

AC – 20/05/2025
Item No. – 5.50 (N) Sem - III 1(d)

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE Vertical 3

Faculty of Humanities

Board of Studies in Persian, University of Mumbai, Mumbai

Second Year Programme

Semester	IV
Title of Paper	Credits
(1). Allama Iqbal and his Persian works	2
From the Academic Year	2025-26

Syllabus for Two Credit Course
(Open Elective)
Semester – IV
From the academic year 2025- 2026
Vertical – 3

Title of Paper: Allama Iqbal and his Persian works

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	The course on Allama Iqbal and his Persian works, aimed at giving students a comprehensive understanding of his philosophical poetry and literary style in Persian. This course offers an in- depth study of Allama Iqbal’s Persian poetry, exploring his philosophical vision, spiritual depth, and literary brilliance. Students will critically examine Iqbal’s major Persian works such as Asrar-e- Khudi, Rumuz-e- Bekhudi, Payam-e- Mashriq, and Zabur-e- Ajam, analyzing their thematic richness, metaphysical insights, and relevance in the modern socio- political and cultural context. The course emphasizes Iqbal’s revivalist thought, his concept of selfhood (Khudi), and his dialogue with Classical Persian poets like Rumi, Hafiz, and Attar. Through close readings and discussions, students will gain an appreciation of Iqbal’s role in shaping modern Islamic thought and his vision for spiritual and intellectual awakening in the East. Students will study selections from Iqbal’s major poetic works including Zabur-e- Ajam, while also engaging with his prose, such as The Reconstruction of Religious Thought in Islam. The course highlights Iqbal’s dialogue with Islamic tradition, Classical Persian literature, and Western philosophy. Through literary analysis and critical discussion, students will develop an understanding of Iqbal’s message of self- realization, spiritual revival, and socio- political awakening.
2	Vertical :	Open Elective
3	Type :	Theory

4	Credit:	2 credits / (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: 1. Understand the historical and intellectual background of Allama Iqbal 2. Analyze major themes and ideas in Iqbal's Persian poetry 3. Explore Iqbal's contributions to Islamic philosophy and modern thought 4. Explore Iqbal's concept of selfhood (Khudi), and East- West relations 5. Understand the philosophical and intellectual foundations of Allama Iqbal's thought through his Persian poetry	
8	Course Outcomes: 1. Demonstrate a deep understanding of Allama Iqbal's philosophical and poetic contributions through his Persian works 2. Interpret and critically analyze selected verses from Iqbal's Persian poetry 3. Understand and analyse the Persian works of Iqbal with special reference to Zabur-e Ajam and Kulliyat-e Iqbal (Farsi) 4. Understand Iqbal's message for personal development, education, and the role of youth in nation- building	

9	Modules:- Per credit One module can be created	
	Module 1: Special study of Allama Iqbal	15 Lectures
	1. Introduction to Allama Iqbal 2. Iqbal as a poet and philosopher 3. Bilingual genius: Contributions in Urdu and Persian 4. Iqbal's philosophy and Persian poetry 5. Persian works of Allama Iqbal	
	Module 2: Persian poems by Allama Iqbal	15 Lectures
	Selection from Kulliyat-e Iqbal (Farsi) انتخاب از کلیات اقبال فارسی، از پروفیسر حمید اللہ شاہ ہاشمی 1. یارب درون سینہ دل باخبر بده 2. اے کہ زمن فزودہ گرمی آہ و نالہ را 3. بر سر کفرودین فشان رحمت عام خویش را 4. نوائے من ازاں پرسوز و بیبک و غم انگیز است 5. دل و دیدہ کہ دارم ہمہ لذت نظارہ 6. گرچہ شاہین خرد بر سر پروازے بہت (صفحات ۵۰۴ تا ۵۱۳، حصہ زیور عجم)	
10	Text Books: 1. Kulliyat-e Allama Iqbal (Farsi) by Professor Hameedullah Shah Hashmi, Maktab-e Daneyal, Chakwal Punjab	

11	Reference Books: (i). Iqbal Poet, Philosopher of Islam by Prof. Mohammad Munawwar (ii). Glory of Iqbal by S. Abdul Hasan Ali Nadwi (iii). A Critical Exposition of Iqbal’s Philosophy by Dr. Eshan Ashraf (iv). Iqbal and Goethe by M. Ikram Chagh (v). Iqbal’s Contribution to Indo- Persian literature by Shri S. M. H. Burney (vi). Matoon-e Farsi (Sheir) by Dr. Wasif Ahmed, New Delhi (vii). Tarikh-e Adabiyat-e- Iran by Dr. Raza Zadeh Shafaq, Lahore (viii). Farsi Adab Ki Mukhtasar Tareen Tarikh by Muhammad Riyaz and Dr. Saddiq Shibli (viv). Sher-ul Ajam by Allama Shibli Nomani, Azamgarh (U.P)	
12	Internal Continuous Assessment: 40%	Semester End Examination: 60%
13	Continuous Evaluation through: • Classroom Test/ Field Trip: 10 Marks • Assignment/Presentation: 10 Marks	
14	Format of Question Paper: External/ Semester End Examination Marks: 30 Time: 1 Hours Attempt any TWO questions out of THREE/FOUR questions (15 Marks each)	

QUESTION PAPER PATTERN

Subject: Persian

(External and Internal)

For 4 Credit Courses

(A) External/ Semester End Examination
Marks: 60 Time: 2:00 Hours

Attempt any FOUR questions out of SIX questions (15 Marks each)

Q.1. Essay Type Questions	Marks 15
Q.2. Essay Type Questions	Marks 15
Q.3. Essay Type Questions	Marks 15
Q.4. Essay Type Questions	Marks 15
Q.5. Essay Type Questions	Marks 15
Q.6. Short notes/ Essay Type Questions	Marks 15

(B) Continuous Internal Evaluation. Marks: 40

Sr. No.	Particular	Marks
01	Class Test/Field Trip	20
02	Assignment/Presentation	20
	Total Marks	40

QUESTION PAPER PATTERN FOR 2 CREDIT COURSES

Subject: Persian

- (A) External/ Semester End Examination
Marks: 30 Time: 1:00 Hours

Attempt any TWO questions out of THREE/FOUR questions (15 Marks each)

- Q.1. Essay Type Questions Marks 15
Q.2. Essay Type Questions Marks 15
Q.3. Essay Type Questions Marks 15
Q.4. Short notes/ Essay Type Questions Marks 15

- (B) Continuous Internal Evaluation. Marks: 20

Sr. No.	Particular	Marks
01	Classroom Test/Field Trip	10
02	Assignment/Presentation	10
	Total Marks	20

- (Prepare the format of Internal Evaluation according to your subject)

Sd/-

Sign of the BOS Coordinator
Dr. Nooruddin Shaikh,
Board of Studies in Persian,
Arabic, Islamic Studies

Sd/-

Sign of the Offg.
Associate Dean
Dr. Suchitra Naik
Faculty of Humanities

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Sign of the Offg.
Associate Dean
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