

AC – 20/05/2025
Item No. – 8.29 (N) Sem -IV (b)

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE Vertical 3

Faculty of Interdisciplinary Studies

Ad-hoc Board of Studies in Home Science

Second Year Programme Fashion Designing

Semester

IV

Title of Paper

Credits

I) Art Appreciation (Theory)

2

From the Academic Year

2025-26

SEMESTER IV

Sr. No	Subjects	Subject Type	Subject code	Total credits	Internal	External	Total
1	Pattern Making Garment Construction (PMGC) (Practical)	Major Mandatory (MM)	BAFD401	4	40	60	100
2	Study of Apparel Manufacturing Process (Theory)	Major Mandatory (MM)	BAFD402	2	20	30	50
3	Advance Fashion Illustration (Practical)	Major Mandatory (MM)	BAFD403	2	20	30	50
4	Communication & Critical Thinking (Theory)	Minor Course	BAFD404	2	20	30	50
5	Computer Aided Design - II (Practical)	Minor Course	BAFD405	2	20	30	50
6	Art Appreciation (Theory)	Open Electives (OE)	BAFD406	2	20	30	50
7	Fashion Merchandising & Marketing (Theory)	Skill Enhancement Course (SEC)	BAFD407	2	20	30	50
8	Internship	OJT/CEP	BAFD408	2	20	30	50
9	Managerial Skills & Practices (Theory)	Ability Enhancement Course (AEC)	BAFD409	2	20	30	50
10	Learning Beyond Classroom - II (Events/Workshops/Seminars) (Practical)	Co - Curricular (CC)	BAFD410	2	20	30	50
	Total			22			550

Title of Paper: Art Appreciation (Theory)

Sr. No.	Heading	Particulars
1	Description the course: Including but not limited to:	1. An introductory course that explores the history, forms, and significance of visual arts across cultures and time periods. 2. Understanding art enhances aesthetic awareness, which is vital for creative development in fashion design. 3. Builds visual literacy, critical thinking, and the ability to draw inspiration from various art movements and styles. 4. Applied in concept development, fashion illustration, styling, and theme-based collections. 5. Stimulates curiosity and creative thinking through the exploration of diverse art forms and visual storytelling. 6. Related to Fashion Illustration, Design Process, History of Costume, and Fashion Styling. 7. Art-inspired designs and cultural references are highly valued in fashion collections and brand storytelling. 8. Supports careers in fashion design, styling, visual merchandising, fashion journalism, and creative direction.
2	Vertical:	Open Elective
3	Type:	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory)
5	Hours Allotted:	30 Hours

6	Marks Allotted:	50 Marks
7	Course Objectives: 1. Remember significant art movements, artists, and key terms related to art. 2. Understand the role of art in social, cultural, and historical contexts. 3. Apply principles of visual analysis to interpret various artworks. 4. Analyze formal elements and compositional techniques used by artists. 5. Evaluate the aesthetic and conceptual significance of artworks. 6. Create thoughtful written and verbal critiques of artistic works.	
8	Course Outcomes: CO1: Identify key artists, periods, and movements in Indian and world art. CO2: Explain elements and principles of visual art and their application. CO3: Utilize visual vocabulary to analyze and critique artworks. CO4: Differentiate between styles and approaches across art periods. CO5: Judge and reflect on art based on visual and contextual cues. CO6: Develop articulate reviews or reflections on artworks.	

9	Modules: -		
	Module 1: Indian Aesthetics and Theoretical Foundations		
	1. Definition of Art and Aesthetics: Art as an expression of the soul and senses, Pleasure and function: Karu Kala (skill-based) and Charu Kala (pleasure to senses), Visual Arts (eye-based), Performing Arts (eye and ear), and Movement Arts (dance, drama), Liberal and professional arts – concept and application, Reference to Kamasutra aesthetics (brief) 2. Six Limbs of Indian Art (Shadanga): Roopabheda – Difference in form, Pramana – Proportion, Bhava – Expression (including brief on Rasa theory), Lavanya Yojana – Aesthetic arrangement, Sadrishya – Similitude, Varnika Bhanga – Color scheme and techniques		
	Module 2: Concepts of Beauty and Art Appreciation through Workshops		
1. Indian & Western Concepts of Beauty: Indian philosophy: Satyam, Shivam, Sundaram, Rasa theory and its impact on Indian art and performance, Western perspectives on beauty: classical to modern aesthetics, Comparative understanding of Indian and Western ideals, Workshops and Hands-on Appreciation 2. Dance: Classical or folk styles (demonstration/discussion): Music: State-wise Indian music forms, Painting: Traditional painting forms (e.g., Warli, Madhubani, Pattachitra), Handicrafts: Textiles, pottery, metal, and bamboo crafts, Reflective writing or verbal presentation on workshop learnings			
10	Reference Books: Gombrich, E. H. (2006). <i>The story of art</i> (16th ed.). Phaidon Press. Coomaraswamy, A. K. (2003). <i>The dance of Shiva: Essays on Indian art and culture</i> . Dover Publications. Mitter, P. (2001). <i>Indian art</i> . Oxford University Press. Read, H. (2012). <i>The meaning of art</i> . Faber & Faber. Zimmer, H. (1955). <i>The art of Indian Asia: Its mythology and transformations</i> . Princeton University Press. Krishna Chaitanya. (1985). <i>A history of Indian painting</i> . Abhinav Publications.		
11	Internal Continuous Assessment: 40%	External, Semester End Examination 60% Individual Passing in Internal and External Examination	
12	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc. (at least 3)	CONTINUOUS INTERNAL EVALUATION (planned as per the need of the course)	Marks
		Class Participation/Internal Assessment during laboratory work/experiments/practical tasks	10
		Journal/Portfolio/Presentation/Reports/Case papers/Assignments	10
		Total Marks for Internal Assessment	20
		SEMESTER-END PRACTICAL EXAMINATION	
		All questions are compulsory with internal choice.	
		Question 1 - Unit 1	10

		Question 2 - Unit 2	10				
		Journal/Portfolio/Report/Viva-Voce	10				
		Total Marks for Semester End Examination	30				
13	Format of Question Paper: for the final examination Theory courses evaluation scheme for Second Year (UG) under NEP For theory courses with 2 credit points total marks allotted would be 50 1. Internal Assessment: 20 Marks 2. External Assessment: 30 Marks						
	Nature of Examination	Bifurcation of Marks			Time	Total Marks	
	1. Internal Assessment for Theory Courses						
	Continuous Internal Assessment (CIA) Assignment	Sr. No	Examination	Module	Marks	Time	Total Marks
		1	Class Test	Module 1 or on completed syllabus	10	30 Min	20
		2	Assignments / Case Study / Presentations / Projects / Group Discussion / Ind. Visit / Tutorials		10	30 Min	
	Note: Class Test 1. MCQ's - 5 Marks 2. Answer in one line - 10 Marks 3. Answer in Brief (3 out of 6 questions) - 15 Marks						
	2. External Assessment for Theory Courses						
	Semester End Examination	Question No	Paper Pattern (Theory question paper pattern: All questions are compulsory)	Unit	Marks	Time	Total Marks

	Q.1	Match the Column/Fill in the Blanks/Multiple Choice Questions (½ Mark each)	From all modules	5	1 Hour	30
	Q.2	Answer in one sentence (1 mark each)	From all modules	10		
	Q.3	Short Notes (Attempt any 3 out of 6)	3 questions per module to be set. Each student will choose 1 question per module.			

Sd/-

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Dr. Mira Desai
Ad-hoc Board of
Studies in
Home Science**

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Dr. C.A.Chakradeo
Faculty of
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