

As Per NEP 2020

University of Mumbai



Syllabus for Basket of MINOR	
Board of Studies in Sanskrit, Pali &Prakrit.	
UG Second Year Programme	
Semester	III
Title of Paper	Credits
I) Poetry: Canonical	4
From the Academic Year	2025-2026

Sem. – III

**Syllabus
B.A. (Pali)
(Sem.- III)**

Title of Paper: (MINOR): POETRY: CANONICAL

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	According to NEP 2020, Second Year students who are studying in various disciplines are required to study the subject under Minor. The objective of this subject is to introduce the three Pitakas through the contents of poetry literature and the importance of the original Pali gathas to the students as well as the teachings of the Buddha through stories and similes from poetry. In this subject student will be trained in reading and writing skills of Pali language. This course will help the students to the correct pronunciation of Pali, and develop the Indian pronunciation of Pali by Listening, reading aloud, and recitation. This course is specifically designed to introduce the poetry canonical Pali Language at an early age and should be taught for a longer period, so that the impact can be measured clearly- as the changes in the personality and the attitude towards life and society and higher studies. Pali is a store house of knowledge and thus is in demand in the youth.
2	Vertical :	Minor
3	Type :	Theory
4	Credit:	4 credits (1 credit = 15 Hours for in a semester)

5	Hours Allotted :	60 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives: (List some of the course objectives) 1. To introduce the original Pali gathas to the students. 2. To know the teachings of the Buddha through stories and similes from poetry 3. To Introduction to the three pitakas through the contents of poetry literature. 4. Reading of Pali Gathas effectively.	
8	Course Outcomes: Students will be able to, 1. Recite Pali gathas with the correct pronunciation. 2. Acquaintance with the three baskets of teachings of Buddha in general. 3. Practical application of the teachings of the Buddha in daily life. 4. Confidence to venture into original Pali, without the help of translations.	
9	Modules:- Per Two credit One module can be created Syllabus: 60 hrs (45+15) Theory + Tutorials POETRY CANONICAL	
	Module 1: Selected Poetry from	
	1.Dhammapada	Citta vagga
	2.Cariya	Siviraj cariya
	3.Therigatha	Anoopamatheri
	4.Suttanipata	Parabhava Sutta
	5.Visakha sutta	8 Visakha sutta
	6.Jataka 383	Kukkuta Jataka
	(60 Munitities of 30 Lectures) =2 Credits	

	Module 2: Selected Poetry from I	
	1.Theragatha Nadi Kassape Thera 2.Suttanipata Dahara Sutta 3.Vimanavatthu Uttara Vimanavatthu 4.Petavatthu Migaluddaka Petavatthu 5.Buddhavamsa Sumedhapathanakatha (Gatha1-20) 6.Kuddakapatha Mangala Sutta (60 Munities of 30 Lectures) = 2 Credits	
10	Text Books: NA	
11	Reference Books: 1.Sutta Pitaka of VRI Edition 2.Abhidhamma Pitaka of VRI Edition 3.F. Max Muller, The Dhammapada : A Collection of Verses Being One of the Canonical Books of the Buddhists, 2015. 4.Bodhi Path Press, Theragatha and Therigatha: Verses of Elder Monks and Nuns. 5.Dr.VimalKirti, Tripitak Granthmala THERIGATHA (थेरीगाथा), 2018. 6.N.A Jayawickrama, Vimanavatthua and petavatthu, Pali Text Society, 1977 7.Richard Morris, The Buddhavamsa And The Cariya Pitaka, 1882. 8.Material to be compiled and provided by the teacher	
12	Internal Continuous Assessment: 40%	External, Semester End Examination Individual Passing in Internal and External Examination : 60%
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)	1. Assignment ... 15 2. Class Room Presentation ... 05 3. Recitation, Quizzes. ... 10 4. Presentation in Departmental ... 10 Activities / Field Visit Report/ Recitation, Quizzes

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Format of Question Paper: for the final examination

COURSE NAME: POETRY: CANONICAL

[2.00 HOURS]

[60 MARKS]

NOTE: ALL QUESTIONS ARE COMPULSORY

Q.1 GENERAL QUESTION: (ANY TWO OF THREE)

[12 MARKS]

A.

B.

C.

Q.2 COMMENT ON: (ANY TWO OF THREE)

[12 MARKS]

A.

B.

C.

Q.3 SHORT NOTES ON: (ANY TWO OF THREE)

[12 MARKS]

A.

B.

C.

Q.4 GENERAL QUESTION: (ANY TWO OF THREE)

[12 MARKS]

A.

B.

C.

Q.5 OBJECTIVE QUESTION: (ANY TWO OF THREE)

[12 MARKS]

A.

B.

C.

Sem. – IV

As Per NEP 2020

University of Mumbai



Syllabus for Basket of MINOR

Board of Studies in Sanskrit, Pali &Prakrit.

UG Second Year Programme

Semester

IV

Title of Paper

Credits 4

I) POETRY: NON-CANONICAL

4

From the Academic Year

2025-2026

Syllabus in Detail

B.A. (PALI)

To be implemented from the academic year 2025 – 2026.

(Sem.- IV)

MINOR

COURSE NAME: (MINOR): POETRY: NON-CANONICAL

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	According to NEP 2020, Second Year students who are studying in various disciplines are required to study the subject under Minor. In this subject student will be know the importance of non-canonicalPali texts through poetry. They will be studying the non-canonical text in Pali language and they will be understanding the rich ancient Pali Literature and Culture, also they will learn the changes and development of Pali through different text and understand dhamma through stories and similes from poetry. In this subject student can be study the contemporary issues through non- canonical Pali Literature, for them an open the new vista of learning through pali literature. This course is specifically designed to introduce the Pali non-canonical poetry literature and Language at an early age and should be taught for a longer period, so that the impact can be measured clearly as the changes in the personality and the attitude towards life and society and higher studies.
2	Vertical :	Minor
3	Type :	Theory

4	Credit:	04 (1 credit = 15 Hours for Theory in a semester)
5	Hours Allotted :	60 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives: (List some of the course objectives) 1. Introduction to the non-canonical Pali texts through prose. 2. Study the changes and development of Pali through different poetic forms. 3. To introduce the Understanding dhamma through stories and similes and rich ancient Pali Literature and Culture. 4. To introduce the contemporary issues through non- canonical poetry Pali Literature. 5. To understanding dhamma through gathas and padas of later dated Pali	
8	Course Outcomes: (List some of the course outcomes) 1. Students will understand the difference between canonical and non-canonical texts specially pali poetry. 2. Observe the development of language through vamsa and niti literature. 3. Students will understand the style of teaching and techniques of the Buddha. 4. Students will be able to understand the ancient History, Geography, Culture. 5. Students will be able to Venture into non-canonical texts without translations.	
9	Modules:- Per Two credit One module can be created Syllabus: 60 hrs (45+15) Theory + Tutorials POETRY: NON-CANONICAL	
	Module 1: Selected Poetry From	
	1. Maranasanna 2. Narasinhagatha 3. Valukarasithupa 4. Puñña Phala Udessa Gatha	1. Telakatahagatha 2. Nidanakatha 3. Dathavamsa 4. Saddhamapāyana
	(60 Munities of 30 Lectures) =2 Credits	

	Module 2: Selected Poetry From 1. Mittakaṇḍo (Gatha 79 -93) 5. Lokaniti 2. Manussa Kandam (Gatha 70-102) 6. Pañcagatidipanaṃ 3. Dhammaniti (Gatha 1-10) 7. Dhammaniti 4. Pathama Dhamma Sangiti 8. Mahavaṃsa 5. Gantharambhakatha 9. Aṭṭhasalini (60 Munities of 30 Lectures) = 2 Credits	
10	Text Books: NA	
11	Reference Books: 1.Kojima, T. (1992). "The Thought of the Telakatahagatha." Journal of Indian and Buddhist Studies, 41(1), 482–484. 2.T. W. Rhys Davids, The Nidānakathā: Introduction to the Jātaka Stories, Published in 1880 (Bhikkhu 3.Ānandajoti ed.) by Trübner, London. 4.B.C. Law, The Dathavamsa, Motilal Banarsi Das 5.Dr. Brahmadev Narayan Sharma, Saddhamapāyana, Bauddha Akara Granthamala, Varanasi, 1993. 6.Ujjwal Kumar, Lokaniti, Devanagari Sanskaran, evam Hindi Anuvad, Aditya Prakashan, New Delhi 7.Unknown, Pañcagatidipanaṃ, The Journal of Pali Text Society, Srilanka, 1884. 8.Dhammaniti, The Pali text and Burmese translation were published in 1884 9.Mahavaṃsa 10.Aṭṭhasalini	
12	Internal Continuous Assessment: 40%	External, Semester End Examination Individual Passing in Internal and External Examination : 60%
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)	1. Assignment ... 15 2. Class Room Presentation ... 05 3. Recitation, Quizzes. ... 10 4. Presentation in Departmental Activities / Field Visit Report/ Recitation, Quizzes. ... 10

14

Format of Question Paper: for the final examination

COURSE NAME: POETRY: NON- CANONICAL

[2.00 HOURS]

[60 MARKS]

NOTE: ALL QUESTIONS ARE COMPULSORY

Q.1 GENERAL QUESTION (ANY TWO OF THREE)

[12 MARKS]

A.

B.

C.

Q.2 COMMENT ON: (ANY TWO OF THREE)

[12 MARKS]

A

B.

C.

Q.3 SHORT NOTES ON: (ANY TWO OF THREE)

[12 MARKS]

A.

B.

C.

Q.4 GENERAL QUESTION (ANY TWO OF THREE)

[12 MARKS]

A.

B.

C.

Q.5 OBJECTIVE QUESTION : (ANY TWO OF THREE)

[12 MARKS]

A.

B.

C.

Letter Grades and Grade Points:

Semester GPA/ Programme CGPA Semester/ Programme	% of Marks	Alpha-Sign/ Letter Grade Result	Grading Point
9.00 - 10.00	90.0 - 100	O (Outstanding)	10
8.00 - < 9.00	80.0 - < 90.0	A+ (Excellent)	9
7.00 - < 8.00	70.0 - < 80.0	A (Very Good)	8
6.00 - < 7.00	60.0 - < 70.0	B+ (Good)	7
5.50 - < 6.00	55.0 - < 60.0	B (Above Average)	6
5.00 - < 5.50	50.0 - < 55.0	C (Average)	5
4.00 - < 5.00	40.0 - < 50.0	P (Pass)	4
Below 4.00	Below 40.0	F (Fail)	0
Ab (Absent)	-	Ab (Absent)	0

Sd/-

**Sign of the BOS
Chairman,
Dr. Madhavi Narsaley,
Board of Studies in
Sanskrit, Pali, Prakrit**

Sd/-

**Sign of the Offg.
Associate Dean,
Dr. Suchitra Naik
Faculty of
Humanities**

Sd/-

**Sign of the Offg.
Associate Dean,
Dr. Manisha Karne
Faculty of
Humanities**

Sd/-

**Sign of the Offg.
Dean,
Prof. Dr. Anil Singh
Faculty of
Humanities**