

As Per NEP 2020

University of Mumbai



Syllabus for Basket of Open Elective (OE) Vertical 3

Faculty of Interdisciplinary

Ad-hoc Board of Studies in Sahityartna Anna Bhau Sathe
Adhyasan Kendra

UG First Year Programme

Semester

IV

Title of Paper

Credits

The People's Nation: Anna Bhau Sathe's Vision
Through Short Stories

2

From the Academic Year

2025-26

Title of Paper:- The People's Nation: Anna Bhau Sathe's Vision Through Short Stories

Sr. No.	Heading	Particulars
1	Description the course: Including but Not limited to :	This course 'Anna Bhau Sathe's Short Stories and Social Realities' explores how Anna Bhau Sathe's short stories function as powerful tools for narrating the nation from the perspective of the oppressed. Through vivid depictions of caste-based exploitation, labor struggles, urban poverty, and gendered injustice, Sathe crafts a subaltern vision of India's past and future. His short fiction merges literary creativity with political urgency, drawing on folk idioms, oral traditions, and vernacular dialects to resonate with grassroots audiences. The course investigates how Sathe's stories reflect contemporary social realities while simultaneously advancing a counter-narrative of nationalism rooted in equality, dignity, and collective struggle. Students will engage in close readings of select stories to analyze the thematic depth, structural devices, and ideological layers that define Sathe's storytelling. By the end of the course, students will understand how these stories contributed to cultural nationalism and remain deeply relevant in conversations on social justice and representation today.
2	Vertical:	Open Elective
3	Type:	Theory
4	Credit:	02 Credits
5	Hours Allotted:	15 Hrs
6	Marks Allotted:	50 Marks Internal exam 20 marks External exam 30 marks
7	Course Objectives: (List some of the course objectives) • To introduce students to the short Stories of Anna Bhau Sathe within its historical, social, and political context. • To analyze how Sathe's stories address issues of caste, labor, migration, gender, and nationalism.	

	- To study Sathe's use of folk narrative strategies, oral traditions, and regional dialect in short fiction. - To explore the role of literature as a medium for social transformation and political engagement. - To foster comparative thinking by connecting Sathe's works with contemporary and global protest literatures.
8	Course Outcomes: By the end of the course, students will be able to: - Demonstrate an understanding of the socio-political themes central to Sathe's short fiction. - Critically examine the narrative techniques used to portray subaltern perspectives. - Interpret Sathe's stories as acts of resistance and cultural self-assertion. - Evaluate the role of folk influences in shaping the aesthetic and ideological framework of the stories. - Relate Sathe's short fiction to broader movements in Dalit, Marxist, and nationalist literature.
9	Modules: - Per credit One module can be created Module 1: Contexts and Aesthetics of Sathe's Short Fiction (15 Lectures) - Anna Bhau Sathe's life, ideology, and literary mission - The historical-political context: caste, class, and colonial/postcolonial realities - The short story as a form of resistance - Literary style: Realism, satire, vernacular use, oral forms, and proverbs - Folk culture and narrative rhythm in Sathe's short fiction. Module 2: Caste, Untouchability, and Rural Social Hierarchies- (15 Lectures) - Select Stories: <i>Barbadya Kanjari</i>, <i>Gajaaad</i> - Themes: - Caste-based discrimination and humiliation in rural settings - Feudal oppression and everyday violence <i>Barbadya Kanjari</i> as a critique of caste policing, criminalization, and stigmatization of marginalized communities - The dignity of rural labor and assertion of Dalit identity - Gendered caste experiences and the silent labor of women - The power of oral folklore to confront social hierarchies.

10	Text Books: Primary Texts: <i>Barbadya Kanjari, Gajaaad</i> <i>Nikhar, Navati</i> <i>Khulwadi , Ladi</i>	
11	Reference Books: Critical and Biographical Works on Anna Bhau Sathe 1. Dangle, Arjun. <i>Poisoned Bread: Translations from Modern Marathi Dalit Literature</i> – Includes analysis and contextual framing of Sathe’s influence 2. Zelliot, Eleanor. <i>From Untouchable to Dalit: Essays on the Ambedkar Movement</i> – Especially the sections discussing Dalit cultural assertion and Sathe 3. Omvedt, Gail. <i>Dalits and the Democratic Revolution</i> – For contextualizing Sathe within the Dalit movement and Marxist influences 4. Sathe, Anna Bhau. <i>Gold from the Grave</i> – English translation of selected stories and ballads 5. Rajhans, Narendra. <i>Anna Bhau Sathe: Jeevan Ani Sahitya (Marathi)</i> – A comprehensive biography and literary analysis 6. Gandhi, Leela. <i>Postcolonial Theory: A Critical Introduction</i> – For theoretical engagement with subaltern, caste, and folk literature 7. Pawar, Daya & Moon, Vasant (Eds). <i>Dalit Panthers: An Anthology</i> – Exploring the ripple effects of Sathe’s Folk-based Aesthetics. 8. Nayar, Pramod. <i>An Introduction to Cultural Studies</i> – For tools to analyze performance, folk traditions, and caste-class discourse.	
12	Internal Continuous Assessment: 40%	External, Semester End Examination Individual Passing in Internal and External Examination: 40%
	Internal Continuous Assessment: 40% (i.e. 20 Marks out of 50 Total Marks)	External Semester End Examination: 60% (i.e. 30 Marks out of 50 Total Marks)
13	Individual Passing in Internal and External Examination: 40%	Reading Assignments: a. Class participation: 5 marks b. Ability to comprehend & reproduce in class: 10 marks c. Overall progress during the semester: 5 marks Total = 20 Marks
14	Format of Question Paper: for the final examination Six Questions on Four Modules - Answer Any Four Questions 5x4 = 20 Viva = 10 ----- Total = 30	

Sd/-

**Sign of the BOS
Chairman
Prof. Baliram N. Gaikwad
Ad-hoc Board of
Studies in
Sahityartna Anna Bhahu
Sathe Adhyasan Kendra**

Sd/-

**Sign of the
Offg. Associate Dean
Dr. C.A.Chakradeo
Faculty of
Interdisciplinary
Studies**

Sd/-

**Sign of the
Offg. Associate Dean
Dr. Kunal Ingle Faculty of
Interdisciplinary Studies**

Sd/-

**Sign of the
Offg. Dean
Prof. A. K. Singh
Faculty of
Interdisciplinary
Studies**