

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE	
Board of Studies in Avesta-Pahlavi Studies	
UG First Year Programme	
Semester	III
Title of Paper	Credits 2 Credits
I) Introduction to Indo-Iranian Culture - II	
From the Academic Year	2025-26

Sr. No.	Heading	Particulars
1	Description the course: Including but Not limited to:	The OE Course is designed to introduce the Indo-Iranian Culture to students from faculties other than Arts. It offers them an opportunity to explore the ancient Indo-Iranian culture and its rich traditions, helping them deepen their understanding of early civilizations and their relevance today. This learning experience can foster an interdisciplinary outlook among students, contributing to their holistic and all-round development.
2	Vertical:	Major/Minor/√ Open Elective /Skill Enhancement / Ability Enhancement/Indian Knowledge System (Choose By √)
3	Type:	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted:	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: 1. To introduce socio-cultural practices of Indo-Iranian civilization 2. To understand its relevance in the contemporary world 3. To create interest among the students towards the rich cultural heritage	
8	Course Outcomes: 1. Students will gain in-depth knowledge of the socio-cultural practices of Indo-Iranian civilization. 2. Students will be able to comprehend the relationship between the ancient and contemporary cultures. 3. They will be able to understand the rich cultural heritage.	

9	Modules: - Per credit One module can be created
	Module 1: Socio-Cultural Practices (15 Lectures)
	1. Rituals, festivals, and life-cycle ceremonies 2. Food habits, dress, and traditional crafts 3. Status of women and gender roles in Indo-Iranian societies
	Module 2: Contemporary Relevance (15 Lectures)
	1. Modern-day communities: Parsis in India, Zoroastrians in Iran 2. Revival and preservation of cultural heritage 3. Indo-Iranian contributions to global philosophy, arts, and science
10	Text Books: NA
11	Reference Books: 1. Boyce, Mary. Zoroastrians: Their Religious Beliefs and Practices. Routledge, 2001. 2. Palsetia, Jesse S. The Parsis of India: Preservation of Identity in Bombay City. Brill, 2001. 3. Hinnells, John R. Zoroastrians in Britain: The Rhetoric of Assimilation. Oxford UP, 2005. 4. Dhalla, Maneckji Nusservanji. Zoroastrian Civilization: From the Earliest Times to the Downfall of the Last Zoroastrian Empire. Oxford UP, 1922. 5. Tapper, Richard, and Nancy Tapper. People of the Iranian Borderlands: The Shahsevan of Azerbaijan. Smithsonian Institution Press, 1982. 6. Bhan, Mona. Counterinsurgency, Development, and the Politics of Identity: From Warfare to Welfare? Routledge, 2014. 7. Luhrmann, Tanya M. The Good Parsi: The Fate of a Colonial Elite in a Postcolonial Society. Harvard UP, 1996. 8. Yarshater, Ehsan, editor. The Cambridge History of Iran: Volume 3 – The Seleucid, Parthian, and Sasanian Periods. Cambridge UP, 1983.

12	Internal Continuous Assessment: 40%	External, Semester End Examination Individual Passing in Internal and External Examination : 60%
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc. (at least 2 for 20 marks)	
14	Format of Question Paper: for the Semester End Examination (Total Marks 30) Q.1. Short Notes on Module 1 and 2 (2 out of 4) 10 Marks Q. 2. Essay Type on Module 1 (1 out of 2) 10 Marks Q. 3. Essay Type on Module 2 (1 out of 2) 10 Marks	

Sd/-

**Sign of the BOS
Chairperson
Dr. Shivaji Sargar
Board of Studies in
Avesta Pahlavi
Studies**

Sd/-

**Sign of the
Offg. Associate Dean
Dr. Suchitra Naik
Faculty of Humanities**

Sd/-

**Sign of the
Offg. Associate Dean
Prof. Manisha
Karne
Faculty of Humanities**

Sd/-

**Sign of the
Offg. Dean
Prof. Anil Singh
Faculty of
Humanities**