

UNIVERSITY OF MUMBAI

No UG/ 414 of 2004

CIRCULAR :

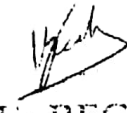
Attention of Principals of the affiliated colleges in the faculty of Arts is hereby invited to the syllabi relating at the Bachelor of Heritage Management (B.H.M.) degree course under the revised pattern vide Pamphlet No.341 and they are hereby informed that the recommendation made by the committee appointed by the Faculty of Arts to work out the details pertaining to the Ordinances and Regulations and syllabus etc. relating to the Second Year at the Bachelor of Heritage Management Course at its meeting held on 23rd March, 2004 has been accepted by the Academic Council at its meeting held on 2nd April, 2004 vide item No. 4.57 and that in accordance therewith the Ordinances Regulations and syllabus relating to the Second Year of the Bachelor of Heritage Management Course is as per Appendix and that the same has been brought into force with effect from the academic year 2004-2005.

Mumbai 400 032

28th September, 2004

To.

The Principals of the affiliated Colleges in Arts.

 29/9
for I/c REGISTRAR

A.C. No.4.57.02.04.2004

No.UG/414-A of 2004.

28th September, 2004.

Copy forwarded with Compliments to the Dean, Faculty of Arts, for information.

 29/9
for I/c REGISTRAR

Copy to:

The Director, Board of College and University Development, the Controller of Examinations/the Deputy Registrar (Eligibility & Migration Section), the Director of Students Welfare, the Personal Assistants to the Vice-Chancellor, the Pro-Vice-Chancellor, the Registrar and the Assistant Registrar, Administrative sub-centre, Katnagiri, for informations.

The Controller of Examinations (10 copies), F. & A. O., (Accounts Section) Port. (2 copies), Record Section (5 copies), Publication Section (5 copies), D.R., (Enrollment, Eligibility & Migration Section - 3 copies), D.R., (Statistical Unit) (2 copies), D. R., (Accounts Section), Vidyanagari, (2 copies), D. R. (Affiliation Section) (2 copies), Director, U.C.C., I.D.E. Bldg, Vidyanagari, A. R., A. A. Unit (2 copies) He is requested to treat this as Action taken report on the concerned resolution adopted by the Academic Council/Management Council, referred to in the above Circular and that no separate A.T.R. will be sent in this connection. A. R., CONCOI (2 copies), B.U.T.U. (1 copy), Dy. Asst. (Unit V) (1 copy), In-charge, Central Library, (1 copy).



UNIVERSITY OF MUMBAI



**Ordinances & Regulations
Relating to
Bachelor Degree Course
in
Heritage Management (B.H.M.)
and
Syllabus for Second Year B.H.M.**

(with effect from the academic year 2004-2005)

BACHELOR IN HERITAGE MANAGEMENT (B.H.M)

Ordinances and regulations relating to the degree course in heritage management

O 5415 THE DEGREE WILL HENCEFORTH BE CALLED BACHELOR IN HERITAGE MANAGEMENT (BHM)

OBJECTIVES

- (a) To create for the students of University of Mumbai an additional avenue of self employment and to benefit the culture industry with trained specialists
- (b) This course is for students intending to become managers of natural and cultural heritage attractions;
- (c) To provide an understanding of cultural tourism and its dynamics. Increased visitor access to natural and historical heritage sites have consequent environmental impacts.
- (d) It will impart understanding to suit the changing role and nature of public sector.
- (e) The recognition of the appropriate informational content, style and level of interpretative provision for any heritage resource is important for its marketing and consequent long-term viability. The course addresses such themes, tensions and practices.
- (f) It would also enable the students to seek careers as exhibition managers, curators in museums, art historians and to work with artisan groups creating effective market links for arts and crafts.

ELIGIBILITY

O 5416 A candidate for being eligible for the admission to the Degree Course in BHM shall have passed XII STD Examination of the Maharashtra Board of higher secondary Education or its equivalent and secured not less than 45 per cent marks in the aggregate at first attempt. Commerce, Science and Arts candidates are free to apply. Applications of graduate students who wish to apply for this degree will also be considered on the same percentile considerations as above.

O 5417 Every candidate admitted to the Degree course in the constituent /affiliated college recognized institution for teaching this course shall have to register himself /herself with the University

O 5418 This is a full time course. Working students will not be eligible. The duration of the course will be six semesters spread over three academic years.

O 5419 The candidate has to score 50 per cent in the centralized test to be held by the university.

R 4741 The method of testing will be internal assessment 50 marks with 50 marks Examination

R 4742 The course will consist of 36 modules of which 33 will be theory papers

R 4743 A batch will consist of not more than sixty students

O 5420 The student will have to attend a foundation course conducted in the October Vacation of the preceding year. This will qualify his/ her entry at the CET the next year. Dates for both the programmes will be announced every year.
Entry to the course will be subject to an interview

R 4744 The following are the modules for the first, second and third year of the BHM degree course:

FIRST YEAR HERITAGE MANAGEMENT SEMESTER I (Six Papers)

- 1:1 HISTORY & CULTURE I
- 1:2 MONEY, MARKETS AND CULTURE
- 1:3 PRINCIPLES OF MANAGEMENT
- 1:4 ARCHAEOLOGY
- 1:5 ANTHROPOLOGY I
- 1:6 COMPUTERS

FIRST YEAR HERITAGE MANAGEMENT SEMESTER II (Six Papers)

- 2:1 HISTORY AND CULTURE II
- 2:2 PRINCIPLES OF MARKETING
- 2:3 CULTURAL ANTHROPOLOGY
- 2:4 CLASSICAL LANGUAGES AND EPIGRAPHY
(SANSKRIT, PALI, PRAKRITS AND TAMIL)
- 2:5 INDIAN PHILOSOPHY
- 2:6 ANCIENT ART AND ARCHITECTURE

SECOND YEAR HERITAGE MANAGEMENT SEMESTER III (Six Papers)

- 3:1 INDIAN AESTHETICS
- 3:2 MEDIEVAL ART AND ARCHITECTURE OF INDIA
- 3:3 EUROPEAN LANGUAGES AND CULTURAL HEGEMONEY
(FRENCH, ENGLISH, GERMAN DUTCH AND PORTUGUESE)
- 3:4 AN INTRODUCTION TO SOCIETY AND CULTURE OF INDIA
- 3:5 PERFORMING ARTS OF INDIA I
- 3:6 THE LEGAL PROTECTION OF HERITAGE

SECOND YEAR HERITAGE MANAGEMENT SEMESTER IV (Six Papers)

- 4:1 NATIONAL LANGUAGE, URDU & BHASA LITERATURE
(GUJARATI MARATHI SINDHI ETC.,)
- 4:2 CREATION AND MAINTENANCE OF ARCHIVES
- 4:3 ETHICS IN HERITAGE AND CULTURE MANAGEMENT
- 4:4 PERFORMING ARTS II (THEATRE)
- 4:5 COLONIAL AND CONTEMPORARY ART AND ARCHITECTURE
- 4:6 INTERNSHIP (4 WEEKS)

THIRD YEAR HERITAGE MANAGEMENT SEMESTER V ((Five Papers+1)

- 5:1 ART AND CRAFTS TRADITIONS IN INDIA
- 5:2 CONSERVATION OF HERITAGE SITES AND MUSEUMS.
- 5:3 INTERNATIONAL ISSUES IN HERITAGE MANAGEMENT
- 5:4 EVALUATION AND SALE OF HERITAGE/ ART OBJECTS
- 5:5 ART AND ARCHITECTURE OF ASIA (OPTIONAL)
- 5:5 CURATING PERSPECTIVES AND DISPLAY (OPTIONAL)
- 5:6 PROJECT

THIRD YEAR HERITAGE MANAGEMENT SEMESTER VI (Five Papers +1)

- 6:1 MUSEUMS, EXHIBITIONS AND GALLERIES
- 6:2 CULTURAL TOURISM MANAGEMENT
- 6:3 MEDIA AND HERITAGE
- 6:4 NUMISMATICS
- 6:5 CONSERVATION TECHNIQUES
- 6:6 THE PRACTISING HERITAGE CONSULTANT

R 4745 For internship and orientation the teacher should guide the student in the course of five lectures. For the project the student should work with artisan groups or heritage restoration projects or at archaeological sites before he /she writes a report which should be judged on the basis of originality rather than a library endeavour.

R 4746 Scheme for examination

(i) It will be a reading and a practice orientated course.

(ii) The exam will be conducted at the end of each semester.

(iii) Total number of lectures per theory paper shall be a minimum of 50 and a maximum of 55 each of 50 minutes duration.

There will be four sessions per week in each module.

Part of this time can be utilized for seminars. The teaching should be both teacher led and student centred. The seminars can involve group work or pair work.

For projects the teacher will have to initially engage about 5 lectures for orientation. On this basis a student must prepare a bibliography before choosing a project. The project report should be 5,000 words and must include an abstract, a synopsis and a bibliography which has been referred to by the student.

The student shall visit field for data and analysis of the same. Before the report is finalized the students will have to present their findings to the faculty wherein the faculty shall provide guidelines for finalisation. Plagiarism or the unawnowledged copying of others work will lead to rejection of a project. It may not involve copying word to word. But it is understood as copying by reordering of words or omissions and additions. The project should also include a viva voce.

Monitoring of student performance will be done by an academic monitoring committee. This will meet twice a year immediately after collection and collation of coursework. If many colleges opt for it, this course will be able to have an independent Board of Studies.

Attendance at all teaching sessions is compulsory:

Attendance will be monitored at all teaching sessions

Action will be taken against those who have less than 75 per cent attendance in any one course.

There will also be field trips to museums, galleries and sites. All these will be an essential component of coursework and will be compulsory.

The course syllabus will have to be revised and reading lists updated every two years. It will be desirable for the coordinators of the teaching courses to meet ever three months to discuss the practical aspects of teaching.

The BHM courses are to be assessed in the semester which they are taught. Three methods of assessment are used on the scheme, coursework, examination and project.

The subject of the Dissertation must be consistent with the named programme. It is undertaken with the supervision of an experienced tutor and after a taught Research Methods module. Participants following the full-time mode are expected to submit their Dissertation by 1 October following Semester 5.

Each theory paper will be of 100 marks. But it will be computed out of 50. The remaining 50 Marks will be allotted by a combination course work, seminar and project.

The following weightage is given.

Examination at the end of semester 50 marks but the paper will be out of 100 and of three hours duration.

Coursework and project 50 marks in the ratio of 30:20.

Coursework would include

1. field trips with report writing

2. Participation in a seminar

3. Participation in a workshop or model creation.

The responsibility of evaluation during the first four semesters will rest with the college or institution where the students have been admitted for the course. The college will carry out the internal evaluation for semesters IV & V, theory papers in semesters V and VI will be sent to the University by the respective colleges before the commencement of the respective semester-end examination.

The evaluation of the project in the third year (5:6) will be carried on by the University inclusive of a viva-voce examination. The projects will be assessed of 60 of the total marks while the viva-voce will carry 40 marks.

R 4747 Passing Standards

(I) A candidate will have to secure at least 40 per cent marks in each of the theory papers and projects to pass the examination

(II) A candidate will be placed in first class if he or she secures a minimum of 60 per cent marks in each of the theory papers and projects in semesters V and VI considered separately.

(III) A candidate will be placed in second class if he or she secures a minimum of 50 per cent marks in aggregate in each of the theory papers and projects in semesters V and VI considered separately.

(IV) A candidate who fails in any particular theory paper shall be allowed to reappear for that theory paper/s OR projects. However his/her theory marks will be carried over. However he/she will not be entitled to any class.

(V) A candidate who fails in more than two heads of passing at the semester end examination shall not be allowed to keep terms for the next semester.

R 4748 Requirements

Core Faculty

First year	One full time teacher
Second year	Two full time teachers
Third year	Three full time teachers

Besides there will be visiting faculty drawn from experts/professionals from different fields. The qualification required for appointment of faculty shall be as per existing guidelines laid down by the University of Mumbai.

Library

The college or the institution shall spend Rs 1,00,000 in the first year on purchase of books and journals as the initial investment on the library, thereafter the entire library fees collected from the students shall be invested in the library.

© Equipments TV, VCR and VCP Overhead/slide projectors

Computers PC XTs etc., and necessary software for operating systems.

(d) Computer stationery as per requirements

R 4749 Fee Structure

The fee structure shall be as follows:

Tuition fees per semester	Rs 3000
Library fees per year	Rs 300
Gymkhana fees per year	Rs 200
Field visits per year	Rs 1000
Computer practical fees	Rs 500(first term only)

R 4750 The following will be the syllabus for the papers/modules

OBJECTIVES : To situate the understanding of beauty, pleasure, perfection and aesthetics in the cultural context of South Asia.

TESTING 50 Marks internal assessment + 50 marks examination.

BIBLIOGRAPHY

Ghoshal Shastri S N	Elements of Indian Aesthetics vols I-IV	Varanasi, 1978.
Bhat G K	Rasa Theory and allied problems	South Asia Books, 1984. ISBN 0836413652
Camitt E F	The Theory of Beauty	1962
Pandit Sneha	An Approach to Indian Theory of Art and Aesthetics	Sterling Publishers ; ASIN: 0842610057
Pandey K C	Comparative Aesthetics Vols I-IV	Motilal Banarsidass
Kulkarni V M	Rasa Theory	Motilal Banarsidass
Krishnamurti	Dhvaniloka and its Critics	Motilal Banarsidass
Sri Aurobindo	The Foundation of Indian Art and Culture	Motilal Banarsidass
Asha Kaushik	Politics Aesthetics and Culture: A Study of the Indo-Anglian Political Novel	SKU: 89764619; New Delhi, 1988.
Anand Amaladass	Philosophical Implication of Dhvani	Motilal Banarsidass, 1984. ISBN 3900271135
Shyamal Gupta	Art, Beauty and Creativity: Indian and Western Aesthetics	Motilal Banarsidass, 1979 ISBN 8121502330
Rekha Jhanji	The Sensuous in Art: Reflections on Indian Aesthetics	Motilal Banarsidass, 1990 ISBN: 8120806174

Syllabus framework

Meaning of Aesthetics

Aesthetics theories

Writers of Indian Aesthetics

Rasa and its Origin

The concept of Rasa (Bharata) and its different interpretations

Bhatta Lollata, Bhatta Shankuka, Bhatta Nayaka and Abhinavagupta

Mahima Bhatta's theory of how Rasas arise and are enjoyed by sahridayas

Bharata's contribution to Rasa theory

Sanskrit Theory of Beauty

Concept of Bhava

Dual nature of Shakti vibhavas

Hemachandra on Shakti vibhava

Rasa Gangadhara of Jaganatha Pandit

Rasa Alamkara of Rahasya

Rahasya of Prabhakara

Theory of Dhvani and its Criticisms

Abhidha, Lakshana, Vyanjana and Tatparya

Spirituality and Indian Art

Indian art and spirituality with reference to Vedic, Shramana and Tantric traditions

Mysticism and symbolism in art

3:2 AN INTRODUCTION TO MEDIEVAL ART AND ARCHITECTURE

OBJECTIVES : The students will be exposed to art of the early temple cities. While studying Asian Art we become concerned with not only works of art in the European sense of the term but with also other type of artifacts. To painting architecture and sculpture, may be added costume and applied decorative arts. Cultures and sites do not exist in isolation but were an essential feature of regional geographies and histories, religion, social patterns as well as economic developments. This paper will examine the whole range of visual material to establish relation with South Asian culture and society.

TESTING 50 Marks internal assessment + 50 marks examination.

BIBLIOGRAPHY

Hertzman James	Gifts of power: Lordship in Early Indian State	Oxford University Press: Delhi, 1997
Harle J C	Art and Architecture of the Indian Subcontinent	Yale Univ Pr; 2nd edition (January 1994)
Kramrisch Stella	The Art of India	The Phaedon Press: London, 1964
Edwardes Michael	Indian Temples and Palaces	Hamlyn; ASIN: 0600016420
Hauser Arnold	The Social History of Art Vols I & II	Routledge and Kegan Paul: Britain, 1951
Mitter Partha	Indian Art	Oxford History of Art: OUP, New York, 2001
Punja Shobhita	Khajuraho	
Michell George	Hindu Art and Architecture	Thames and Hudson: London, 2000
Huntington Susan	The art of Ancient India	Weatherhill: New York 1999
Dehejia Vidya	Patrons Artists and Temple: Royal Patrons and great Temple Art	Marg Publications: Bombay, 1988
Desai Devangana	Social Dimensions of Art in Early India	Tata Mcgraw Hill Pub. Co., New Delhi, 1975
Desai Devangana	Presidential Address Indian History Congress 50 th Session	Gorakhpur University, 1989
Desai Devangana	Erotic Sculpture in India_ a Socio-cultural Study	Tata Mcgraw Hill Publishing Co; New Delhi, 1975
Birdwood Sir George	Industrial Arts of India	London, 1880
Dehejia Vidya (ed)	Representing the Body: Gender Issues in Indian Art	Kali For Women: New Delhi, 1997
Meister Michael	Encyclopaedia of Indian Temple Architecture	Pennsylvania Press 1987 ISBN 0812279921/ 0812279921
Rank Otto	Art and Artist: Creative Urge and Personality Development	WW Norton and Co.; New York, 1968
Dehejia Vidya	The Sensuous and the Sacred: Chola Bronzes from South India	Prentiss, 2002
Ray Amita	Life and Art of Early Andhra Desa	Agam Kala Prakashan: Delhi, 1983
Zimmer H and Joseph Campbell	Myths and Symbols in Indian Art and Civilization	
Milo Cleveland Beach	Early Moghul Painting	Harvard University Press: Cambridge, 1987
Rita Pratap	The panaroma of Jaipur Painting	D K Printworld: Delhi, 1986
Krishna Chaitanya	A History of Indian Painting	Abhinav Publications, 1994

Historiography

Hinduism and its visual expression and outgrowth of Gupta idioms
Buddhist art in the East
Hindu art in the East
Western developments
Religious developments, sacred images and narrative traditions
Architecture and royal patrons

Buddhist Cave architecture from fifth to the seventh centuries

Ajanta, Bagh, Kanneri, Aurangabad and Ellora
Hindu Rock-cut architecture of the Deccan
Kalachuri and early western Chalukya phases

Southern Developments

Pallavas and Pandyas
Early Western Chalukyas and the Eastern Chalukya schools of art
The Nolambas

The Rock-cut architecture of the Deccan

Hindu rock-cut of the Western Deccan
Art and architecture of fifth to ninth centuries
Gujarat under Maitrakas

Northern schools of Kashmir

Pre Karkota and Karkota Period
Utpala Dynasty
Lohara Dynasty
Kashmir Ivories and metal Images
Art Schools of the Western Himalayan foothills and Tibetan cultural region

Bihar and Bengal under the Pala and Sena Kings

Buddhist and Hindu Art

Orissa and related schools

Sirpur and Rajim
Hindu art and architecture of Orissa
Buddhist art of Orissa

North Central and Northwestern India

The art of the Rajput clans: the Gurjara Pratiharas
The kalachuris
The Paramaras of Malwa
The Chandellas of Bundelkhand
The Solankis of Gujarat
The Gahadvalas of Varanasi
Manuscript paintings

The later schools of the Deccan and the South

Chola and related schools of the Tamil South
Later Deccan schools, Western Gangas of Talakad, Chalukyas of Kalyani
The Yadavas of Devgiri, The Kakatiyas of Hanamkonda and Warangal
The Hoysalas of Southern Karnataka

Vijaynagara, the Nayaka period and Kerala region

Art and Architecture of the Delhi sultanate

Art and Architecture under the Moghuls
Humayun and young Akbar
Shah Jehan and Jehangir and Aurenzeb
Forts Masjids, mosoleurns and Moghul miniatures
Contribution of the court and atelier to the development of the schools of painting
Textiles

3:3 EUROPEAN LANGUAGES AND IDEAS OF CULTURAL HEGEMONEY

OBJECTIVES: This paper should focus on the interpretation of Indian society through the focus on interpretation and translation of texts as well as writings in literature, ethnography and anthropology. It will look at two types of Orientalism:

- a) the knowledge produced by European scholars
- b) and European representation of the Orient.

Essentially this paper deals with history of colonial literature and literary works. It aims at giving orientation in French, English, German, Dutch and Portuguese literature.

TESTING 50 Marks internal assessment + 50 marks examination.

BIBLIOGRAPHY

Ahmed Aijaz	In Theory: classes, nations and literatures	OUP: Delhi, 1994
Chatterjee Partha	The Nation and its Fragments- Colonial and Post-Colonial Histories	Princeton University Press; ISBN 0691019436
Trautmann Thomas R	Aryans and British India	Victar Publications: New Delhi 1997
Majeed Javed	Ungoverned Imaginings	Clarendon Press, Oxford, 1992
Balhatet Kenneth	Race, sex and class under the Raj- Imperial policies and their critics	St Martins Press, New York 1980
Bernal Martin	Black Athena: the authoasiatic roots of classical civilization	Rutgers University Press New Brunswick, 1987
Breckenridge Carol and Peter Van Veer (ed)	Orientalism and the Post colonial predicament	University of Pennsylvania Press; Penn, 1993
Inden Ronald	Imagining India	Blackwell Basil: 1980
Said Edward	Orientalism	Pantheon Boos: New York, 1978
Viswanathan Gauri	Masks of conquest	Columbia University press: 1989
Trautmann T R	Indian Time, European time	The University of Michigan Press, 1995
Archana S. Burde	The Politics of Indians' English : Linguistic Colonialism and the Expanding English Empire	Oxford University Press; 1998 ISBN: 0195643682
Pierre Bourdieu, John B. Thompson(Editor)	Language and Symbolic Power	Harvard Univ Pr; 1991 ASIN: 0674510402
Amilcar Antonio Barreto	The Politics of language in Puerto Rico	University Press of Florida; (May 16, 2001)
Amilcar Antonio Barreto	Language, Elites, and the State	Praeger Publishers; 1998, ISBN: 0275961834
Said Edward	The world , the text and the critic	Harvard Uni Press Mass 1983
Alastair Pennycook	English and the Discourses of Colonialism	Routledge Politics of Language Series
Vibha Maurya	Encountering the Indian	Aryan Books International; 1 edition 1999, ISBN: 8173051623
Eleni Coundouriotis	Claiming History : Colonialism, Ethnography, and the Novel	Columbia University Press; 1999 ISBN: 023111351X
Julia Ann Clancy-Smith (Editor), Frances Gouda (Editors)	Domesticating the Empire : Race, Gender, and Family Life in French and Dutch Colonialism	University of Virginia Press; 1998 ISBN: 0813917816
Deirdre Meintel (Foreign and	Race, Culture, and Portuguese Colonialism in Cabo Verde	Comparative Studies. African Series, No 41)
Ronal Carter and John McRae	The Routledge history of literature in English	Routledge: London 1997
Sara Friedrichsmeyer	The Imperialist Imagination : German Colonialism and Its Legacy	(Social History, Popular Culture, and Politics in Germany)
Jyotsna G. Singh	Colonial Narratives/Cultural Dialogues	Routledge; 1 edition 1996 ISBN:

	: 'Discoveries' of India in the Language of Colonialism	0415085195
Alastair Pennycook	English and the Discourses of Colonialism (Politics of Language)	Routledge: (November 1998) ISBN: 0415178479

Syllabus framework

Colonialism Language and Literatures: an overview of methods and consequences

Brief history of English colonialism
Translations of works from Sanskrit into English
Translation of treatises on Grammar and compilation of dictionaries
The contribution of William Jones, Colebrooke, HH Wilson
British writing on India and the works of writers
Representations of the Orient

Writing in English in post colonial India
Diasporic literature

History of German scholarship on India

Goethe Max Muller and Bunsen
German Settlements in India
German Diaries on India
Compilation of Native treatises on Medicine, religion and folklore
Translation of Native treatises on Grammar and compilation of dictionaries
German writing in India
Representations of the Orient

History of French Colonialism

Translations of works from Sanskrit into French
French Scholarship on India
Writings in French in post-colonial India

History of Portuguese Colonialism
Evolution of Portuguese language from its origin to fifteenth century
Establishment of the printing press in India
Translations of works from Portuguese into native languages
Portuguese writing on India
Representations of the Ilha de Dourado

History of Dutch Colonialism and trade in India

Dutch scholarship on India

3:4 INTRODUCTION TO THE SOCIETY AND CULTURE OF INDIA

OBJECTIVES : As an introductory course this module will cover the timespan from the early beginnings to the Contemporary age. It will highlight the achievements in Religion, philosophical thought, development of relations in society and gender issues. It will cover caste dynamics and educational advancements understanding these through the scrutiny of modern researches. This course will seek to develop students understanding of the diversity of South Asian culture, its continuities, interventions and syntheses while at the same time offering an insight into its dynamics.

TESTING 50 Marks internal assessment + 50 marks examination.

BIBLIOGRAPHY

Olivelle Patrick	The Asrama System: The history and Hermeneutics of religious Institutions	OUP 1993
Kakar Sudhir	The Inner World	Publisher: Delhi: Oxford University Press, 1981.

Kane P V	History of Dharmashastras Pt III	
KumKum Ray	Women in early Indian Societies	Motilal Banarsidas, Delhi, 1990.
Talim Meena	Women in Early Buddhist Literature	University of Bombay, Bombay, 1973.
Malik S C_Indian Civilization	the formative period: Indian Institute of advanced	Study: Simla, 1978.
Radhakrishnan	Hindu view of life	
Cabezon Jose Ignazio	Buddhism Sexuality and gender	
Bose Mandakranta	Faces of the feminine in ancient medieval and modern India	Oxford
Chakravarti Uma	Rewriting History; The life and times of Pandita Ramabai Kali for Women	Delhi 2001.
Altekar AS	Position of women in Hindu civilization	Motilal Banarsidas Delhi
Cohn Bernard S	India the social anthropology of a civilization	OUP Delhi 2000.
Kumkum Sangari and Sudesh Vaid	Recasting women	
Paula Richman	Questioning Ramayanas	OUP Delhi 2000.
Rehana Ghadially	Sage Women in Indian Society	Delhi 1988.
Bhattacharya N N	Goddess Manohar	Delhi, 1999.
Julia Leslie	Curzon	Surrey 1996
Trautmann	Dravidian kinship	Vistaar Delhi 1995.
Alf Hiltebeitel	Rethinking India's Oral and Classical Epics : Draupadi Among Rajputs Muslims and Dalits	University of Chicago Press; (April 1999) ISBN: 0226340511
Alf Hiltebeitel	The Cult of Draupadi	University of Chicago Press; 2001 ISBN: 0226340546
Pavan K. Varma	Yudhishtar and Draupadi	
Irawati Karve	Yuganta	Disha Books: Hyderabad: 1995.
Louis Dumont	Homo Hierarchus: the caste system and its implications	University of Chicago Press; 2 nd edition (1981) ISBN: 0226169634
Horner I B	Women under Primitive Buddhism	Motilal Banarsidass

Syllabus framework

The Hindu way of life

Meaning and concept of Varna and Ashrama in its social and theological constructs
Significance of the Ashrama system as a psychological ordering
Student, Householder and Celibate
Celibacy and ashrama
Ashramas and other Brahmanical institutions

Systems of education in India

The Indic and Buddhist systems of Education
The significance of a Gurukul
Life of a Brahmacharya in a Gurukul
The significance of the forest in education
Monastic life in Buddhism
Madrasa education

Forms of marriage

Concept of marriage in its societal and religious dimensions
Types of marriages and their significance in societies
Caste commensality and marriage restrictions
Social status of progeny of mixed marriages

Status of Women

Status of the daughter, wife and mother in theory and practice
Social status of courtesans
Stridhana and its social and economic implications
Property rights of women
Inheritance and Partition
Caste, gender and state in 18th century India
Nationalism and Gender
Women in people's struggles

Status of the widow

Levirate and the tradition of the Indian family
Sati through the ages, its economic, cultural and social repercussions
The debate of Sati in colonial India
Tonsure within Indian society
The seclusion of widows
Remarriage rights of widows through the ages
Widowhood and patriarchy

Caste hierarchies and untouchability

Emergence and development of Caste
Theories of caste
Marriage and food commensality in Indian caste
Untouchability in India

3:5

THE PERFORMING ARTS OF INDIA

OBJECTIVES : This paper will focus on the history, diversity as well as the nuances of dance traditions in India.

TESTING 50 Marks internal assessment + 50 marks examination.

BIBLIOGRAPHY

Annapurna L	Documentation of performing arts.	New Delhi 2000
Annapurna L	Music and temples a ritualistic approach	New Delhi 2000
Ranade Ashok	Hindustani Music	NBT 1959
K Uma Rao	South Indian classical dance tradition	South Asia Books; ISBN: 8170302919
Kothari Sunil	Kathak; Indian classical dance art	South Asia Books; 1 edition (February 1, 1995) ISBN: 8170172233
Ambrose Kay	Classical dances and costumes of India	Palgrave Macmillan; 2nd edition (March 1984) ASIN: 0312142633
Hariharan M	Indian dance music and literature	Dover Pubns; (May 1985) ISBN: 0486248178
Coomaraswamy	Dance of Siva	Motilal Banarsidas
Kapila Vatsayayan	Indian classical dance	UNESCO Paris 1971 Marg Issues on Dance
R Brandon	The performing arts in Asia	Mcgraw Hill Book 1965
James Brandon	The performing arts: problems and prospects	NBT
Chatterjee S	Devadasi temple dances	NBT
Tribhuvan Robin	Tribal dances of India	Rupa & Co.; (December 1, 2002) ISBN: 8171678149
Khokar Mohan	The splendours of Indian dance	1976
Vatsyayana Kapila	Traditions of Indian folk dance	OUP ISBN 0195625951
Gaston Anna Marie	Siva in dance myth and iconography	Art Gallery of NSW Sydney 1997 ISBN 0731300033
Jim Masselos and Others	Dancing to the flute: Music and dance in Indian art	Not stated 1985
Mukerjee Bimal	Fundamentals of Hindu dancing Rasa The Indian performing arts in the last 25 years vol 1	South Asia Books, 1982 ISBN 0836409035
Kuppuswamy Gowry Hariharan	Indian Dance and Music	

Syllabus framework

Part I

Aesthetic theories underlying Asian performing arts

Introduction to dance in India
Treatises on dance and their authorship
Natyashastra and Abhinaya Darpan.

History and Transition / Evolution of Dance

Ancient Period
Medieval Period
Moghul Period
Colonial Period & Renaissance Period

The 'Shastra' of Indian Dance

Natan Kriyaa Bheda & Taandava & Laasya
4 types of Abhinayas - Aangika, Vaachika, Aaharya & Sattavika.
Aangika - Mudras
Aangika - Movements of other Body Parts.
Aangika - Postures & Ascending Units of Dance Movements
Taal and Laya
Nayaka and Nayikaa Bheda.
Aesthetics and Psychology of Dance (i.e. Rasa & Bhaava)

Comparative Survey of seven Classical Dances styles

Bharata Natyam, Kathakali, Kathak, Oddissi, Manipuri, Kuchipudi, Mohini attam,
With reference to regional variations, theory & technique.
Survey of Representative Folk Dances w.r.t. categories like region & purpose.
Negotiating boundaries between Classical and Folk Dances &
Aadhunik
Nritya of Udayshankar and Natraj Gopi Krishna.

Inter-relationship of Dance with other forms of Arts.

viz: -Painting, Sculpture, Literature, Music,
Yoga and Martial art

Contemporary Issues:

Status and scope: social, educational, economic and employment dynamics
Patronage :Government,NGO, Local and International
Commercial Dance Troupes of Hindi Cinema
Classical versus commercial dance in contemporary India.

Part II

The fundamental of Indian Music

Origin and Development
Variety and features

North Indian and Carnatic music

Origin, features, history
Raga, Tala, Bandish
Technique and elaboration

Rhythm and percussion in Indian music

Influence of Bhakti
Sufi and Islamic influences in devotional music

Schools of Music and Musicians

Major gharanas in instrumental music
Instruments
Major theoreticians
Sourendra Mohan Tagore
Vishu Narayan Bhatkhande
Acharya Brihaspati

Folk Music of India

Colonial influences on Indian classical music and dance

Tagore and modernization of Indian dance
Role of pioneers in revival of classical traditions
National culture and performing arts
Globalisation and performing arts

Trends in patronage

Corporate support
Foundations of support of performing arts
Tax exemption
Current challenges

3:6

LEGAL PROTECTION OF HERITAGE

OBJECTIVES : This paper will examine the national and international legislation applicable to heritage and cultural property

TESTING 50 Marks internal assessment + 50 marks examination.

BIBLIOGRAPHY

Sherry Hutt Caroline M. Blanco, Ole Varmer	Heritage Resources Law : Protecting the Archeological and Cultural Environment	John Wiley & Sons; 1999. ISBN: 0471251585 ;
Kifle Jote	International legal protection of cultural heritage	Juristförlaget; ISBN: 9175986442
Erica-Irene A. Daes	Protection of the heritage of indigenous people	United Nations; ISBN: 9211541263
Sarah Dromgoole (Editor)	Legal Protection of the Underwater Cultural Heritage : National and International Perspectives	Kluwer Law International; ISBN: 904119721 : 1996
	Archaeological heritage : current trends in its legal protection : international conference (Athens, 26-27 November, 1992)	P. Sakkoulas Bros. Publishers; ISBN: 9603500283 1993.
Copies of State Acts		Published by State publishing centers
Copies of National Acts passed by Central Government		Published by National Publication Centres

Syllabus framework

The Constitution of India

The constitutional provisions for protection and preservation of heritage as embodied in Chapter IV of the constitution of India relating to "Directive Principles of State Policy" legally enforceable in conjunction with an enactment/statute/act of Parliament or state Legislature

The provisions are:

Article 49

Protection of Monuments and Places and Objects of national Importance

Article 51A (f)

Fundamental duties

51A (f) to value and preserve the rich heritage of our composite culture

Acts of Parliament and State legislature

The Ancient Monuments and Archaeological sites and Remains Act of 1958

The Ancient monuments and Preservation act 1904 (as modified by subsequent enactments which have repeated some of its provisions)

State Acts Regarding Heritage

The Antiquities and Art treasures Act 1972, subsequent amendments

Acts amended by various State legislatures:

1. Maharashtra Ancient Monuments and Historical Monuments and Archaeological Sites and Remains Act 1961
2. The Madras Ancient and Historical Monuments and Archaeological Sites and Remains Act 1966
3. Andhra Pradesh Ancient and Historical Monuments and Archaeological Sites and Remains Act 1960
4. Assam Ancient Monuments and Records Act 1959
5. Gujarat Ancient Monuments and Archaeological Sites and Remains Act 1965
6. Jammu and Kashmir Ancient Monuments Preservation Act 1968
7. Madhya Pradesh Ancient Monuments and Archaeological Sites and Remains Act 1964
8. Mysore Ancient and Historical Monuments and Archaeological Sites and Remains Act 1962
9. Orissa Ancient Monuments Preservation Act 1956
10. Punjab Ancient and Historical Monuments and Archaeological Sites and Remains Act of 1961
11. Rajasthan Monuments and Archaeological Sites and Antiquities Act 1961
12. UP Ancient and Historical Monuments and Archaeological Sites and Remains Act 1957
13. West Bengal Preservation of Historical Monuments and Objects and Excavation of Archaeological Sites Act 1957
14. Decisions of National Courts in legal disputes relating to Heritage of Importance and its preservation

International Law

1. Concept of World Heritage or Heritage of Mankind as enunciated

2. Convention relating to protection and preservation of Archaeological and historical Monuments and Objects inclusive thereof

The Convention for the Protection of the World Cultural and natural Heritage, adopted at Paris in 1972 under the auspices of UNESCO

3. Case Studies of international disputes on Objects of World heritage inclusive of the Elgin marble dispute between Greece and England between England and Nigeria

4. Landmark International decisions

5. Study of the actions of Occupation forces during War to objects of heritage of Museums and private Collections (With particular reference to World War II; conduct of Nazi –Axis Powers towards Heritage and that of the Allied forces

6. Case Studies of recent destructions of Heritage of Mankind of Angkor Vat, the national Museum of Kabul, Bamiyan Statues, the Baghdad Museum and subsequent measures for restoration /preservation

OBJECTIVES : This module will examine the symbolic power of language in the creation of national identity and the dynamics between national language and vernaculars in the exertion of National identity

TESTING 50 Marks internal assessment + 50 marks examination.

BIBLIOGRAPHY

Indu Prakash Pandey	Regionalism in Hindi novels	Steiner; ISBN: 3515019545
K.B. Jindal	History of Hindi Literature	South Asia Books; 1993 ISBN: 8121504546
Hans Peter Theodor Gaefke	Hindi literature in the twentieth century	Harrassowitz; ISBN: 3447016140
Lothar Lutze	Hindi Writing in Post-Colonial India : A Study in the Aesthetics of Literary Production	South Asia Books, 1985 ISBN: 0836414225
	Language versus dialect : linguistic and literary essays on Hindi, Tamil, and Sarnami	Manohar Publications; ISBN: 8185425140
R. S. McGregor	Hindi literature of the nineteenth and early twentieth centuries	Harrassowitz; ISBN: 3447016078
Ralph Russell	The Pursuit of Urdu Literature : A Select History	Zed Books, 1993 ISBN: 1856490289
Abram De Swaan,	Words of the World	Polity Press (January 2002) ISBN: 074562748X
Shamsur Rahman Faruqi	Early Urdu Literary Culture and History	Oxford University Press, 2001 ISBN: 0195652010
Robert D. King	Nehru and the Language Politics of India	Oxford Univ Press (May 1997) ISBN: 0195639898
Ali Akbar Husain	Scent in the Islamic Garden : A Study of Deccani Urdu Literary Sources	Oxford University Press; ISBN: 019579334X
Colin H. Williams	Called Unto Liberty! : On Language and Nationalism (Multilingual Matters, No 97)	Multilingual Matters, 1993 ISBN: 1853591971
Aijaz Ahmad	In the mirror of Urdu : recompositions of nation and community, 1947-65	Indian Institute of Advanced Study; ISBN: 8185952043
D.J. Matthews, C. Shackle, Shahrukh Husan	Urdu Literature	South Asia Books, 1985 ISBN: 0907962300
Muhammad Sadiq	A History of Urdu Literature	Oxford University Press, 1984 ISBN: 0195615581
Colin H. Williams, Eleonore Kofman (Editor)	Community Conflict, Partition and Nationalism	Routledge (Import) 1989 ISBN: 0415004500
Qaiser Zoha Alam	Language and literature : diverse Indian experiences	Atlantic Publishers and Distributors; ISBN: 8171565867
by Colin H. Williams (Editor)	National Separatism	Univ of British Columbia; 1982 ISBN: 0774801514
Colin H. Williams	Language in Geographic Context	(Multilingual Matters 38) June 1999 :: ISBN: 1853590029

Syllabus framework

History of the development of languages under colonialism

Origin and Development of Urdu
Role of Fort William College in the creation of language politics
English as link language,
Regional and national languages

The Formulation of national language

Tamil and its relationship with national language
The northeastern languages and their relationship with hindi
Language riots in Indian history

The link language in India

The current status of recognized languages

The three language formula and its functioning
Concepts of nativism in regional languages
Major trends in Marathi, Gujarati, and Sindhi literature

Current status of Hindi, Urdu and Tamil

Major literary contributions in some of the main languages
(Maximum three lectures per language)

Impact of mass-media

The evolution of the new language of communications

4;2

CREATION AND MAINTENANCE OF ARCHIVES

OBJECTIVES :

TESTING 50 Marks internal assessment + 50 marks examination.

BIBLIOGRAPHY

Ghose Sailen	Archives of India	Calcutta 1963
K L Mukhopadhyay	Principles of Library Legislation	
Fredric M. Miller	Arranging and Describing Archives and Manuscripts (Archival Fundamentals Series)	Society Amer Archivists; (September 1990) ISBN: 0931828759
Gregory S. Hunter	Developing and Maintaining Practical Archives: A How-To-Do-It Manual (How-To-Do-It Manuals for Librarians, No 71)	Neal-Schuman Publishers, Inc.; (December 1997) ISBN: 1555702120
Lipinski A Tomas	Libraries., Museums and Archives	Scarecrow Press; (February 2002) ISBN: 0810840855
http://www.wkap.nl/jrnltoc.htm/1389-0166		

Syllabus framework

SECTION I

Archival History

Creation of Records
The disintegration of records

Creation of Archives

The organization of Archives
Court Archives
Department of Archives
Public Archives
Revenue Archives
Secret Archives
Miscellaneous Archives
Central Government Archives

Access to records

Publication based on records
Retrieving data
Maintaining archives

Principles of library legislation

Library act: an evaluation
Public Library Acts in India
State-wise library acts

SECTION 11

Museum documentation and system of computers

Development and coordination of museum international agencies

System of analyzing museum documents

Principles and procedures

Museum Objects and their movement

Exit and entry of collections
Incoming works
Framing Cards and Rules
Inspection, Damage, Labeling, Marking, Photographing and Insurance

Museum Loans

Procedures, precautions and conditions
Packing, handling and transportation

Registration methods

Fundamentals
Accession of Objects
Numbering system
Reaccessioning and Accessioning

Cataloguing

Records and Functions
Accession Book
Identification of catalogue Card
File Cards and their functions
Procedures for art objects
Manuscripts and loans

4:3

ETHICS IN HERITAGE MANAGEMENT

OBJECTIVES : To provide a grasp of how heritage operates within the ethical framework. This paper should address issues such as socio-cultural parameters governing heritage management agencies on the

TESTING 50 Marks internal assessment + 50 marks examination.

BIBLIOGRAPHY

Colin Renfrew	Loot legitimacy and ownership: the ethical crisis in archaeology	Duckworth, London 1999
Roy W Parrett (ed)	Theory of Value	Indian Philosophy No 5
David Stuart Rodes	Upright Lives: Documents concerning the natural virtue and wisdom of Indians 1650-1740	Not stated
Pete Singer (ed)	A companion to ethics	Blackwell Companion to Philosophy
Surindra Sheodas Barlinggay	A modern introduction to Indian ethics: my impressions of Indian moral problems and concepts	Not stated
K Sachidananda Murty	Ethics, education, Indian unity and culture: addresses universities from Kashi to Kashmir 1980-89	Not stated

Syllabus framework

Meaning and origin of ethics

Nature of ethics

Ethics in small scale societies

Important ethical traditions

Vedic., Buddhist, Chinese, Islamic and Christian

Western Philosophical ethics

Greek, Medieval and Renaissance ethics

Natural Law, Kantian ethics

Social contract tradition

Ethics of prima-facie duties

Consequentialism

Utility plus good virtue theory

Application in understanding the past

4:4 THEATRE IN INDIA

OBJECTIVES: To understand the development of theatre traditions in India

TESTING 50 Marks internal assessment + 50 marks examination.

BIBLIOGRAPHY

Richmond Farley	Indian Theatre	Kendall/Hunt Publishing Company; (September 1998) SBN: 0787253138
Chattophadyay Siddeshwar	Theatre in Ancient India	1993
Byrski Christopher	Indian Theatre	Ayer Co Pub; (October 1967) ISBN: 0405086393
Varadapande M L	History of Indian Theatre	South Asia Books
Gupta Chandra Bahn	The Indian Theatre: origin and development to the present day	OUP 1980
Varadapande M L	The tradition of Indian Theatre	South Asia Books; (December 1990) ISBN: 8170172780

Laxmi Chandrasekhar	Plays, Players and Playwrights	B R Publishing
Madhu MK	History of dramatic art in India	Motilal Banarsidas
Sylvain Levi	Theatre of India Pt I&II	Motilal Banarsidas
Som Benegal	The panorama of theatre in India	Himalaya Publishing

Syllabus framework

SECTION 1

Background and history of the theatre in early India

Origin of Indian drama
Genesis
Theories
Treatises on Dramaturgy

Contribution of Sanskrit Theatre

Significance, Object
Elements of Indian Drama
Treatment of Religion and Love
Depiction of Women in Theatre
Techniques of Stage and setting
Contribution of major dramatists
Kalidasa, Harsa, Sudraka and Bhavabhuti

SECTION 11

Islamic concept of Drama

Influence of Indian theatre
Depiction of women in theatre
Ideas of love and war
Stage setting

Theatre during colonial period

Western influences on Indian theatre
Parsi Theatre
Nationalism and theatre
Theatre of Social change
Theatre movement in India

Theatre from the 60s and to the 90s

English Theatre
Regional Theatre
Western and Asian influences on modern Indian Theatre
Stage setting in modern Theatre
Actors and actresses

4: 5

COLONIAL AND CONTEMPORARY ARCHITECTURE

OBJECTIVES : To allow the student to develop insights into the dynamics of visual art through the colonial and contemporary periods

TESTING 50 Marks internal assessment + 50 marks examination.

BIBLIOGRAPHY

Tapati Guha Thakurta	The making of a new modern art, artists, aesthetics and nationalism in Bengal 1850-1920	OUP, Delhi, 1997
Mitter Partha	Art and Nationalism in Colonial India 1850-1922	Cambridge University press ; Britain, 1994
Sharada Dwivedi and Rahul	Fort Walks	India Book House, Bombay, 1994.

Mehrotra		
Jyotindra Jain	Kalighat	Mapin Publishing, Ahmedabad, 1999
Morris Jan	Stones of empire: Buildings of the Raj	1983
Rahul Mehrotra and Sharada Dwivedi	Bombay the Cities Within	1995
Relevant Issues of MARG Magazine	Relevant Issues of MARG Magazine	Relevant Issues of MARG Magazine
Bannerji Sumanta	The Parlour and the Street; elite and popular culture of the 19 th century	Seagull, Calcutta, 1989
Government of Kerala	Raja Ravi Varma	Govt of Kerala Publication
Jon Lang, Madhavi Desai, Miki Desai	Architecture and Independence: the search for identity- India 1880-1980	OUP Delhi, 1997
Tillotson G H R (ed)	Paradigms of Indian Architecture: space and time in representation and design	OUP: Delhi 1998
Tillotson G H R	The Tradition of Indian Architecture	Yale 1989
Nilsson Sten	The European Architecture in India 1750-1850	Faber and Faber: London, 1968
Kapur Geeta	Contemporary Indian Art	1978
David Freedberg	The Social Power of Images	University of Chicago Press (Trd); Reprint edition (April 1991) ISBN: 0226261468
Krishna Chaitanya	A history of Indian Painting	South Asia Books; 1 edition October 1, 1990 ISBN: 8170170958
Archer	India and Modern Art	IBH 1960
Yashodra Dalmia	Modern Indian Art	OUP 2001
Gulam Ali Shaikh	Contemporary Art in Baroda	Publisher: Tulika; ASIN: 818522904X
B N Goswami	Nainsukh of Guler: A Great Indian Painter from a Small Hill-State	Museum Rietberg; (March 1999) ASIN: 3907070763
	Houses of Goa	MARG

Syllabus framework

SECTION I

Patronage, Art historians and historiographies

This section provides an overview of colonial art

The Pahari Schools: Guler, Kangra, Chamba, Basholi, Jammu and Mandi

Origin and development

Patronage

Themes and motifs and technique

Kalighat Paintings

Origin of kalighat or Bazar paintings

Imagery, genesis of the Kalighat Genre

Pictorial Language

Bazar artists

Salon artists and the rise of the Indian public

Patronage

Centres and artists of colonial art

Other forms of visual display

Salon artists, mechanical reproductions and people's art

Origin and growth of company paintings

The British and art

Art Education and raj Patronage

Art schools and Colonial cities

The exhibition of 1851 and Indian artisans

Framing the syllabus

Instruction in art schools

Raja Ravi Varma's contribution to Indian Art

The artist as entrepreneur

The rise of academic art

Artists of the Bengal School

Political and Social environment

Bengal renaissance and the necessity of a new art

Nationalism in art, Abanindranath Tagore, Nandalal Bose, Kshitendranath Majumdar, K Venkatappa, A K

Chughtai, Benode Bihari Mukherji and Ram Kinkar

Folk/ Primitive Art: Gajendranath Tagore, Rabindranath Tagore, Amrita Shergil and Jamini Roy

Ideology of Swadeshi Art

Pioneers of modernism

The Bombay School Francis, Raza and Husain

Art in the post Colonial milieu the 70s and the 80s

Post globalization scenario

Contemporary Indian Art and artists

SECTION II

Colonialism and its impact on local architecture

Projections of Greece and Rome

Urban patterns

Enclaves and Towns Tranquebar, Pondicherry, Calcutta and Goa

Suburbs Serampore Cantonments

Individual patterns: French houses in Pondicherry

British government houses in Calcutta and Madras

British residences in Lucknow and Hyderabad

Townhalls and mints in Calcutta and Mumbai

Residences, clubs, country houses, hero tombs and monuments

Goan architecture

Colonial architecture and the fracturing of space

The nationalist movements and their perceptions of colonial architecture

Indo-Saracenic architecture meaning, evolution and impact

Nationalist Frameworks in architecture of the capital and other major cities

Architecture and identity: Nationalism, regionalism and individualism

Nehru's India and its architecture

Traditionalism, modernism and revivalism

Heritage movement and the restoration of Colonial architecture

Housing styles of the 60s, 70s, 80s and 90s in major Indian cities and rural settings

Contemporary styles and movements, idioms and meanings

Architecture and environment in the globalised world

4:6

INTERNSHIP WITH A HERITAGE ORGANISATION (4 weeks)

OBJECTIVES : This placement for a period of four weeks or 28 days will allow the student to obtain a first hand experience of working in a cultural organization. The placement will be secured by the college at three levels: within the state , at national level and with international organization. The student can make a choice on the basis of his financial status and ability.

The coordinator will monitor the progress of the students. The students are required to maintain a journal of their on hand experiences which will be subject to discussion and evaluation. The students will have to give a seminar on their experiences with diverse cultural institutions.

Internal assessment 100 Marks