As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE (Open Elective) Vertical 3				
Faculty of Interdisciplinary Studies	s			
Board of Studies in Maritime Hosp	oitality Studies			
First Year Program				
Semester	I			
Title of Paper	Introduction to the Hospitality Industry			
Credits	2			
From the Academic Year	2025-26			

INTRODUCTION TO THE HOSPITALITY INDUSTRY

Course Code: -					
Sr. No.	o. Heading Particulars				
1	Description of the course: Including but Not limited to :	hospitality industry, exploring its key components, trends, and challenges. Students will examine the various departments			
2	Vertical	OE (Open Elective)			
3	Types	Theory			
4	Credit	2 Credits (1 Credit = 15 Hours for Theory in Semester)			
5	Hours Allotted	30 Hours			
6	Marks Allotted	50 Marks (Internal Exam - 20 Marks,/ External Exam - 30 Marks)			
7	 COURSE OBJECTIVE:- Objective of this course is – To understand career opportunities in Hospitality Profession To understand the organization chart of different categories of hotels To learn about the working of Hotel Industry To understand the various departments in hotels and their functions. To learn about service industry. 				
8	Draw the org Describe the	COME: After completing this course student will be able to: ganization chart of different categories of hotels working of Hotel Industry s departments in hotels and their functions ce industry			

9	Sub Module			
Module 1	1.1	PERSPECTIVES ON CAREERS IN HOSPITALITY	15 hrs	
	1.1.1	- Definitions of Hospitality,		
	1.1.2	- History of hotel Industry		
	1.1.3	- Hospitality Management program		
	1.1.4	- Planning a career		
	1.1.5	- The Manager's role in the hospitality industry		
	1.1.6	- Employment as an important part of education		
	1.1.7	- Profiting from work experience		
	1.1.8	- Service is the difference		
	1.1.9	- Value consciousness		
	1.1.10	- Technology		
	1.1.11	- Empowerment		
	1.1.12	- Concern with security		
	1.1.13	- Concern with food safety & sanitation		
	1.1.14	- Sustainability		
	1.1.15	- Diversity		
	1.2	ORGANISATION STRUCTURE OF THE HOTEL		
	1.2.1	- Hotels – Classification of Hotels, Plans.		
	1.2.2	- Organization structure / Chart of a Hotel		
	1.2.3	- The concept of revenue earning & support		
		Departments in a hotel.		
	1.2.4	- Cruise line		
Module 2	2.1	ACCOMMODATION DEPARTMENT	15 hrs	
	2.3.1	- Organization chart of Front Office.		
	2.3.2	- Responsibilities of each section of the Front Office.		
	2.3.3	- Types of rooms.		
	2.3.4	- Activities involved in the guest cycle (from check-in		
		to check-out)		
	2.3.5	- Organization chart of Housekeeping.		
	2.3.6	- Responsibilities of each section of Housekeeping Department.		
	2.3.7	- The concept of public areas in Housekeeping.		
	2.2	OTHER DEPARTMENTS IN HOTEL		
	2.2.1	- Food Production		
	2.2.2	- Food & Beverage Department Accounts		
	2.2.3	- Security Department		
	2.2.4	- Engineering / Maintenance Department		
	2.2.5	- Sales & Marketing Department		
	2.2.6	- Human Resource Department Spa & Health Club		
	2.2.7	- Purchasing & Receiving Department, Stores management		
	2.2.8	- Laundry		

	2.3	HOSPITALITY AS A SERV	ICE INDUS	STRY	
	2.3.1 2.3.2 2.3.3 2.3.4 2.3.5 2.3.6 2.3.7 2.3.8 2.3.9 2.3.10 2.3.11	 Definition of service Type of service Rendering personal service Task Interpersonal skills Managing the service trans The product view of service The process view: empowe Service culture Employee as a product: imp Service as a sustainable control 	actions erment portance of		
10	Reference	ce Books :-			
	 Hospitality & Tourism – Jack D. Ninemeier & Joe Perdue – Pearson Education Supervision in the hospitality industry: leading human resources, Walker, John R. and Miller, Jack E., John Wiley & Sons Check In Check Out, Arora, R.K., APH Publishers Customer Interaction Excellence in Hospitality, Shirke, Gajanan, Shroff Publishers Hospitality Management, Shirke, Gajanan, Shroff Publishers Marketing of Hospitality and Tourism Service, Kumar, Prasanna, TMH Introduction to the Hospitality Industry – Clayton W., Tom Powers & Denis Reynolds— Wiley Publications Management in the Hospitality Industry – Clayton W., Tom Powers – Wiley Publications 				
11	Internal (Continuous Assessment:	External-Semester End Examination- 60 %		
	Individual Passing in Internal and External Examination: 40 %				
12	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role-play, creative writing, assignment etc. Select at least			Select at least 3	



QUESTION PAPER PATTERN (External and Internal)

Examination Semester I Pattern of Theory Exam Theory Courses Evaluation Scheme for First Year (UG) under NEP

Nature of Examination	Particular				Time	Total Marks		
I. Internal Evaluation for Theory Courses								
Continuous Internal Assessment (CIA) Assignment	Sr. No	Examination	Module	Marks	Time	Total Marks		
	1	Class Test	Module I or on Completed syllabus	10 Marks	30 Min	20 Marks		
	2	Assignments / Case Study / Presentations / Project / Group Discussion / Ind. Visit. / Tutorial	1 & 11	10 Marks	Minimum 30 Min per activity.			

Semester End Examination	Question No	Paper Pattern (Theory question paper pattern: Attempt any two out of four questions)	Module	Marks	Time	Total Marks
	Q. 1	Define / Terminologies / Match the Column / Fill in the Blanks / Multiple Choice Questions (1 Marks each)	I & II	15 Marks	1 Hr.	30 Marks
	Q. 2	Short Notes / Problem. Attempt a ny Three Questions out of four. (a, b, c & d). (5 Marks each)	I & II	15 Marks		
	Q. 3	Essay Type Questions (Attempt any one out of two)	1	15 Marks		
	Q. 4	Essay Type Questions (Attempt any one out of two)	II	15 Marks		
Note:	 To appear examination minimum prescribed attendance is compulsory. All questions are compulsory, Individual Passing in Internal and External Examination is compulsory. Certified Journal is compulsory for appearing at the time of Practical Exam. 					

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