

AC-20/05/2025

Item No.-5.51 (N) (1) (a & b)

As Per NEP 2020

University of Mumbai



Syllabus for Minor Courses Vertical 2

Faculty of Humanities

Board of Studies in Persian, Arabic & Islamic Studies, University of
Mumbai, Mumbai

Second Year Programme in Minor (Persian)

Semester	III & IV	
Title of Paper	Sem.	Credits
I) Great Poets of Persian literature-II	III	4
Title of Paper		Credits
I) Great Poets of Persian literature-III	IV	4
From the Academic Year		2025-26

Sem. - III

Syllabus for Four Credit Course (Minor) Semester – III

Title of Paper: Great Poets of Persian literature-II

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	This course offers an in- depth study of the major poets of Persian literature, exploring their contributions to literary, philosophical, and spiritual thought. Students will engage with the works of iconic figures such as Ferdowsi, Rudaki, Khaqani, Kaleem Kashani and others, whose poetry has shaped Persian literary heritage and influenced world literature. Emphasis will be placed on the historical, and cultural contexts in which these poets wrote, as well as the major themes that characterize their work- such as love, mysticism, morality, and the human condition. Through selected readings in translation (and original Persian where possible), the course examines various poetic forms- such as the ghazal, masnavi, qasideh, and rubaiyat- as well as key themes like love, mysticism, ethics, nature, and divine beauty. Emphasis will be placed on contextual understanding, aesthetic appreciation, and critical analysis. The course also introduced students to the socio- cultural and historical backgrounds of the poets, highlighting their roles in the broader Islamic and Persian ate civilizations. Comparative perspectives with other literary traditions may also be explored to enhance cross-cultural understanding.
2	Vertical :	Minor
3	Type :	Theory
4	Credit:	4 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	60 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives: 1. To introduce students to the rich tradition of Persian poetry through the works of its most influential poets 2. To develop an understanding of Classical Persian poetic forms, styles, and themes 3. To explore the historical, cultural, philosophical, and religious contexts that shaped the works of major Persian poets 4. To analyze the major themes, stylistic features, and cultural influences found in Persian poetry 5. To examine the impact of Persian poetry on world literature and philosophy	

8	Course Outcomes: 1. Identify and describe the major Persian poets such as Ferdowsi, Rudaki, Kaleem Kashani, Khaqani Shirwani and others 2. Interpret and analyze selected poems with attention to their literary, spiritual, and philosophical dimensions 3. Demonstrate familiarity with key concepts in Persian poetics such metaphor, symbolism, allegory, and Sufism 4. To demonstrate an understanding of the historical, cultural, and philosophical contexts of Persian poetry 5. To appreciate aesthetic and intellectual value of Persian poetry and its relevance today
9	Modules:- Per credit One module can be created
	Module 1: Rudaki Samarqandi 15 Lectures
	1. Life and works of Rudaki Samarqandi 2. Writing style of Rudaki Samarqandi 3. Classical Persian poetry انتخاب از کتاب هزار سال شعر فارسی 1. مرا بسود و فروخت هر چه دندان بود (دندان) 2. ای آنکه غمگنی و سزاواری (صفحات ۲۲ تا ۲۵)
	Module 2: Ferdowsi & his Shahnameh 15 Lectures
	1. Biographical sketch of Ferdowsi 2. Shahnameh writing in Persian 3. Writing style of Ferdowsi 4. Epic writing in Persian انتخاب از کتاب هزار سال شعر فارسی 1. کنون ای خردمند، وصف خرد (درستایش خرد) 2. چنین است سوگند چرخ بلند (سوگند خوردن سیاوش) (صفحات ۳۶ تا ۴۲)
	Module 3: Kaleem Kashani & his ghazals 15 Lectures
	1. Literary attainments of Kaleem Kashani 2. Kaleem Kashani and his Persian ghazals 3. Ghazal writing in Persian انتخاب از دیوان کلیم کاشانی 1. باد نوروزی ببستان مرده ها آورده است (در تهنیت نوروز) 2. بهر ضبط گوهر شبنم که زیب گلشن است (صفحات ۳۳۳ تا ۳۳۴)
	Module 4: Khaqani Shirwani & Qasideh writing 15 Lectures 1. Life and times of Khaqani Shirwani 2. Khaqani Shirwani and his Qasideh writing 3. Qasideh writing in Persian انتخاب از کتاب هزار سال شعر فارسی 1. هان، ای دل عبرت بین از دیده عبر کن، هان (ایوان مدائن) (صفحات ۱۴۸ تا ۱۵۱)

10	Text Books: 1. Hazar Saal Shar-e Farsi by Jaffar Ibrahimi, Tehran, Iran, 1365 A.H 2. Divan-e Kaleem Kashani by Partu Bizayi, Iran,	
11	Reference Books: (i) Tarikh-e Adabiyat-e- Iran by Dr. Raza Zadeh Shafaq, Lahore (ii) Farsi Adab Ki Mukhtasar Tareen Tarikh by Muhammad Riyaz and Dr. Saddiq Shibli (iii) Sheran-e- Buzarug-e Iran by Dr. Syed Ahmed Hussiani, Iran (iv) Tarikh-e Zaban-e Farsi by Dr. Mohsin Abdul Qasmi (v) Aasar-e Akhlaq dar Adabiyat-e Farsi by Dr. Md. Aquil (vi) Tarikh-e Zaban Adabiyat-e Farsi by Prof. Khan Mohammad Atif (vii) Divan-e Khaqani Shirwani by Dr. Syyed Zeya- Ud- Din, Iran (viii) Matoon-e Farsi (Sher) by Dr. Wasif Ahmed, New Delhi (viv) Sher-ul Ajam by Allama Shibli Nomani, Azamgarh (U.P) (x) Intekhab-e Zaban-e Farsi by Maulana Hamid Hassan Quadri	
12	Internal Continuous Assessment: 40%	Semester End Examination 60%
13	Continuous Evaluation through: • Class Test/Field Trip : 20 Marks • Assignment/Presentation: 20 Marks	
14	Format of Question Paper for the final examination: External/ Semester End Examination Marks: 60 Time: 2 Hours Attempt any Four questions out of Six questions (15 Marks each)	

Sem. - IV

Syllabus for Four Credit Course (Minor) Semester – IV

Title of Paper: Great Poets of Persian literature-III

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	This course offers an in- depth exploration of the major poets who have shaped the rich tradition of Persian literature in Classical period. Students will study the works of literary giants such as Rumi, Umar Khayam, Nizami and Attar, analyzing their poetry within historical, cultural, philosophical, and spiritual contexts. Through close readings and discussions, the course emphasizes themes such as love, mysticism, ethics, fate, and the human condition. Students will also examine the enduring influence of these poets on world literature and contemporary thought. The course also introduced students to the socio- cultural and historical backgrounds of the poets, highlighting their roles in the broader Islamic and Persian ate civilizations. Comparative perspectives with other literary traditions may also be explored to enhance cross- cultural understanding. Students will gain a deeper appreciation of the literary beauty and enduring influence of Persian poetry within the broader scope
2	Vertical :	Minor
3	Type :	Theory
4	Credit:	4 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	60 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives: 1. Introduce students to the major figure of Classical Persian poetry, including poets such as Rumi, Umar Khayyam, Nizami, and Attar. 2. Develop an understanding of the literary, historical and cultural contexts in which these poets wrote and how those contexts influenced their works. 3. Analyze key poetic themes such as love, mysticism, morality, nature, heroism, and fate through close readings of selected texts. 4. Enhance literary appreciation and analytical skills through discussion, interpretation, and written analysis of poetic texts. 5. Foster awareness of the global influence of Persian poetry and its enduring legacy in world literature	

8	Course Outcomes: 1. Understanding the historical and cultural contexts of major Persian poets. 2. Identify and describe the major Persian poets and their contributions to Classical literature 3. Appreciate the influence of Persian poetry on global literary traditions. 4. Demonstrate understanding of the philosophical, mystical, and ethical ideas embedded in the works of poets such as Rumi, Umar Khayyam, Nizami, and Attar.
9	Modules:- Per credit One module can be created
	Module 1: Rumi and Masnavi writing 15 Lectures
	1. Biographical sketch of Maulana Rumi 2. Masnavi writing in Persian 3. Writing style of Rumi 4. Masnavi- e Manavi-e Maulavi انتخاب از کتاب هزار سال شعر فارسی 1. بنمای رخ که باغ و گلستانم آرزوست (آرزو) 2. چو بیگانه هست و پاران خانه خانه (خانه خانه) (صفحات ۱۸۵ تا ۱۸۸)
	Module 2: Umar Khayyam & Quartrain writing 15 Lectures
	1. Life and Literary attainments of Umar Khayyam 2. Persian quatrains of Umar Khayyam انتخاب از کتاب هزار سال شعر فارسی 1. ای بس که نباشم و جهان خواهد بود (نام و نشان) 2. آن قصر که بر چرخ همی زد پهلوی (کوکو) 3. اسرار ازل را نه تو دانی و نه من (اسرار ازل) (صفحات ۹۶ تا ۹۸)
	Module 3: Nizami Ganjavi 15 Lectures
	1. Life and works of Nizami Ganjavi 2. Literary contributions of Nizami Ganjavi to Classical Persian literature 3. Writing style of Nizami Gajavi انتخاب از کتاب هزار سال شعر فارسی 1. کودکی از جمله آزادگان (کودک مجروح) 2. نخستین بار گفتش که ز کجایی (مناظره خسرو با فرهاد) (صفحات ۱۶۱ تا ۱۶۵)
	Module 4: Attar Nishapuri 15 Lectures
	1. Biographical sketch of Attar Nishapuri 2. Writing style of Attar Nishapuri 3. Persian works of Attar Nishapuri انتخاب از کتاب هزار سال شعر فارسی 1. ندارد درد ما درمان، دریغا (دریغا) 2. قومی که در فنا به دل یکدگر زیند (درفنا) (صفحات ۱۶۶ تا ۱۶۹)

10	Text Books: 1. Hazar Saal Shar-e Farsi by Jaffar Ibrahimi, Tehran, Iran, 1365 A.H	
11	Reference Books: (i). Sheran-e-Buzarug-e Iran by Dr. Syed Ahmed Hussiani, Iran (ii). Matoon-e Farsi (Sher) Dr. Wasif Ahmed, Delhi (iii). Tarikh-e Adabiyat by Dr. Raza Zada Shafaq, Lahor (iv). Great poets of Classical Persian by R. M. Chopra (v). Farsi Adab Ki Mukhtasar Tareen Tarikh by Muhammad Riyaz and Dr. Saddiq Shibli (vi). Sher-ul Ajam by Allama Shibli Nomani, Azamgarh (U.P) (vii) Intekhab-e Zaban-e Farsi by Maulana Hamid Hassan Quadri (viii) Tarikh Zaban-o Adabiyat-e Farsi by Dr. Khan Mohammad Atif, Lucknow, UP	
12	Internal Continuous Assessment: 40%	Semester End Examination: 60%
13	Continuous Evaluation through: • Class Test/Field Trip : 20 Marks • Assignment/Presentation: 20 Marks	
14	Format of Question Paper for the final examination: External/ Semester End Examination Marks: 60 Time: 2 Hours Attempt any Four questions out of Six questions (15 Marks each)	

QUESTION PAPER PATTERN

Subject: Persian
(External and Internal)

For 4 Credit Courses

(A) External/ Semester End Examination Marks: 60

Time: 2:00 Hours

Attempt any FOUR questions out of six questions (15 Marks each)

- | | |
|--|----------|
| Q.1. Essay Type Questions | Marks 15 |
| Q.2. Essay Type Questions | Marks 15 |
| Q.3. Essay Type Questions | Marks 15 |
| Q.4. Essay Type Questions | Marks 15 |
| Q.5. Essay Type Questions | Marks 15 |
| Q.6. Short notes/ Essay Type Questions | Marks 15 |

(B) Continuous Internal Evaluation.

Marks: 40

Sr. No.	Particular	Marks
01	Class Test/Field Trip	20
02	Assignment/Presentation	20
	Total Marks	40

QUESTION PAPER PATTERN FOR 2 CREDIT COURSES

**Subject: Persian
(External/Internal)**

(A) External/ Semester End Examination Marks: 30 Time: 1:00 Hours

Attempt any TWO questions out of THREE/FOUR questions (15 Marks each)

Q.1. Essay Type Questions	Marks 15
Q.2. Essay Type Questions	Marks 15
Q.3. Essay Type Questions	Marks 15
Q.4. Short notes/ Essay Type Questions	Marks 15

(B) Continuous Internal Evaluation. Marks: 20

Sr. No.	Particular	Marks
01	Classroom Test/Field Trip	10
02	Assignment/Presentation	10
	Total Marks	20

- (Prepare the format of Internal Evaluation according to your subject)

Sd/-

**Sign of the BOS
Coordinator
Dr. Nooruddin Shaikh,
Board of Studies in
Persian, Arabic,
Islamic Studies**

Sd/-

**Sign of the Offg.
Associate Dean
Dr. Suchitra Naik
Faculty of
Humanities**

Sd/-

**Sign of the Offg.
Associate Dean
Dr. Manisha Karne
Faculty of
Humanities**

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Dean
Prof. Dr. Anil Singh
Faculty of
Humanities**