

As Per NEP 2020**University of Mumbai**

Syllabus for Minor Vertical 2
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Faculty of Humanities

Board of Studies in Urdu

Second Year Programme in Minor (Urdu)
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Semester	III & IV	
Title of Paper	Sem.	Total Credits 4
I) Origin and Development of Urdu Language and Literature-II	III	4
Title of Paper		Total Credits 4
I) Origin and Development of Urdu Language and Literature-III	IV	4
From the Academic Year		2025-26

Sem. - III

Syllabus
B.A. (Urdu)
(Sem.- III)

Title of Paper: Origin and Development of Urdu Language and Literature - II

Sr. No.	Heading	Particulars
1	Description the course: Including but not limited to:	To understand and appreciate the origin and development of the Urdu language and literature in the context of Urdu literary history and traditions, with focus on its linguistic roots, cultural background, and historical evolution.
2	Vertical:	Minor
3	Type:	Theory / Practical
4	Credit:	4 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted:	60 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives: To introduce students to the historical, linguistic, and cultural background of the Urdu language. To explain the origin, growth, and development of Urdu literature across different periods. To enable students to understand the major literary movements, forms, and writers that shaped Urdu literature. To help learners trace the evolution of Urdu as a language of communication, creativity, and cultural expression in the Indian subcontinent.	

8	Course Outcomes: At the end of the course, learners will be able to: 1. Understand the origin and historical development of the Urdu language. 2. Recognize the key stages in the evolution of Urdu literature. 3. Identify major literary trends, movements, and writers in different periods of Urdu literary history. 4. Appreciate the social, cultural, and historical factors that influenced the growth of Urdu language and literature. 5. Develop a foundational understanding of Urdu as a medium of literary and cultural expression.
9	Modules: - Per credit One module can be created Module 1: Beginning and Gradual Development of the Urdu Language: 1. Different theories regarding the beginning of the Urdu language. 2. Dr. Mohiuddin Qadri Zor 3. Professor Masood Husain Khan Module 2: Beginning and Gradual Development of Urdu in North India: 1. Study of important poets of the Delhi School: (Mir, Dard & Momin) 2. Study of important poets of the Lucknow School: (Aatish, Nasikh & Mushafi) Module 3: Beginning and Gradual Development of Urdu in South India: 1. Study of some important poets of the Qutub Shahi period: (Mulla Wajhi, Mulla Ghawasi & Quli Qutub Shah) 2. Study of some important poets of the Aadil Shahi period: (Mulla Nusrati, Kamal Khan Rustami & Hashimi Bijapuri) Module 4: Role of Old literary institutions in the promotion of Urdu Language: 1. Role of Fort William College in the promotion of Urdu language and literature. 2. Role of Old Delhi College in the promotion of Urdu language and literature.
10	Reference Books: 1. Dr. Zor, Prof. Sayyada Jafar, Sahitya Academy, Delhi, 1984 2. Prof. Masood Husain ki Adabi Khidmat, Dr. Rehana Sultana, Deccan Publisher, Hyderabad, 1995 3. A History of Urdu Literature, Dr. Mohammed Sadiq, Oxford University Press, 1984 4. Dakkan Mein Urdu, Naseeruddin Hashmi, NCPUL, New Delhi, 2002 5. Dakani Adab Ki Tareekh, Syed Muhiuddin Qadri Zor, Aaina-e-Adab, Lucknow, 1980 6. Muqaddama Tareekh-e-Urdu Zubaan, Prof. Masood Hussain Khan, Educational Book House, Aligarh, 1999

7. Mukhtasar Tareekh-e-Adab-e-Urdu, Dr. Ejaz Husain, Idara Farogh-e-Urdu, Lucknow, 1965
8. Urdu Adab Ki Tangeedi Tareekh, Prof. Ehtesham Hussain, NCPUL, New Delhi, 1997
9. Dilli Ka Dabistan-E-Shairi, Prof. Nurul Hasan Hashmi, Anjuman Taraqqi Urdu, Pakistan, 1949
10. Lucknow Ka Dabistan-E-Shairi, Abul lais Siddiqui, Naseem Book Depot, Lucknow, 1991
11. Fort William Collage Ki Adabi Khidmat, Dr, Ubaida Begam, M. R. Publication New Delhi, 2020
12. Marhoom Dehli College, Molvi Abdul Haq, Anjuman Taraqqi Urdu Hind, Delhi, 1989
13. Qadeem Dilli College, Malik Ram, Maktaba Jamia Limited, New Delhi, 1975

11 Internal Continuous Assessment: 40%

Method	Marks
Home Assignment	20
Classroom Presentation (Viva)	10
Classroom Performance	10

12 External, Semester End Examination 60% Individual Passing in Internal and External Examination:

Attempt any Four:

Duration: 2 Hours

Question No.	Module	Marks
1	Essay Type Questions Based on Module 1	15
2	Essay Type Questions Based on Module 2	15
3	Essay Type Questions Based on Module 2	15
4	Essay Type Questions Based on Module 3	15
5	Essay Type Questions Based on Module 3	15
6	Essay Type Questions Based on Module 4	15

13 Continuous Evaluation through:

Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc. (at least 3)

Sem.- IV

**Syllabus
B.A. (Urdu)
(Sem.- IV)**

Title of Paper: Origin and Development of Urdu Language and Literature - III

Sr. No.	Heading	Particulars
1	Description the course: Including but not limited to:	To understand and appreciate the origin and development of the Urdu language and literature in the context of Urdu literary history and traditions, with focus on its linguistic roots, cultural background, and historical evolution.
2	Vertical:	Minor
3	Type:	Theory
4	Credit:	4 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted:	60 Hours
6	Marks Allotted:	100 Marks

7	Course Objectives: To introduce students to the historical, linguistic, and cultural background of the Urdu language. To explain the origin, growth, and development of Urdu literature across different periods. To enable students to understand the major literary movements, forms, and writers that shaped Urdu literature. To help learners trace the evolution of Urdu as a language of communication, creativity, and cultural expression in the Indian subcontinent.
8	Course Outcomes: At the end of the course, learners will be able to: 1. Understand the origin and historical development of the Urdu language. 2. Recognize the key stages in the evolution of Urdu literature. 3. Identify major literary trends, movements, and writers in different periods of Urdu literary history. 4. Appreciate the social, cultural, and historical factors that influenced the growth of Urdu language and literature. 5. Develop a foundational understanding of Urdu as a medium of literary and cultural expression.
9	Modules: - Per credit One module can be created Module 1: Beginning and Gradual Development of Aligarh Movement: A. The poetic contributions of the Aligarh Movement. B. The prose contributions of the Aligarh Movement. Module 2: Beginning and Gradual Development of Progressive Movement: A. The poetic contributions of the Progressive Movement in Urdu. B. The prose contributions of the Progressive Movement in Urdu. 3. Module 3: Beginning and Gradual Development of The Trend of Modernism: A. The poetic contributions of Modernism in Urdu. B. The prose contributions of Modernism in Urdu. Module 4: Role of Modern Institutions in the Promotion of Urdu Literature: A. The literary contributions of Anjuman Taraqqi Urdu (India) B. The literary contributions of Darul Mosannifeen (Azamgarh)
10	Reference Books: 1. Aligarh Tahreek Ek Taaruf, Ishrat Ali Qureshi, Matba Muslim University, Aligarh, 1981 2. Aligarh Tahreek, Naseem Quraishi, Publisher: Aligarh Muslim University, Aligarh, 1960 3. Sir Syed Aur Aligarh Tahreek, Khaleeq Ahmad Nizami, Educational Book House, Aligarh, 2017 4. Aligarh Ki Ilmi Khidmaat, Khaleeq Ahmad Nizami, Anjuman Taraqqi Urdu (Hind), Delhi, 1994 5. Taraqqi Pasand Tahreek Safar Dar Safar, Ali Ahmad Fatmi, Idara Naya Safar Allhaabad, 2006 6. Urdu Mein Taraqqi Pasand Adabi Tehreek, Khalilur Rahman Azmi, Educational Book House, Aligarh, 2002 7. Taraqqi Pasand Adab, Ali Sardar Jafri, Anjuman Taraqqi Urdu (Hind), Delhi, 2013

8. Taraqqi Pasand Tehreek Aur Urdu Shairi, Yaqoob Yawar, Educational Book House Aligarh, 1997
9. Taraqqi Pasand Tahreek Aur Urdu Fiction, Dr. Md. Ashraf, Educational Publishing House, Delhi, 2012
10. Taraqqi Pasand Tahreek Tareekh-o-Tajzia, Dr. Amar Ameer, Pargati Prakashan Kolkata, 1991
11. Jadeediyat Aur Adab, Aale Ahmad Suroor, Shoba-e-Urdu, AMU, Aligarh, 1969
12. Urdu Shairi Mein Jadidiyat Ki Riwayat, Dr. Unwan Chishti, Kohenoor Printing Press Delhi, 1977
13. Urdu Adab Ke Irtiqa Mein Adabi TahreekoN Aur RujhanoN Ka Hissa, Manzar Azmi,
14. Uttar Pradesh Urdu Academy, Lucknow, 1996
15. Home Urdu – Anjuman Taraqqi Urdu Hind (Urdu) <https://atuh.org/ur/>
16. https://en.wikipedia.org/wiki/Anjuman-i_Taraqqi-i_Urdu
17. Anjuman Taraqqi Urdu (Hind) Tareekh Aur Khidmat (1947 Tak), Gulam Hafiz Jalal,
18. Educational Publishing House Delhi, 2008
19. Anjuman Taraqqi-E-Urdu Hind Ki Ilmi Aur Adabi Khidmaat, Dr. Shahabuddin Saqib, 1990
20. <https://www.rekhta.org/publishers/darul-musannefin-shibli-academy-azamgarh/profile>
21. Daar-ul-Musannifeen Ki Adabi Khidmat Ka Taaruf, Dr. Shababuddin, 2008
22. Darul Musannefeen Azamgarh Ki Adbi Khidmat, Dr. Khursheed Nomani, Darul Musannefin Shibli Academy, Azamgarh, 1977
23. Darul Musannifeen Ki Tareekh Aur Ilmi Khidmat, Dr. Khursheed Nomani, Darul Musannefin Shibli Academy, Azamgarh, 2004

11 Internal Continuous Assessment: 40%

Method	Marks
Home Assignment	20
Classroom Presentation (Viva)	10
Classroom Performance	10

12 External, Semester End Examination 60% Individual Passing in Internal and External Examination:

Attempt any Four:

Duration: 2 Hours

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3	Essay Type Questions Based on Module 2	15
4	Essay Type Questions Based on Module 3	15
5	Essay Type Questions Based on Module 3	15
6	Essay Type Questions Based on Module 4	15

13 Continuous Evaluation through:

Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc. (at least 3)

Letter Grades and Grade Points:

Semester GPA/ Programme CGPA Semester/ Programme	% of Marks	Alpha-Sign/ Letter Grade Result	Grading Point
9.00 - 10.00	90.0 - 100	O (Outstanding)	10
8.00 - < 9.00	80.0 - < 90.0	A+ (Excellent)	9
7.00 - < 8.00	70.0 - < 80.0	A (Very Good)	8
6.00 - < 7.00	60.0 - < 70.0	B+ (Good)	7
5.50 - < 6.00	55.0 - < 60.0	B (Above Average)	6
5.00 - < 5.50	50.0 - < 55.0	C (Average)	5
4.00 - < 5.00	40.0 - < 50.0	P (Pass)	4
Below 4.00	Below 40.0	F (Fail)	0
Ab (Absent)	-	Ab (Absent)	0

Sd /-

**Sign of the BOS
Co-ordinator
Prof. Dr. Abdullah
Imteyaz Ahmad
Board of Studies in
Urdu**

Sd/-

**Sign of the
Offg. Associate Dean
Dr. Suchitra Naik
Faculty of
Humanities**

Sd/-

**Sign of the
Offg. Associate Dean
Prof. Manisha
Karne
Faculty of Humanities**

Sd/-

**Sign of the
Offg. Dean
Prof. Anil Singh
Faculty of
Humanities**