

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE	
Board of Studies in Avesta-Pahlavi Studies	
UG First Year Programme	
Semester	II
Title of Paper	Credits 2 Credits
I) Introduction to Indo-Iranian Culture - I	
From the Academic Year	2025-26

Sr. No.	Heading	Particulars
1	Description the course: Including but Not limited to:	The OE Course is designed to introduce the Indo-Iranian Culture to students from faculties other than Arts. It offers them an opportunity to explore the ancient Indo-Iranian culture and its rich traditions, helping them deepen their understanding of early civilizations and their relevance today. This learning experience can foster an interdisciplinary outlook among students, contributing to their holistic and all-round development.
2	Vertical:	Major/Minor/√ Open Elective /Skill Enhancement / Ability Enhancement/Indian Knowledge System (Choose By √)
3	Type:	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted:	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: 1. To introduce Indo-Iranian Culture 2. To understand its relevance in the contemporary world 3. To create interest among the students towards the rich cultural heritage	
8	Course Outcomes: 1. Students will gain in-depth knowledge of Indo-Iranian Culture. 2. Students will be able to comprehend the relationship between the ancient and contemporary cultures. 3. They will be able to understand the rich cultural heritage.	

9	Modules: - Per credit One module can be created
	Module 1: Historical Foundations (15 Lectures)
	1. Origins of the Indo-Iranians: Migration theories and archaeological findings: (e.g., Andronovo and BMAC cultures) 2. Vedic and Avestan civilizations: Comparison and chronology 3. Indo-Iranian interactions in ancient and medieval times
	Module 2: Religious and Philosophical Traditions (15 Lectures)
	1. Vedic religion and Zoroastrianism: Concepts of ṛta and asha 2. Development of Hinduism, Buddhism, and Jainism 3. Zoroaster and the Gāthās; Rigveda and Upanishads: Comparative philosophy 4. Ethics, cosmology, and eschatology in Indo-Iranian thought
10	Text Books: NA
11	Reference Books: Bibliography 1. Bryant, Edwin F. The Quest for the Origins of Vedic Culture: The Indo-Aryan Migration Debate. Oxford UP, 2001. 2. Kuz'mina, Elena Efimovna. The Origin of the Indo-Iranians. Edited by J. P. Mallory, Brill, 2007. 3. Witzel, Michael. The Origins of the World's Mythologies. Oxford UP, 2012. 4. Boyce, Mary. Zoroastrians: Their Religious Beliefs and Practices. Routledge, 2001. 5. Jamison, Stephanie W., and Joel P. Brereton. The Rigveda: The Earliest Religious Poetry of India. 3 vols., Oxford UP, 2014. 6. Skjærvø, Prods Oktor. Introduction to Zoroastrianism. Harvard University, 2011. 7. Gonda, Jan. Vedic Religion and Philosophy. Brill, 2001. 8. Renou, Louis. Vedic India. Susil Gupta (India) Ltd., 1957. 9. Macdonell, Arthur A. A History of Sanskrit Literature. D. Appleton and Company, 1900. 10. Dhalla, Maneckji Nusservanji. History of Zoroastrianism. Oxford UP, 1938. 11. Basham, A. L. The Origins and Development of Classical Hinduism. Oxford UP, 1989. 12. Radhakrishnan, Sarvepalli. Indian Philosophy. Vol. 1, Oxford UP, 1923. 13. Gnoli, Gherardo. Zoroaster's Time and Homeland: A Study on the Origins of Mazdeism and Related Problems. Istituto Universitario Orientale, 1980. 14. Lamotte, Étienne. History of Indian Buddhism: From the Origins to the Śaka Era. Université catholique de Louvain, 1988. 15. Eliade, Mircea. Patterns in Comparative Religion. Translated by Rosemary Sheed, Sheed & Ward, 1958.

12	Internal Continuous Assessment: 40%	External, Semester End Examination Individual Passing in Internal and External Examination : 60%
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 2 for 20 marks)	
14	Format of Question Paper: for the Semester End Examination (Total Marks 30) Q.1. Short Notes on Module 1 and 2 (2 out of 4) 10 Marks Q. 2. Essay Type on Module 1 (1 out of 2) 10 Marks Q. 3. Essay Type on Module 2 (1 out of 2) 10 Marks	

Sd/-

**Sign of the BOS
Chairperson
Dr. Shivaji Sargar
Board of Studies in
Avesta-Pahlavi
Studies**

Sd/-

**Sign of the
Offg. Associate Dean
Dr. Suchitra Naik
Faculty of Humanities**

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**Sign of the
Offg. Associate Dean
Prof. Manisha
Karne
Faculty of Humanities**

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**Sign of the
Offg. Dean
Prof. Anil Singh
Faculty of
Humanities**