

AC – 20/05/2025

Item No. – 8.42 (N) Sem- III 1(a)

As Per NEP 2020

University of Mumbai



Syllabus for Basket of Open Elective (OE) Vertical 3

Faculty of Interdisciplinary

Ad-hoc Board of Studies in Sahityartna Anna Bhau Sathe
Adhyasan Kendra

UG First Year Programme

Semester

III

Title of Paper

Credits

Ballads and the Cultural Nationalism of
Anna Bhau Sathe

2

From the Academic Year

2025-26

Title of Paper:- Ballads and the Cultural Nationalism of Anna Bhau Sathe

Sr. No.	Heading	Particulars
1	Description the course: Including but Not limited to :	This course <i>Ballads and the Cultural Nationalism of Anna Bhau Sathe</i> introduces students to the dynamic world of Anna Bhau Sathe's ballads—poetic compositions that blend folk music, performance, and protest. It focuses on how Sathe used the traditional Marathi ballad form to articulate powerful narratives of resistance, caste oppression, working-class struggles, nationalism, and international solidarity. His ballads not only speak to the dignity of laborers and Dalits but also connect Maharashtra's cultural heritage to global movements, as seen in pieces like <i>Ballad of Barlin</i> , <i>Ballad of Stalingrad</i> , and <i>Nankin Nagarapudhe</i> . Students will explore the aesthetics, politics, and performance aspects of these compositions, engaging critically with their historical contexts and enduring impact.
2	Vertical:	Open Elective- <i>Ballads and the Cultural Nationalism of Anna Bhau Sathe</i>
3	Type:	Theory / Practical
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted:	30 Hours
6	Marks Allotted:	50 Marks Internal exam 20 marks External exam 30 marks
7	Course Objectives: • To study Anna Bhau Sathe's contributions to the Marathi ballad tradition as a mode of protest and empowerment. • To explore the intersection of folk culture, performance, and politics in his ballads. • To analyze how Sathe used the ballad form to document local realities and connect them to global movements. • To critically engage with select ballads as cultural texts embodying Dalit consciousness and working-class voice.	

	To investigate the performative and musical elements that shaped public memory and mobilization.
8	Course Outcomes: By the end of the course, students will be able to: - Understand the historical and cultural context of Anna Bhau Sathe's ballads. - Interpret the themes, structure, and style of his balladic compositions. - Analyze the ballads as tools of mass communication, resistance, and folk pedagogy. - Evaluate how Sathe localized global revolutionary movements through his folk songs. - Engage in comparative analysis with other global protest poetry and ballad traditions.
9	Modules: - Per credit One module can be created Module 1: Ballads as Cultural Resistance 15 Lectures) - Evolution of the Marathi ballad tradition - Oral performance and Lokshahir tradition - Role of ballads in mobilizing rural and urban audiences - Political consciousness and revolutionary zeal in Sathe's ballads - Literary and musical techniques in ballad composition Module 2: Ballads of Maharashtra – Identity, History, and Resistance (15 Lectures) Texts for Study: <i>Maharashtrachi Parampara, Mumbaichi Lavani, Majhi Maina Gavavar Rahili, Maharashtravarun Tak Ovalun Kaya</i> - Representation of regional pride and social critique - Gendered voices and the use of Lavani style - Urban-rural tension and migration - Class struggle and subaltern narratives in performance
10	Text Books: Primary Texts: - Select ballads of Anna Bhau Sathe (translated into English/Hindi/Marathi) <i>Ballad of Stalingrad, Ballad of Barlin, Mumbaichi Lavani, Majhi Maina Gavavar Rahili</i>, etc. Secondary Sources: - Gail Omvedt – <i>Cultural Revolt in a Colonial Society</i> - G.N. Devy – <i>After Amnesia</i> - Namdeo Dhasal – <i>Poetry and Protest</i> (for comparison) - Eleanor Zelliot – <i>From Untouchable to Dalit</i> - Arjun Dangle (Ed.) – <i>Poisoned Bread</i>

	• Sound studies and folk performance theory articles.	
11	Reference Books: Critical and Biographical Works on Anna Bhau Sathe 1. Dangle, Arjun. <i>Poisoned Bread: Translations from Modern Marathi Dalit Literature</i> – Includes analysis and contextual framing of Sathe's influence 2. Zelliot, Eleanor. <i>From Untouchable to Dalit: Essays on the Ambedkar Movement</i> – Especially the sections discussing Dalit cultural assertion and Sathe 3. Omvedt, Gail. <i>Dalits and the Democratic Revolution</i> – For contextualizing Sathe within the Dalit movement and Marxist influences 4. Sathe, Anna Bhau. <i>Gold from the Grave</i> – English translation of selected stories and ballads 5. Rajhans, Narendra. <i>Anna Bhau Sathe: Jeevan Ani Sahitya (Marathi)</i> – A comprehensive biography and literary analysis 6. Gandhi, Leela. <i>Postcolonial Theory: A Critical Introduction</i> – For theoretical engagement with subaltern, caste, and folk literature 7. Pawar, Daya & Moon, Vasant (Eds). <i>Dalit Panthers: An Anthology</i> – Exploring the ripple effects of Sathe's Folk-based Aesthetics. 8. Nayar, Pramod. <i>An Introduction to Cultural Studies</i> – For tools to analyze performance, folk traditions, and caste-class discourse.	
12	Internal Continuous Assessment: 40%	External, Semester End Examination Individual Passing in Internal and External Examination: 40%
	Internal Continuous Assessment: 40% (i.e. 20 Marks out of 50 Total Marks)	External Semester End Examination: 60% (i.e. 30 Marks out of 50 Total Marks)
13	Individual Passing in Internal and External Examination: 40%	Reading Assignments: a. Class participation: 5 marks b. Ability to comprehend & reproduce in class: 10 marks c. Overall progress during the semester: 5 marks Total = 20 Marks
14	Format of Question Paper: for the final examination Six Questions on Four Modules - Answer Any Four Questions 5x4 = 20 Viva = 10 ----- Total = 30	

Sd/-	Sd/-	Sd/-	Sd/-
Sign of the BOS Chairman Prof. Baliram N. Gaikwad Ad-hoc Board of Studies in Sahityartna Anna Bhahu Sathe Adhyasan Kendra	Sign of the Offg. Associate Dean Dr. C.A.Chakradeo Faculty of Interdisciplinary Studies	Sign of the Offg. Associate Dean Dr. Kunal Ingle Faculty of Interdisciplinary Studies	Sign of the Offg. Dean Prof. A. K. Singh Faculty of Interdisciplinary Studies