5.	Surface Design	15	40	60	100
6.	Design-Execution/Application	30	40	60	100
	Total				600

R._____ : The following table indicates the sub-heads of each subject, the units and the number of assignment to be completed during the Second Year Examination for the Degree of Bachelor of Fine Arts - Textile Design.

EDUCATION PATTERN (B.F.A. TEXTILE DESIGN SECOND YEAR)			
The following number of assignments & tutorials to be completed during the second academic year.			
Subjects	No of Hours	No of Minimum Assignments/Tutorials	
GROUP - I (Theory)			
1. History of Art	100	4	Tutorials
2. Technique	100	4	Tutorials
GROUP - II (Practicals)			
3. Drawing & Design	100	4	Assignments
4. Visualisation - Structural Design	120	4	Assignments
5. Surface Design	120	4	Assignments
6. Design - Execution / Application	340	6	Assignments
* 7. Computer	80	4	Assignments
Total	960		

* *Note : Not for examination.*

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R._____ : Following are the details of the syllabus of the subjects in theory and nature of the work in studio practicals of the examination in the S.Y.B.F.A. -Textile Design

Marks

GROUP - I (Theory)

1. **History of Art :**

Lectures per Academic Year : 100 Hours
Tutorials per Academic Year : 04

Duration : 3 Hours
Paper : 60 marks
Term Work : 40 marks

The study of the following civilization must be done with reference to (1) their designs, fabrics colour schemes styles and techniques (2) the influences of different civilizations on Textile Art. India :- Cotton Traditional Silk. Sarees of India :- Dacca, Baluchari Paithani, Patola, Brocades, Kinkhab, Kanjeevaram-Orrisa sarees. Embroideries of India : Kantha, Kasuti, Phulkari, bagh, Chamba, Rumal, Chikenkari, Abla Mirror. Shawls of India. Carpets - world. Durries & Tapestries Bayeux. Kalamkari. Sanganer textiles. Ritual wall hangings of temples. Textiles used as murals Indonesian textiles. — 40+60 = 100

2. **Technique :**

Lectures per Academic Year : 100 Hours
Tutorials per Academic Year : 04

Duration : 3 Hours
Paper : 60 marks
Term Work : 40 marks

Kinds, classification, properties and identification of textile fibres. Types and classification of various textile fabrics. Technical terms and Preparatory process in weaving. All basic weaves with detailed information (graphs etc.) Introduction to Handlooms and their working. Preparatory process before printing (eg. scouring & bleaching). Study and application of Direct dyes and Napthol dyes. Methods of Stencil printing, Tie and Dye and Batik. — 40+60 = 100

GROUP - II (PRACTICALS)

3. **Drawing and Design :**

Studio Practicals per Academic Year : 100 Hours
Assignments per Academic Year : 04

Duration : 10 Hours
Paper : 60 marks
Term Work : 40 marks

Study of basic forms as found in nature and environments, Human, Animals and birds form in relation to proporation contours, colours and functional aspects of the textile objects. — 40+60 = 100

4. **Visualization - Structural Design :**

Studio Practicals per Academic Year : 120 Hours
Assignments per Academic Year : 04

Duration : 15 Hours
Paper : 60 marks
Term Work : 40 marks

The scope and limitations of techniques (weaving) medium materials & visualized designs. — 40+60 = 100

5. **Surface Design**

Studio Practicals per Academic Year : 120 Hours
Assignments per Academic Year : 04

Duration : 15 Hours
Paper : 60 marks
Term Work : 40 marks

Organisation of 2-D forms relations to the scope and limitaions of techniques and medium materials colour renderings. Visualisation of designs for simple textile objects of aesthetic internal and functional values. — 40+60 = 100

6. **Design (Execution / Application)**

Studio Practicals per Academic Year : 340 Hours
Assignments per Academic Year : 06

Duration : 30 Hours
Paper : 60 marks
Term Work : 40 marks

a) Preparation of solutions for dyeing and pastes for printing. Practicals in different types of dyeing eg. tie and dye, Batik, Block printing and preparation of small screens suitable for printing, realisation of visualized design concents. (b) Practicals in basic weaves plain satin and various kinds of weaves to obtain interesting forms and texture in fabrics, practicals in dyeing yarns. — 40+60 = 100

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Class Assignments :

Evaluation of assignments in the subjects as indicated above, from No. 1 to No. 6 done during the academic year.

7. **Computer :**

Studio Practicals per Academic Year : 80 Hours **Paper** : Not for exam

Assignments per Academic Year : 4

- Introduction to Photoshop
- Photoshop Documents
- Using Layers
- Adjusting Images
- Optimizing Images for the Internet
- Advanced Image Ready
- The Photoshop Workspace
- Using Selections of Channels
- Editing Images
- Working with Vectors
- Basic Image Ready

STANDARD FOR PASSING THE EXAMINATION

R._____ To pass the examination, a candidate must obtain (a) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the Theory papers separately, prescribed for each subject in Group - I (Theory) and (b) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the practicals, separately prescribed for each subject in Group-II (Practicals) and a minimum of 40 per cent marks on the aggregate of Group-II (Practicals).

R._____ A candidate who has obtained 50 per cent of the total marks in Group I may at his option be exempted from appearing in that subject or subjects at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subjects of the examination in accordance with Rules.

A candidate who has passed in all the subjects of Group - II and who has obtained 50 per cent of the total number of marks on the aggregate in Group - II, may at his option, be exempted from appearing in that Group at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subject/s of the examination in accordance with Rules.

Candidates passing the examination in this manner will not be eligible for a class or a prize or a Scholarship to be warded at the examination.

Those of the successful candidates who obtain 50 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the second class. Those of the successful candidates who obtain 60 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the First Class.

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THIRD YEAR EXAMINATION FOR THE DEGREE OF BACHELOR OF FINE ARTS - TEXTILE DESIGN

O._____ : This examination will be conducted by a College of Art recognised by the University of Mumbai and no candidate will be admitted to this examination unless he has kept two terms in such a college of Art, recognised by the University of Mumbai subsequent to passing the Second Year Examination in Fine Arts Textile Design and unless he produces from the Principal of the college of Art a certificate :

(i) of having completed the minimum amount of units in theory and practicals as prescribed in the syllabus.

(ii) of having attended, at least three fourth (i.e. 75%) of the total number of lectures in theory and at least three - fourth of the total of the periods devoted to studio - practice.

(iii) of having submitted the required number of tutorials and studio practicals in Group - I & Group - II respectively.

O._____ : A candidate who has passed in all the subjects of the Second Year Examination leading to the degree of Fine Arts - Textile Design in accordance with Rule excepting in the subject of Textile Design - History of Art and Textile Design - Technique under Group - I, will be allowed to keep terms and appear for the Third Year Examination for the degree of Bachelor of Fine Arts Textile Design after keeping two terms, provided that he has obtained 50 per cent or more marks in the aggregate of the subjects of Group-II in which he has passed, but will not be declared to have passed the Third Year Examination for the degree of Bachelor of Fine Arts Textile Design unless he has passed in the remaining subject/s of the Second Year Examination in accordance with Rule and O_____. For the purpose of deciding whether a candidate has passed the examination in the manner aforesaid, the marks obtained by him/her in Group II at the Second Year Examination shall be carried over.

Students appearing for the Third Year Examination leading to the degree of Bachelor of Fine Arts - Textile Design are permitted at their option, to answer theory papers in Marathi, Hindi or English.

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R_____ Candidates appearing for the T.Y.B.F.A. - Textile Design will be examined in the subjects as indicated in the following tables.

B.F.A. TEXTILE DESIGN THIRD YEAR ANNUAL EXAMINATION WILL BE HELD BY THE COLLEGE RECOGNISED BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Technique	3	40	60	100
	GROUP - II (Practicals)				
3.	Drawing & Design	10	40	60	100
4.	Visualisation - Structural Design	20	40	60	100
5.	Surface Design	20	40	60	100
6.	Design-Execution/Application	30	40	60	100
	Total				600

R._____ : The following table indicates the sub-heads of each subject, the units and the number of assignment to be completed during the year for the T.Y.B.F.A. Textile Design.

EDUCATION PATTERN			
(B.F.A. TEXTILE DESIGN THIRD YEAR)			
The following number of assignments & tutorials to be completed during the Third academic year.			
Subjects	No of Hours	No of Minimum Assignments/Tutorials	
GROUP - I (Theory)			
1. History of Art	100	4	Tutorials
2. Technique	100	4	Tutorials
GROUP - II (Practicals)			
3. Drawing & Design	100	4	Assignments
4. Visualisation - Structural Design	120	4	Assignments
5. Surface Design	120	4	Assignments
6. Design - Execution / Application	340	6	Assignments
* 7. Computer	80	4	Assignments
Total	960		

* *Note : Not for examination.*

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R. _____ : Following are the details of the syllabus of the subjects in theory and nature of the work in studio practicals of the examination in the T.Y.B.F.A. -Textile Design

GROUP - I (Theory)

Marks

1. **History of Art :** Lectures per Academic Year : 100 Hours, Tutorials per Academic Year : 04 — Duration : 3 Hours, Paper : 60 marks, Term Work : 40 marks

The study of Textile Design in the following countries must be done with refernce to (a) Their designs, colour scheme, styles and techniques (b) The influences of different countries on textile art. Japan, China, Egyptian text + Coptic textiles, Sassanian (Persian) textiles. Byzantine/Islamic textiles. Greek/Roman textiles. Medieval church textiles. Holland/Burma/Tibet/Korean. — 40+60 = 100

2. **Technique :** Lectures per Academic Year : 100 Hours, Tutorials per Academic Year : 04 — Duration : 3 Hours, Paper : 60 marks, Term Work : 40 marks

Selvedges and its end use. Defects of cloth and its remedies. Cloth analysis and cost estimation. Different counting systems of yarn and reed. Introduction of advanced weaves eg. Rice effect, Herring bone, Broken twill, Curved twill, Double cloth, crepe, Dog's tooth, and Bedford cord. Methods of printing. Styles of printing. Printing machines. — 40+60 = 100

GROUP - II (PRACTICALS)

3. **Drawing and Design :** Studio Practicals per Academic Year : 100 Hours, Assignments per Academic Year : 04 — Duration : 10 Hours, Paper : 60 marks, Term Work : 40 marks

Study of basic forms as found in nature and environments, Human, Animals and birds form in relation to proportion contours, colour and texture. Organisation of 2-D and 3-D forms with aesthetic and functional aspects of the textile objects. — 40+60 = 100

4. **Visualization - Structural Design :** Studio Practicals per Academic Year : 120 Hours, Assignments per Academic Year : 04 — Duration : 20 Hours, Paper : 60 marks, Term Work : 40 marks

Visualization of designs for different kinds of fabric-dress, furnishing materials. — 40+60 = 100

5. **Surface Design :** Studio Practicals per Academic Year : 120 Hours, Assignments per Academic Year : 04 — Duration : 20 Hours, Paper : 60 marks, Term Work : 40 marks

Exploring various possibilities of form organization in view of various printing techniques Mixed media. — 40+60 = 100

6. **Design (Execution / Application)** Studio Practicals per Academic Year : 340 Hours, Assignments per Academic Year : 06 — Duration : 30 Hours, Paper : 60 marks, Term Work : 40 marks

a) Practicals in preparing screens, Printing fabrics cotton, silk and other synthetics fibre-fabrics. Fixing the prints methods-direct, and resist printing. (b) Practicals in exploring possibilities of weaves. Realization of Visualized design concept, dress materials, Badford card, Crepe and double cloth etc. — 40+60 = 100

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Class Assignments :
Evaluation of assignments in the subjects as indicated above, from No. 1 to No. 6 done during the academic year.

7. **Computer Training :**
Studio Practicals per Academic Year : 80 Hours **Paper** : Not for exam
Assignments per Academic Year : 4
Introduction to computer Aided Design & Computer Aided art (2-Dimension), Introduction to Photoshop / AutoCAD or equivalent software widely used for particular department (2-Diamension) Introduction to basic of Photoshop/AutoCAD or equivalent software widely used for particular department (2-Diamension) Assignments using Photoshop/AutoCAD or equivalent software used for particular Department.

STANDARD FOR PASSING THE EXAMINATION

R._____ To pass the examination, a candidate must obtain (a) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the Theory papers separately, prescribed for each subject in Group - I (Theory) and (b) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the practicals, separately prescribed for each subject in Group-II (Practicals) and a minimum of 40 per cent marks on the aggregate of Group-II (Practicals).

R._____ A candidate who has obtained 50 per cent of the total marks in Group I may at his option be exempted from appearing in that subject or subjects at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subjects of the examination in accordance with Rules.

A candidate who has passed in all the subjects of Group - II and who has obtained 50 per cent of the total number of marks on the aggregate in Group - II, may at his option, be exempted from appearing in that Group at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subject/s of the examination in accordance with Rules.

Candidates passing the examination in this manner will not be eligible for a class or a prize or a Scholarship to be warded at the examination.

Those of the successful candidates who obtain 50 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the second class. Those of the successful candidates who obtain 60 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the First Class.

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FINAL YEAR EXAMINATION FOR THE DEGREE OF BACHELOR OF FINE ARTS - TEXTILE DESIGN

O._____ : This examination will be conducted by a College of Art recognised by the University of Mumbai and no candidate will be admitted to this examination unless he has kept two terms in such a college of Art, recognised by the University of Mumbai subsequent to passing the Third Year Examination leading to the degree of Bachelor of Fine Arts - Textile Design and unless he produces from the Principal of the college of Art a certificate :

(i) of having completed the minimum amount of units in theory and practicals as prescribed in the syllabus.

(ii) of having attended, at least three fourth (i.e. 75%) of the total number of lectures in theory and at least three - fourth of the total of the periods devoted to studio - practice.

(iii) of having submitted the required number of tutorials and studio practicals in Group - I & Group - II respectively.

O._____ : A candidate who has passed in all the subjects of the Third Year Examination leading to the degree of Fine Arts - Textile Design in accordance with Rule excepting in the subject of Textile Design - History of Art and Textile Design - Technique under Group - I, will be allowed to keep terms and appear for the Final Year Examination for the degree of Bachelor of Fine Arts - Textile Design after keeping two terms, provided that he has obtained 50 per cent or more marks in the aggregate of the subjects of Group-II in which he has passed, but will not be declared to have passed the Final Year Examination for the degree of Bachelor of Fine Art Textile Design unless he has passed in the remaining subject/s of the Third Year Examination in accordance with Rule and O_____. For the purpose of deciding whether a candidate has passed the examination in the manner aforesaid, the marks obtained by him/her in Group II at the Third Year Examination shall be carried over.

Students appearing for the Final Year Examination leading to the degree of Bachelor of Fine Arts - Textile Design are permitted at their option, to answer theory papers in Marathi, Hindi or English.

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R_____ Candidates appearing for the Final Year Examination for the degree of Bachelor of Fine Arts - Textile Design will be examined in the subjects as indicated in the following tables.

B.F.A. TEXTILE DESIGN FINAL YEAR ANNUAL EXAMINATION WILL BE HELD BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Technique	3	40	60	100
3.	Viva-Voice	–	40	–	100
4.	Project Work	–	–	60	
	GROUP - II (Practicals)				
5.	Visualisation - Structural Design	20	40	60	100
6.	Surface Design	20	40	60	100
7.	Design-Execution/Application	30	40	60	100
	Total				**600**

R._____ : The following table indicates the sub-heads of each subject, the units and the number of assignment to be completed during the academic year for the Final Year Examination for the degree of Bachelor of Fine Arts - Textile Design.

EDUCATION PATTERN (B.F.A. TEXTILE DESIGN FINAL YEAR)			
The following number of assignments & tutorials to be completed during the Final academic year.			
Subjects	No of Hours	No of Minimum Assignments/Tutorials	
GROUP - I (Theory)			
1. History of Art	100	4	Tutorials
2. Technique	100	4	Tutorials
3. Project Work	40	1	Assignments
GROUP - II (Practicals)			
3. Visualisation - Structural Design	120	4	Assignments
4. Surface Design	120	4	Assignments
5. Design - Execution / Application	400	5	Assignments
* 7. Computer	80	4	Assignments
Total	**960**		

* *Note : Not for examination.*

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R._____ : Following are the details of the syllabus of the subjects in theory and nature of the work in studio practicals of the examination in the Final Year Examination for the degree of Bachelor of Fine Arts - Textile Design.

GROUP - I (THEORY)

Marks

1. History of Art :

Lectures per Academic Year : 100 Hours
Tutorials per Academic Year : 04

Duration : 3 Hours
Paper : 60 marks
Term Work : 40 marks

The study of Textile / Textile Design in the following countries must be done with reference to (a) their designs, colour schemes, styles and techniques (b) The influence of different countries on textile. Renaissance Baroque. Roccoco. French. English & Williams Morris, American, Germany, Mexico, Chile & Peru, Italy & Spain. — 40+60 =100

2. Technique :

Lectures per Academic Year : 100 Hours
Tutorials per Academic Year : 04

Duration : 3 Hours
Paper : 60 marks
Term Work : 40 marks

Cost estimation and colour coverage of printed of Printed samples. Different types of finishes eg. waterproofing, organdie finish, Mercerization, Sanforisation. Function of dobby and jacquard looms. cloth analysis Merchandising. Market survey and cost estimation. — 40+60 =100

3 (a) Viva-Voce :

Lectures per Academic Year : None
Paper : 40 marks (To be conducted at the time of examination)

A Viva-Voce will be conducted of each Final Year student by a panel of examiners to asses (i) his/her work done during the period of his/her specialization (ii) his/her faculty of critical assesment of art in general and (iii) his/her project work in particulars. — 40

3 (b) Project work on the selected subject :

Lectures per Academic Year : 40 Hours
Paper : 60 marks (To be submitted at the time of examination in the given format)
Assignment per Academic Year : 01

During the second term every student should prepare a project work of approximately 5000 words on the selected subject, with practicals approved by the class teacher. The student has to submit the synopsis of the proposed project / dessertation in the month of September to the Class-in-charge for approval. The synopsis should be in about 500 words about the outline of the subject. The final approval project / dissertation will be assessed by a panel of Examiners. The complete Project / Dissertation / Praticals has to be submitted to the class-in-charge atleast 25 days before the commencement date of the examinations. This project will have three main aspects :

(i) Planning, search for materials, refrences and comparative studies, collection of date and other relevant facts.

(ii) Sketches, drawings, designing, photographs etc. and

(iii) Recording experience, technical problems & cost estimation. — 60

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GROUP - II (PRACTICALS)	Marks
4. **Visualization - Structural Design :** Studio Practicals per Academic Year : 120 Hours Assignments per Academic Year : 04 Duration : 20 Hours Paper : 60 marks Term Work : 40 marks Exploring different possiblity of design.	40+60 =100
5. **Surface Design :** Studio Practicals per Academic Year : 120 Hours Assignments per Academic Year : 04 Duration : 20 Hours Paper : 60 marks Term Work : 40 marks Designing suitable for various kinds of Fabrics dress, furnishing materials finishing techniques & Printing methods.	40+60 =100
6. **Design (Execution / Application)** Studio Practicals per Academic Year : 400 Hours Assignments per Academic Year : 05 Duration : 30 Hours Paper : 60 marks Term Work : 40 marks The samples based on the structural design on dobby and jacquard weave effects, use of fancy yarns, blended yarns suitable application as per Surface Design.	40+60 =100
Class Assignments : Evaluation of assignments in the subjects as indicated above, from No. 1 to No. 6 done during the academic year.	
7. **Computer Training :** Studio Practicals per Academic Year : 80 Hours Assignments per Academic Year : 4 Paper : Not for exam Introduction to computer Aided Design & Computer Aided Art (2-Dimension), Introduction to Corel Draw/AutoCAD or equivalent software widely used for particular department (2-Diamension) Introduction to basic of Corel Draw/AutoCAD or equivalent software widely used for particular department (2-Diamension) Assignments using Corel Draw/AutoCAD equivalent software used for particular Department.	

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STANDARD FOR PASSING THE EXAMINATION

R._____ To pass the examination, a candidate must obtain (a) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the Theory papers separately, prescribed for each subject in Group - I (Theory) and (b) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the practicals, separately prescribed for each subject in Group-II (Practicals) and a minimum of 40 per cent marks on the aggregate of Group-II (Practicals).

R._____ A candidate who has obtained 50 per cent of the total marks in Group I may at his option be exempted from appearing in that subject or subjects at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subjects of the examination in accordance with Rules.

A candidate who has passed in all the subjects of Group - II and who has obtained 50 per cent of the total number of marks on the aggregate in Group - II, may at his option, be exempted from appearing in that Group at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subject/s of the examination in accordance with Rules.

Candidates passing the examination in this manner will not be eligible for a class or a prize or a Scholarship to be warded at the examination.

Those of the successful candidates who obtain 50 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the second class. Those of the successful candidates who obtain 60 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the First Class.

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BIBLIOGRAPHY :

Year	Subject	Reference
First Year B.F.A.	History of Art - Textile Design Fundamental of Art	Page 7 Page 9
Second Year B.F.A.	History of Art - Textile Design Technique	Page 13 --"--
Third Year B.F.A.	History of Art - Textile Design Technique	Page 17 --"--
Final Year B.F.A.	History of Art - Textile Design Technique	Page 21 --"--

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Enclosure to Item No._____

UNIVERSITY OF MUMBAI

Ordinances, Regulations and Scheme of Syllabus for the

Bachelor of Fine Arts (Metal Work)

(Revised Course)

(with effect from the academic year 2004-2005)

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University of Mumbai

Eligibility to the Courses

The examination for the Degree of Fine Arts (B.F.A.) Metal Work.

O ---------- Eligibility of a candidate for admission to the course for the degree of Bachelor of Fine Arts (B.F.A.) Metal Work.

1. A candidate must have passed the Higher-Secondary School Certificate Examination (H.S.C.) with English being one of the subjects, held at the end of XIIth standard, conducted by Maharashtra State Board of Secondary and Higher-Secondary Education or an Examination of the another University or recognised as equivalent thereto with not less than 50% marks in the agregate (45% marks in case of Backward class candidates from the Maharashtra State only).

2. must have passed the Intermediate Drawing Grade Examination of Directorate of Art, Maharashtra State (Except the candidates coming from the state other than Maharashtra and are eligible for Government of India reserved seats, so also candidates coming from other countries may be exempted from passing the Intermediate Drawing Grade Examination and should be allowed appear for Entrance Test.

3. should pass an Entrance-Aptitude Test prescribed by the University and conducted by the college/institution concerned.

4. The nature of the aptitude test will be as follows :

	Subject	Duration	Marks
1.	Object Drawing	1 Hour	10
2.	Design	1 Hour and 30 Minutes	15
3.	Memory Drawing	1 Hour	15

5. A Candidate who secures "A" grade in Intermediate Drawing Grade Examination obtains ... 10 marks
6. A Candidate who secures "B" grade in Intermediate Drawing Grade Examination obtains ... 05 marks
7. A Candidate who secures "C" grade in Intermediate Drawing Grade Examination obtains ... 00 marks

8. 50% marks of the XIIth Standard Examination secured by the candidate will be added in the above marks to finalise the admission in the First Year B.F.A. for the respective branches.

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Objectives of The Course :

The course in Metal Work primarily aims at providing facilities for creative exploration to design and execute objects of beauty, functionality and provide a systematic training both in traditional and contemporary processes. The student shall be provided the facilities to explore vivid possibilities of expression of design concept though various methods, techniques and materials. The student has to appreciate and develop his/her own values and design concepts using his/her resourcefulness and imagination in relation to metal.

This course being practical biased and design oriented, the students shall study the rudiments of methods and process involved. The students in encourage to experiment to know the relationship of the processes and their possibilities of application in visualizing and realising the design concept.

In the course, repousse, enamelling, engraving, embossing etc. shall be studied with aesthetical and functional values. Survey of market, cost estimation and computer-aided designs and a project on a selected subject approved by the class teacher.

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R _____ **Nature of the Course :**

Medium of Teaching / Instruction : English.

R _____ Student appearing for the first year B.F.A. Examination leading to respective courses are permitted at their option, to answer their paper either in English, Marathi or Hindi.

R _____ **Examination Pattern :**

Candidates for the Degree of Bachelor of Fine Art Metal Work shall be required to do training in the prescribed study extending over Four Academic Years as below.

- First Year Examination leading to be conducted by college recognized by the University of Mumbai.
- Second Year Examinaion leading to be conducted by the University of Mumbai.
- Third Year Examination leading to be conducted by college recognized by the University of Mumbai.
- Final Year Examinaion leading to be conducted by the University of Mumbai.

B.F.A. METAL WORK FIRST YEAR ANNUAL EXAMINATION WILL BE HELD BY THE COLLEGE RECOGNISED BY THE UNIVERSITY OF MUMBAI.

Candidate will be examined in theory and practical subjects as indicated in the following table.

Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Fundamentals of Art	3	40	60	100
	GROUP - II (Practicals)				
3.	Study from object, Man made & nature	5	40	60	100
4.	Design - 2D	5	40	60	100
5.	Colour Practical & Theory	5	40	60	
6.	Drawing from cast & Figure	5	40	60	100
7.	Head study	10	40	60	100
8.	Print Making	15	40	60	100
	Total				800

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B.F.A. METAL WORK SECOND YEAR ANNUAL EXAMINATION WILL BE HELD BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Technique	3	40	60	100
	GROUP - II (Practicals)				
3.	Drawing & Design	10	40	60	100
4.	Enamel Design	15	40	60	100
5.	Repoussé Design	15	40	60	100
6.	Visualisation-II(Execution/Application)	30	40	60	100
	Total				**600**

B.F.A. METAL WORK THIRD YEAR ANNUAL EXAMINATION WILL BE HELD BY THE COLLEGE RECOGNISED BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Technique	3	40	60	100
	GROUP - II (Practicals)				
3.	Drawing & Design	10	40	60	100
4.	Enamel Design	20	40	60	100
5.	Repoussé Design	20	40	60	100
6.	Visualisation-II(Execution/Application)	30	40	60	100
	Total				**600**

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B.F.A. METAL WORK FINAL YEAR ANNUAL EXAMINATION WILL BE HELD BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Technique	3	40	60	100
3.	Viva-Voice	–	40	–	100
4.	Project Assessment	–	–	60	
	GROUP - II (Practicals)				
5.	Enamel Design	20	40	60	100
6.	Repoussé Design	20	40	60	100
7.	Visualisation-II(Execution/Application)	30	40	60	100
	Total				600

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FIRST YEAR B.F.A. EXAMINATION IN METAL WORK

Examination :

R._____ The examination will be conducted by College at the end of the academic year of First Year B.F.A. Metal Work. It must be noted that a student will be permitted to appear for the examination of First Year B.F.A. Metal Work under the following conditions :

i) That a student must attend, in each term, at least three fourth (i.e. 75%) of the total number of lectures in theory and at least three fourth (i.e. 75%) of the total periods devoted to studio practical.

ii) That a student must submit the three fourth (i.e. 75%) of the total number of Theory - tutorials and Practical - assignments, in each group and in each subject, conducted in the academic year.

iii) That a student must gain minimum of the 40% of total marks allotted for in theory - tutorials and practical - assignments in each subject of each group, in the term work.

R._____ Student appearing for the first year B.F.A. Examination leading to respective courses are permitted at their option, to answer their paper either in English, Marathi or Hindi.

B.F.A. METAL WORK FIRST YEAR ANNUAL EXAMINATION WILL BE HELD BY THE COLLEGE RECOGNISED BY THE UNIVERSITY OF MUMBAI.

Candidate will be examined in theory and practical subjects as indicated in the following table.

Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Fundamentals of Art	3	40	60	100
	GROUP - II (Practicals)				
3.	Study from object, Man made & nature	5	40	60	100
4.	Design - 2D	10	40	60	100
5.	Colour Practical & Theory	5	40	60	100
6.	Drawing from cast & Figure	5	40	60	100
7.	Head study	10	40	60	100
8.	Print Making	15	40	60	100
	Total				**800**

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EDUCATION PATTERN

R._____ The following table indicates the sub-head of each subject unit values of the subjects, studio practical and schedules of work etc.

EDUCATION PATTERN (B.F.A. METAL WORK FIRST YEAR) The following number of assignments & tutorials to be completed during the final academic year.			
Subjects	No of Hours	No of Minimum Assignments/Tutorials	
GROUP - I (Theory)			
1. History of Art	90	4	Tutorials
2. Fundamentals of Arts	90	4	Tutorials
GROUP - II (Practicals)			
3. Study from object Man made & Nature	110	10	Assignments
4. Design - 2D	110	10	Assignments
5. Colour Practical & Theory	110	10	Assignments
6. Drawing from cast & figure	110	10	Assignments
7. Head Study.	110	10	Assignments
8. Print making	90	6	Assignments
* 9. Computer	20	1	Assignment
* 10. Memory Drawing	30	4	Assignments
* 11. Perspective	40	6	Assignments
* 12. Short essay writing on Art	50	2	Assignments
Total	960		

* *Note : Not for examination.*

The details of the syllabus and nature of studio practicals assignments in various subjects are given as follows :

1. HISTORY OF ART

Lectures per Academic Year : 90 Hours **Paper :** 60 marks **Duration :** 3 Hours
Tutorials per Academic Year : 04 **Term Work :** 40 marks

Marks

Indian Art

Prehistoric Art
Bhimbetka and other sites of India
Cave painting – Theme and Technique

Indus Valley Civilization – Mohanjo Daro, Harappa Civilization
Town Planning, Great Bath
Sculpture: The bearded man, Dancing girl, Male Torso, Male of a Dancing torso, Mother Goddess, etc.
: Seals, and toys, painting and pottery

Maurya Dynasty
Architecture – Lomash Rishi's cave
Sculpture – Yakshani from Didarganj
Yakha from patna and parkham
Pillar – Lauriya, Nandangarh, Rampurva, and Sarnath

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Shunga Dynasty # Bharhut stupa – Relif sculpture and Jatak stories

Satavahanas (Andhra Dynasty) # Sanchistupa, Relif sculpture
Amaravati stupa

Kushan Dynasty – Gandhar Style Sculpture
Head of Buddha, Standing Buddha from hoti mardan, Seated Buddha from Takht-I-Bahi, Standing Bodhisattva, The Nirvana of Buddha from Louriyan Tangai, Bamiyan Buddha
Mathura style sculpture
- Wima kadphises, Kanishka
- Seated Buddha from Katva

Western Art # Prehistoric Art
- Cave Art – Painting – Theme and Technique, Alta Mira Cave, Lascaux Cave
- Sculpture – Venus of Willendorf, Stonehenge, Dolmen and Mask

Egyptian Art
- Belief in Life after death
- Pyramid of Giza, Pyramid of King Khupu, Pyramid of King Khapre
- Sculpture – Relief and Round
  Sphinx
- Painting – Theme and Technique

Greek Art
- Architecture – Temple
  Doric, Ionic, Corinthian
- Open Theater – Epidayras
- Sculpture – The Lancoon, Discus Thrower
- Painting – Pottery

Roman Art
- Architecture – Forums, Arches, Basilicas, Colosseium
  Pantheon Temple
- Sculpture – Arch and Colours
  Agustus of Prima Porta
  Mark Auvelius
- Painting

40 + 60 = 100

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2.	**Fundamental of Art** **Lectures per Academic Year : 90 Hours** **Paper : 60 marks** **Duration : 3 Hours** **Tutorials per Academic Year : 04** **Term Work : 40 marks** Point, Line, Shape, Form, Texture, Colour & Tone, Space- Negative and Positive. Basic Forms & Composition.	40 + 60 = 100
	GROUP II (PRACTICALS)	
3.	**Study from Object Man made & Nature** **Studio Practicals per Academic Year : 110 Hours** **Paper : 60 marks** **Duration : 5 Hours** **Assignments per Academic Year : 10** **Term Work : 40 marks** To understand structure of the man made object and natural object emphasis on construction perspective rendering in linear and massive aspect. Medium: - Pencil, Charcoal, Ink, Crayons and Colours.	40 + 60 = 100
4.	**Design - 2D** **Studio Practicals per Academic Year : 110 Hours** **Paper : 60 marks** **Duration : 5 Hours** **Assignments per Academic Year : 10** **Term Work : 40 marks** Study and exploration through organization of elements and principles of design point, line, shape, form, tone colours and texture.	40 + 60 = 100
5.	**Colour Practical and Theory** **Studio Practicals per Academic Year : 110 Hours** **Paper : 60 marks** **Duration : 5 Hours** **Assignments per Academic Year : 10** **Term Work : 40 marks** Perception of colour light and pigment theories (colour wheel), Illusion in colour, understanding of colour harmonies and contrast.	40 + 60 = 100
6.	**Drawing from Cast and Figure** **Studio Practicals per Academic Year : 110 Hours** **Paper : 60 marks** **Duration : 5 Hours** **Assignments per Academic Year : 10** **Term Work : 40 marks** Rendering of cast and full figure statues for construction and proportion of human bodies, Anatomy of human body from nature, Animal and human figure with lines, masses, effect of light and shade.	40 + 60 = 100
7.	**Head Study** **Studio Practicals per Academic Year : 110 Hours** **Paper : 60 marks** **Duration : 10 Hours** **Assignments per Academic Year : 10** **Term Work : 40 marks** Rendering from plaster casts and live model bust. Emphasis on planes to understand proper structure of the head and study of facial features. Medium: - Pencil, Charcoal and Colours (Achromatic and Monochromatic)	40 + 60 = 100
8.	**Print Making** **Studio Practicals per Academic Year : 90 Hours** **Paper : 60 marks** **Duration : 15 Hours** **Assignments per Academic Year : 6** **Term Work : 40 marks** Introduction of Printmaking process, stencil, silkscreen, relief and block making along with technical theoretical knowledge (material, equipments, chemicals andhistorical background required. Medium: - Serigraphy.	40 + 60 = 100

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9.	**Computer** **Studio Practicals per Academic Year : 20 Hours** **Paper : Not for exam** **Assignments per Academic Year : 01** Basic knowledge of computer. Introduction of computer system. Windows (operating System) Coral Draw- II	
10.	**Memory Drawing & Sketching** **Studio Practicals per Academic Year : 30 Hours** **Paper : Not for exam** **Assignments per Academic Year : 04** Selective details to convey the idea (message) of the subject. Sketching: - Indoor & outdoor environmental studies, rapid and time sketching.	
11.	**Perspective** **Studio Practicals per Academic Year : 40 Hours** **Paper : Not for exam** **Assignments per Academic Year : 06** Understanding of concave and convex lens, work of human eye vanishing lines, vanishing points, focus, focal point, aerial perspective, perspective drawing, point of vision, angle of vision, cone of visual rays. Picture Planes, Horizontal line, eye level, Visual Rays, Plane Elevation, Solid Geometry, Orthographic Projection, Parallel Perspective Drawing, and Angular Perspective Drawing.	
12.	**Short essay writing on Art** **Studio Practicals per Academic Year : 50 Hours** **Paper : Not for exam** **Assignments per Academic Year : 02** Connected with class assignment and art field.	

STANDARD FOR PASSING THE EXAMINATION

R._____ To pass the examination, a candidate must obtain (a) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the Theory papers separately, prescribed for each subject in Group - I (Theory) and (b) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the practicals, separately prescribed for each subject in Group-II (Practicals) and a minimum of 40 per cent marks on the aggregate of Group-II (Practicals).

R._____ A candidate who has obtained 50 per cent of the total marks in Group I may at his option be exempted from appearing in that subject or subjects at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subjects of the examination in accordance with Rules.

A candidate who has passed in all the subjects of Group - II and who has obtained 50 per cent of the total number of marks on the aggregate in Group - II, may at his option, be exempted from appearing in that Group at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subject/s of the examination in accordance with Rules.

Candidates passing the examination in this manner will not be eligible for a class or a prize or a Scholarship to be warded at the examination.

Those of the successful candidates who obtain 50 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the second class. Those of the successful candidates who obtain 60 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the First Class.

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SECOND YEAR EXAMINATION FOR THE DEGREE OF BACHELOR OF FINE ARTS - METAL WORK

O._____ : This examination will be conducted by the University of Mumbai and no candidate will be admitted to this examination unless he has kept two terms in such a college of Art, recognised by the University of Mumbai subsequent to passing the First Year Examination in Fine Arts Metal Work and unless he produces from the Principal of the college of Art a certificate :

(i) of having completed the minimum amount of units in theory and practicals as prescribed in the syllabus.

(ii) of having attended, at least three fourth (i.e. 75%) of the total number of lectures in theory and at least three - fourth of the total of the periods devoted to studio - practice.

(iii) of having submitted the required number of tutorials and studio practicals in Group - I & Group - II respectively.

O._____ : A candidate who has passed in all the subjects of the First Year Examination leading to the degree of Fine Arts - Metal Work in accordance with Rule excepting in the subject of History of Art and Fundamental of Art under Group - I, will be allowed to keep terms and appear for the Second Year Examination for the degree of Bachelor of Fine Arts Metal Work after keeping two terms, provided that he has obtained 50 per cent or more marks in the aggregate of the subjects of Group-II in which he has passed, but will not be declared to have passed the Second Year Examination for the degree of Bachelor of Fine Arts Metal Work unless he has passed in the remaining subject/s of the First Year Examination in accordance with Rule and O_____ For the purpose of deciding whether a candidate has passed the examination in the manner aforesaid, the marks obtained by him/her in Group II at the First Year Examination shall be carried over.

R_____ Students appearing for the second Year Examination leading to the degree of Bachelor of Fine Arts - Metal Work are permitted at their option, to answer theory papers in Marathi, Hindi or English.

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R_____ Candidates appearing for the S.Y.B.F.A. - Metal Work will be examined in the subjects as indicated in the following tables.

B.F.A. METAL WORK SECOND YEAR ANNUAL EXAMINATION WILL BE HELD BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Technique	3	40	60	100
	GROUP - II (Practicals)				
3.	Drawing & Design	10	40	60	100
4.	Enamel Design	15	40	60	100
5.	Repousse Design	15	40	60	100
6.	Visualisation - Execution/Application	30	40	60	100
	Total				600

R._____ : The following table indicates the sub-heads of each subject, the units and the number of assignment to be completed during the year for the S.Y.B.F.A. - Metal Work.

EDUCATION PATTERN (B.F.A. METAL WORK SECOND YEAR)			
The following number of assignments & tutorials to be completed during the second academic year.			
Subjects	No of Hours	No of Minimum Assignments/Tutorials	
GROUP - I (Theory)			
1. History of Art	100	4	Tutorials
2. Technique	100	4	Tutorials
GROUP - II (Practicals)			
3. Drawing & Design	100	4	Assignments
4. Enamel Design	120	4	Assignments
5. Repousse Design	120	4	Assignments
6. Execution/Application)	340	6	Assignments
* 7. Computer	80	4	Assignments
Total	960		

* *Note : Not for examination.*

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R._____ : Following are the details of the syllabus of the subjects in theory and nature of the work in studio practicals of the examination in the S.Y.B.F.A. -Metal Work)

GROUP - I (THEORY)

1.	**History of Art :** Lectures per Academic Year : 100 Hours; Tutorials per Academic Year : 04; Duration : 3 Hours; Paper : 60 marks; Term Work : 40 marks Egyptian Metal craft, Mesopotamian Metal Craft, Jewellery etc. Persia, Crete, Mycenea, Greece, Rome, Etruria, Indus Valley Matelcraft, Pins, Jewellery etc. Early coins and coinage in India, Kanishkas reign and metal craft produced.	40+60 =100
2.	**Technique :** Lectures per Academic Year : 100 Hours; Tutorials per Academic Year : 04; Duration : 3 Hours; Paper : 60 marks; Term Work : 40 marks Introduction of the subject and medium materials, Repousse, Processes, Tolls & equipments used in metal work, general properties and uses of matels and acids and important chemicals and their functions. Joinery methods, etching, perforrating.	40+60 =100

GROUP - II (PRACTICALS)

3.	**Drawing and Design :** Studio Practicals per Academic Year : 100 Hours; Assignments per Academic Year : 04; Duration : 10 Hours; Paper : 60 marks; Term Work : 40 marks Analytical study of natural, artificial and other objects like line, form, plain, texture and colour as an aid to the organisation of form with functional aspects.	40+60 =100
4.	**Enamel Design :** Studio Practicals per Academic Year : 120 Hours; Assignments per Academic Year : 04; Duration : 15 Hours; Paper : 60 marks; Term Work : 40 marks Construction of forms for simple metal object in view scope and Limitations of medium materials and Technique design includes (a) Orthegraphic Projection (b) Working drawing (c) View drawing (d) Colour rendering.	40+60 =100
5.	**Repoussé Design** Studio Practicals per Academic Year : 120 Hours; Assignments per Academic Year : 04; Duration : 15 Hours; Paper : 60 marks; Term Work : 40 marks Construction of forms for simple metal object in view scope and Limitations of medium materials and Technique design includes (a) Orthegraphic Projection (b) Working drawing (c) View drawing (d) Colour rendering.	40+60 =100
6.	**Exectuion/Application :** Studio Practicals per Academic Year : 340 Hours; Assignments per Academic Year : 06; Duration : 30 Hours; Paper : 60 marks; Term Work : 40 marks Practicals in repousse, shaping, perforating, etching, wire technique, making of simple objects of utility as visualized.	40+60 =100

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Class Assignments :

Evaluation of assignments in the subjects as indicated above, from No. 1 to No. 6 done during the academic year.

7. **Computer :**

Studio Practicals per Academic Year : 80 Hours **Paper** : Not for exam
Assignments per Academic Year : 4

Corel draw or equivalent softwares for design process & design presentation to related projects.

STANDARD FOR PASSING THE EXAMINATION

R._____ To pass the examination, a candidate must obtain (a) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the Theory papers separately, prescribed for each subject in Group - I (Theory) and (b) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the practicals, separately prescribed for each subject in Group-II (Practicals) and a minimum of 40 per cent marks on the aggregate of Group-II (Practicals).

R._____ A candidate who has obtained 50 per cent of the total marks in Group I may at his option be exempted from appearing in that subject or subjects at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subjects of the examination in accordance with Rules.

A candidate who has passed in all the subjects of Group - II and who has obtained 50 per cent of the total number of marks on the aggregate in Group - II, may at his option, be exempted from appearing in that Group at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subject/s of the examination in accordance with Rules.

Candidates passing the examination in this manner will not be eligible for a class or a prize or a Scholarship to be warded at the examination.

Those of the successful candidates who obtain 50 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the second class. Those of the successful candidates who obtain 60 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the First Class.

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THIRD YEAR EXAMINATION FOR THE DEGREE OF BACHELOR OF FINE ARTS -METAL WORK

O._____ : This examination will be conducted by a College of Art recognised by the University of Mumbai and no candidate will be admitted to this examination unless he has kept two terms in such a college of Art, recognised by the University of Mumbai subsequent to passing the Second Year Examination in Fine Arts Metal Work and unless he produces from the Principal of the college of Art a certificate :

(i) of having completed the minimum amount of units in theory and practicals as prescribed in the syllabus.

(ii) of having attended, at least three fourth (i.e. 75%) of the total number of lectures in theory and at least three - fourth of the total of the periods devoted to studio - practice.

(iii) of having submitted the required number of tutorials and studio practicals in Group - I & Group - II respectively.

O._____ : A candidate who has passed in all the subjects of the Second Year Examination leading to the degree of Fine Arts - Metal Work in accordance with Rule excepting in the subject of Metal Work - History of Art and Metal Work - Technique under Group - I, will be allowed to keep terms and appear for the Third Year Examination for the degree of Bachelor of Fine Arts Metal Work after keeping two terms, provided that he has obtained 50 per cent or more marks in the aggregate of the subjects of Group-II in which he has passed, but will not be declared to have passed the Third Year Examination for the degree of Bachelor of Fine Arts Metal Work unless he has passed in the remaining subject/s of the Second Year Examination in accordance with Rule and O_____ For the purpose of deciding whether a candidate has passed the examination in the manner aforesaid, the marks obtained by him/her in Group II at the Second Year Examination shall be carried over.

R_____ Students appearing for the Third Year Examination leading to the degree of Bachelor of Fine Arts - Metal Work) are permitted at their option, to answer theory papers in Marathi, Hindi or English.

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R_____ Candidates appearing for the T.Y.B.F.A. (- Metal Work) will be examined in the subjects as indicated in the following tables.

B.F.A. METAL WORK THIRD YEAR ANNUAL EXAMINATION WILL BE HELD BY THE COLLEGE RECOGNISED BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Technique	3	40	60	100
	GROUP - II (Practicals)				
3.	Drawing & Design	10	40	60	100
4.	Enamel Design	20	40	60	100
5.	Repousse Design	20	40	60	100
6.	Execution/Application	30	40	60	100
	Total				**600**

R._____ : The following table indicates the sub-heads of each subject, the units and the number of assignment to be completed during the year for the T.Y.B.F.A. - Metal Work.

EDUCATION PATTERN (B.F.A. METAL WORK THIRD YEAR) The following number of assignments & tutorials to be completed during the Third academic year.			
Subjects	**No of Hours**	**No of Minimum Assignments/Tutorials**	
GROUP - I (Theory)			
1. History of Art	100	4	Tutorials
2. Technique	100	4	Tutorials
GROUP - II (Practicals)			
3. Drawing & Design	100	4	Assignments
4. Enamel Design	120	4	Assignments
5. Repousse Design	120	4	Assignments
6. Execution / Application	340	6	Assignments
* 7. Computer	80	4	Assignments
Total	**960**		

* *Note : Not for examination.*

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R._____ : Following are the details of the syllabus of the subjects in theory and nature of the work in studio practicals of the examination in the T.Y.B.F.A. -Metal Work

GROUP - I (Theory)

			Mark
1.	**History of Art :**	Lectures per Academic Year : 100 Hours Tutorials per Academic Year : 04 Duration : 3 Hours Paper : 60 marks Term Work : 40 marks	
	Christian era, Byzantinem Medevial, Gothic, Celtic, Viking, Vicingoth, Renaissance, Cellini (mannerist), Baroque, Rococo, Medevial Indian Coinage, Mughal - arms/armour, Paandaam, Kelkar Museum, Dogra Casting, Chinese metal work.		40+6 = 10
2.	**Technique :**	Lectures per Academic Year : 100 Hours Tutorials per Academic Year : 04 Duration : 3 Hours Paper : 60 marks Term Work : 40 marks	
	Processes & techniques, Joining, Sand press casting, Inlay & outlay, Etching, Setting work etc., Pitch, Enamelling (Tracitional & Modern techniques), equipments used in this process, machneries, shaping tools, soldering, finishing & polishing, Details of various metals & acids.		40+6 = 10

GROUP - II (Practicals)

3.	**Drawing and Design :**	Studio Practicals per Academic Year : 100 Hours Assignments per Academic Year : 04 Duration : 10 Hours Paper : 60 marks Term Work : 40 marks	
	Study of basic forms as found in nature and the environments - Human, Animals & Birds forms in relation to proportion, contours, colour and texture. Organization of 2-D and 3-D forms with aesthetics interest and functional values.		40+6 = 10
4.	**Enamel Design :**	Studio Practicals per Academic Year : 120 Hours Assignments per Academic Year : 04 Duration : 20 Hours Paper : 60 marks Term Work : 40 marks	
	Organisation of 2-D and 3-D forms for complex metal objects to suit the various Techniques. Designing for various concepts of metal objects of aesthetic interest and functional value.		40+6 = 10
5.	**Repoussé Design :**	Studio Practicals per Academic Year : 120 Hours Assignments per Academic Year : 04 Duration : 20 Hours Paper : 60 marks Term Work : 40 marks	
	Organisation of 2-D and 3-D forms for complex metal objects to suit the various Techniques. Designing for various concepts of metal objects of aesthetic interest and functional value.		40+6 = 10
6.	**Execution / Application**	Studio Practicals per Academic Year : 340 Hours Assignments per Academic Year : 06 Duration : 30 Hours Paper : 60 marks Term Work : 40 marks	
	Practicals in endamelling, engraving, sand casting, making of metal object as visualiz.		40+6 = 10

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Class Assignments :

Evaluation of assignments in the subjects as indicated above, from No. 1 to No. 6 done during the academic year.

7. **Computer Training :**

Studio Practicals per Academic Year : 80 Hours **Paper :** Not for exam
Assignments per Academic Year : 4

Photoshop or equivalent software for design process & design presentation to related projects.

STANDARD FOR PASSING THE EXAMINATION

R._____ To pass the examination, a candidate must obtain (a) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the Theory papers separately, prescribed for each subject in Group - I (Theory) and (b) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the practicals, separately prescribed for each subject in Group-II (Practicals) and a minimum of 40 per cent marks on the aggregate of Group-II (Practicals).

R._____ A candidate who has obtained 50 per cent of the total marks in Group I may at his option be exempted from appearing in that subject or subjects at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subjects of the examination in accordance with Rules.

A candidate who has passed in all the subjects of Group - II and who has obtained 50 per cent of the total number of marks on the aggregate in Group - II, may at his option, be exempted from appearing in that Group at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subject/s of the examination in accordance with Rules.

Candidates passing the examination in this manner will not be eligible for a class or a prize or a Scholarship to be warded at the examination.

Those of the successful candidates who obtain 50 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the second class. Those of the successful candidates who obtain 60 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the First Class.

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FINAL YEAR EXAMINATION FOR THE DEGREE OF BACHELOR OF FINE ARTS -METAL WORK

O._____ : This examination will be conducted by a College of Art recognised by the University of Mumbai and no candidate will be admitted to this examination unless he has kept two terms in such a college of Art, recognised by the University of Mumbai subsequent to passing the Third Year Examination leading to the degree of Bachelor of Fine Arts Metal Work and unless he produces from the Principal of the college of Art a certificate :

(i) of having completed the minimum amount of units in theory and practicals as prescribed in the syllabus.

(ii) of having attended, at least three fourth (i.e. 75%) of the total number of lectures in theory and at least three - fourth of the total of the periods devoted to studio - practice.

(iii) of having submitted the required number of tutorials and studio practicals in Group - I & Group - II respectively.

O._____ : A candidate who has passed in all the subjects of the Third Year Examination leading to the degree of Fine Arts - Metal Work. in accordance with Rule excepting in the subject of Metal Work - History of Art and Metal Work - Technique under Group - I, will be allowed to keep terms and appear for the Final Year Examination for the degree of Bachelor of Fine Arts Metal Work after keeping two terms, provided that he has obtained 50 per cent or more marks in the aggregate of the subjects of Group-II in which he has passed, but will not be declared to have passed the Final Year Examination for the degree of Bachelor of Fine Arts Metal Work unless he has passed in the remaining subject/s of the Third Year Examination in accordance with Rule and O_____. For the purpose of deciding whether a candidate has passed the examination in the manner aforesaid, the marks obtained by him/her in Group II at the Third Year Examination shall be carried over.

R_____ Students appearing for the Final Year Examination leading to the degree of Bachelor of Fine Arts - Metal Work are permitted at their option, to answer theory papers in Marathi, Hindi or English.

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R_____ Candidates appearing for the Final Year Examination for the degree of Bachelor of Fine Arts Metal Work will be examined in the subjects as indicated in the following tables.

B.F.A. METAL WORK FINAL YEAR ANNUAL EXAMINATION WILL BE HELD BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Technique	3	40	60	100
3.	Viva-Voice	–	40	–	100
4.	Project Work	–	–	60	
	GROUP - II (Practicals)				
5.	Enamel Design	20	40	60	100
6.	Repousse Design	20	40	60	100
7.	Execution/Application	30	40	60	100
	Total				600

R._____ : The following table indicates the sub-heads of each subject, the units and the number of assignment to be completed during the academic year for the Final Year Examination for the degree of Bachelor of Fine Arts Metal Work

EDUCATION PATTERN (B.F.A. METAL WORK FINAL YEAR)			
The following number of assignments & tutorials to be completed during the Final academic year.			
Subjects	No of Hours	No of Minimum Assignments/Tutorials	
GROUP - I (Theory)			
1. History of Art	100	4	Tutorials
2. Technique	100	4	Tutorials
3. Project Work	40	1	Assignments
GROUP - II (Practicals)			
4. Enamel Design	120	4	Assignments
5. Repousse Design	120	4	Assignments
6. Execution / Application	400	8	Assignments
* 7. Computer	80	4	Assignments
Total	960		

* *Note : Not for examination.*

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R._____ : Following are the details of the syllabus of the subjects in theory and nature of the work in studio practicals of the examination in the Final Year Examination for the degree of Bachelor of Fine Arts - -Metal Work)

GROUP - I (THEORY)

		Marks
1.	**History of Art :** Lectures per Academic Year : 100 Hours; Tutorials per Academic Year : 04; Duration : 3 Hours; Paper : 60 marks; Term Work : 40 marks Cast Iron Decoration, Coins and coinage through the ages, Medals, Art Nouveau sculpture, Art Deco metalcraft and jewellery, Japanese metalcraft, sword, Maratha arms and armour, Maratha Coins, Maharashtraian jewellery, Himachal Pradesh Metalwork and jewellery, Gujarat utensils and jewellery, Tribal crafts and jewellery.	40+60 =100
2.	**Technique :** Lectures per Academic Year : 100 Hours; Tutorials per Academic Year : 04; Duration : 3 Hours; Paper : 60 marks; Term Work : 40 marks Various techniques of metal surface finishing, chemical colouring & oxidizing, tempering, electroplating, lacquering & suface protection, production factors, estimating cost price of prepared articles.	40+60 =100
3 (a)	**Viva-Voce :** Lectures per Academic Year : None; Paper : 40 marks (To be conducted at the time of examination) A Viva-Voce will be conducted of each Final Year student by a panel of examiners to asses (i) his/her work done during the period of his/her specialization (ii) his/her faculty of critical assesment of art in general and (iii) his/her project work in particulars.	40
3 (b)	**Project work on the selected subject :** Lectures per Academic Year : 40 Hours Paper : 60 marks (To be submitted at the time of examination in the given format) Assignment per Academic Year : 01 During the second term every student should prepare a project work of approximately 5000 words on the selected subject, with practicals approved by the class teacher. The student has to submit the synopsis of the proposed project / dessertation in the month of September to the Class-in-charge for approval. The synopsis should be in about 500 words about the outline of the subject. The final approval project / dissertation will be assessed by a panel of Examiners. The complete Project / Dissertation / Praticals has to be submitted to the class-in-charge atleast 25 days before the commencement date of the examinations. This project will have three main aspects : (i) Planning, search for materials, refrences and comparative studies, collection of date and other relevant facts. (ii) Sketches, drawings, designing, photographs etc. and (iii) Recording experience, technical problems & cost estimation.	60

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GROUP - II (PRACTICALS)

		Marks
4.	**Enamel Design :** **Studio Practicals per Academic Year :** 120 Hours **Assignments per Academic Year :** 04 **Duration** : 20 Hours **Paper** : 60 marks **Term Work** : 40 marks Practicals of the visualized design in high low reliefs, enamelling processes in various techniques with different colours.	40+60 =100
5.	**Repoussè Design :** **Studio Practicals per Academic Year :** 120 Hours **Assignments per Academic Year :** 04 **Duration** : 20 Hours **Paper** : 60 marks **Term Work** : 40 marks Organisation of design suitable for high & low relief and enamelling techniques with functional & aesthetic values. Designing for utility, creativity to complex metal objects.	40+60 =100
6.	**Execution / Application :** **Studio Practicals per Academic Year :** 400 Hours **Assignments per Academic Year :** 08 **Duration** : 30 Hours **Paper** : 60 marks **Term Work** : 40 marks 2-D / 3-D Scale model making of complete project as per visualized design in different medium & materials.	40+60 =100
	Class Assignments : Evaluation of assignments in the subjects as indicated above, from No. 1 to No. 6 done during the academic year.	
7.	**Computer Training :** **Studio Practicals per Academic Year :** 80 Hours **Assignments per Academic Year :** 4 **Paper** : Not for exam 3D - Max or equivalent software for 3D - Modelling, 3D - Design process & 3D presentation to related projects.	

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STANDARD FOR PASSING THE EXAMINATION

R._____ To pass the examination, a candidate must obtain (a) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the Theory papers separately, prescribed for each subject in Group - I (Theory) and (b) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the practicals, separately prescribed for each subject in Group-II (Practicals) and a minimum of 40 per cent marks on the aggregate of Group-II (Practicals).

R._____ A candidate who has obtained 50 per cent of the total marks in Group I may at his option be exempted from appearing in that subject or subjects at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subjects of the examination in accordance with Rules.

A candidate who has passed in all the subjects of Group - II and who has obtained 50 per cent of the total number of marks on the aggregate in Group - II, may at his option, be exempted from appearing in that Group at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subject/s of the examination in accordance with Rules.

Candidates passing the examination in this manner will not be eligible for a class or a prize or a Scholarship to be warded at the examination.

Those of the successful candidates who obtain 50 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the second class. Those of the successful candidates who obtain 60 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the First Class.

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BIBLIOGRAPHY :

Year	Subject	Reference
First Year B.F.A.	History of Art - Metal Work Fundamental of Art	Page 7 Page 9
Second Year B.F.A.	History of Art - Metal Work Technique	Page 13 --"--
Third Year B.F.A.	History of Art - Metal Work Technique	Page 17 --"--
Final Year B.F.A.	History of Art - Metal Work Technique	Page 21 --"--

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