

As Per NEP 2020

University of Mumbai



Syllabus for Basket of Open Elective (OE) Vertical 3

Faculty of Interdisciplinary

Ad-hoc Board of Studies in Sahityartna Anna Bhau Sathe
Adhyasan Kendra

UG First Year Programme

Semester

II

Title of Paper

Credits

From the Margins to the World: The
Novels of Anna Bhau Sathe

2

From the Academic Year

2025-26

Title of Paper:- From the Margins to the World: The Novels of Anna Bhau Sathe

Sr. No.	Heading	Particulars
1	Description the course: Including but Not limited to :	<i>From the Margins to the World: The Novels of Anna Bhau Sathe</i> explores the powerful and socially rooted fiction of the iconic Dalit writer and Lokshahir, Anna Bhau Sathe, who authored 35 Marathi novels. This course delves into how Sathe's narratives reflect the lived realities of the oppressed, the working class, and rural migrants. His novels are examined as instruments of protest, cultural assertion, and social transformation. Through close readings, students will engage with his bold portrayals of caste, class, and resistance. The course highlights Sathe's unique narrative voice shaped by folk traditions and oral storytelling. It situates his fiction within the broader spectrum of Dalit, Marxist, and anti-colonial literary movements. Themes such as migration, urban poverty, dignity of labor, and collective struggle are critically analyzed. The course also explores the historical and political contexts that influenced Sathe's prose. Comparative discussions with global proletarian and resistance literature enrich the understanding of Sathe's significance. Ultimately, students gain insight into how his novels contribute to both regional and world literatures of the marginalized.
2	Vertical:	Open Elective- <i>From the Margins to the World: The Novels of Anna Bhau Sathe</i>
3	Type:	Theory / Practical
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted:	30 Hours
6	Marks Allotted:	50 Marks Internal exam 20 marks External exam 30 marks

7	Course Objectives: • To introduce students to the literary, historical, and political contexts of Anna Bhau Sathé's novels. • To critically analyze the local to global themes, characters, and narrative structures used in his fiction. • To explore how Sathé fuses folk oral traditions with prose to communicate with marginalized audiences. • To assess the influence of caste, class, and Marxist ideology on his novelistic vision. • To compare Sathé's works with global literary traditions of resistance and labor fiction.
8	Course Outcomes: Upon successful completion of this course, students will be able to: • Understand the thematic and structural diversity of Anna Bhau Sathé's novels. • Analyze the literary strategies used to represent subaltern lives and resist hegemonic narratives. • Identify connections between folk culture and written fiction in Dalit literature. • Evaluate the socio-political impact of Sathé's novels in Maharashtra and beyond. • Engage with translated versions of his novels and assess the challenges of cultural transference.
9	Modules: -
	Module 1: Anna Bhau Sathé's Life, Ideology, and Narrative Universe (15 Lectures)
	• Biography: From a laborer to a self-literate novelist • Socio-political backdrop of pre- and post-independence India • Sathé's affiliation with Ambedkarite thought and Marxism • Spirit of Nationalism in Anna bhau Sathé's Novels • Genres explored by Sathé: Novel, Story, Drama, Ballad • His literary mission: Literature as weapon.
	Module 2: Rural Realities and Social Hierarchies (15 Lectures) • Text for Study: <i>Fakira & Chitra</i> • Themes: Fight against Britishers, Caste oppression, Feudalism, untouchability, landlessness, heroism of the oppressed • Literary techniques: Realism, folklore, dialect, proverbs • Narrative strategy: Collectivism, oral traditions in prose form • Feminist reading: Representation of Dalit women.

10	Text Books: Primary Texts: • <i>Fakira</i> • <i>Chitra</i> • <i>Agnidivya</i> • <i>Chandan</i> Secondary Sources: • Eleanor Zelliot – <i>From Untouchable to Dalit</i> • Gail Omvedt – <i>Dalits and the Democratic Revolution</i> • Arjun Dangle (Ed.) – <i>Poisoned Bread</i> • Narendra Rajhans – <i>Anna Bhau Sathe: Jeevan ani Sahitya</i> • Translations of Sathe’s novels (as available in English, Hindi, Tamil)	
11	Reference Books: Critical and Biographical Works on Anna Bhau Sathe 1. Dangle, Arjun. <i>Poisoned Bread: Translations from Modern Marathi Dalit Literature</i> – Includes analysis and contextual framing of Sathe’s influence 2. Zelliot, Eleanor. <i>From Untouchable to Dalit: Essays on the Ambedkar Movement</i> – Especially the sections discussing Dalit cultural assertion and Sathe 3. Omvedt, Gail. <i>Dalits and the Democratic Revolution</i> – For contextualizing Sathe within the Dalit movement and Marxist influences 4. Sathe, Anna Bhau. <i>Gold from the Grave</i> – English translation of selected stories and ballads 5. Rajhans, Narendra. <i>Anna Bhau Sathe: Jeevan Ani Sahitya (Marathi)</i> – A comprehensive biography and literary analysis 6. Gandhi, Leela. <i>Postcolonial Theory: A Critical Introduction</i> – For theoretical engagement with subaltern, caste, and folk literature 7. Pawar, Daya & Moon, Vasant (Eds). <i>Dalit Panthers: An Anthology</i> – Exploring the ripple effects of Sathe’s Folk-based Aesthetics. 8. Nayar, Pramod. <i>An Introduction to Cultural Studies</i> – For tools to analyze performance, folk traditions, and caste-class discourse.	
12	Internal Continuous Assessment: 40%	External, Semester End Examination Individual Passing in Internal and External Examination: 40%
	Internal Continuous Assessment: 40% (i.e. 20 Marks out of 50 Total Marks)	External Semester End Examination: 60% (i.e. 30 Marks out of 50 Total Marks)
13	Individual Passing in Internal and External Examination: 40%	Reading Assignments: a. Class participation: 5 marks b. Ability to comprehend & reproduce in class: 10 marks c. Overall progress during the semester: 5 marks Total = 20 Marks

14	Format of Question Paper: for the final examination Six Questions on Four Modules - Answer Any Four Questions 5x4 = 20 Viva = 10 Total = 30
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 Sign of the BOS
 Chairman
 Prof. Baliram N. Gaikwad
 Ad-hoc Board of
 Studies in
 Sahityartna Anna Bhahu
 Sathe Adhyasan Kendra

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 Dr. C.A.Chakradeo
 Faculty of
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 Dr. Kunal Ingle Faculty of
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