

As Per NEP 2020

University of Mumbai



Syllabus for Minor Vertical 2

Faculty of Interdisciplinary

Board of Studies in Music

Second Year Programme in Minor (B.P.A. Music Tabla)

Semester	III & IV	
Title of Paper	Sem.	Total Credits 4
I) Accompaniment Level 1	III	4
Title of Paper		Credits
I) Accompaniment Level 2	IV	4
Title of Paper		Credits
I) Studio Playing Technique	V	4
Title of Paper		Credits
I) Advance Laykaris	VI	4
From the Academic Year		2025-26

Sem. - III

Syllabus
B.P.A (MUSIC - TABLA)
(Sem.- III)

Title of Paper :- Accompaniment Level 1

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Introduction, relevance, Usefulness, Application, interest, connection with other courses, demand in the industry, job prospects etc.
2	Vertical :	Minor
3	Type :	Practical
4	Credit:	4 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	120 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives: (List some of the course objectives) 1) To understand the role and importance of Tabla accompaniment in music 2) To get more balance and command over the instrument. 3) To develop the ability to adjust with co artiste. 4) To understand the importance of flexibility of Tone. 5) To develop the quality of extempore playing.	
8	Course Outcomes: (List some of the course outcomes) 1) They should understand the role and importance of Tabla accompaniment in music 2) They should get more balance and command over the instrument. 3) They should develop the ability to adjust with co artiste. 4) They should understand various vocal pattern. 5) To develop the ability to accompaniment with various musical types.	

9	Modules:- Per credit One module can be created Module 1: BASIC KNOWLEDGE 1) Knowledge of different vocal styles 2) Knowledge of tuning the instrument Module 2 : BASIC ACCOMPANIMENT OF VOCAL 1) Accompanying Chhota Khayal composed in Teental and Ektaal 2) Playing small Tukadas while accompanying chhota khayal composed in Teental Module 3 : ACCOMPANIMENT IN DIFFERENT TAALA'S 1) Accompanying Chhota Khayal composed in Jhaptal and Rupak 2) Accompanying Vilambit Gat composed in Vilambit Ektaal and teentaal. Module 4 : ACCOMPANIMENT OF LIGHT MUSIC 1) To play different patterns of Thekas in light music. 2) To play attractive laggis in Dadara/keherava.		
10	Text Books: 1. Tabla by Pt. Arvind Mulgaonkar 2. Tabla Vadan Kala aur Shastra by Pt. Sudhir Mainkar 3. Pakhawaj aur Tabla ke Gharane aur Parampara by Dr. Aban Mestry 4. Delhi Ka Tabla by Pt. Umesh Moghe 5. Tabla Puran by Pt. Vijay Shankar Mishra		
11	Reference Books: 1. Tabla by Pt. Arvind Mulgaonkar 2. Tabla Vadan Kala aur Shastra by Pt. Sudhir Mainkar 3. Pakhawaj aur Tabla ke Gharane aur Parampara by Dr. Aban Mestry 4. Delhi Ka Tabla by Pt. Umesh Moghe 5. Tabla Puran by Pt. Vijay Shankar Mishra		
12	<table border="1"> <tr> <td data-bbox="193 1581 798 2192"> Internal Continuous Assessment: 40% 1. Writing essay in various factors of accompaniment in 1500 words. (15 marks) 2. Describing in detail about the tabla accompaniment in any concert 1500 words appx. (15 marks) 3. Participation in class/co-curricular activities. (10 </td><td data-bbox="801 1581 1449 2192"> External, Semester End Examination 60% Individual Passing in Internal and External Examination a) Accompaniment with vocal :- 10 Marks b) Timeliness while accompaniment :- 10 Marks c) Accompaniment with light music:- 10 marks d) Basic Knowledge:- 10 Marks Overall presentation:- 10 </td></tr> </table>	Internal Continuous Assessment: 40% 1. Writing essay in various factors of accompaniment in 1500 words. (15 marks) 2. Describing in detail about the tabla accompaniment in any concert 1500 words appx. (15 marks) 3. Participation in class/co-curricular activities. (10	External, Semester End Examination 60% Individual Passing in Internal and External Examination a) Accompaniment with vocal :- 10 Marks b) Timeliness while accompaniment :- 10 Marks c) Accompaniment with light music:- 10 marks d) Basic Knowledge:- 10 Marks Overall presentation:- 10
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	marks) 4. Overall progress (10 marks)	Marks
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project,	

14. For the Final Exam :

1. Accompaniment with vocal :- 10 Marks
2. Timeliness while accompaniment :- 10 Marks
3. Accompaniment with light music:- 10 marks
4. Basic Knowledge:- 10 Marks
5. Overall presentation:- 10 Marks

Sem. - IV

Syllabus
B.P.A (MUSIC - TABLA)
(Sem.- IV)

Title of Paper :- Accompaniment Level 2 (Minor)

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Introduction, relevance, Usefulness, Application, interest, connection with other courses, demand in the industry, job prospects etc.
2	Vertical :	Minor
3	Type :	Practical
4	Credit:	4 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	120 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives: (List some of the course objectives) 1) To understand the role and importance of Tabla accompaniment in music 2) To get more balance and command over the instrument. 3) To develop the ability to adjust with co artiste. 4) To understand the importance of flexibility of Tone. 5) To develop the quality of extempore playing.	
8	Course Outcomes: (List some of the course outcomes) 1) They should able to play role and importance of Tabla accompaniment in music 2) They should get more balance and command over the instrument. 3) They should develop the ability to adjust with co artiste. 4) They should understand various vocal patterns. 5) They should develop the ability to accompaniment with various musical type	

9	Modules:- Per credit One module can be created Module 1: Accompaniment with detail study 1) To play vilambit Ektaal with Bada Khayal 2) To play Tilwada and Jhumara with Bada Khayal Module 2: Accompniment with non-detail study 1) To play chhota Khayal compositions in Addha Teental and Ada Chautaal. 2) Introduction to Punjabi, Pashto and Gandharva Theka Module 3 : Accompniment with instrumental music 1) Understanding of various lengths of Mukhadas in vocal and instrumental music 2) To play solo piece in Jhaptaal and Rupak with the Gats in instrumental music. Module 4 : Accompniment with semi classical music 1) To play attractive laggis in chachar. 2) To play Deepachandi or Jat with Thumari.		
10	Text Books: 1. Tabla by Pt. Arvind Mulgaonkar 2. Tabla Vadan Kala aur Shastra by Pt. Sudhir Mainkar 3. Pakhawaj aur Tabla ke Gharane aur Parampara by Dr. Aban Mestry 4. Delhi Ka Tabla by Pt. Umesh Moghe 5. Tabla Puran by Pt. Vijay Shankar Mishra		
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12	<table border="1"> <tr> <td data-bbox="193 1532 845 2197"> Internal Continuous Assessment: 40% 1. Writing essay in various factors of accompaniment in 1500 words. (15 marks) 2. Describing in detail about the tabla accompaniment in any concert 1500 words appx. (15 marks) 3. Participation in class/co-curricular activities. (10 marks) 4. Overall progress (10 marks) </td><td data-bbox="845 1532 1449 2197"> External, Semester End Examination 60% Individual Passing in Internal and External Examination 1. Accompniment with vocal :- 10 Marks 2. Accompniment with instrumental:- 10 marks 3. Accompniment with light music:- 10 marks 4. Basic Knowledge:- 10 Marks 5. Overall presentation:- 10 Marks </td></tr> </table>	Internal Continuous Assessment: 40% 1. Writing essay in various factors of accompaniment in 1500 words. (15 marks) 2. Describing in detail about the tabla accompaniment in any concert 1500 words appx. (15 marks) 3. Participation in class/co-curricular activities. (10 marks) 4. Overall progress (10 marks)	External, Semester End Examination 60% Individual Passing in Internal and External Examination 1. Accompniment with vocal :- 10 Marks 2. Accompniment with instrumental:- 10 marks 3. Accompniment with light music:- 10 marks 4. Basic Knowledge:- 10 Marks 5. Overall presentation:- 10 Marks
Internal Continuous Assessment: 40% 1. Writing essay in various factors of accompaniment in 1500 words. (15 marks) 2. Describing in detail about the tabla accompaniment in any concert 1500 words appx. (15 marks) 3. Participation in class/co-curricular activities. (10 marks) 4. Overall progress (10 marks)	External, Semester End Examination 60% Individual Passing in Internal and External Examination 1. Accompniment with vocal :- 10 Marks 2. Accompniment with instrumental:- 10 marks 3. Accompniment with light music:- 10 marks 4. Basic Knowledge:- 10 Marks 5. Overall presentation:- 10 Marks		

13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, creative writing, assignment	
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14. For the final exam :

1. Accompniment with vocal :- 10 Marks
2. Accompniment with instrumental:- 10 marks
3. Accompniment with light music:- 10 marks
4. Basic Knowledge:- 10 Marks
5. Overall presentation:- 10 Marks

Sem V

Syllabus
B.P.A (MUSIC - TABLA)
(Sem.- V)

Title of Paper :- Studio Playing Technique

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Introduction, relevance, Usefulness, Application, interest, connection with other courses, demand in the industry, job prospects etc.
2	Vertical :	Minor
3	Type :	Practical
4	Credit:	4 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	120 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives: (List some of the course objectives) 1) To understand the role and importance of Tabla accompaniment in music 2) To get more balance and command over the instrument. 3) To develop the ability to adjust with co artiste. 4) To understand the importance of flexibility and clarity of Tone. 5) To develop the quality of extempore playing.	
8	Course Outcomes: (List some of the course outcomes) 1) They should understand the role and importance of Tabla recording session. 2) They should get more balance and command over the instrument. 3) They should develop the ability to adjust with sound engineer 4) They should understand various vocal pattern. 5) To develop the ability to accompaniment with various musical types.	

9	Modules:- Per credit One module can be created Module 1: 1. Should have the knowledge to maintain the tempo. 2. Should have the knowledge about different time signatures . Module 2 : 1. Should know how to communicate with sound engineers to ease work flow 2. Should have the knowledge about the good microphones used for playing tabla. Module 3 : 1) Should have the knowledge about tuning the tabla and dagga as per songs need. 2) Should be punctual because studio charges you for every hour. 3) Bring the required accessories like hatoda, powder, gatta, etc. Module 4 : 1. Should have the knowledge to break down complex composition into smaller sections to ensure a flawless recording. 2. Pay attention to dynamics (control your playing dynamics to avoid distortion or unbalanced sound)		
10	Text Books: 1. Tabla by Pt. Arvind Mulgaonkar 2. Tabla Vadan Kala aur Shastra by Pt. Sudhir Mainkar 3. Pakhawaj aur Tabla ke Gharane aur Parampara by Dr. Aban Mestry 4. Delhi Ka Tabla by Pt. Umesh Moghe 5. Tabla Puran by Pt. Vijay Shankar Mishra		
11	Reference Books: 1. Tabla by Pt. Arvind Mulgaonkar 2. Tabla Vadan Kala aur Shastra by Pt. Sudhir Mainkar 3. Pakhawaj aur Tabla ke Gharane aur Parampara by Dr. Aban Mestry 4. Delhi Ka Tabla by Pt. Umesh Moghe 5. Tabla Puran by Pt. Vijay Shankar Mishra		
12	<table border="1"> <tr> <td data-bbox="177 1832 764 2166"> Internal Continuous Assessment: 40% 1. Submit any recording clip played by students (10 Marks) 2. Describing in detail about the self tabla </td><td data-bbox="764 1832 1482 2166"> External, Semester End Examination 60% Individual Passing in Internal and External Examination 1. Playing with metronome :- 10 Marks 2. Timeliness while accompaniment :- 10 </td></tr> </table>	Internal Continuous Assessment: 40% 1. Submit any recording clip played by students (10 Marks) 2. Describing in detail about the self tabla	External, Semester End Examination 60% Individual Passing in Internal and External Examination 1. Playing with metronome :- 10 Marks 2. Timeliness while accompaniment :- 10
Internal Continuous Assessment: 40% 1. Submit any recording clip played by students (10 Marks) 2. Describing in detail about the self tabla	External, Semester End Examination 60% Individual Passing in Internal and External Examination 1. Playing with metronome :- 10 Marks 2. Timeliness while accompaniment :- 10		

	recording session in any studio 2000 words appx. (20 marks) 3. Certificate of studio(10 Mark's) 4. Overall progress (10 marks)	Marks 3. Verious patterns with light music:- 10 marks 4. Basic Knowledge:- 10 Marks 5. Overall presentation:- 10 Mark
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project,	

14. For the Final Exam :

1. Playing with metronome :- 10 Marks
2. Timeliness while accompaniment :- 10 Marks
3. Verious patterns with light music:- 10 marks
4. Basic Knowledge:- 10 Marks
5. Overall presentation:- 10 Mark

Sem. - VI

Syllabus
B.P.A (MUSIC - TABLA)
(Sem.- VI)

Title of Paper :- Advance Layakari

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Introduction, relevance, Usefulness, Application, interest, connection with other courses, demand in the industry, job prospects etc.
2	Vertical :	Minor
3	Type :	Practical
4	Credit:	4 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	120 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives: (List some of the course objectives) 1) To understand the role and importance of Lay in Tabla 2) To get more balance and command over the instrument. 3) To develop the ability to adjust the lay sense. 4) To understand the importance of flexibility and clarity with lay.	

8	Course Outcomes: (List some of the course outcomes) 1) They should understand the role and importance of lay in Tabla. 2) They should get more balance and command over the instrument with lay. 3) They should develop the ability to adjust the lay sense. 4) They should understand clarity of lay concept. 5) To develop the ability to accompaniment with various musical types.	
9	Modules:- Per credit One module can be created Module 1: 1. Reciting Ektaal in Teental and Jhaptaal in Pancham Sawari and vice versa. 2. Saying a Tihai/Chakradar having Dam of 1.5 ,1.25 or .75 beat Module 2 : 1. Savagun of Teental, Jhaptal and Rupak 2. Saying chatastra Jati compositions in Tisra Jati and vice versa. Module 3 : 1) Adgun of Teentaal, Zaptaal,Rupak,Ektaal. 2) Different phrases with tali in different taal Module 4 : 1) Aad, kuaad, biaad of different basic taal. 2) Different layer of lay at perticular same lay.	
10	Text Books: 1. Tabla by Pt. Arvind Mulgaonkar 2. Tabla Vadan Kala aur Shastra by Pt. Sudhir Mainkar 3. Pakhawaj aur Tabla ke Gharane aur Parampara by Dr. Aban Mestry 4. Delhi Ka Tabla by Pt. Umesh Moghe 5. Tabla Puran by Pt. Vijay Shankar Mishra	
11	Reference Books: 1. Tabla by Pt. Arvind Mulgaonkar 2. Tabla Vadan Kala aur Shastra by Pt. Sudhir Mainkar 3. Pakhawaj aur Tabla ke Gharane aur Parampara by Dr. Aban Mestry 4. Delhi Ka Tabla by Pt. Umesh Moghe 5. Tabla Puran by Pt. Vijay Shankar Mishra	
12	Internal Continuous Assessment: 40% 1. Listening Assignments : 10 marks 2. Class participation: 10	External, Semester End Examination 60% Individual Passing in Internal and External Examination 1. Ektal in Teentaal and

	marks 3. Ability to comprehend & reproduce in class: 20 marks 4. Overall progress during the semester : 10 marks	zaptaal in Pancham sawari and vice versa :- 10 Marks 2. aad gun in Teentaal ,zapataal, rupak, ektaal :- 10 Marks 3. savagun in Teentaal, Zaptaal, rupak :- 10 marks 4. chatsra jati composition in tisra and vice versa :- 10 Marks 5. Different layer of lay in perticular same lay on taali :- 10 Mark
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project.	

14. For the final exam :

1. Ektal in Teentaal and zaptaal in Pancham sawari and vice versa :- 10 Marks
2. aad gun in Teentaal ,zapataal, rupak, ektaal :- 10 Marks
3. savagun in Teentaal, Zaptaal, rupak :- 10 marks
4. chatsra jati composition in tisra and vice versa :- 10 Marks
5. Different layer of lay in perticular same lay on taali :- 10 Mark

Sd/-

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Dr. Kunal Ingle
Ad-hoc Board of
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Dean
Dr. C.A.Chakradeo
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Offg. Associate Dean
Dr. Kunal Ingle
Faculty of
Interdisciplinary
Studies

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Offg. Dean
Prof. A. K. Singh
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Interdisciplinary
Studies