

UNIVERSITY OF MUMBAI

No.UG/357 of 2008

CIRCULAR :-

A reference is invited to the Ordinances, Regulations and syllabi relating to the Third Year B.A. in French Studies vide this office Circular No.UG/224 of 2005 dated 7th June, 2005, No.UG/393 of 2005 dated 21st September, 2005, No. UG/163 of 2006 dated 31st May, 2006, No.UG/169 of 2006 dated 2nd June, 2006, No.UG/122 of 2007 dated 2nd April, 2007, No. UG/265 of 2007 dated 11th June, 2007, No. UG/275 of 2007 dated 15th June, 2007, No.UG/72 of 2008 dated 18th February, 2008, No.UG/68 of 2008 dated 18th February, 2008 and No.UG/291 of 2008 dated 5th July, 2008 and the Head, University Department of French, ~~xxxx~~ the Principals of the affiliated colleges in Arts and the Professor-cum-Director, Institute of Distance Education are hereby informed that the recommendation made by the Board of Studies in Latin, Greek and Modern European Languages at its meeting held on 18th March, 2008 has been accepted by the Academic Council at its meeting held on 15th April, 2008 vide item No. 4.79 and that, in accordance therewith, the syllabus for the Third Year B.A. in French Studies is as per Appendix and that the same has been brought into force with effect from the academic year 2008 - 2009.

MUMBAI-400 032
2nd August, 2008

PRIN.K.VENKATARAMANI
REGISTRAR

To,

The Head, University Department of French, ~~xxxx~~ the Principals of the affiliated colleges in Arts and the Professor-cum-Director, Institute of Distance Education.

A.C./4.79/15.04. 2008

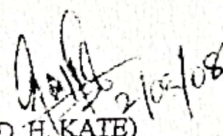
No.UG/357-A of 2008,

MUMBAI-400 032

2nd August, 2008

Copy forwarded with compliments for information to :-

- 1) The Dean of the Faculty of Arts,
- 2) The Chairperson, Board of Studies in Latin, Greek and Modern European Languages.
- 3) The Controller of Examinations,
- 4) The Co-Ordinator, University Computerization Centre,


(D. H. KATE)
DEPUTY REGISTRAR
(U.G./P.G. Section.)

Copy to :-

The Director, Board of College and University Development, the Deputy Registrar (Eligibility and Migration Section), the Director of Students Welfare, the Executive Secretary to the Vice-Chancellor, the Pro-Vice-Chancellor, the Registrar and the Assistant Registrar, Administrative sub-center, Ratnagiri for information.

The Controller of Examinations (10 copies), the Finance and Accounts Officer (2 copies), Record Section (5 copies), Publications Section (5 copies), the Deputy Registrar, Enrolment, Eligibility and Migration Section (3 copies), the Deputy Registrar, Statistical Unit (2 copies), the Deputy Registrar (Accounts Section), Vidyanagari (2 copies), the Deputy Registrar, Affiliation Section (2 copies), the Director, Institute of Distance Education, (10 copies) the Director University Computer Center (IDE Building), Vidyanagari, (2 copies) the Deputy Registrar (Special Cell), the Deputy Registrar, (PRO) the Assistant Registrar, Academic Authorities Unit (2 copies) and the Assistant Registrar, Executive Authorities Unit (2 copies) They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above Circular and that, no separate Action Taken Report will be sent in this connection. the Assistant Registrar Constituent Colleges Unit (2 copies), BUCT (1 copy), the Deputy Account, Unit V (1 copy), the In-charge Director, Centralize Computing Facility (1 copy), the Receptionist (1 copy), the Telephone Operator (1 copy), the Secretary MUASA (1 copy), the Superintendent, Post-Graduate Section (2 copies); the Superintendent, Thesis Section (2 copies)

UNIVERSITY OF MUMBAI

**REVISED SYLLABUS FOR T.Y.B.A. IN FRENCH STUDIES
(THREE YEAR DEGREE COURSE) FOR THE EXAMINATIONS TO
BE HELD IN 2009, 2010, 2011.**

Paper XIII French Literature of 17th and 18th Century

17th Century : Les Lettres de Mme de Sévigné - Mme de Sévigné
(Nouveaux Classiques Larousse)

18th Century : Le Jeu de l'Amour et du Hasard - Marivaux (any
complete edition)

**Paper XIV : Change of nomenclature of Paper XIV from French
Literature of 19th Century to French Literature of 19th and 20th Centuries**

A. Choix de poèmes - Baudelaire

Titles of poems to be studied :

1. Albatross
2. l'Horloge
3. Les Hiboux
4. Invitation au voyage
5. Parfum exotique
6. Hymne à la Beauté
7. Harmonie du soir
8. Les Petites Vieilles
9. La Mort des Pauvres
10. Quand le ciel bas et lourd (Spleen)
11. Chant d'Automne
12. l'Etranger
13. Les Fenêtres
14. Le Port
15. Enivrez-vous

B. Rhinocéros – Eugène Ionesco

....2/-

Paper XV

The nomenclature of the paper XV be changed from French Literature of 20th Century to Professional French for Hospitality and Tourism
Texte: Les Métiers du Tourisme: Odile Chantelaube Chiari

Paper XVI

French for Business and Translation Skills

Text to be studied: French for Business - Claude Legoff

Paper XVII

Optional Foreign Language Level III: Communication skills

During the academic year 2007-08, there are only 2 foreign language options:

A. Spanish

B. Italian

A. Communication skills in Spanish

Correct use of verbs tenses and moods

Agreement of tenses and moods

Direct and reported speech

Written, and listening comprehension of texts

Creative writing

Conversation skills and oral comprehension

.....3/-

Recommended Books

Nuevo ELE Intermedio. Libro del Alumno. Virgilio Borobio, S.M. 2005
Nuevo ELE Intermedio. Cuaderno de Ejercicios. Virgilio Borobio, S.M. 2005
Ejercicios para practicar la gramática. EDINUMEN.
Enseñanza práctica de la ortografía. HUERGA Y FIERRO
Actividades comunicativas. Libro del alumno. EDELSA
Actividades comunicativas. Libro del profesor. EDELSA
Niveles Elemental e Intermedio. Ejercicios prácticos. S.G.E.L.
Niveles Elemental e Intermedio. Clave. S.G.E.L.
Gramática Didáctica del Español. Leonardo Gómez Torrego. S.M. 2005

Audiovisual Resources : Nuevo ELE Intermedio. C.D. del Alumno
Nuevo ELE Intermedio CD. del Profesor

- Option Italian : Communicative Italian

Correct use of verbs tenses and moods
Agreement of tenses and moods
Direct and reported speech

Written and listening comprehension of texts
Creative writing

Conversation skills and oral comprehension

Recommended Books

La lingua italiana per stranieri. K. Katerinou. GUERRA

Due: libro dello studente. Gruppo Meta. BONACCI

OR

Paper XVII French painting from Van Gogh to Surrealism

Study of the following artists and movements

- a) Van Gogh
 - b) Gauguin
 - c) Cézanne
 - d) Matisse
 - e) Cubism with special reference to Picasso
- Surrealism with special reference to Picasso, Dali, Magritte, Chagall, Max Ernst.

....4/-

Paper XVIII

Optional Foreign Language Level III: Introduction to literature and civilisation

• **Option Spanish :**

Spanish Culture and Civilization

1. History and Geography

- a) Brief panoramic overview of contemporary Spain.
- b) Major Historical events in Spanish history
- c) Administrative and Political structures in Spain today
- d) Geographical environment of Spain

2. Introduction to Social & Cultural Life in Spain

- a) Study of the daily life, customs and festivals of Spain
- b) Reading of simple literary texts of Spanish literature of the XX century
- c) Introduction to Spanish art

3. Commercial Spanish : Business and administrative Spanish

Recommmended Books

Curso de civilización española. S.G.E.L.

Guía de usos y costumbres de España. EDELSA

Historia de América Latina. EDINUMEN

Historia de España. S.G.E.L

Historia del arte español. S.G.E.L.

Socios. DIFUSION

El español por profesiones S.G.E.L.

Un país entre dos mares. Video

Paper XVIII

Foreign Language Level III

- Option Italian :

Italian Culture and Civilisation

1. History and Geography

- a) Brief panoramic overview of contemporary Italy.
- b) Major Historical events in Italian history
- c) Administrative and Political structures in Italy today
- d) Geographical environment of Italy

2. Introduction to Social & Cultural Life in Italy

- a) Study of the daily life, customs and festivals of Italy
- b) Reading of simple literary texts of Italian literature of the XX century
- c) Introduction to Italian art

4. Commercial Italian : Business and administrative Italian

Recommended Books

La lingua italiana per stranieri. K. Katerinov. Guerra

Due: Libro dello studente. Grupo Meta. Bonacci

L'Intermedio in tasca. Marin. Edilingua

OR

Paper XVIII

Landmarks in French History from the end of the XIX century to the present day.
